

Paul McCartney - Getting closer

♩ = 127,000252

Panpipes

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Soprano

♩ = 127,000252
Back Vocal

Viola

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Say you don't love him,

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5

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

my sal a man der.

Why do you need him?



9

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Oh no, don't an swer,

oh no.

12

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

I'm get ting clos er, I'm get ting clos



15

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

er to your heart.

18

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Keep ing a head of the rain on the road,



21

Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

watch ing my wind screen wip ers. Ra di o, play me a dance

24

Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

a ble ode, cat tle, be ware of snip ers, oh.



28

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Whanillyusee me, mysal a man

32

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

der? Now, don't try to tell me, oh no, don't an



36

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

swer, oh no. I'm get ting clos

39

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

er, I'm get ting clos er



42

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

to your heart.

45



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Hit ting the chis el and mak ing a joint, glue ing my fin gers to geth



48



Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

er. Ra di o, play me a song with point, sail or, be ware of weath

52

Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

er, oh oh, wooh, wo oh. I'm get ting clos



56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

er, my sal a man der. Well the will we be

60

Pan.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

there? Oh no, don't an swer, oh no.

	0	2	2	2	2	0
T	0	3	3	3	3	0
A	1	2	2	4	4	1
B	2	0	0	4	4	2
	0			2		0

63

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

I'm get ting clos er,



66

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

I'm get ting clos er to your

69

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

heart. I'm get ting clos er



72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

to your heart. I'm get ting clos

75

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

er to your heart.

78

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Clos er, clos er,

81

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

clos er, clos er, clos er, clos



84

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

er, clos er, clos er.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

92

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass S. Vla.

This system contains measures 92 and 93. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts include a lead line and a rhythm line with slurs. The E. Bass part has a bass line with slurs. The S. part consists of chords with slurs. The Vla. part has a single note with a slur.



94

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Vla.

This system contains measures 94 and 95. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts include a lead line, a rhythm line, and a guitar tab line. The E. Bass part has a bass line with slurs. The S. part consists of chords with slurs. The Vla. part has a single note with a slur.

98

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a dense, fast-paced melodic line with many sixteenth notes. The E. Gtr. staff (E. Gtr.) contains a melodic line with some slurs and accents. The S. staff (S.) features a series of chords with rhythmic patterns. The Vla. staff (Vla.) has a few notes, including a long, sustained note in the second measure.

100

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) contains a complex melodic line with many sixteenth notes. The E. Gtr. staff (E. Gtr.) has a melodic line with some accidentals. The second E. Gtr. staff (E. Gtr.) shows a melodic line with some accidentals. The third E. Gtr. staff (E. Gtr.) contains a melodic line with some accidentals. The guitar tablature staff (E. Gtr.) shows fret numbers: 0, 0, 3, 1, 0. The E. Bass staff (E. Bass) has a melodic line with some accidentals. The S. staff (S.) contains a melodic line with some accidentals. The Vla. staff (Vla.) has a melodic line with some accidentals.

102

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a dense, fast-moving melodic line with many sixteenth notes. The E. Gtr. staff (E. Gtr.) has a melodic line with some slurs. The E. Gtr. staff (E. Gtr.) below it contains a series of chords and rests, with some slurs. The E. Gtr. staff (E. Gtr.) below that is a guitar tab with fret numbers (0, 3, 0) and a triplet of 0s. The E. Bass staff (E. Bass) has a melodic line in the bass clef. The S. staff (S.) contains a series of chords with rests. The Vla. staff (Vla.) has a few notes, including a sharp sign, and a long slur.

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

106

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex, fast-paced melodic line with many sixteenth notes. The E. Gtr. staff has a melodic line with some slurs. The second E. Gtr. staff shows sustained chords with slurs. The guitar tabs staff shows fret numbers: 0, 3, 1, 1, 0, 5. The E. Bass staff has a bass line with eighth notes. The S. staff has chords with slurs. The Vla. staff has a few notes with slurs.

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

110 $\text{♩} = 124,000$ $\text{♩} = 115,000$ 31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla. $\text{♩} = 124,000$ $\text{♩} = 115,000$ 31

Paul McCartney - Getting closer

Panpipes

♩ = 127,000252

2

3

7

12

18

23

27

33

38

41

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Panpipes

45

49

53

58

63

69

75

81

85

♩ = 120

Paul McCartney - Getting closer

Panpipes

♩ = 127,000252

9 3

Musical notation for measures 1-15. Measure 1 contains a 9-measure rest. Measures 2-3 contain a melodic phrase. Measure 4 contains a 3-measure rest. Measure 5 contains a 3-measure rest. Measure 6 contains a melodic phrase. Measure 7 contains a 3-measure rest. Measure 8 contains a melodic phrase. Measure 9 contains a 3-measure rest. Measure 10 contains a melodic phrase. Measure 11 contains a 3-measure rest. Measure 12 contains a melodic phrase. Measure 13 contains a 3-measure rest. Measure 14 contains a melodic phrase. Measure 15 contains a 3-measure rest.

