

Oasis - Sunday Morning Call

♩ = 83,999969

Sunday morning Call

By Oasis

Electric Piano

Sunday morning Call

By Oasis

Sequenced By

FX 2

David Leung Haslam

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Sunday morning Call

By Oasis

Sequenced By

FX 2

David Leung Haslam

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8

Sunday morning Call

By Oasis

Sequenced By

FX 2

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11

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Sunday morning Call

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Sequenced By

Lead 6

FX 2

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13

A musical staff showing guitar tablature and notes. The tablature consists of six lines with 'x' marks indicating fretted notes. The notes are: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1).

Sunday morning Call

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

E. Gtr.

A musical staff in treble clef showing two chords: a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4).

By Oasis

A musical staff in bass clef showing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

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A musical staff in treble clef showing a G major chord (G4, B4, D5) and a C major chord (C4, E4, G4).

Sequenced By

A musical staff in treble clef showing a melodic line with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Lead 6

A musical staff in treble clef showing a lead line with a series of chords: G major, C major, F# major, and G major.

FX 2

A musical staff in treble clef showing a series of chords: G major, C major, F# major, and G major.

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15

Sunday morning Call

E. Gtr.

By Oasis

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Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a label on the left. The top staff is a drum track, indicated by a double bar line and a vertical line, with rhythmic notation above it. The second staff is the vocal line, labeled "Sunday morning Call", written in a treble clef. The third staff is the electric guitar track, labeled "E. Gtr.", showing two measures of chords. The fourth staff is the bass line, labeled "By Oasis", written in a bass clef. The fifth staff is a keyboard or piano accompaniment track, labeled "DLH@LostInMusic.co.uk", showing two measures of chords. The sixth staff is a sequenced guitar line, labeled "Sequenced By", featuring a triplet of eighth notes. The seventh staff is a lead guitar track, labeled "Lead 6", showing a melodic line with a triplet. The eighth staff is an effects track, labeled "FX 2", showing two measures of notes with effect symbols. The score is written in a standard musical notation style with various clefs and time signatures.

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17

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), starting at measure 17. It features a melodic line with eighth notes and some slurs. The second staff, labeled "Sunday morning Call", is a vocal line in treble clef with lyrics. The third staff, "E. Gtr.", is an electric guitar accompaniment in treble clef, consisting of sustained chords. The fourth staff, "By Oasis", is a bass line in bass clef with a steady eighth-note pattern. The fifth staff, "DLH@LostInMusic.co.uk", is a keyboard or synth line in treble clef with block chords. The sixth staff, "Sequenced By", is a melodic line in treble clef with a flowing eighth-note pattern. The seventh staff, "Lead 6", is a guitar lead in treble clef with a key signature of one sharp, featuring a melodic line with slurs and some bends. The eighth staff, "FX 2", is an effects track in treble clef with a key signature of one sharp, containing sustained chords and some effects markings.

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19

Sunday morning Call

E. Gtr.

By Oasis

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Sequenced By

Lead 6

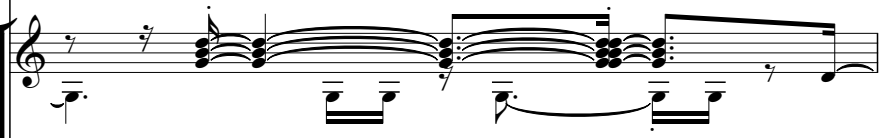
FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal staves, each representing a different instrument or effect. From top to bottom, the tracks are: a guitar track with a complex, rhythmic pattern of eighth and sixteenth notes; a vocal melody line in treble clef with a key signature of one sharp (F#) and a 7/4 time signature; an electric guitar (E. Gtr.) track with a few chords and notes; a bass line in bass clef consisting of a steady eighth-note pattern; a keyboard or synth track with block chords; a sequenced track with a melodic line; a lead track with sustained, overlapping chords; and a final track labeled "FX 2" with a few chords and notes. The score is presented in a clean, black-and-white format with standard musical notation.

21 7



Sunday morning Call



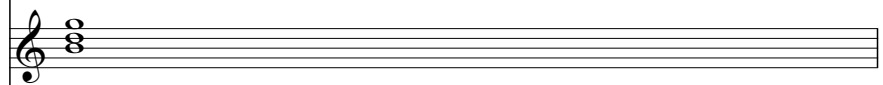
E. Gtr.



