

Paul McCartney - Gotta sing gotta dance

♩ = 100,000000

Piccolo

Clarinet in B♭

Clarinet in B♭

Alto Saxophone

DO AND TIGHTEN UP THE NUTS FOR A BENTAL. People call me a stick in the mud, but it's certain ly not true.

Horn in B♭

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Kora

Acoustic Bass

♩ = 100,000000

Synth Brass

Viola

Solo



6

Alto Sax.

Who'd call me a stick in the mud, when I pol ish my ton sils and put on my danc ing

Kora

Solo

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11

Alto Sax. shoes.

B♭ Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

♩ = 160,000000

15

Cl.

Cl.

Alto Sax. When I get that feeling at the

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo

18

Cl. ³

Cl.

Alto Sax.
end of my toes, got ta go in a trance. I'm get tintch

Bar. Tpt.

Bar. Tpt.

Tbn. ³

Perc. ³

Kora

A. Bass

Syn. Br. ³ ³

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.), with a measure number '18' and a triplet of eighth notes. The second staff is another Clarinet (Cl.) part. The third staff is for Alto Saxophone (Alto Sax.), with lyrics: 'end of my toes, got ta go in a trance. I'm get tintch'. The fourth and fifth staves are for Baritone Trumpet (Bar. Tpt.). The sixth staff is for Trombone (Tbn.), with a triplet of eighth notes. The seventh staff is for Percussion (Perc.), with a triplet of eighth notes. The eighth staff is for Kora. The ninth staff is for Alto Bass (A. Bass). The tenth staff is for Synthesizer Brass (Syn. Br.), with two triplet markings. The eleventh staff is for Solo. The score is written in treble clef with a key signature of one flat (Bb).

21

Cl.

Cl.

Alto Sax.

y feet andat the end of my nose, got ta sing, got ta dance. Got ta sing,

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Solo



25

Cl.

Alto Sax.

got ta dance, though theremay not be much time for ro mance. Gon nasing,

Bb Hn.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

29

Picc.

Cl.

Alto Sax.

Perc.

Kora

A. Bass

Vla.

gon nalance, I'm gon na



33

Picc.

Cl.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Vla.

sing, I'm gonnadance.

37

Picc.

Alto Sax.

When I hear that old train whistle blow,

B♭ Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Vla.



41

Picc.

Cl.

Alto Sax.

or an ocean liner gettin'

Perc.

Kora

A. Bass

Syn. Br.

Vla.

44

Picc. _____

Cl. _____

Alto Sax. _____

read y to go, like a run

Tbn. _____

Perc. _____

Kora _____

A. Bass _____

Vla. _____



47

Alto Sax. _____

a way horse, I'm un a ble to stop. I can

Bar. Tpt. _____

Bar. Tpt. _____

Perc. _____

Kora _____

A. Bass _____

Syn. Br. _____

Vla. _____

49

Alto Sax. feel my feet go clip-pe-ty-clop, un

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Vla.

52 $\text{♩} = 200,000000$

Alto Sax. a ble to stop.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br. $\text{♩} = 200,000000$

Vla.

57

61

65

69

72 Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.



76 Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.



80 Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents, slurs, and a triplet of eighth notes.



84 Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.



88 Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.



92 $\text{♩} = 156,000153$
Cl. Clarinet staff with rests and a melodic phrase starting at measure 94.
Alto Sax. Alto Saxophone staff with rests and a melodic phrase starting at measure 94.
Bar. Tpt. Baritone Trumpet staff with rests and a melodic phrase starting at measure 94.
Bar. Tpt. Baritone Trumpet staff with rests and a melodic phrase starting at measure 94.
Tbn. Tuba staff with rests and a melodic phrase starting at measure 94.
Perc. Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
A. Bass Acoustic Bass staff with a simple bass line.
 $\text{♩} = 156,000153$
Syn. Br. Synthesizer Brassy staff with rests and a melodic phrase starting at measure 94.
Vla. Viola staff with rests and a melodic phrase starting at measure 94.

