

Paul McCartney - Blowing kisses in the wind

♩ = 74,000076

Percussion 
DCAND tight snare drum, RENTAL.
Jazz Guitar 
Jazz Guitar 
5-string Fretless Electric Bass 
Harpischord 
Synth Brass 
Synth Voice 
Viola 
Violoncello 
Solo 



6
Hpsd. 
Vla. 
Vc. 

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Perc.

J. Gtr.

Hpsd.

Vla.

Vc.



Perc.

J. Gtr.

Hpsd.

Solo



Perc.

J. Gtr.

J. Gtr.

Hpsd.

Solo

23

Perc.

J. Gtr. *feeling lone. And I I want to get through so many side that you pass right, won't*

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo



27

Perc.

J. Gtr. *do. It's like I'm blowing kiss es in the wind, givin' you love that you haven't been givin' I*

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo

Musical score for page 30, measures 1-3. The score includes parts for Percussion, J. Gtr., E. Bass, Hpsd., Vla., Vc., and Solo. The lyrics are: "cross my heart and hope to die, I'm not ly wish ing you could kiss me. Blow ing kiss es in the wind."



Musical score for page 33, measures 1-3. The score includes parts for Percussion, J. Gtr., E. Bass, Hpsd., Vla., Vc., and Solo. The lyrics are: "Wait ing wait ing, wait ing, wait ing for you is like blow ing kiss es. So,"

36

Musical score for measures 36-38. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Vla. (Violin), Vc. (Viola), and Solo. The lyrics are: "please, go by please, hear me, if time at ter time, your".



39

Musical score for measures 39-41. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Vla. (Violin), Vc. (Viola), and Solo. The lyrics are: "heart grows cold. I say my, if you don't be here in believ, ooh, ooh, then".

42

Musical score for measures 42-44. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Violoncello (Vc.), and Solo guitar. The key signature is three sharps (F#, C#, G#). The lyrics for measure 42 are: "now can true love be so? All I want to".



45

Musical score for measures 45-47. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), Violoncello (Vc.), and Solo guitar. The key signature is three sharps (F#, C#, G#). The lyrics for measure 45 are: "get through, so maybe you see that he's you're saying me, I won't do. It's like I'm".

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Voice

Vc.

Solo

60 $\text{♩} = 148,000153$

Perc.

E. Bass

Hpsd.

Vla.

Vc.



64

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.



68 $\text{♩} = 74,000076$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo



Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Vla.

Vc.

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Br.

Vla.

Vc.

Solo

Musical score for page 83, measures 83-85. The score includes parts for Percussion, J. Gtr. (two staves), E. Bass, Hpsd. (two staves), Syn. Br., Vla., Vc., and Solo. The lyrics are: "our lips, it's blowing kiss, yes in the wind, wait in it, wait in it, wait in it".



Musical score for page 86, measures 86-88. The score includes parts for Percussion, J. Gtr. (two staves), E. Bass, Hpsd. (two staves), Syn. Br., Vla., Vc., and Solo. The lyrics are: "you is, it's blowing kiss, es. Kiss es. Kiss es. Kiss es".

Perc. wind. Likem blow ing kiss es in the wind. Likem

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Br.

Syn. Voice

Vla.

Vc.

Solo

Musical score for measures 92-94. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics are: "blow ing, kiss es, the wind. Wang for you. It sha". The Solo part features a complex, multi-layered melodic line with many beamed notes.



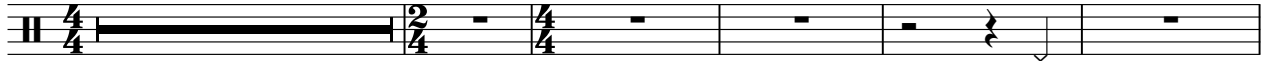
Musical score for measures 95-97. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics are: "blow ing, blow ing kiss es." The Solo part features a complex, multi-layered melodic line with many beamed notes and triplets.