By Oasis



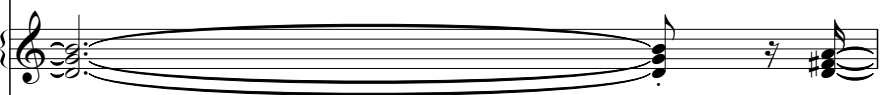
DLH@LostInMusic.co.uk



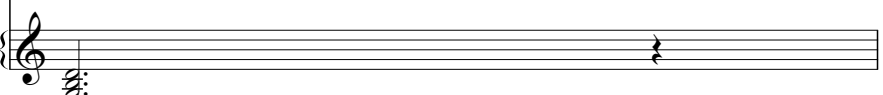
Sequenced By



Lead 6



FX 2



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22

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with many accidentals and slurs. The second staff is labeled "Sunday morning Call" and contains a guitar part with a treble clef, featuring a mix of chords and melodic fragments. The third staff, labeled "E. Gtr.", shows a guitar part with a treble clef consisting of two sustained chords. The fourth staff, labeled "By Oasis", is a bass line in bass clef with a treble clef, showing a steady eighth-note pattern. The fifth staff, labeled "DLH@LostInMusic.co.uk", is a guitar part with a treble clef and a key signature of one sharp, showing two sustained chords. The sixth staff, labeled "Sequenced By", is a guitar part with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet. The seventh staff, labeled "Lead 6", is a guitar part with a treble clef and a key signature of one sharp, showing sustained chords. The eighth staff, labeled "FX 2", is a guitar part with a treble clef and a key signature of one sharp, showing two sustained chords.

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24

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal staves, each representing a different instrument or effect. From top to bottom, the tracks are: a guitar track (likely rhythm guitar) with a treble clef and a 7/8 time signature; a vocal track labeled "Sunday morning Call" with a treble clef; an electric guitar track labeled "E. Gtr." with a treble clef; a bass track labeled "By Oasis" with a bass clef; a keyboard track with a treble clef; a sequenced track labeled "Sequenced By" with a treble clef; a lead guitar track labeled "Lead 6" with a treble clef; and a final track labeled "FX 2" with a treble clef. The notation includes various musical symbols such as notes, rests, and chords, with some notes marked with 'x' to indicate specific guitar techniques. The page number "9" is located in the top right corner, and the number "24" is positioned above the first staff.

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26

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with many slurs and ties. The second staff, labeled "Sunday morning Call", is a vocal line with a treble clef and the same key signature, featuring a melody with some rests and ties. The third staff, labeled "E. Gtr.", is an electric guitar track with a treble clef, showing two chords: a D major chord and a G major chord. The fourth staff, labeled "By Oasis", is a bass line with a bass clef, consisting of a steady eighth-note pattern. The fifth staff, labeled "DLH@LostInMusic.co.uk", is a guitar track with a treble clef, showing two chords: a D major chord and a G major chord. The sixth staff, labeled "Sequenced By", is a guitar track with a treble clef, featuring a melodic line with many slurs and ties. The seventh staff, labeled "Lead 6", is a guitar track with a treble clef, showing two chords: a D major chord and a G major chord. The eighth staff, labeled "FX 2", is a guitar track with a treble clef, showing two chords: a D major chord and a G major chord.

