

Paul McCartney - Dear friend

♩ = 74,000076

Oboe

Alto Saxophone

Trombone

Percussion

Vibraphone

Harp

Kora

5-string Fretless Electric Bass

Synth Brass

DO AND FRIENDS AREN'T REAL. Dear friend, what's real? Is this really the border line?

Synth Strings

Pad 5 (Bowed)

♩ = 74,000076

Viola

Solo

6

Vib.

Kora

E. Bass

Syn. Br.

Solo

Does it really mean much to you? Are you afraid or is it true?

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13

Vib.

Kora

E. Bass

Syn. Br.

Solo

Defiant, through wine, I'm in love with a friend of mine. Really truly

19

Vib.

Kora

E. Bass

Syn. Br.

Solo

young and truly wed. Are you a fool or is it true?

26

Perc.

Vib.

E. Bass

Solo

30

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Solo

Ooh, ah, are you afraid

35

Perc.  $\text{♩} = 60,000000$   $\text{♩} = 54,000000$   $\text{♩} = 68,000076$  3

Vib.

Kora

E. Bass

Syn. Br.

Solo or is it true?  $\text{♩} = 60,000000$   $\text{♩} = 54,000000$   $\text{♩} = 68,000076$  Toooooo, tooooo, ooh



40

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Syn. Str. wa wa, ooh wa ah, ah. Ooh wa wa, wawooha,

Pad 5

Solo

46

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo

oolvæoh.

Detailed description: This musical score covers measures 46 through 52. The Percussion part has rests with a double bar line and a repeat sign at the start of measure 47. The Vibraphone part features a melodic line with slurs and ties. The Kora part has a melodic line with triplets in measures 48, 49, and 50. The Electric Bass part has a rhythmic line with triplets in measures 48, 49, and 50. The Synthesizer Brass and Synthesizer Strings parts have sustained chords with slurs. The Pad 5 part has sustained chords. The Solo part features a complex, multi-layered texture with many notes and rests.



53

Tbn.

Perc.

Vib.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score covers measures 53 through 59. The Trombone part has a melodic line with slurs and ties. The Percussion part has a rhythmic line with slurs. The Vibraphone part has a melodic line with slurs and ties. The Electric Bass part has a rhythmic line with slurs. The Synthesizer Strings part has sustained chords with slurs. The Pad 5 part has sustained chords with slurs. The Solo part features a complex, multi-layered texture with many notes and rests.

57 ♩ = 68,000076 <sup>5</sup> = 78,000076

Tbn.

Perc.

Vib.

Hp.

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo ♩ = 68,000076 <sup>5</sup> = 78,000076



62

Perc.

Hp.

Kora

E. Bass

Syn. Br.

Syn. Str.

Vla.

Solo

Defriend, what's a time? Is this real ly the bor define? Does it real ly

67

Ob.

Perc.

Kora

E. Bass

Syn. Br.

Vla.

Solo

meansomuch to you? Are you afraid



71

Ob.

Tbn.

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Pad 5

Solo

or is it true? Defriend, throw wine,

76

Tbn. Perc. Vib. Kora E. Bass Syn. Br. Syn. Str. Pad 5 Solo

I'm in love witha friend of mine. Really tru ly youngdew ly wed.



80

Tbn. Perc. Vib. Kora E. Bass Syn. Br. Syn. Str. Pad 5 Solo

Are you a fool or is ittrue?

♩ = 58,000042

85  $\text{♩} = 52,000008$   $\text{♩} = 58,0000076$

Tbn.

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Syn. Str.

Pad 5

Solo  $\text{♩} = 52,000008$   $\text{♩} = 58,0000076$   $\text{♩} = 74,000076$



88

Perc.

Vib.

E. Bass

Syn. Br.

Syn. Str.

Solo



91

Tbn.

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Syn. Str.

Solo

Ooh, wa *ra,* are you a fraid



94

Tbn.

Perc.

Vib.

Hp.

Kora

E. Bass

Syn. Br.

Vla.

Solo

or is ittrue?