Cartney - Blowing kisses in the wind

Percussion

♩ = 74,000076

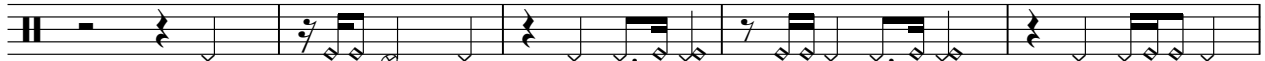
13



Right hand is NOT FOR RENTAL.

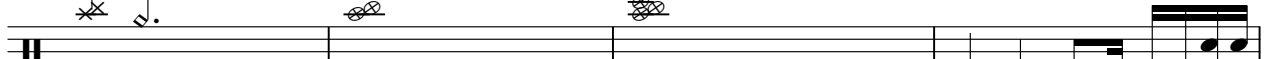
So, tell me your heart. Say when

19



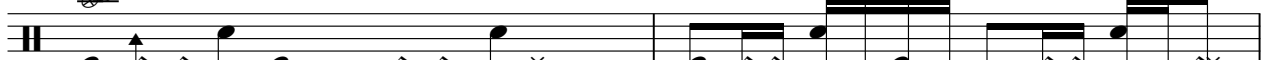
you are. I'm trying, trying and you. And if I see, I'm feeling. And I

24



want is to get through, some say that's wrong, won't do. Like I'm

28



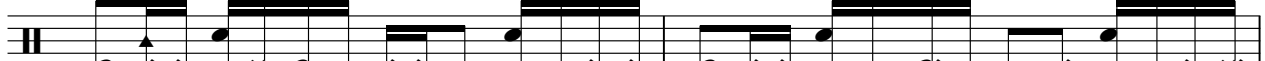
blowing kisses in the wind, giving you love that you have been given. I

30



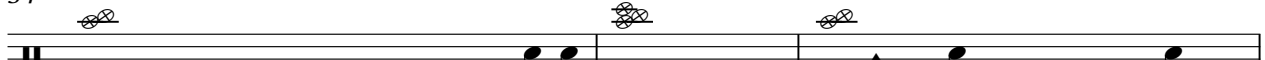
cross my heart and hope to die, I'm only wishing you would love me like I.

32



Blowing kisses in the wind. Waiting waiting, waiting, waiting for

34



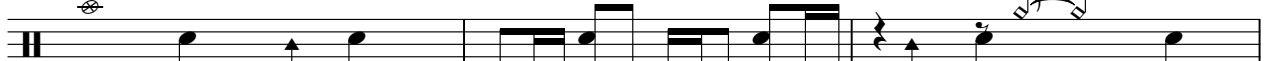
you is, it's like blowing kisses. So, please, baby, please,

37



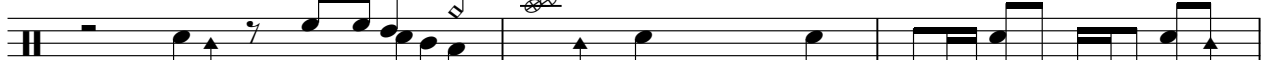
tease me, if time after time, your heart's growing cold. I'm saying

40



if you don't believe in believing, ooh, ooh, then how can true love

43



ever be so? And all I want is to get through, some say

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V.S.

46

that way leaving me, it won't do. It's like I'm blowing kisses in the wind,

49

giving you love that you haven't been given. I cross my heart and hope today, I'm

51

on wishing you could like I. Blowing kisses in the wind. Waiting, waiting, waiting for

54

you is, it's like blowing kisses. Like I'm like

57

blowing kisses, like

59

blowing kisses.

64

And all I want is to get

69

through, so maybe you'd see that the way you're leaving me, it won't

71

do. It's like I'm blowing kisses in the wind,

73

giving you love that you haven't been given. I cross my heart and hope today, I'm

75

on ly wish ing you would love me like I. Blowing kiss es in the wind.

