

McCartney - Heart of the country

♩ = 170,000092

Percussion **H** $\frac{4}{4}$

DO AND TIGHTS AND TIGHTS FOR IRISH. I look high,

Jazz Guitar $\frac{4}{4}$

Jazz Guitar $\frac{4}{4}$

Banjo $\frac{4}{4}$

Acoustic Bass $\frac{4}{4}$

3

Perc. $\frac{4}{4}$

J. Gtr. $\frac{4}{4}$

Ban. $\frac{4}{4}$

A. Bass $\frac{4}{4}$

I look low, I'm look in' ev

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5

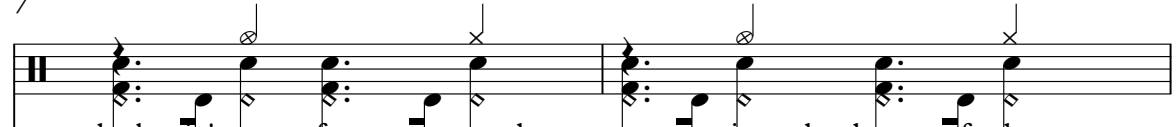
Perc. 


J. Gtr. 

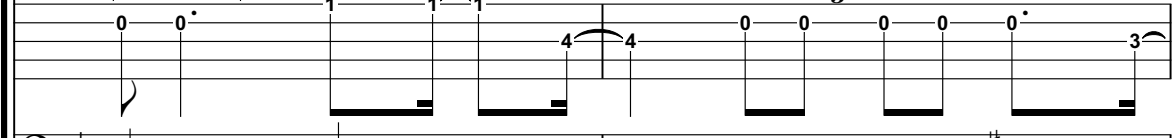
Ban. 


A. Bass 

7

Perc. 

J. Gtr. 

Ban. 

A. Bass 

9

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The lyrics are: "movc, I'm gon na go, gon na tell". The percussion part features a steady rhythm with accents. The guitar parts include chords and melodic lines. The banjo part has a driving eighth-note pattern with fret numbers 0, 7, 3, 0, 0, 1, 1, 7, 0, 7, 1, 1. The bass part provides a simple harmonic accompaniment.

13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The lyrics are: "ev 'ry one know". The percussion part continues with the same rhythm. The guitar parts feature more complex melodic and harmonic textures. The banjo part has a driving eighth-note pattern with fret numbers 3, 3, 3, 3, 3, 1, 3, 3. The bass part continues with a simple harmonic accompaniment.

15

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

17

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

19

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

the coun try where the

0 1 3 1 1 0 1 5

21

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

ho ly peo ple grow. Heart

3 0 1 1 5 5 5

23

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

of this coun try, smen the grass

25

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

in themcau ow,

27

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

wo, wo, wo! Mo na monammaybeomba.

30

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Mona monammaybeomba. Pa pa pa pa,

33

Perc.

J. Gtr.

Ban.

pa ya poo da, pa ya poomba, mm bee bee ah, pa yo pa-

35

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

37

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

40

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

42

Musical score for measures 42-43. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The percussion part features a steady rhythm with accents. The guitar parts include a triplet in the first guitar staff. The lyrics "liv mg na home" are written above the first guitar staff.

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

liv mg na home

44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The percussion part features a steady rhythm with accents. The guitar parts include a triplet in the second guitar staff. The lyrics "in the heart of the coun try." are written above the first guitar staff.

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

in the heart of the coun try.

46

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

in gon na move, in gon nago,

48

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

in gon na tel ev 'ry one know

50

Perc. J. Gtr. J. Gtr. Ban. A. Bass

iv ing m a home

Detailed description: This musical system covers measures 50 and 51. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The percussion part uses a snare drum and a tom. The guitar parts include chords and melodic lines, with a triplet in the first guitar staff in measure 50. The banjo part has a triplet in measure 50 and a 7/7 rhythm in measure 51. The bass part provides a steady accompaniment. The lyrics 'iv ing m a home' are written under the vocal line in measure 51.

52

Perc. J. Gtr. J. Gtr. Ban. A. Bass

in the heart of the coun try.

Detailed description: This musical system covers measures 52 and 53. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The percussion part uses a snare drum and a tom. The guitar parts include chords and melodic lines, with a sharp sign (#) in the first guitar staff in measure 52. The banjo part has a 4/4 rhythm in measure 52 and a 3/4 rhythm in measure 53. The bass part provides a steady accompaniment. The lyrics 'in the heart of the coun try.' are written under the vocal line in measure 52.