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Sunday morning Call

E. Gtr.

E. Gtr.

By Oasis

11

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Sequenced By

Lead 6

FX 2



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29

Sunday morning Call

E. Gtr.

By Oasis

E. Piano

Sequenced By

FX 2

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30

Sunday morning Call

E. Gtr.

By Oasis

E. Piano

Sequenced By

FX 2



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32

Sunday morning Call

E. Gtr.

E. Gtr.

By Oasis

E. Piano

Sequenced By

FX 2

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34

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

FX 2

David Leung Haslam



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36

Sunday morning Call

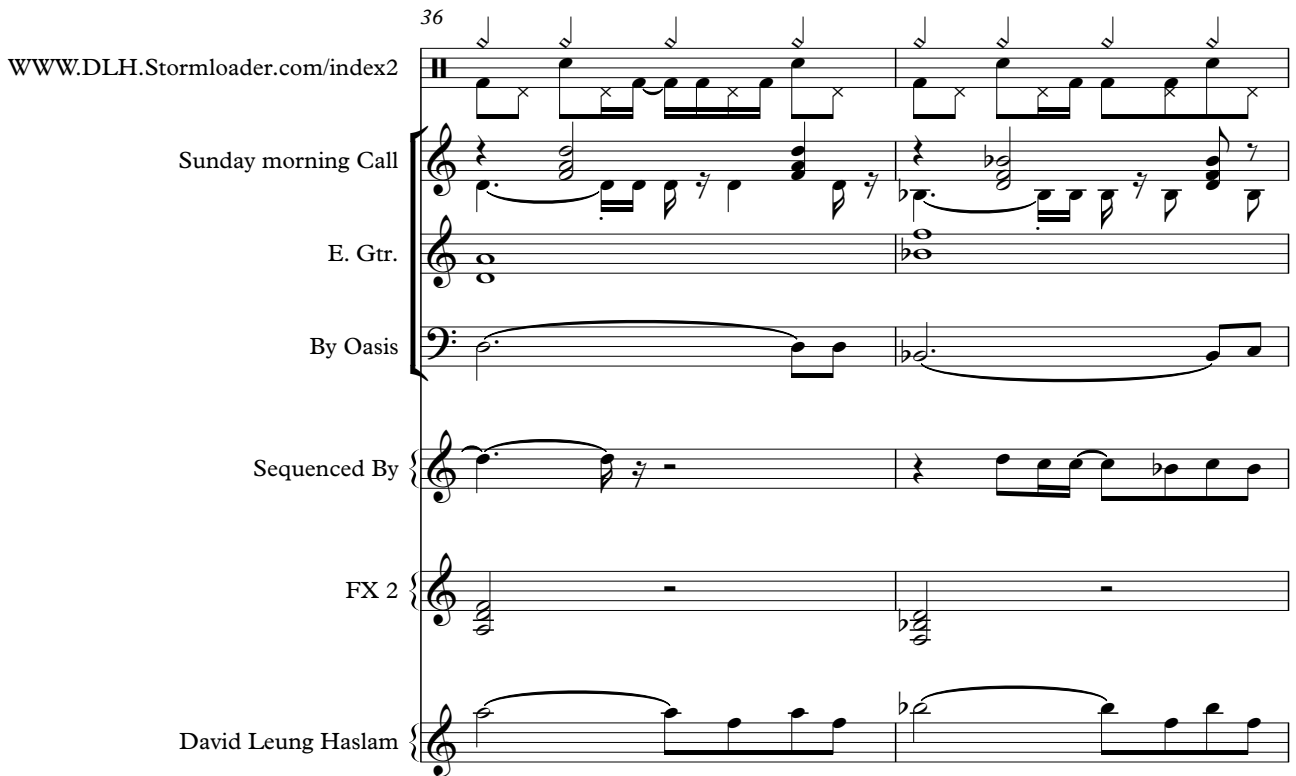
E. Gtr.

By Oasis

Sequenced By

FX 2

David Leung Haslam



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38

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

FX 2

David Leung Haslam



WWW.DLH.Stormloader.com/index2

40

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

David Leung Haslam

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal staves, each representing a different instrument or effect. From top to bottom, the tracks are: a guitar track (likely electric guitar), a vocal track, an electric guitar track, a bass track, a keyboard track, a sequenced track, a lead track, and an FX track. The notation includes various musical symbols such as notes, rests, and chords. The guitar tracks feature complex rhythmic patterns and chord progressions. The bass track shows a steady, rhythmic line. The FX track includes a reverb effect labeled "reverb". The score is marked with measure numbers 42 and 15, indicating its position within the overall piece.

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44

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and some slurs. The second staff is labeled "Sunday morning Call" and contains a vocal melody with a treble clef and a key signature of one sharp. The third staff, labeled "E. Gtr.", shows a guitar accompaniment with a treble clef and a key signature of one sharp, consisting of two chords. The fourth staff, labeled "By Oasis", is a bass line with a bass clef and a key signature of one sharp, featuring a steady eighth-note pattern. The fifth staff, labeled "DLH@LostInMusic.co.uk", shows a guitar accompaniment with a treble clef and a key signature of one sharp, consisting of two chords. The sixth staff, labeled "Sequenced By", is a guitar accompaniment with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes. The seventh staff, labeled "Lead 6", is a guitar accompaniment with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a final chord. The eighth staff, labeled "FX 2", is a guitar accompaniment with a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and a final chord.