77

Waiting wait ing wait ing, waiting for you is, it's like

79

blow ing kiss es. Like I'm blowing kiss es in the wind,

81

giv in' you love that you haven't been giv en. I cross my heart and hope todie, I'm

83

on ly wish ing you would like I. Blowing kiss es in the wind. Waiting wait ing, wait ing

86

you is, it's like blow ing kiss es. Like I'm

88

blowing kiss es in the wind. Like I'm blowing kiss es in the

91

wind. Like I'm blow ing kiss es in

93

the wind. Wait ing for you is, it's like blow ing kiss es.

Cartney - Blowing kisses in the wind
Jazz Guitar

♩ = 74,000076

13 5

22

26

29

32

35

38

41

43

47

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V.S.

50

53

57

68

72

74

77

80

82

85

88

Musical notation for measures 88 and 89. Measure 88 contains a complex chordal sequence with a dotted quarter note and an eighth note. Measure 89 features a similar sequence with a quarter note and an eighth note. The key signature is three sharps (F#, C#, G#).

90

Musical notation for measures 90, 91, and 92. Measure 90 has a dotted quarter and eighth note. Measure 91 has a quarter and eighth note. Measure 92 has a quarter and eighth note. The key signature is three sharps (F#, C#, G#).

93

Musical notation for measures 93, 94, and 95. Measure 93 includes a triplet of eighth notes. Measure 94 has a quarter and eighth note. Measure 95 features a quarter and eighth note, followed by a double bar line and a fermata. A large number '2' is positioned above the double bar line. The key signature is three sharps (F#, C#, G#).

Cartney - Blowing kisses in the wind
Jazz Guitar

♩ = 74,000076

13

18

22

26

29

32

36

40

44

48

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V.S.

51



54



58



68



72



75



79



82



85



89



Jazz Guitar

93

Musical notation for Jazz Guitar, measures 93-96. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 93 starts with a triplet of eighth notes. Measures 94 and 95 contain eighth notes with slurs. Measure 96 ends with a double bar line and a fermata. Above the staff, there are some faint markings, including a large number '2' and a small number '3'.

Cartney - Blowing kisses in the wind
5-string Fretless Electric Bass

♩ = 74,000076

13 9

27

32

37

41

46

51

56

60 ♩ = 148,000153

65 ♩ = 74,000076

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V.S.

72



76



81



85



90



93



Cartney - Blowing kisses in the wind
Harpisichord

♩ = 74,000076

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

5

Musical notation for measures 5-7. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C3, a quarter note D3, and a quarter note E3.

8

Musical notation for measures 8-10. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line continues with a quarter note F3, a quarter note G3, and a quarter note A3.

11

Musical notation for measures 11-15. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with a quarter note B3, a quarter note C4, and a quarter note D4. At the end of measure 15, the time signature changes to 2/4.

16

Musical notation for measures 16-18. The melody continues with a quarter note E6, a quarter note F6, and a quarter note G6. The bass line continues with a quarter note E4, a quarter note F4, and a quarter note G4.

19

Musical notation for measures 19-21. The melody continues with a quarter note A6, a quarter note B6, and a quarter note C7. The bass line continues with a quarter note A4, a quarter note B4, and a quarter note C5.

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V.S.

22 4

4

28

31

34 14

14

50

53 ♩ = 148,000153

5

5

61

Musical notation for measures 61-63. The piece is in G major (one sharp) and 3/4 time. Measure 61 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a similar accompaniment. Measure 62 continues the melodic line with some rests. Measure 63 concludes the phrase with a final cadence.

64

Musical notation for measures 64-66. The melody in the treble clef continues with eighth-note patterns. The bass clef provides a steady accompaniment with quarter notes and rests.

67

$\text{♩} = 74,000076$

Musical notation for measures 67-69. Measure 67 continues the previous pattern. Measure 68 is a whole rest in both staves, with a '4' written above and below the staff. Measure 69 features a complex texture with sixteenth-note runs in the treble and quarter notes in the bass.

