

Paul McCartney - Jet

♩ = 126,000130

Drums

Guitar

Guitar 2

Bass

Brass

FX1

4

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

7

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

Double bar line symbol

10

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

Double bar line symbol

13

Melody

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

16 ♪ = 130,000137

Melody

Drums

Guitar

Bass

Chorus

FX1 ♪ = 130,000137

24

Melody

Drums

Guitar

Bass

FX1

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28

Melody

Drums

Guitar

Guitar 2

Bass

Brass

FX1

This musical score is for measures 28, 29, and 30 of a piece. The key signature has three sharps (F#, C#, G#). The score includes parts for Melody, Drums, Guitar, Guitar 2, Bass, Brass, and FX1. Measure 28 features a half note in the Melody, a steady eighth-note pattern in the Drums, sustained chords in the Guitar, eighth-note chords in Guitar 2, a quarter-note bass line, and rests in the Brass and FX1. Measure 29 continues the Melody with eighth notes, the Drums with a more complex pattern including a triplet, the Guitar with sustained chords, Guitar 2 with eighth-note chords, and the Bass with a quarter-note line. Measure 30 concludes the sequence with a half note in the Melody, a final drum pattern, sustained chords in the Guitar, eighth-note chords in Guitar 2, and a quarter-note bass line. The Brass and FX1 parts enter in measure 30 with a descending eighth-note line.

31

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

35

Melody

Drums

Guitar

Bass

Chorus

FX1

39

Melody

Drums

Guitar

Bass

Chorus

FX1

43

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

FX1

46

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

49

Melody

Drums

Guitar

Bass

Chorus

FX1

53

Melody

Drums

Guitar

Bass

Brass



56

Melody

Drums

Guitar

Bass

59

Melody

Drums

Guitar

Bass

Brass



62

Melody

Drums

Guitar

Guitar 2

Guitar 3

Bass

Chorus

Brass

FX1

66

Drums

Guitar

Guitar 3

Bass

Chorus

FX1

Measures 66-69. Drums: Continuous eighth-note pattern. Guitar: Chords and single notes. Guitar 3: Chords. Bass: Steady eighth-note line. Chorus: Mostly rests. FX1: Reverb tails for measures 66 and 68.



70

Drums

Guitar

Bass

FX1

Measures 70-73. Drums: Continuous eighth-note pattern. Guitar: Chords and single notes. Bass: Steady eighth-note line. FX1: Reverb tails for measures 70 and 72.

74

Melody

Drums

Guitar

Guitar 2

Bass

FX1

==

77

Melody

Drums

Guitar

Guitar 2

Bass

Brass

FX1

87

Melody

Drums

Guitar

Bass

Brass



90

Melody

Drums

Guitar

Bass

Brass

93

Melody

Drums

Guitar

Bass

Brass

FX1



96

Drums

Guitar

Guitar 3

Bass

FX1

104

The musical score for '104' is presented in a multi-staff format. The tracks are Melody, Drums, Guitar, Bass, Chorus, and FX1. The Melody track is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a sixteenth-note triplet marked with a '6' in the first two measures. The Drums track is in a standard drum notation, showing a consistent rhythmic pattern of eighth and sixteenth notes. The Guitar track is in treble clef with a key signature of two sharps, featuring a series of eighth notes and a sixteenth-note triplet marked with a '6'. The Bass track is in bass clef with a key signature of two sharps, featuring a series of eighth notes and a sixteenth-note triplet marked with a '6'. The Chorus track is in treble clef with a key signature of two sharps, featuring a series of eighth notes and a sixteenth-note triplet marked with a '6'. The FX1 track is in treble clef with a key signature of two sharps, featuring a series of eighth notes and a sixteenth-note triplet marked with a '6'.

Melody

Drums

Guitar

Bass

Chorus

FX1

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108

Melody

Drums

Guitar

Guitar 2

Bass

Brass

FX1

111

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

114

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

FX1

117

Melody

Drums

Guitar

Guitar 2

Bass

Brass

FX1

The musical score is written for a multi-instrument ensemble. It begins at measure 114, which features a melodic line in the upper register, a steady drum pattern, and sustained guitar chords. Measure 117 introduces a brass part and more complex guitar and drum patterns. A double bar line is present between measures 114 and 117.