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WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal staves, each representing a different instrument or effect. From top to bottom, the tracks are:

- Drums:** The top staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific techniques like mutes or accents.
- Vocals:** The second staff, labeled "Sunday morning Call", contains the vocal melody with lyrics written below the notes.
- Electric Guitar (E. Gtr.):** The third staff shows guitar accompaniment, including chords and melodic lines.
- Bass:** The fourth staff, labeled "By Oasis", features a bass line with a steady eighth-note pattern.
- Keyboard/Pad:** The fifth staff shows chordal accompaniment, likely from a keyboard or pad.
- Sequenced:** The sixth staff, labeled "Sequenced By", contains a melodic line with a triplet of eighth notes.
- Lead 6:** The seventh staff, labeled "Lead 6", shows a lead guitar line with long, sustained notes.
- FX 2:** The eighth and final staff, labeled "FX 2", represents a second effects track, showing occasional notes and rests.

 The score is written in standard musical notation with a treble clef and a 4/4 time signature.

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48

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday morning Call" by Oasis. The score is arranged in a vertical stack of staves. At the top, a drum staff shows a simple rhythmic pattern with 'x' marks above the notes. Below it is the vocal line for "Sunday morning Call", written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody consists of several phrases, some with slurs and ties. The electric guitar (E. Gtr.) part is shown in treble clef with a key signature of one sharp, featuring two chords: a D major chord (D-F#-A) and a G major chord (G-B-D). The bass line (By Oasis) is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. Below the bass line are two more guitar parts: "DLH@LostInMusic.co.uk" and "Sequenced By", both in treble clef with a key signature of one sharp. The "DLH@LostInMusic.co.uk" part shows two chords: a D major chord and a G major chord. The "Sequenced By" part shows a single melodic line. The "Lead 6" part is in treble clef with a key signature of one sharp, showing two chords: a D major chord and a G major chord. The "FX 2" part is in treble clef with a key signature of one sharp, showing two chords: a D major chord and a G major chord.

50

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a label on the left side. From top to bottom, the staves are:

- 50**: A guitar track with a treble clef, showing a series of eighth and sixteenth notes with various articulation marks like 'x' and 'x' over the notes.
- Sunday morning Call**: A vocal melody line in treble clef, featuring a mix of eighth and quarter notes with some rests.
- E. Gtr.**: An electric guitar track in treble clef, consisting of a few chords and single notes.
- By Oasis**: A bass line in bass clef, showing a steady eighth-note pattern.
- DLH@LostInMusic.co.uk**: A track in treble clef containing three distinct chordal figures.
- Sequenced By**: A track in treble clef with a melodic line of eighth and quarter notes.
- Lead 6**: A track in treble clef featuring a lead guitar line with a prominent bend and vibrato.
- FX 2**: A track in treble clef with a few chords and rests, likely representing a specific effect.

 The entire score is connected by a vertical line on the left side.

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Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a drum set track, indicated by a double bar line and a snare drum icon, with rhythmic notation consisting of vertical stems and 'x' marks above the staff. The second staff is the vocal line, labeled "Sunday morning Call", written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is for the electric guitar, labeled "E. Gtr.", in a treble clef with a key signature of one sharp, showing two chords. The fourth staff is the bass line, labeled "By Oasis", in a bass clef with a key signature of one sharp, showing a steady eighth-note pattern. The fifth staff is a keyboard or piano accompaniment, labeled "DLH@LostInMusic.co.uk", in a treble clef with a key signature of one sharp, showing two chords. The sixth staff is a melodic line, labeled "Sequenced By", in a treble clef with a key signature of one sharp, featuring a melodic line with slurs. The seventh staff is labeled "Lead 6", in a treble clef with a key signature of one sharp, showing two chords. The eighth staff is labeled "FX 2", in a treble clef with a key signature of one sharp, showing two chords with a double bar line between them.