54

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Heart of the coun

56

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

try where the ho ly peo ple grow.

58

Perc.

J. Gtr. Heart of the coun

J. Gtr.

Ban.

A. Bass

60

Perc.

J. Gtr. try, such the grass in the ca ow

J. Gtr.

Ban.

A. Bass

62

Perc.

J. Gtr. wo, yo, wo! Mo na

J. Gtr.

Ban.

A. Bass

65

Perc.

J. Gtr. monammeem ba. Mo na mona,mmeemomma.

J. Gtr.

Ban.

A. Bass

68

Perc.

J. Gtr. Ba ba ba na, pa ya pada, baya unba, mbebeahpoo ba,

J. Gtr.

Ban.

71

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

mm. Mo, bee doo, bee doo, beeeom ba-

73

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Want a horse, I got a

76

Perc.

J. Gtr.

Ban.

A. Bass

sheep, I'm gon na get me a good night sleep,

78

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

liv ing ma a home

80

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

in the heart of the coun try.

82

Musical score for measures 82-83. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The lyrics are: "In gon na move, In gon na go,". The percussion part features a complex rhythmic pattern with accents. The guitar parts consist of chords and melodic lines. The banjo part uses a mix of fretted notes and open strings. The bass part provides a steady accompaniment.

84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The lyrics are: "In gon na tel ev ry one know". The percussion part continues with its rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The banjo part includes triplets and other rhythmic figures. The bass part continues with its accompaniment.

86

Perc. J. Gtr. J. Gtr. Ban. A. Bass

wo oon

Detailed description: This musical system covers measures 86 and 87. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The Percussion staff shows a complex rhythmic pattern with accents and 'x' marks. The first guitar staff has a melodic line with triplets and slurs. The second guitar staff provides harmonic accompaniment with chords and slurs. The Banjo staff has a melodic line with triplets and slurs. The Acoustic Bass staff has a simple bass line. The lyrics 'wo oon' are written under the first guitar staff.

88

Perc. J. Gtr. J. Gtr. Ban. A. Bass

m the heart of the coun try.

Detailed description: This musical system covers measures 88 and 89. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). The Percussion staff shows a complex rhythmic pattern with accents and 'x' marks. The first guitar staff has a melodic line with slurs and a sharp sign. The second guitar staff provides harmonic accompaniment with chords and slurs. The Banjo staff has a melodic line with slurs and a sharp sign. The Acoustic Bass staff has a simple bass line. The lyrics 'm the heart of the coun try.' are written under the first guitar staff.

90

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Heart the coun

92

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

try where the ho ly peo ple grow.

94



Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Heart of the coun

96



Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

try, snen the grass in thecau ow,

98

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

wo, wo, wo!

5 5 7 3 3 3 6

Detailed description: This musical score covers measures 98, 99, and 100. It features five staves: Percussion, two Electric Guitars (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat). Measure 98 shows a complex guitar texture with triplets and sixteenth notes. Measure 99 includes vocalizations 'wo, wo, wo!' and a banjo part with a triplet. Measure 100 continues the guitar and bass parts with various fret numbers (5, 7, 3, 6) and rests.

100

J. Gtr.

J. Gtr.

Ban.

A. Bass

6 6 6

Detailed description: This musical score covers measures 100, 101, and 102. It features four staves: two Electric Guitars (J. Gtr.), Banjo (Ban.), and Acoustic Bass (A. Bass). The key signature has two flats. Measure 100 shows a guitar part with a long, sustained note and a banjo part with a triplet. Measure 101 and 102 continue the guitar and bass parts with various fret numbers (6) and rests.

McCartney - Heart of the country

Percussion

♩ = 170,000092

D FIGHTS FOR THE END OF THE RAINFAL.

4 I look high, I look low,
8 I'm lookin' 'rwhere I go, lookin' for a home
11 in the heart of the coun try. I'm gon na
14 move, I'm gon ngo, I'm gon na ell ev 'ry one I know
17 look in' for a home in the heart of the coun
20 try. Heart of the coun
24 try where the ho lypeo pl grow. Heart of the coun
27 try smell the grass in the adw,
32 wo, wo, wo! **Ma mamnyerha. Ma mamnyerha.**

Pa pa pa pa (C) 1994 Tune 1000 Corporation ; 1971, P. & L. McCartney
pa
Boo, boo

V.S.