16

3 3

Musical notation for measures 16-25. Measure 16 contains a 3-measure rest. Measure 17 contains a melodic phrase. Measure 18 contains a 3-measure rest. Measure 19 contains a melodic phrase. Measure 20 contains a 3-measure rest. Measure 21 contains a melodic phrase. Measure 22 contains a 3-measure rest. Measure 23 contains a melodic phrase. Measure 24 contains a 3-measure rest. Measure 25 contains a melodic phrase.

26

9 3

Musical notation for measures 26-35. Measure 26 contains a melodic phrase. Measure 27 contains a 9-measure rest. Measure 28 contains a melodic phrase. Measure 29 contains a 3-measure rest. Measure 30 contains a melodic phrase. Measure 31 contains a 3-measure rest. Measure 32 contains a melodic phrase. Measure 33 contains a 3-measure rest. Measure 34 contains a melodic phrase. Measure 35 contains a 3-measure rest.

41

3

Musical notation for measures 41-48. Measure 41 contains a 3-measure rest. Measure 42 contains a melodic phrase. Measure 43 contains a 3-measure rest. Measure 44 contains a melodic phrase. Measure 45 contains a 3-measure rest. Measure 46 contains a melodic phrase. Measure 47 contains a 3-measure rest. Measure 48 contains a melodic phrase.

49

3 9

Musical notation for measures 49-63. Measure 49 contains a 3-measure rest. Measure 50 contains a melodic phrase. Measure 51 contains a 9-measure rest. Measure 52 contains a melodic phrase. Measure 53 contains a 3-measure rest. Measure 54 contains a melodic phrase. Measure 55 contains a 3-measure rest. Measure 56 contains a melodic phrase. Measure 57 contains a 3-measure rest. Measure 58 contains a melodic phrase. Measure 59 contains a 3-measure rest. Measure 60 contains a melodic phrase. Measure 61 contains a 3-measure rest. Measure 62 contains a melodic phrase. Measure 63 contains a 3-measure rest.

64

3 4

Musical notation for measures 64-74. Measure 64 contains a 3-measure rest. Measure 65 contains a melodic phrase. Measure 66 contains a 4-measure rest. Measure 67 contains a melodic phrase. Measure 68 contains a 4-measure rest. Measure 69 contains a melodic phrase. Measure 70 contains a 4-measure rest. Measure 71 contains a melodic phrase. Measure 72 contains a 4-measure rest. Measure 73 contains a melodic phrase. Measure 74 contains a 4-measure rest.

75

31 3

♩ = 127,000252

Musical notation for measures 75-81. Measure 75 contains a 31-measure rest. Measure 76 contains a melodic phrase. Measure 77 contains a 3-measure rest. Measure 78 contains a melodic phrase. Measure 79 contains a 3-measure rest. Measure 80 contains a melodic phrase. Measure 81 contains a 3-measure rest.

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Paul McCartney - Getting closer

Percussion

♩ = 127,000252
2

7

11

16

20

24

28

32

36

41

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V.S.

Percussion

45

49

53

57

61

65

70

75

79

83

Percussion

86

Musical notation for measure 86, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

97

Musical notation for measure 97, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

100

Musical notation for measure 100, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

104

Musical notation for measure 104, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns.

108

Musical notation for measure 108, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an asterisk (*). Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns. The measure concludes with a double bar line.

$\text{♩} = 124,000,000$ $\text{♩} = 115,000,031$

Paul McCartney - Getting closer
Jazz Guitar

♩ = 127,000252
10

13

15

17 **18**

37

39

41

43 **18**

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63

65

67

69

72

75

77

89

91

93

95 *Jazz Guitar* 3

97

99

101

103

105

107

109

110

♩ = 124,000 252119,000 160115,000 031

Paul McCartney - Getting closer
Electric Guitar

♩ = 127,000252

10

14

18

39

43

64

68

72

76

16

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95



101



107

♩ = 124, 080, 152, 060, 031



Paul McCartney - Getting closer
Electric Guitar

♩ = 127,000252

2

7

12

5

20

23

26

3

30

35

40

45

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V.S.

48

51

55

60

65

14

82

86

90

94

97

101

Musical notation for guitar tab starting at measure 101. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of four measures of music, primarily using eighth and sixteenth notes with stems pointing downwards.

105

Musical notation for guitar tab starting at measure 105. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of four measures of music, primarily using eighth and sixteenth notes with stems pointing downwards.

108

$\text{♩} = 124,0002,50016015,000031$

Musical notation for guitar tab starting at measure 108. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of four measures of music, primarily using eighth and sixteenth notes with stems pointing downwards. The final measure ends with a double bar line.