54

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into eight horizontal staves, each with a specific label on the left. The top staff is a guitar track with a treble clef and a key signature of one sharp (F#), containing a melodic line with various articulations like accents and slurs. The second staff is labeled "Sunday morning Call" and features a vocal melody in treble clef with lyrics. The third staff, "E. Gtr.", shows a guitar accompaniment in treble clef with a steady rhythm. The fourth staff, "By Oasis", is a bass line in bass clef. The fifth staff, "DLH@LostInMusic.co.uk", is a guitar track in treble clef with a consistent rhythmic pattern. The sixth staff, "Sequenced By", is a guitar track in treble clef with a melodic line. The seventh staff, "Lead 6", is a guitar track in treble clef with a rhythmic accompaniment. The eighth staff, "FX 2", is a guitar track in treble clef with a rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

Sequenced By

Lead 6

FX 2

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal tracks, each with a label on the left. At the top, a drum track is shown with a series of 'x' marks indicating hits. Below it is the vocal line, followed by an electric guitar (E. Gtr.) track with chords and melodic lines. A bass line is shown in a lower register. The score also includes tracks for effects (FX 2), a lead line (Lead 6), and a sequenced line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The page number 56 is located at the top right, and the website URL WWW.DLH.Stormloader.com/index2 is at the top left.

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

E. Gtr.

By Oasis

DLH@LostInMusic.co.uk

E. Piano

Sequenced By

Lead 6

FX 2

The image displays a multi-track musical score for the song "Sunday Morning Call" by Oasis. The score is organized into several horizontal staves, each representing a different instrument or effect. From top to bottom, the tracks are: a guitar track with a treble clef and a capo symbol at the 5th fret; a vocal track labeled "Sunday morning Call" with a treble clef; two electric guitar tracks labeled "E. Gtr." with treble clefs; a bass track labeled "By Oasis" with a bass clef; a piano track labeled "E. Piano" with a treble clef; a sequenced track labeled "Sequenced By" with a treble clef; a lead track labeled "Lead 6" with a treble clef; and a final track labeled "FX 2" with a treble clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and a triplet in the "Sequenced By" track.

60

WWW.DLH.Stormloader.com/index2

Musical score for page 60, measures 60-61. The score includes six staves: Sunday morning Call (Vocal), E. Gtr. (Electric Guitar), By Oasis (Bass), E. Piano (Electric Piano), Sequenced By (Sequencer), and FX 2 (Effects). The music is in a 4/4 time signature. The guitar part features a triplet in measure 61. The bass line is simple, and the piano part provides harmonic support. The sequencer and effects tracks are mostly silent.



61

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Musical score for page 61, measures 61-62. The score includes six staves: Sunday morning Call (Vocal), E. Gtr. (Electric Guitar), By Oasis (Bass), E. Piano (Electric Piano), Sequenced By (Sequencer), and FX 2 (Effects). The music is in a 4/4 time signature. The guitar part features a triplet in measure 62. The bass line is simple, and the piano part provides harmonic support. The sequencer and effects tracks are mostly silent.

62

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Sunday morning Call

E. Gtr.

E. Gtr.

By Oasis

E. Piano

FX 2



63

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

FX 2

WWW.DLH.Stormloader.com/index2

65

This system contains measures 65 through 68. It features five staves: a top staff with guitar tablature, a vocal line for 'Sunday morning Call', an electric guitar line, a bass line for 'By Oasis', and a FX 2 line. The music is in a 4/4 time signature with a key signature of one flat. The guitar part includes various techniques like palm muting and bends. The bass line has a triplet in measure 67.



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67

This system contains measures 69 through 72. It features five staves: a top staff with guitar tablature, a vocal line for 'Sunday morning Call', an electric guitar line, a bass line for 'By Oasis', and a FX 2 line. The music continues in the same 4/4 time signature and key signature. The guitar part features more complex phrasing and bends.



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69

This system contains measures 73 through 76. It features five staves: a top staff with guitar tablature, a vocal line for 'Sunday morning Call', an electric guitar line, a bass line for 'By Oasis', and a FX 2 line. The music continues in the same 4/4 time signature and key signature. The guitar part includes palm muting and bends.

71 27

Sunday morning Call

E. Gtr.

By Oasis

Lead 6

FX 2

Detailed description: This block contains the musical notation for measures 71 and 72 of the song 'Sunday morning Call' by Oasis. It features six staves: a guitar tablature staff at the top with fret numbers and bar lines, a vocal line in treble clef, an electric guitar line in treble clef with chords and strumming patterns, a bass line in bass clef, a lead guitar line in treble clef with a long note, and an FX line in treble clef with effects symbols. The page number '71' is on the left and '27' is on the right.