98

Alto Sax.

Tbn.

Perc.

Vib.

Hp.

Kora

E. Bass

Syn. Br.

Vla.

Solo

Ooh ooh, ooh, ooh ooh

101

Alto Sax.

Tbn.

Perc.

Vib.

Kora

E. Bass

Syn. Br.

Vla.

Solo

ooh, wa wa, wøohyowo wo, ooh, ooh, ooh, ooh

104

Alto Sax. 

Tbn. 

Perc. 

Vib. 

Kora 

E. Bass 

Syn. Br. 

Syn. Str. 

Vla. 

Solo 



107

Tbn. 

Perc. 

Vib. 

E. Bass 

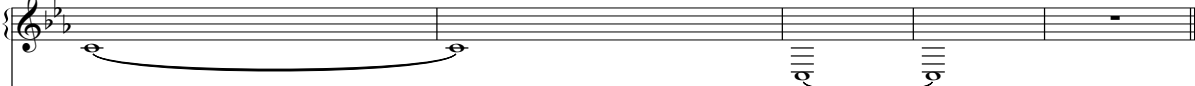
Syn. Str. 

Vla. 

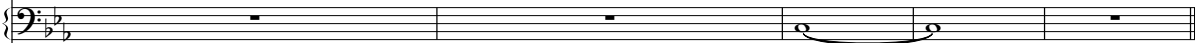
Solo 

110

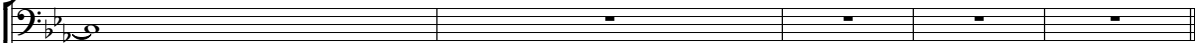
Vib.




Hp.



E. Bass



Solo



Detailed description: This page contains four staves of musical notation. The top staff, labeled 'Vib.', is in treble clef with a key signature of two flats and a common time signature. It features a long melodic line with a slur over the first two measures and a double bar line. The second staff, labeled 'Hp.', is in bass clef with the same key signature and time signature, showing a few notes with a slur. The third staff, labeled 'E. Bass', is in bass clef with the same key signature and time signature, containing mostly rests. The bottom staff, labeled 'Solo', is in treble clef with the same key signature and time signature, featuring a complex rhythmic pattern of eighth notes with slurs and a double bar line.

# Paul McCartney - Dear friend

Oboe

♩ = 74,000076      ♩ = 60,000000      ♩ = 54,000004      ♩ = 68,000076      ♩ = 62,000076

**35**      **23**

61      ♩ = 78,000076

**9**      **3**      **3**      **3**

73      ♩ = 58,000042      ♩ = 52,000008      ♩ = 58,000076

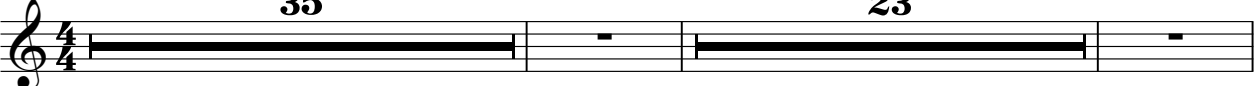
**10**      **30**

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Paul McCartney - Dear friend  
Alto Saxophone

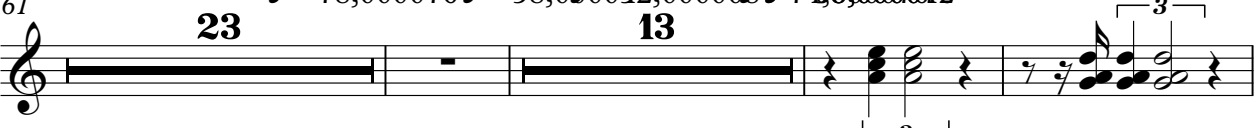
♩ = 74,000076      ♩ = 60,000000 = 54,000004      ♩ = 68,000076,000076      ♩ = 68,000076