96

Picc.
Cl.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vla.
Solo

Detailed description: This block contains the musical score for measures 96, 97, and 98. The instruments listed are Piccolo, Clarinet, Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Alto Bass, Synthesizer Brass, Viola, and Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 96 features a Piccolo part with a whole rest, a Clarinet part with a quarter rest followed by eighth notes, and an Alto Saxophone part with a half note. Measures 97 and 98 show more complex rhythmic patterns across the instruments, including triplets and sixteenth notes. A double bar line is present at the end of measure 98.



99

Picc.
Cl.
Perc.
A. Bass
Solo

Detailed description: This block contains the musical score for measures 99, 100, and 101. The instruments listed are Piccolo, Clarinet, Percussion, Alto Bass, and Solo. The score continues in the same key and time signature. Measure 99 features a Piccolo part with eighth notes and a Clarinet part with quarter notes. Measure 100 shows a complex Percussion part with many sixteenth notes and a Solo part with eighth notes. Measure 101 continues the rhythmic patterns. A double bar line is present at the end of measure 101.

102

Picc.

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Vla.

Solo

Detailed description: This page of a musical score covers measures 102, 103, and 104. The Piccolo part (measure 102) features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 103. The Clarinet part has a similar eighth-note pattern in measure 102. The Alto Saxophone part has a melodic line starting in measure 103. The Bb Horn and Baritone Trumpet parts have a long note in measure 103 followed by a triplet in measure 104. The Trombone part has a melodic line in measure 103. The Percussion part has a complex rhythmic pattern with accents and slurs. The A. Bass part has a steady eighth-note bass line. The Synthesizer part has a sustained chord in measure 103. The Viola part has a sustained chord in measure 103. The Solo part has a melodic line in measure 102.

105

Picc.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vla.
Solo



108

Picc.
Cl.
Perc.
A. Bass
Solo

110

Picc.

Cl.

Cl.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Syn. Br.

Solo

3

Detailed description: This is a page of a musical score for page 14, starting at measure 110. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), two Clarinets (Cl.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Br., and Solo. Measure 110 features a Piccolo part with a melodic line and a Solo part with a complex rhythmic pattern. Measure 111 shows the Piccolo and Solo parts continuing. Measure 112 includes parts for Piccolo, Clarinets, Baritone Trumpets, Trombone, Percussion, and Solo. A '3' is written above the Percussion staff in measure 112, indicating a triplet. The Solo part has a complex, multi-measure rest in measure 112.

113

Picc.
Cl.
Cl.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Syn. Br.
Vla.
Solo

Detailed description: This block contains the musical score for measures 113 and 114. The instruments listed are Piccolo, Clarinet (two staves), Alto Saxophone, Baritone Trumpet (two staves), Trombone, Percussion, Alto Bass, Synthesizer, Viola, and Solo. The score shows complex rhythmic patterns with many triplets and sixteenth notes. The Solo part has a prominent eighth-note pattern. The Percussion part has a steady eighth-note accompaniment. The Alto Bass part is mostly rests. The Synthesizer part has a few notes. The Viola part has a melodic line with some triplets. The Solo part has a rhythmic pattern with a triplet in measure 114.



115

Cl.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
A. Bass
Vla.
Solo

Detailed description: This block contains the musical score for measures 115 and 116. The instruments listed are Clarinet, Alto Saxophone, Baritone Trumpet (two staves), Percussion, Alto Bass, Viola, and Solo. The score continues with complex rhythmic patterns. The Clarinet part has a melodic line with many triplets. The Alto Saxophone part has a similar melodic line. The Baritone Trumpet parts have a rhythmic pattern with triplets. The Percussion part has a steady eighth-note accompaniment. The Alto Bass part is mostly rests. The Viola part has a melodic line. The Solo part has a rhythmic pattern with a triplet in measure 116.