Percussion

36

dododolom ba. Wana horse, Iwanta

40

sheep, Iwama get me a good night's sleep, living in a home

44

in the heart of theoun try. I'mgonna move,

47

I'mgon ngo, I'mgon na tell ev 'ry one I know

50

liv ing in a home in the heart of theoun

53

try. Heart of theoun

56

try where the ho lypeo plgrow. Heart of theoun

60

try, smell the grass in the adw,

63

wo, wo, wo! Maa moa maa ba. Maa moa maa ma.

68

Ba ba ba ma, paa paa, bayaurha, mbaealpoeba, mm. Mo, bee

72

dod eel oom ba. Wanna horse, I got a

76

sheep, I'ngoma get me a good night's sleep, living in a home

80

in the heart of theoun try. I'ngomaove,

83

I'ngon nago, I'ngon na tell ev 'ry one I know

86

wo ooh in the heart of theoun

89

try. Heart of theoun

92

try where the ho lypeo plgrow. Heart of theoun

96

try, smell the grass in the head ow,

98

wo, wo, wo!

McCartney - Heart of the country
Jazz Guitar

♩ = 170,000092

6
9
12
15
18
21
24
27
31

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V.S.

34

37

41

44

47

50

53

56

59

62

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 34, 37, 41, 44, 47, 50, 53, 56, 59, and 62. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. The music is primarily in the treble clef, with some bass clef notes in the lower register. The overall style is characteristic of modern jazz guitar.

65

69

72

76

79

82

85

88

91

94

V.S.

97

Musical notation for measures 97 and 98. Measure 97 features a series of chords: a triad (F, A, C), a dyad (F, A), a triad (F, A, C), a dyad (F, A), a triad (F, A, C), and a dyad (F, A). Measure 98 begins with a triad (F, A, C), followed by a triplet of eighth notes (F, A, C), and ends with a triad (F, A, C). A bracket labeled '3' is placed under the triplet.

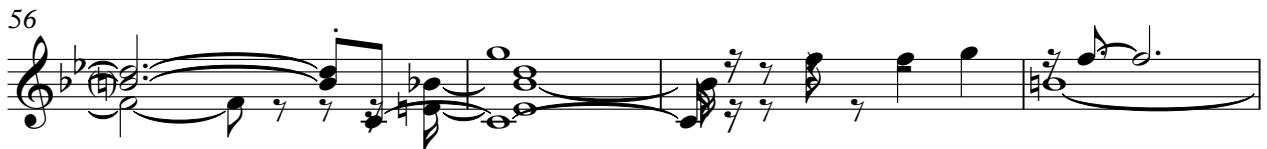
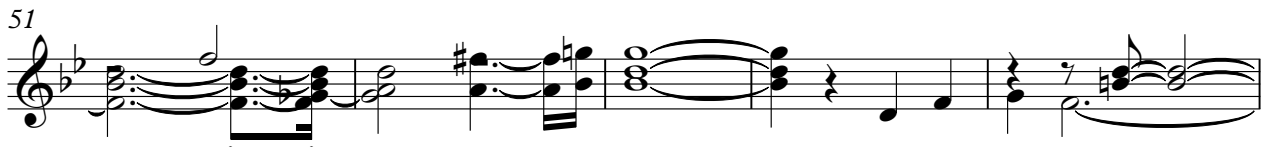
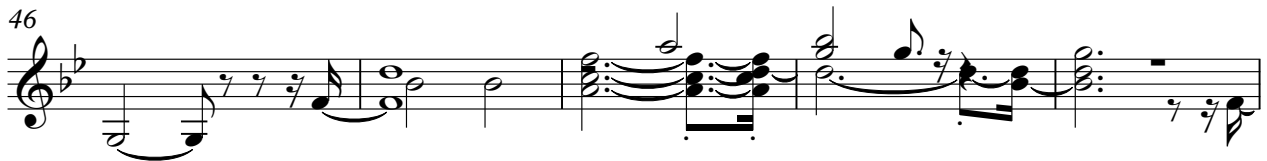
99

Musical notation for measure 99. The measure starts with a series of chords: a triad (F, A, C), a dyad (F, A), a triad (F, A, C), a dyad (F, A), a triad (F, A, C), and a dyad (F, A). The measure concludes with a final chord (F, A, C) and a fermata. A large number '2' is positioned at the end of the staff.

McCartney - Heart of the country

Jazz Guitar

♩ = 170,000092



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66



4

Musical notation for measure 66, featuring a 4-measure rest followed by a melodic line in the key of B-flat major.