120

Melody

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

123

Drums

Guitar

Guitar 2

Bass

Brass

FX1

126

Sax

Drums

Guitar

Guitar 2

Guitar 3

Bass



129

♩ = 115,000031

Sax

Drums

Guitar

Guitar 2

Bass

Melody

Paul McCartney - Jet

♩ = 126,000130 ♩ = 130,000137

13

20

25

31

37

42

47

52

58

61

11

75



80



86



91



100



105



110



116



120



$\text{♩} = 115,000031$

Sax

128 $= 115,000031$

The musical notation for Example 128 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes, some beamed together, and a bracket underneath indicating a 6-measure phrase. The number 128 is written above the staff, and the value $= 115,000031$ is written to the right of the staff.

Drums

Paul McCartney - Jet

♩ = 126,000130

5

9

13

♩ = 130,000137

17

21

25

29

33

37

The image displays a drum score for Paul McCartney's song 'Jet'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a single-line staff with a double bar line at the beginning. The first staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music is composed of various drum patterns, including eighth and sixteenth notes, rests, and cross-sticks. Some measures are marked with a '5' or '9' above them. The tempo is indicated by a quarter note followed by the number 126,000130. A second tempo marking, a quarter note followed by 130,000137, appears above the 13th measure. The notation includes many 'x' marks, likely representing cymbal or cross-stick sounds. The score ends with a 'V.S.' (Verso) marking.

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

Drums

121

The musical score for Example 121 consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains eighth notes in both staves. The second measure contains sixteenth notes in both staves. The third measure contains eighth notes in both staves. The fourth measure contains eighth notes in both staves. The score ends with a double bar line.

128

2

Guitar

Paul McCartney - Jet

♩ = 126,000130

9

♩ = 130,000137

17

26

34

43

51

56

2

2

The image displays a guitar score for Paul McCartney's 'Jet'. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The second staff has a tempo marking of a quarter note equal to 130,000137. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of chord voicings, including triads and dyads, and some melodic lines. The score is divided into measures, with measure numbers 9, 17, 26, 34, 43, 51, and 56 indicated at the start of their respective staves. The final two staves (51 and 56) end with a double bar line and a '2' above it, indicating a two-measure rest or a two-measure phrase.

60

65

71

79

86

93

97

103

111

119

This image displays a guitar sheet music score for a piece in D major, spanning measures 60 to 119. The music is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#). The notation includes various guitar-specific techniques such as chords, arpeggios, and double stops. Measures 86 and 93 feature double bar lines with a '2' above them, indicating a double measure or a specific rhythmic pattern. The score is divided into systems, with measure numbers 60, 65, 71, 79, 86, 93, 97, 103, 111, and 119 marking the beginning of each system.