117

Cl.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
A. Bass
Vla.



119

♩ = 160,000000

♩ = 112,000061

Cl.
Cl.
Alto Sax.
Bb Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
A. Bass
Vla.

Got ta sing,

♩ = 160,000000

♩ = 112,000061

122

Cl.
Cl.
Alto Sax.
B♭ Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
A. Bass
Vla.

got tadance, though theneigh bors say I'm

Detailed description: This musical score block covers measures 122 to 124. It features ten staves: Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), B-flat Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Alto Bass (A. Bass), and Viola (Vla.). The lyrics are: "got tadance, though theneigh bors say I'm". The music includes various rhythmic patterns, including triplets and syncopation, and uses a key signature of one sharp (F#).



125

Alto Sax.
B♭ Hn.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
Kora
A. Bass
Vla.

tak ing a chance. Got ta sing, got ta dance,

Detailed description: This musical score block covers measures 125 to 127. It features nine staves: Alto Saxophone (Alto Sax.), B-flat Horn (B♭ Hn.), Baritone Trumpet (Bar. Tpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), and Viola (Vla.). The lyrics are: "tak ing a chance. Got ta sing, got ta dance,". The music continues with complex rhythmic patterns, including triplets and syncopation, and uses a key signature of one sharp (F#).

128

Alto Sax. *I've got ta sing, I've got ta dance.*

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Vla.



132

Cl.

Alto Sax.

Bb Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Br.

Vla.

134

Alto Sax.

B \flat Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Cartney - Gotta sing gotta dance

Piccolo

♩ = 100,000000 ♩ = 160,000000

12 17 2

33

38

2

44

♩ = 200,000000 ♩ = 156,000153

10 40 4

99

103

106

109

113

♩ = 160,000000 ♩ = 112,000061

5 6 4 16

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Cartney - Gotta sing gotta dance
Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 160,000000$

12 4 3

20

24

30

35 6 10

54 $\text{♩} = 200,000000$ $\text{♩} = 156,000153$ 40

98

102 3

108

112 5 $\text{♩} = 160,000000$ 6/4 4/4

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2

Clarinet in B \flat

120 ♩ = 112,000061

Musical notation for measures 120-123. The key signature is one sharp (F#) and the time signature is 4/4. Measure 120 starts with a whole rest. Measure 121 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 122 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 123 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

124

Musical notation for measures 124-127. Measure 124 is a whole rest with an '8' above it. Measure 125 starts with a quarter rest followed by a sixteenth note G4. Measures 125-127 contain sixteenth-note runs: G4-A4-B4-C5, A4-G4-F#4-E4, G4-F#4-E4-D4, and F#4-E4-D4-C4. Each run is bracketed with a '6' below it.

133

Musical notation for measures 133-134. Measure 133 contains sixteenth-note runs: G4-A4-B4-C5, A4-G4-F#4-E4, G4-F#4-E4-D4, and F#4-E4-D4-C4. Each run is bracketed with a '6' below it. Measure 134 is a whole rest with a '2' above it.

Cartney - Gotta sing gotta dance
Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 160,000000$

12 **4**

20 **30**

54 $\text{♩} = 200,000000$ $\text{♩} = 156,000153$

40 **18**

113

114

116

118 $\text{♩} = 160,000000$

120 $\text{♩} = 112,000061$

2 **3** **12**

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Cartney - Gotta sing gotta dance
Alto Saxophone

♩ = 100,000000

AND fightin' with the world for the right to be here, but you've got to make it when you're on the

10 ♩ = 160,000000

14

18

22

28

39

47

54 ♩ = 200,000000 ♩ = 156,000153

96

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103

107

6

114

116

118

Got

121

ta sing, gott dance, though high borsay I'm

125

taking chance. Got ta sing, gotta dance,

128

I've got a sing, I've got a dance.