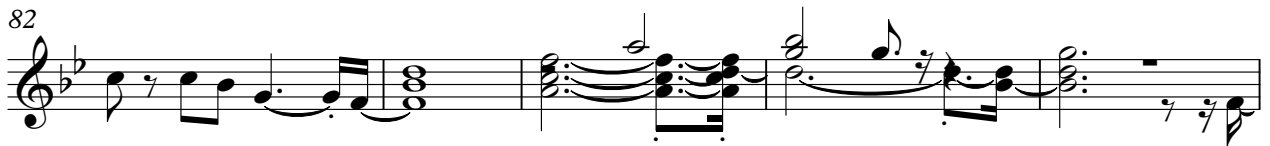
74



3

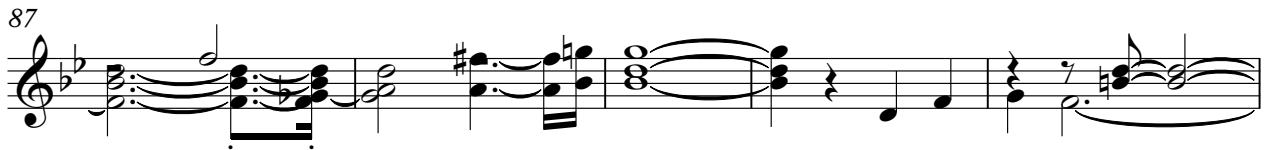
Musical notation for measure 74, featuring a 3-measure rest followed by a melodic line in the key of B-flat major.

82



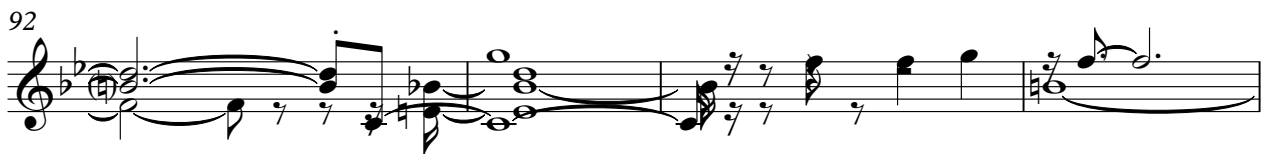
Musical notation for measure 82, featuring a melodic line in the key of B-flat major.

87




Musical notation for measure 87, featuring a melodic line in the key of B-flat major.

92



Musical notation for measure 92, featuring a melodic line in the key of B-flat major.

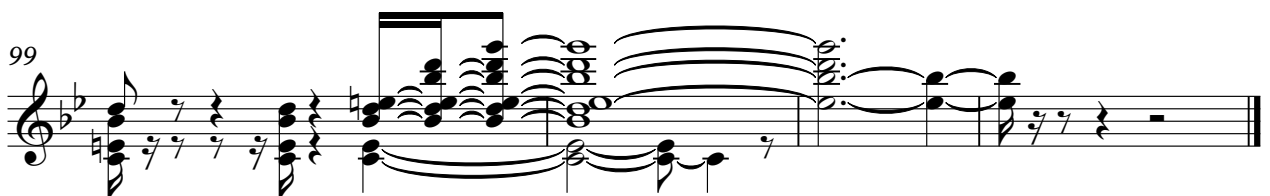
96



3

Musical notation for measure 96, featuring a melodic line in the key of B-flat major with a 3-measure rest.

99



Musical notation for measure 99, featuring a melodic line in the key of B-flat major.

McCartney - Heart of the country

Banjo

♩ = 170,000092

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a sequence of notes with various fingerings and accents.

6

Musical notation for measures 6-10. Measure 6 starts with a triplet of eighth notes. Measures 7-10 continue the melodic line with various fingerings and accents.

11

Musical notation for measures 11-15. Measure 11 features a triplet of eighth notes. Measures 12-15 show a continuation of the melody with various fingerings and accents.

16

Musical notation for measures 16-20. Measure 16 starts with a triplet of eighth notes. Measures 17-20 continue the melodic line with various fingerings and accents.

21

Musical notation for measures 21-25. Measure 21 features a triplet of eighth notes. Measures 22-25 show a continuation of the melody with various fingerings and accents.

26

Musical notation for measures 26-30. Measure 26 starts with a triplet of eighth notes. Measures 27-30 continue the melodic line with various fingerings and accents.

31

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes. Measures 32-33 show a continuation of the melody with various fingerings and accents.

34

Musical notation for measures 34-36. Measure 34 starts with a triplet of eighth notes. Measures 35-36 continue the melodic line with various fingerings and accents.