73

Sunday morning Call

E. Gtr.

By Oasis

FX 2

Detailed description: This block contains the musical notation for measures 73 and 74 of the song 'Sunday morning Call' by Oasis. It features five staves: a guitar tablature staff at the top with fret numbers and bar lines, a vocal line in treble clef, an electric guitar line in treble clef with chords and strumming patterns, a bass line in bass clef, and an FX line in treble clef with effects symbols. The page number '73' is on the left.



74

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Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



76

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

78

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



80

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Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

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82

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



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84

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

86

WWW.DLH.Stormloader.com/index2

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



88

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Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

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90

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



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92

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

94 33

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

95



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96

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



WWW.DLH.Stormloader.com/index2

97

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

98 35

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2



99

Sunday morning Call

E. Gtr.

By Oasis

Sequenced By

Lead 6

FX 2

Oasis - Sunday Morning Call

WWW.DLH.Stormloader.com/index2

♩ = 83,999969

5 3

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V.S.

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89



91



93



V.S.

Oasis - Sunday Morning Call

Sunday morning Call

♩ = 83,999969

The image displays a musical score for the song "Sunday Morning Call" by Oasis. The score is written in 4/4 time and features a complex, multi-layered guitar arrangement. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 21, 23, 26). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some triplets and dynamic markings. The key signature is one flat (Bb). The score is presented in a clean, black-and-white format.

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V.S.

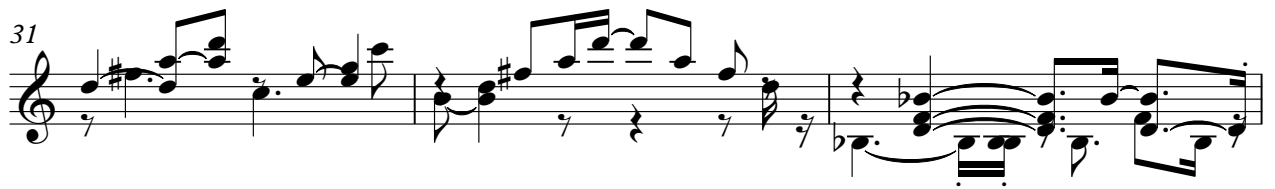
Sunday morning Call

29



Musical notation for measures 29-30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 29 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

31



Musical notation for measures 31-32. Measure 31 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

34



Musical notation for measures 34-37. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 34 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 36 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

38



Musical notation for measures 38-40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 38 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

41



Musical notation for measures 41-44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 41 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

45



Musical notation for measures 45-47. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 45 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

48



Musical notation for measures 48-50. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 48 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

51



Musical notation for measures 51-53. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 53 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

54



Musical notation for measures 54-56. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 54 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 56 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

57



Musical notation for measures 57-59. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 57 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 continues with a quarter note G4, a quarter note A4, and a quarter note B4.

Sunday morning Call

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88

V.S.

Sunday morning Call

91

Musical notation for measures 91-93. The music is written on a single staff in treble clef. Measure 91 starts with a whole rest, followed by a half note chord (F4, A4) and a quarter note chord (F4, A4). Measure 92 begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). Measure 93 starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). The piece concludes with a double bar line.

94

Musical notation for measures 94-95. The music is written on a single staff in treble clef. Measure 94 begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). Measure 95 starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). The piece concludes with a double bar line.

96

Musical notation for measures 96-97. The music is written on a single staff in treble clef. Measure 96 begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). Measure 97 starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). The piece concludes with a double bar line.

98

Musical notation for measures 98-99. The music is written on a single staff in treble clef. Measure 98 begins with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). Measure 99 starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), and then a quarter note chord (F4, A4). The piece concludes with a double bar line.

Electric Guitar Oasis - Sunday Morning Call

♩ = 83,999969

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V.S.

73

Musical staff for measures 73-78. Measure 73 contains a complex chordal figure with a slash and a 7 indicating a 7th fret. Measures 74-78 consist of a series of chords: G major, C major, F major, and D major.

79

Musical staff for measures 79-87. Measures 79-81 consist of a series of chords: G major, C major, F major, and D major. Measure 82 contains a single note (G4). Measures 83-87 consist of a series of chords: G major, C major, F major, and D major.

88

Musical staff for measures 88-94. Measures 88-94 consist of a series of chords: G major, C major, F major, and D major.

95

Musical staff for measures 95-99. Measures 95-97 consist of a series of chords: G major, C major, F major, and D major. Measure 98 contains a single note (G4) with a slash and a 7 indicating a 7th fret. Measure 99 consists of a series of chords: G major, C major, F major, and D major.