73

Musical notation for measures 73-75. This section is characterized by dense, overlapping textures in both the treble and bass staves, featuring many beamed notes and chords.

76

Musical notation for measures 76-78. Measure 76 continues the dense texture. Measure 77 is similar. Measure 78 is a whole rest in both staves, with a '2' written above and below the staff.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 80 features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. Measure 81 continues this texture. Measure 82 concludes with a fermata over the final notes.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. Measure 83 features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. Measure 84 continues this texture. Measure 85 concludes with a fermata over the final notes.

86

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. Measures 86 and 87 feature a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. Measures 88 and 89 continue this texture and conclude with a fermata over the final notes.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. Measure 91 features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. Measure 92 concludes with a fermata over the final notes.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps. Measure 93 features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. Measures 94 and 95 are mostly rests, with a double bar line and a fermata at the end of measure 95.

Cartney - Blowing kisses in the wind
Synth Brass

♩ = 74,000076 **13** **45** **8** ♩ = 148,000153

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of rests. The first measure is in 4/4 time and is labeled with the number 13. The second measure is in 2/4 time and is labeled with the number 45. The third and fourth measures are in 4/4 time and are labeled with the number 8. Above the first measure is a tempo marking ♩ = 74,000076, and above the last measure is a tempo marking ♩ = 148,000153.

68 ♩ = 74,000076 **12**

A musical staff in treble clef with a key signature of three sharps. It begins with a measure of rest labeled 12, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

85

A musical staff in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The notes are beamed in pairs.

91 **2**

A musical staff in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The notes are beamed in pairs. The staff ends with a double bar line and a fermata over a whole note F#4. A measure of rest labeled 2 is shown above the staff.

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Cartney - Blowing kisses in the wind
Synth Voice

♩ = 74,000076

13 43

This musical staff covers measures 13 to 43. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure (13) contains a whole note. The second measure (14) contains a whole rest. The third measure (15) contains a whole note. The staff continues with whole notes and rests for measures 16 through 43.

58

♩ = 148,000153

8

This musical staff covers measures 58 to 8. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. Measure 58 starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The staff continues with eighth notes and rests for measures 59 through 8.

68

♩ = 74,000076

21

This musical staff covers measures 68 to 21. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. Measure 68 contains a whole note. The staff continues with whole notes and rests for measures 69 through 21.

91

2 2

This musical staff covers measures 91 to 2. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. Measure 91 starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The staff continues with eighth notes and rests for measures 92 through 2.

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Cartney - Blowing kisses in the wind

Viola

♩ = 74,000076

2

10

16

30

38

44

51

60

65

♩ = 148,000153

♩ = 74,000076

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70



76



83



90



95



Cartney - Blowing kisses in the wind
Violoncello

$\text{♩} = 74,000076$
2

8

12 8

25 2

32

37 3

42

48 2 3

52 3

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2
59

Violoncello

$\text{♩} = 148,000153$

64

$\text{♩} = 74,000076$

69

74

$\text{♩} = 148,000153$

82

88

92

$\text{♩} = 148,000153$

Cartney - Blowing kisses in the wind

Solo

$\text{♩} = 74,000076$

13

17

20

24

27

30

34

37

40

44

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V.S.

This musical score is for a guitar solo, spanning measures 47 to 86. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 57 features a prominent triplet of eighth notes with a '3' above them. Measure 68 includes a triplet of eighth notes with a '3' above them and a '4,00076' annotation below. Measure 76 contains a triplet of eighth notes with a '3' above them and a '148,000153' annotation below. Measure 82 features a triplet of eighth notes with a '3' above them and an '8' below. The score concludes with a double bar line at the end of measure 86.

90

Musical notation for measures 90-93. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The piece concludes with a double bar line.

94

Musical notation for measures 94-97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The piece concludes with a double bar line.