Paul McCartney - Getting closer
Electric Guitar

♩ = 127,000252

8

13 **6**

22

25

30

35 **6**

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45

48

51

56

62

13

79

84

88

92

96

100

Musical notation for measures 100-103. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measure 100 starts with a complex chord. Measures 101 and 102 feature a mix of chords and single notes. Measure 103 ends with a final chord.

104

Musical notation for measures 104-107. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measure 104 starts with a complex chord. Measures 105 and 106 feature a mix of chords and single notes. Measure 107 ends with a final chord.

108

$\text{♩} = 124,000250$ $\text{♩} = 115,000031$

Musical notation for measures 108-111. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a series of chords and melodic lines. Measure 108 starts with a complex chord. Measures 109 and 110 feature a mix of chords and single notes. Measure 111 ends with a final chord.

aul McCartney - Getting closer

7-string Electric Guitar

♩ = 127,000252

2

E	5	0	2	2	2	2	0	5	0	2	2
B	5	0	3	3	3	3	0	5	0	3	3
A	2	1	2	2	2	2	1	2	1	2	2
D	2	2	0	0	4	4	2	2	2	0	0
G	0	0			2	2	0	0	0		
E											
A											

9

T	2	2	0	5	5					2
A	3	3	1	5	5					3
B	4	4	2	2	2					2
D	4	4	2	2	2					0
G	2	2	0	0	0					
E										
A										

14

28

T	2	2	2	2	2	0	5	0	2	2	2	2	0	5
A	3	3	3	3	3	0	5	0	3	3	2	3	0	5
B	0	0	0	0	0	1	2	1	2	2	3	4	1	2
D	0	0	0	0	0	2	2	2	0	0	4	4	2	2
G						2	0	2			4	2	2	0
E						0		0			2	0	0	
A														

34

T	0	2	2	2	2	2	0	5	5					2
A	0	3	3	3	3	3	0	5	5					3
B	1	2	2	2	2	2	1	2	2					2
D	2	0	0				4	2	2					0
G	2						4	2	2					
E	0						2	0	0					
A														

14

54

T	2	2	2	2	2	0	5	0	2	2	2	2	0	5
A	3	3	3	3	3	0	5	0	3	3	2	3	0	5
B	0	0	0	0	0	1	2	1	2	2	3	4	1	2
D	0	0	0	0	0	2	2	2	0	0	4	4	2	2
G						2	0	2			4	2	2	0
E						0		0			2	0	0	
A														

60

T	0	2	2	2	2	0	5	5						30
A	0	3	3	3	3	0	5	5						
B	1	2	2	2	2	1	2	2						
D	2	0	0			4	2	2						
G	2					4	2	2						
E	0					2	0	0						
A														

95

T																	
A	0	0	3	0	3	3	2	0	4	4	0	2	0	0	0	3	1
B																	

101

T																	
A																	
B	0	0	3	0	3	3	2	0	4	4	0	2	0	0	0	3	1

106

♩ = 127,000252

T																	
A																	
B	0	3	1	1	0	5	0	0	3	1	0	0	0				

2

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Paul McCartney - Getting closer
Fretless Electric Bass

♩ = 127,000252

2

7

11

14

16

19

24

28

32

36

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V.S.

39

42

45

49

53

57

61

64

67

70

Fretless Electric Bass

3

73

76

79

83

87

91

94

97

101

105

V.S.

4

Fretless Electric Bass

108

♩ = 124,0002,50016015,000031

The musical notation for measure 108 is written on a single bass staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes, with a bracket and the number '3' above them. This is followed by a series of eighth notes, and the measure concludes with a half note. The notation is clean and professional, typical of a music score.

Paul McCartney - Getting closer

Soprano

♩ = 127,000252

77

80

83

86

89

92

95

98

101

104

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V.S.

2

Soprano

107



109

♩ = 124,000252,000150,000031



Paul McCartney - Getting closer
Viola

♩ = 127,000252
Back Vocal

2

AND HE'S GETTING CLOSER TO ME FOR HIS OWN love him, man der. Why'd he him?

9

2

Oh! answer, ohno. I'm glad er, I'm glad er to your

17

2

heart. Keep your head in mind, wandering er. Rejoice and be,

25

2

call a close er, oh. Why'd he me, man der?

33

2

Now, tell me, Oh! answer, ohno. I'm glad er, I'm glad

41

2

er to your heart. His hand in joint, gliding er.

49

Rejoice and be, sad as a feather, ohoh, wow oh. I'm glad

56

2

er, man der. Why'd he there? Oh! answer, ohno.

64

I'm glad er, I'm glad er to your heart. I'm glad

71

2

er to your heart. I'm glad er to your heart.

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2

Viola

79

Closter, closter, closter er, closter er.

87

96

104