**35**      **23**



61      ♩ = 78,000076      ♩ = 58,000000 = 52,000008      ♩ = 74,000076

**23**      **13**



100



103



(C) 1994 Tune 1000 Corporation ;1971, MPL Com. Inc.  
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Paul McCartney - Dear friend  
Trombone

♩ = 74,000076      ♩ = 60,000061      ♩ = 54,000061      ♩ = 68,000076      ♩ = 74,000076

**35**      **16**

Musical staff for measures 35-54. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

♩ = 68,000061      ♩ = 78,000076

**2**      **11**

Musical staff for measures 55-66. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

74

Musical staff for measures 74-80. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

♩ = 58,000061      ♩ = 52,000061      ♩ = 60,000061      ♩ = 76

**6**

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest.

99

Musical staff for measures 99-102. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

103

**7**

Musical staff for measures 103-109. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest.

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Paul McCartney - Dear friend  
Percussion

♩ = 74,000076

**25**

29

34

♩ = 60,000000    ♩ = 54,000000    ♩ = 68,000061    ♩ = 78,000

36

42

**2**

49

**4**

58

62

67

71

**6**    **6**    **6**    **6**

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74

Musical staff 74: Percussion notation. The staff contains several measures with rhythmic patterns, including eighth notes, quarter notes, and accents. Some notes are marked with an 'x' and a circled 'x'.

80

Musical staff 80: Percussion notation. The staff features a series of 'x' marks representing sixteenth notes, followed by two measures with a '6' above them indicating a sixteenth-note run. A tempo marking  $\text{♩} = 58$  is present. The staff ends with a circled 'x'.

86

Musical staff 86: Percussion notation. The staff contains eighth-note patterns and a circled 'x' at the end.

91

Musical staff 91: Percussion notation. The staff features eighth-note patterns and two sixteenth-note runs, each marked with a '6'.

97

Musical staff 97: Percussion notation. The staff contains eighth-note patterns and a sixteenth-note run marked with a '6'.

101

Musical staff 101: Percussion notation. The staff features sixteenth-note runs marked with '6', a triplet marked with '3', and eighth-note patterns.

105

Musical staff 105: Percussion notation. The staff contains sixteenth-note runs marked with '6' and eighth-note patterns.

107

Musical staff 107: Percussion notation. The staff features eighth-note patterns, a circled 'x', and a five-measure rest marked with a '5'.

Paul McCartney - Dear friend  
Vibraphone

♩ = 74,000076

10

19

29

37

46

55

74

84

90

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2

# Vibraphone

96

Musical staff for measures 96-104. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter). Slurs are placed under the first two notes, the next two notes, and the last two notes.

105

Musical staff for measures 105-113. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter). A fermata is placed over the first two notes. Slurs are placed under the next two notes, the next two notes, and the last two notes. A double bar line is at the end of the staff.