133

Cartney - Gotta sing gotta dance
Horn in Bb

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers are: 11, 15, 25, 54, 105, 122, 126, and 130. Above the staves, there are tempo markings: ♩ = 100,000000, ♩ = 160,000000, ♩ = 200,000000, ♩ = 156,000153, ♩ = 160,000000, and ♩ = 112,000061. Some measures contain large numbers (11, 12, 15, 40, 8) which likely indicate fingerings or specific performance instructions. The score ends with a triplet of eighth notes in measure 130.

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Cartney - Gotta sing gotta dance
Baroque Trumpet

♩ = 100,000000 ♩ = 160,000000

11

15

20

27

37

48

54

98

104

39

3

5

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(C) 1994 Tune 1000 Corporation ;1973, P. & L. McCartney

112



115



117



119

$\text{♩} = 160,000000$ $\text{♩} = 112,000061$



126



131



134



Cartney - Gotta sing gotta dance
Baroque Trumpet

The musical score is written for Baroque Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure rest of 11 measures. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 20 and includes a measure rest of 2 measures. The fourth staff starts at measure 25 and includes a measure rest of 10 measures. The fifth staff starts at measure 37 and includes a measure rest of 8 measures. The sixth staff starts at measure 48 and includes a triplet of eighth notes and a measure rest of 8 measures. The seventh staff starts at measure 54 with a tempo marking of ♩ = 200,000000 and a measure rest of 39 measures. The eighth staff starts at measure 97 and includes a measure rest of 4 measures. The ninth staff starts at measure 103 and includes a measure rest of 7 measures.

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112



115

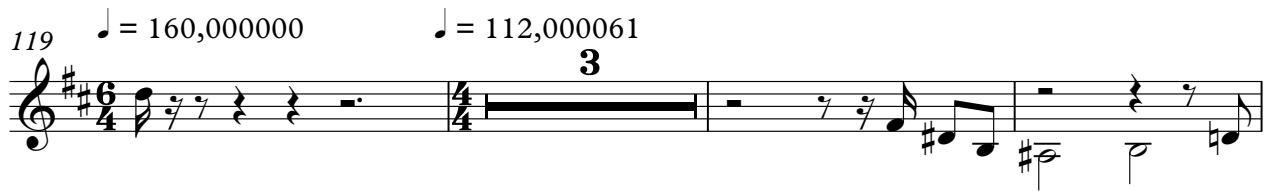


117



119

$\text{♩} = 160,000000$ $\text{♩} = 112,000061$



125



129



132



Cartney - Gotta sing gotta dance
Trombone

♩ = 100,000000 **11** ♩ = 160,000000

15

18

22

27

36

45

94

99

107

♩ = 160,000000

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2

120 ♩ = 112,000061

6

Trombone

Musical notation for Trombone, measures 120-125. The notation is on a bass clef staff in 4/4 time. Measure 120 contains a whole rest. Measures 121-125 contain various chords and melodic lines, including a sixteenth-note run in measure 125.

130

Musical notation for Trombone, measures 130-135. The notation is on a bass clef staff in 4/4 time. Measures 130-134 contain chords and melodic lines, including a sixteenth-note run in measure 134. Measure 135 contains a whole rest.

132

2

Musical notation for Trombone, measures 132-137. The notation is on a bass clef staff in 4/4 time. Measure 132 contains a whole rest. Measures 133-137 contain various chords and melodic lines, including a sixteenth-note run in measure 137.

Cartney - Gotta sing gotta dance

Percussion

♩ = 100,000000 ♩ = 160,000000

12

16

21

26

30

33

36

40

42

44

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V.S.

Percussion

46

48

50

52

56

58

60

62

64

66

$\text{♩} = 200,000000$

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern. A bracket labeled '3' is placed under a group of three notes.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern. A bracket labeled '3' is placed under a group of three notes.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

90

Musical notation for measure 90, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including quarter notes, eighth notes, and sixteenth notes. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are stems pointing up, likely representing a bass line or a specific rhythmic pattern.

V.S.