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38

Musical notation for measures 38-42. Measure 38 starts with a 4-finger roll (4-4) on the 4th string. Measures 39-42 feature a sequence of notes on the 1st and 2nd strings, including triplets of eighth notes and sixteenth notes, and a 2-finger roll (2-2) on the 2nd string.

43

Musical notation for measures 43-47. Measure 43 begins with a 4-finger roll (4-4) on the 4th string. Measures 44-47 continue with a melodic line on the 1st and 2nd strings, featuring a triplet of eighth notes and a 3-finger roll (3-4-4) on the 2nd string.

48

Musical notation for measures 48-52. Measure 48 starts with a 3-finger roll (3-3-3) on the 3rd string. Measures 49-52 feature a melodic line on the 1st and 2nd strings, including a 4-finger roll (4-4) on the 2nd string and a triplet of eighth notes.

53

Musical notation for measures 53-57. Measure 53 begins with a 3-finger roll (3-1-5) on the 3rd string. Measures 54-57 continue with a melodic line on the 1st and 2nd strings, featuring a 3-finger roll (3-1-1) on the 1st string and a triplet of eighth notes.

58

Musical notation for measures 58-62. Measure 58 starts with a 5-finger roll (5-5) on the 5th string. Measures 59-62 feature a melodic line on the 1st and 2nd strings, including a 3-finger roll (3-3) on the 1st string and a 5-finger roll (5-5) on the 5th string.

63

Musical notation for measures 63-67. Measure 63 begins with a 3-finger roll (3-3-3) on the 3rd string. Measures 64-67 continue with a melodic line on the 1st and 2nd strings, featuring a 6-finger roll (6-6-6) on the 6th string and a 3-finger roll (3-3) on the 1st string.

68

Musical notation for measures 68-71. Measure 68 starts with a 6-finger roll (6-6-6) on the 6th string. Measures 69-71 continue with a melodic line on the 1st and 2nd strings, including a 6-finger roll (6-6-6) on the 6th string and a 3-finger roll (3-1-3) on the 1st string.

72

Musical notation for measures 72-76. Measure 72 begins with a 2-finger roll (2-5) on the 2nd string. Measures 73-76 continue with a melodic line on the 1st and 2nd strings, featuring a 4-finger roll (4-4) on the 4th string and a 1-finger roll (1-0) on the 1st string.

77

Musical notation for measures 77-81. Measure 77 starts with a 3-finger roll (3-3-3) on the 3rd string. Measures 78-81 continue with a melodic line on the 1st and 2nd strings, including a 4-finger roll (4-4) on the 4th string and a 3-finger roll (3-1-5) on the 3rd string.

82

Musical notation for measures 82-86. Measure 82 begins with a 3-finger roll (3-4-4) on the 3rd string. Measures 83-86 continue with a melodic line on the 1st and 2nd strings, featuring a 3-finger roll (3-3-3) on the 3rd string and a 1-finger roll (1-3) on the 1st string.

86

Musical notation for measure 86, featuring a five-line staff with various notes, rests, and fingerings. The notation includes triplets of eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-5 above the notes. A 7/4 time signature is present in the second measure. The piece concludes with a double bar line.

92

Musical notation for measure 92, featuring a five-line staff with various notes, rests, and fingerings. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

97

Musical notation for measure 97, featuring a five-line staff with various notes, rests, and fingerings. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

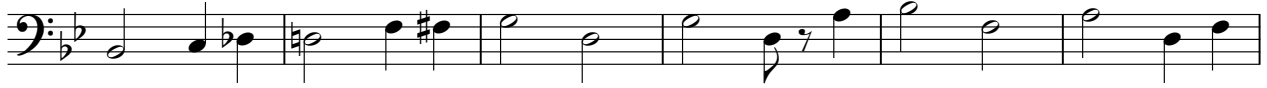
McCartney - Heart of the country

Acoustic Bass

♩ = 170,000092



7



13



19



25



31



40



46



52



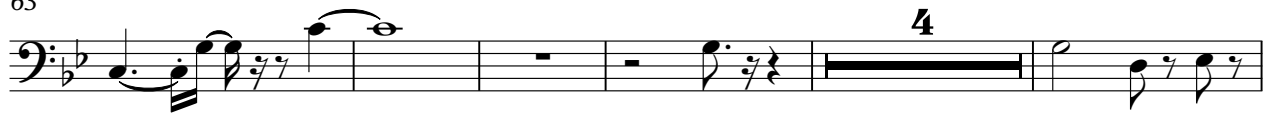
58



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V.S.

63



72



78



84



90



96



99