Paul McCartney - Dear friend

Kora

♩ = 74,000076

6

11

16

21

31

37

42

47

10

♩ = 60,000000

♩ = 54,000000

♩ = 68,000000 ♩ = 78,000000

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62



66



71



76



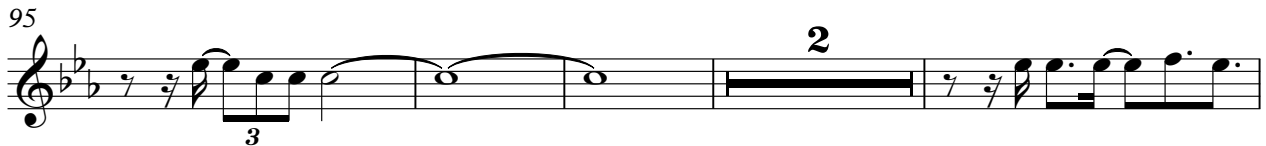
80



86



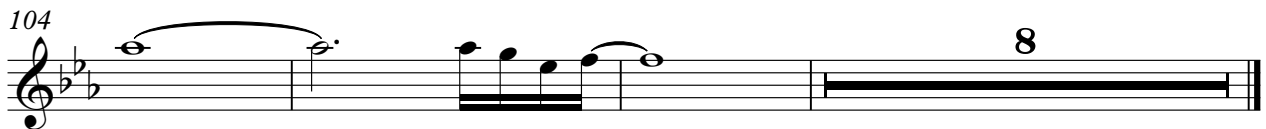
95



101



104

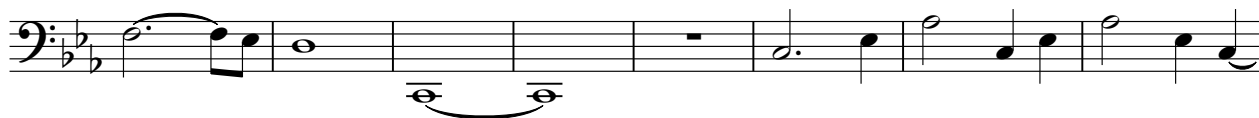


Paul McCartney - Dear friend  
5-string Fretless Electric Bass

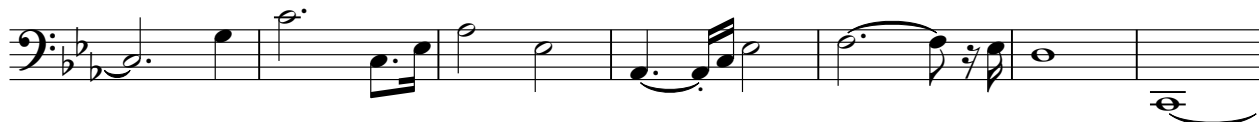
♩ = 74,000076



10



18



25



30



36 ♩ = 60,0000054,0687000076



43



50



54



59 ♩ = 68,000076,000061 ♩ = 78,000076



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V.S.

65



71



78



84

♩ = 58, 052, 427, 068, 076 076



89



92



98



102



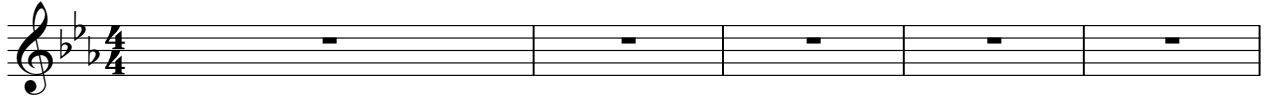
106



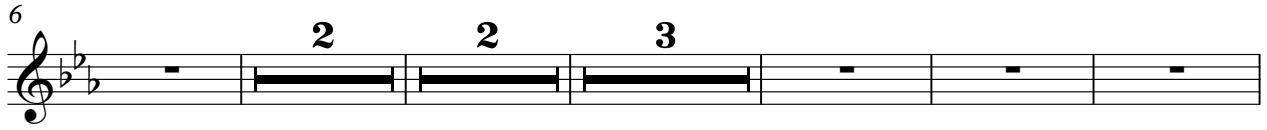


Paul McCartney - Dear friend  
Synth Brass

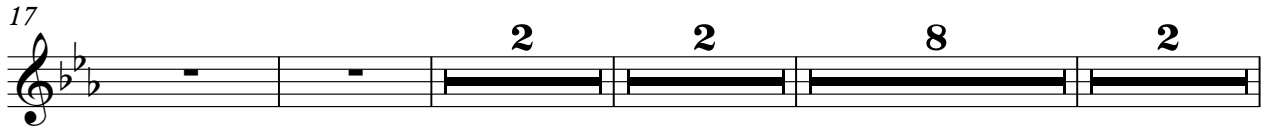
♩ = 74,000076



AND THIS IS THE ONLY ONE FOR REAL. Demand, what's mine? It's really for me?