126

= 115,000031



Guitar 2

Paul McCartney - Jet

♩ = 126,000130

5

8

11

14

♩ = 130,000137

12

28

31

12

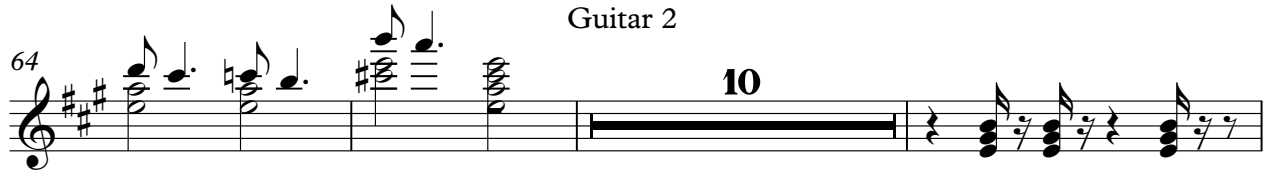
45

47

15

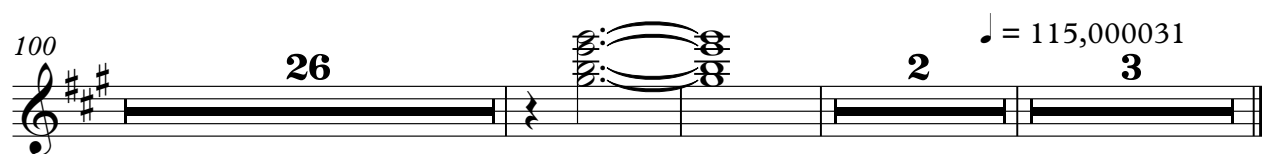
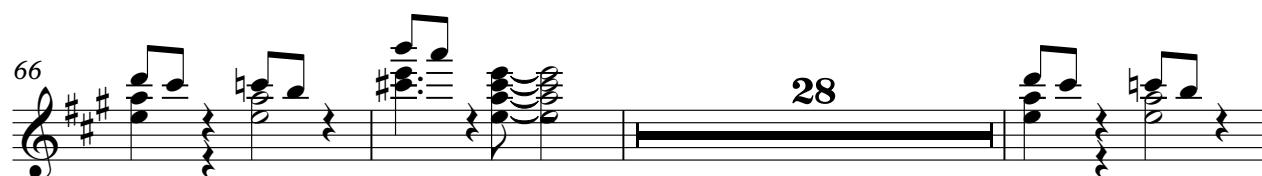
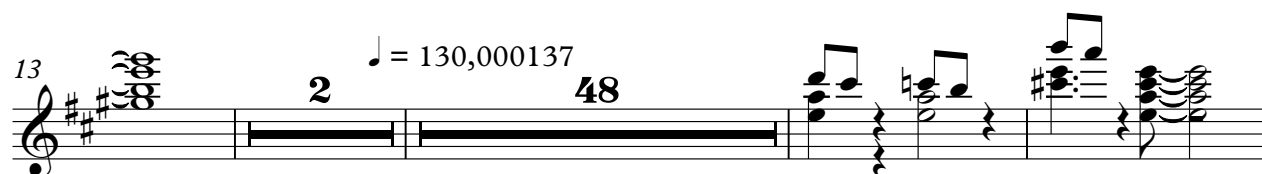
2

Guitar 2



Guitar 3

Paul McCartney - Jet



Bass

Paul McCartney - Jet

♩ = 126,000130

8

15

♩ = 130,000137

19

24

29

35

40

45

51

Detailed description: This image shows a bass line for Paul McCartney's 'Jet'. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece starts with a tempo marking of 126,000130. The first system (measures 1-7) features a melodic line with eighth and sixteenth notes, some beamed together, and a few tied notes. The second system (measures 8-14) continues this melodic pattern. The third system (measures 15-18) begins with a tempo change to 130,000137 and features a more rhythmic, eighth-note pattern. The fourth system (measures 19-23) continues this rhythmic pattern. The fifth system (measures 24-28) shows a continuation of the eighth-note pattern. The sixth system (measures 29-34) includes some rests and a few tied notes. The seventh system (measures 35-39) continues the eighth-note pattern. The eighth system (measures 40-44) shows a continuation of the eighth-note pattern. The ninth system (measures 45-50) includes some rests and a few tied notes. The tenth system (measures 51-54) continues the eighth-note pattern.

V.S.

55



59



63



68



73



78



84



88



92



96



102



107



112



118



124



129

♯ = 115,000031



Chorus

Paul McCartney - Jet

♩ = 126,000130 ♩ = 130,000137

14

20

35

42

50

64

82

101

113

120

♩ = 115,000031

Brass

Paul McCartney - Jet

♩ = 126,000130

8

15

♩ = 130,000137

14

14

46

7

3

59

2

14

78

7

3

91

2

14

110

6

2

122

♩ = 115,000031

4

3

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, for the song 'Jet' by Paul McCartney. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 15, 46, 59, 78, 91, 110, and 122 marked at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. The tempo is indicated by a quarter note followed by the number 126,000130. The key signature is consistent throughout the piece.

♩ = 126,000130

9

18

27

36

46

63

72

79

10

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a half note A4, and then a half note B4. The system ends with a double bar line.

♩ = 115,000031