Electric Guitar Oasis - Sunday Morning Call

♩ = 83,999969

27

30

33

26

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62

38

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By Oasis Oasis - Sunday Morning Call

♩ = 83,999969



8



13



17



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41



45



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74



78



82



86



90



94



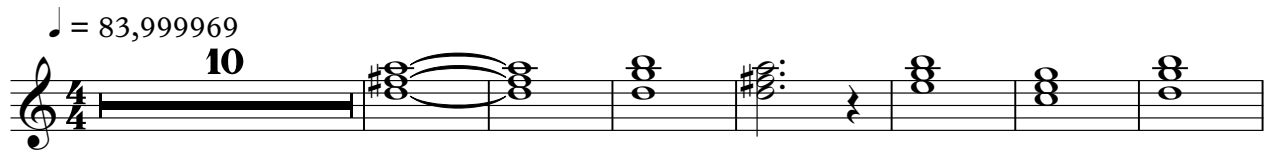
97



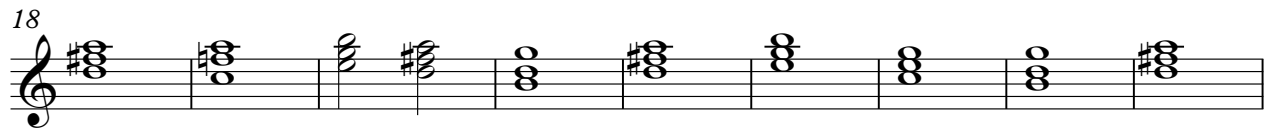
Oasis - Sunday Morning Call
DLH@LostInMusic.co.uk

♩ = 83,999969

10

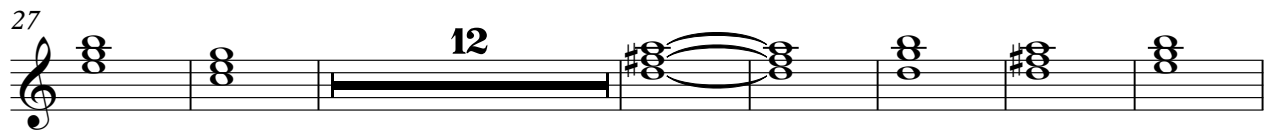


18

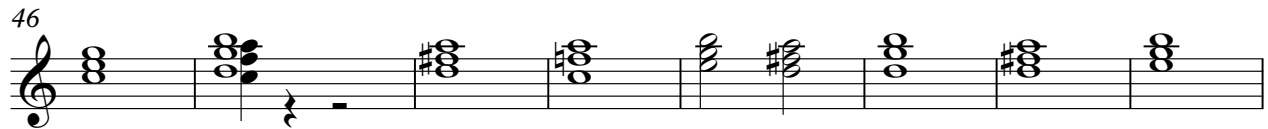


27

12

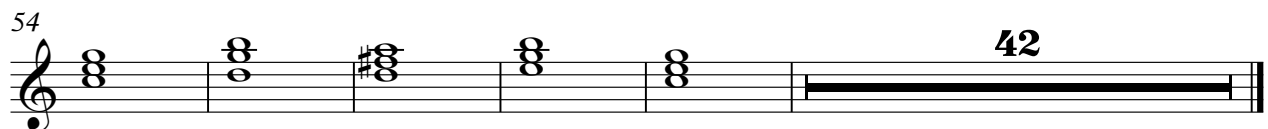


46



54

42



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Electric Piano Oasis - Sunday Morning Call

♩ = 83,999969

26

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34

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38

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Sequenced By Oasis - Sunday Morning Call

♩ = 83,999969

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Lead 6 (Voice) Oasis - Sunday Morning Call

♩ = 83,999969

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48

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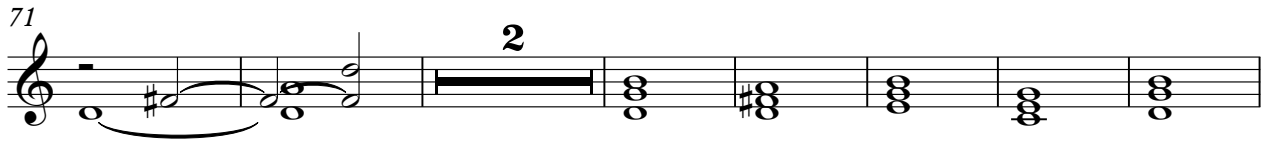
12