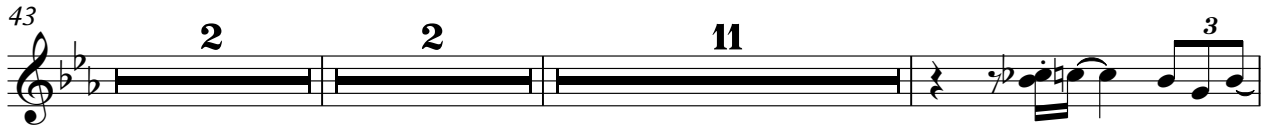
Does it really mean much to you? Are you afraid or is it true? Demand, that's mine, I'm the friend



of mine. Really young and new ly wed. Are you fool or is it true? Ooh ah,



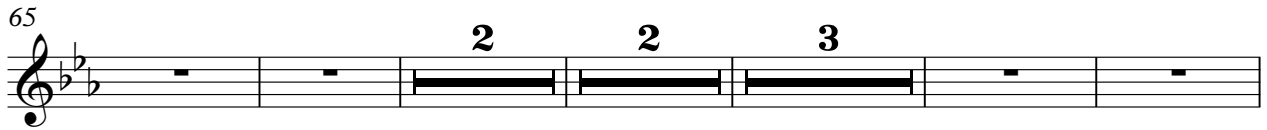
are you afraid or is it true? Toot, toot ooh wawa, oohwa ah, ah.



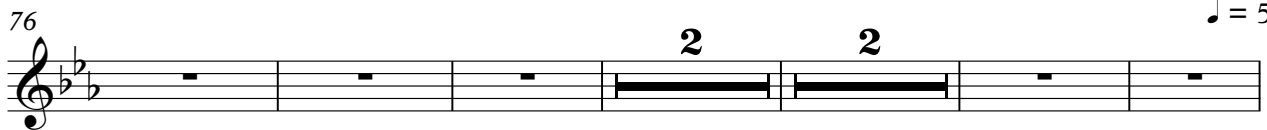
Ooh wa wa, wawa, oohwah.



Demand, what's mine? It's really for



me? Does it really mean much to you? Are you afraid or is it true? Demand, that's mine,



I'm the friend of mine. Really young and new ly wed. Are you fool or is it true?



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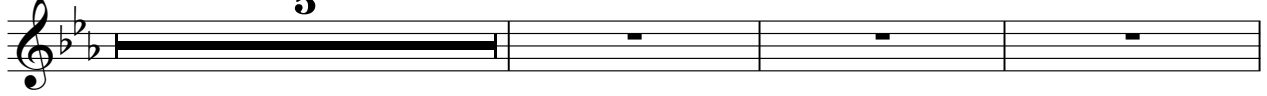
are you afraid

2

### Synth Brass

95

**5**

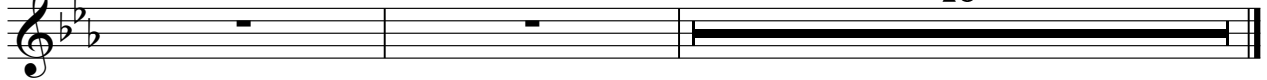


or is it true?

Ooh, ooh, ooh ooh wawa, wawa wwoh, ooh,

103

**10**



ooh, ooh ooah,

ahwaoohwa.



Paul McCartney - Dear friend  
Pad 5 (Bowed)

♩ = 74,000076      ♩ = 60,000076      ♩ = 54,000076      ♩ = 60,000076

35      3

44      2      4

55      ♩ = 68,000076

61      ♩ = 78,000076      12

77

82      ♩ = 58,000076      2      29

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Paul McCartney - Dear friend

Solo

$\text{♩} = 74,000076$

6

11

17

22

27

29

32

37

42

$\text{♩} = 60,000000$

$\text{♩} = 54,000000$

$\text{♩} = 74,000076$

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V.S.

Musical score for guitar solo, measures 47-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 68,000070061$  and  $\text{♩} = 78,000076$ . The score includes various musical notations such as chords, arpeggios, triplets, and slurs. Measure numbers 47, 53, 56, 59, 65, 70, 76, 81, 85, and 87 are indicated. A tempo change to  $\text{♩} = 58,00004$  is noted at measure 81. A triplet of eighth notes is marked with a '3' above it at measure 56. A triplet of eighth notes is marked with a '3' below it at measure 87.

89

3

6

91

93

97

100

103

107

110