Percussion

$\text{♩} = 156,000153$

92

Musical staff 92: Percussion notation. The staff contains a series of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific sounds or techniques.

95

Musical staff 95: Percussion notation. The staff contains a series of eighth notes and rests, with some notes marked with an 'x'.

99

Musical staff 99: Percussion notation. The staff contains eighth notes and rests, with some notes grouped into triplets (indicated by a '3' below the group) and some notes marked with an 'x'.

101

Musical staff 101: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

103

Musical staff 103: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

107

Musical staff 107: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into triplets (indicated by a '3' above the group) and some notes marked with an 'x'.

109

Musical staff 109: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into groups of six (indicated by a '6' above the group) and some notes marked with an 'x'.

110

Musical staff 110: Percussion notation. The staff contains sixteenth notes and rests, with some notes grouped into triplets (indicated by a '3' above the group) and some notes marked with an 'x'.

112

Musical staff 112: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

115

Musical staff 115: Percussion notation. The staff contains eighth notes and rests, with some notes marked with an 'x'.

Percussion

117

Musical notation for measure 117. It features a single staff with a treble clef and a 6/4 time signature. The notation consists of a series of rhythmic patterns represented by 'x' marks on a horizontal line, indicating percussive hits. The measure ends with a double bar line and the time signature 6/4.

119 ♩ = 160,000000

Musical notation for measure 119. It features a single staff with a treble clef and a 6/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks. There are three triplet markings (indicated by a '3' above a bracket) over groups of notes. The measure ends with a double bar line and the time signature 6/4.

120 ♩ = 112,000061

Musical notation for measure 120. It features a single staff with a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks and some notes with stems. There are two triplet markings (indicated by a '3' above a bracket) over groups of notes. The measure ends with a double bar line.

124

Musical notation for measure 124. It features a single staff with a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks and some notes with stems. There are two triplet markings (indicated by a '3' above a bracket) over groups of notes. The measure ends with a double bar line.

128

Musical notation for measure 128. It features a single staff with a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks and some notes with stems. There are two triplet markings (indicated by a '3' above a bracket) and two sextuplet markings (indicated by a '6' above a bracket) over groups of notes. The measure ends with a double bar line.

132

Musical notation for measure 132. It features a single staff with a treble clef and a 4/4 time signature. The notation includes a series of rhythmic patterns with 'x' marks and some notes with stems. There is one triplet marking (indicated by a '3' below a bracket) over a group of notes. The measure ends with a double bar line.

Cartney - Gotta sing gotta dance

Kora

♩ = 100,000000

2

6

11

18

21

25

29

36

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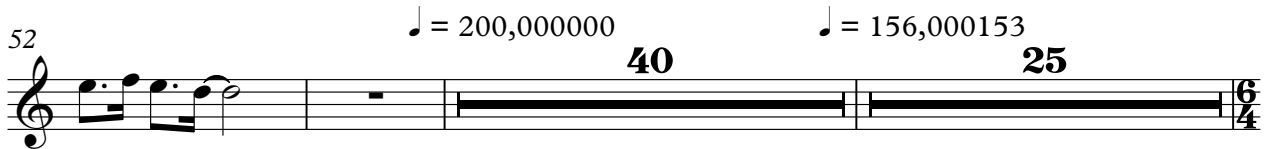
42