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2

Lead 6 (Voice)

71



2

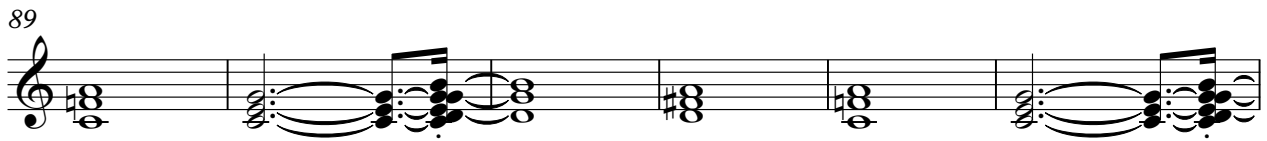
Musical staff for measure 71, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A thick black bar labeled '2' is positioned above the staff, indicating a double bar line. The staff continues with a whole note chord consisting of G4, B4, and D5.

80



Musical staff for measure 80, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a whole note chord consisting of G4, B4, and D5, followed by a half note chord consisting of G4, B4, and D5, and a quarter note chord consisting of G4, B4, and D5.

89



Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a whole note chord consisting of G4, B4, and D5, followed by a half note chord consisting of G4, B4, and D5, and a quarter note chord consisting of G4, B4, and D5.

95



Musical staff for measure 95, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a whole note chord consisting of G4, B4, and D5, followed by a half note chord consisting of G4, B4, and D5, and a quarter note chord consisting of G4, B4, and D5.

FX 2 (Soundtrack) Oasis - Sunday Morning Call

♩ = 83,999969

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V.S.

70

Musical staff 70: Treble clef, 7 measures of music. Measure 1: whole rest. Measure 2: quarter note G4 with a sharp sign. Measure 3: quarter note G4 with a sharp sign. Measure 4: quarter note G4 with a sharp sign. Measure 5: quarter note G4 with a sharp sign. Measure 6: quarter note G4 with a sharp sign. Measure 7: quarter note G4 with a sharp sign.

77

Musical staff 77: Treble clef, 7 measures of music. Measure 1: quarter note G4 with a sharp sign. Measure 2: quarter note G4 with a sharp sign. Measure 3: quarter note G4 with a sharp sign. Measure 4: quarter note G4 with a sharp sign. Measure 5: quarter note G4 with a sharp sign. Measure 6: quarter note G4 with a sharp sign. Measure 7: quarter note G4 with a sharp sign.

84

Musical staff 84: Treble clef, 7 measures of music. Measure 1: quarter note G4 with a sharp sign. Measure 2: quarter note G4 with a sharp sign. Measure 3: quarter note G4 with a sharp sign. Measure 4: quarter note G4 with a sharp sign. Measure 5: quarter note G4 with a sharp sign. Measure 6: quarter note G4 with a sharp sign. Measure 7: quarter note G4 with a sharp sign.

91

Musical staff 91: Treble clef, 6 measures of music. Measure 1: quarter note G4 with a sharp sign. Measure 2: quarter note G4 with a sharp sign. Measure 3: quarter note G4 with a sharp sign. Measure 4: quarter note G4 with a sharp sign. Measure 5: quarter note G4 with a sharp sign. Measure 6: quarter note G4 with a sharp sign.

96

Musical staff 96: Treble clef, 5 measures of music. Measure 1: quarter note G4 with a sharp sign. Measure 2: quarter note G4 with a sharp sign. Measure 3: quarter note G4 with a sharp sign. Measure 4: quarter note G4 with a sharp sign. Measure 5: quarter note G4 with a sharp sign.

Oasis - Sunday Morning Call

David Leung Haslam

♩ = 83,999969

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with slurs and flat accidentals.

7

Musical notation for measures 7-11. Measures 7-10 contain eighth notes with slurs and flat accidentals. Measure 11 contains two whole notes.

12

21

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain eighth notes with slurs and flat accidentals.

37

Musical notation for measures 17-20. Measures 17-20 contain eighth notes with slurs and flat accidentals.

40

59

Musical notation for measures 21-59. Measures 21-22 contain eighth notes with slurs and flat accidentals. Measure 23 contains two whole notes. Measures 24-59 are a whole rest.

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