47



52



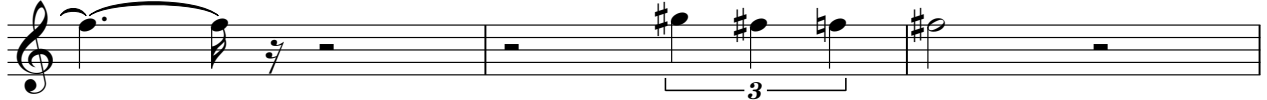
119



124



128



131



Cartney - Gotta sing gotta dance

Acoustic Bass

♩ = 100,000000

♩ = 160,000000

12



16



20



24



29



34



39



43



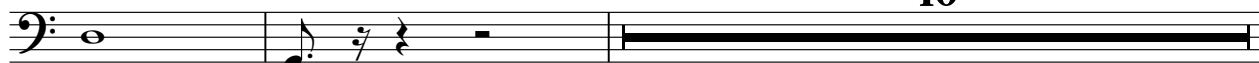
48



52

♩ = 200,000000

40



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2

Acoustic Bass

94 ♩ = 156,000153



99



104



109



115

♩ = 160,000000

♩ = 112,000061



121



126



130



133



Cartney - Gotta sing gotta dance
Synth Brass

The musical score is written for a Synth Brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. There are several tempo markings: $\text{♩} = 100,000000$ at the beginning, $\text{♩} = 160,000000$ at the start of the second staff, and $\text{♩} = 200,000000$ at the start of the seventh staff. A final tempo marking $\text{♩} = 156,000153$ appears at the start of the eighth staff. The score features several measures with rests of specific durations, indicated by numbers above the staff: 10, 11, 11, 3, 39, 3, 5, and 5. There are also triplet markings (3) and a final double bar line with a 6/4 time signature.

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2

Synth Brass

119 ♩ = 160,000000 ♩ = 112,000061

10



131



2

Cartney - Gotta sing gotta dance

Viola

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of ♩ = 100,000000 and a measure count of 12. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 12, 16, 32, 40, 43, 45, 50, 95, 103, 114, and 117 are indicated. There are several tempo changes: ♩ = 160,000000 at measure 16, ♩ = 200,000000 at measure 50, and ♩ = 156,000153 at measure 50. The score concludes with a change to 6/4 time at measure 117, followed by a 3-measure rest, and then a final 4-measure rest in 4/4 time with a tempo marking of ♩ = 112,000061.

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2

121

Viola

Musical score for Viola, measures 121-126. The score is written in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple staves. The top staff contains a melodic line with a long slur over measures 121-122. The lower staves contain dense chordal accompaniment with various rhythmic patterns and articulations.

127

Musical score for Viola, measures 127-130. The score continues in bass clef with a key signature of one sharp. It shows a continuation of the complex texture, with a melodic line in the upper staves and dense chordal accompaniment below. The notation includes various rhythmic values and articulations.

131

Musical score for Viola, measures 131-134. The score continues in bass clef with a key signature of one sharp. It features a melodic line in the upper staves and dense chordal accompaniment below. The notation includes various rhythmic values and articulations.

Cartney - Gotta sing gotta dance

Solo

The musical score is written for guitar and consists of ten staves. It begins with a tempo marking of 100,000,000 and a 4/4 time signature. The first staff contains a double bar line with a '2' above it. The second staff is marked with an '8'. The third staff has a tempo change to 160,000,000 and a 4/4 time signature, with a double bar line and a '4' below it. The fourth staff is marked with a '20'. The fifth staff has a tempo change to 200,000,000 and a 4/4 time signature, with a double bar line and a '4' below it. The sixth staff is marked with a '24' and contains three measures with double bar lines and the numbers '29', '40', and '4' below them. The seventh staff is marked with a '98'. The eighth staff is marked with a '102' and contains a measure with a double bar line and a '3' below it. The ninth staff is marked with a '108'. The tenth staff is marked with a '111'. The eleventh staff is marked with a '113'.

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(C) 1994 Tune 1000 Corporation ;1973, P. & L. McCartney

2

Solo

♩ = 160,000000 ♩ = 112,000061

116

2

16



A musical staff in treble clef. The first measure contains a triplet of eighth notes, indicated by a '3' below the notes. The second measure contains a quarter note followed by two eighth notes. The third measure is a whole rest, with a '6' above the staff and a '4' below the staff. The fourth measure is a whole rest, with a '4' above the staff and a '4' below the staff. The staff ends with a double bar line.