

Paul McCartney - Junior's farm

♩ = 131,000076

Piccolo

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Sitar

DO NOT light this site as it is for RENTAL.

Electric Bass

Alto

Alto

Electric Clavichord

♩ = 131,000076

Lead 3 (Calliope)

The image displays a musical score for the song "Junior's Farm" by Paul McCartney. The score is arranged in a multi-stem format with the following parts from top to bottom: Piccolo, Percussion, three Electric Guitars, Back Vocal, Sitar, Electric Bass, two Alto parts, Electric Clavichord, and Lead 3 (Calliope). The tempo is marked as ♩ = 131,000076. The key signature is one sharp (F#) and the time signature is 4/4. The Sitar part includes a copyright notice: "DO NOT light this site as it is for RENTAL." The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

11

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

You should have seen me with the



15

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

po kerman, I had a hon ey and I bet a grand; just intheick oftime, I

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

looked atthis hand. I wasalkin'to an Es kimo; said he wako pin'for a



24

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

fall of snow when up popped a sea li on read y to go. Let's go,



28

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

let's go, let's go let's go down to Juniofarm wherel wama laylow. Low life, high life,

33

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

oh let's go, take mdown to Junior's farm, take mdown, Jim my!



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

Ah, at the Houses of



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

Par liament, ev'rybody's talkiribouthe Pres i dent; we all chip in for a bagof cament.

50

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

OlyHardshohhad more sense; thought a geegandhe jumped thfence all



55

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

for the sake of a couple of pence. Let's go, let's go, let's

59

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

go let's go down to Junior's farm where I wanna lay low. Low life, high life,



63

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

oh let's go, take me down to Junior's farm. Let's go, let's go down

67

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

to Ju niofarm where I wan na lay low. Low life, high life, oh let's go, take



71

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

m town to Junior's farm, ev 'rybody tag along.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

87

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

I took my bagin to a gro cer's store, thpricishigherthanhe time before; old man asked me,

92

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

"Whyis imore?" I said,'Yshuohdæseen mwithhe po keman, I had ahoney and I



97

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

bet a grand; just in thenick oftime, I looked at hishand." Let's go,

101

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

let's go, let's go let's go down to Juniofarm whered warno laylow. Low life, high life,



106

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

ohlet's go, take mdown to Junior's farm. Let's go, let's go down

110

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

to Ju niclarm where I wamalaylow. Low life, high life, oh let's go, take mdown to Junior's farm,

115

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

A.

E. Clav.

Lead 3

ev 'rybody tag a long, take mdown to Junior's farm.

120

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

Break now!



126

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

131

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

Take me back, take meback, I wama go



136

Perc.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

back, yeah yeah,

139 $\text{♩} = 129,000125,000000 = 122,000069 \text{♩} = 117,000114$

Perc.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3 $\text{♩} = 129,000125,000000 = 122,000069 \text{♩} = 117,000114$

Paul McCartney - Junior`s farm
Piccolo

♩ = 131,000076

26

30

34

15

52

56

61

65

69

72

18

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93



97



102



106



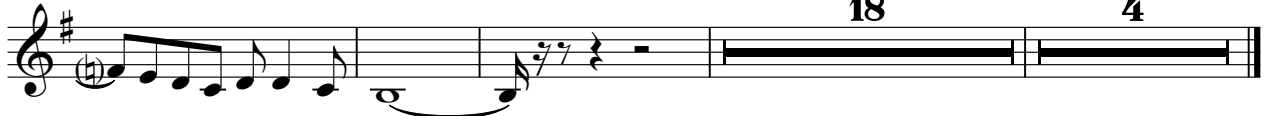
110



114



118



$\text{♩} = \frac{129,000}{60} = 2150$

18

4

Paul McCartney - Junior`s farm
Percussion

♩ = 131,000076

7

11

15

19

23

27

31

35

39

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V.S.

Percussion

43

47

51

55

59

63

67

71

75

80

Percussion

84

Musical notation for measures 84-87. Measure 84 has a triplet of eighth notes marked with an asterisk. Measure 87 has a triplet of eighth notes marked with an asterisk and a circled X.

88

Musical notation for measures 88-91. Measure 91 has a circled X.

92

Musical notation for measures 92-95.

96

Musical notation for measures 96-99. Measure 96 has a circled X. Measure 99 has a triplet of eighth notes marked with an asterisk and a circled X.

100

Musical notation for measures 100-103. Measure 100 has a circled X. Measure 103 has a circled X.

104

Musical notation for measures 104-107. Measure 104 has a circled X. Measure 107 has a circled X.

108

Musical notation for measures 108-111. Measure 108 has a circled X. Measure 111 has a circled X.

112

Musical notation for measures 112-115. Measure 115 has a circled X.

116

Musical notation for measures 116-119. Measure 119 has a circled X.

120

Musical notation for measures 120-123. Measure 120 has a circled X. Measure 121 has a circled X. Measure 122 has a circled X.

V.S.

Percussion

124

128

131

134

138

♩ = 129,0025,700000,000000,000114

2

Paul McCartney - Junior`s farm
Electric Guitar

♩ = 131,000076

8

12

15

18

22

25

29

33

8

44

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51

58

61

64

68

71

77

83

86

92

99

3

107

111

114

118

122

$\text{♩} = 129,000 \text{ } \text{♩} = 122,000$

15 4

Paul McCartney - Junior`s farm
Electric Guitar

♩ = 131,000076

18 5

27 7

37

40

42 5

50 6 3

61 3 3 26

92 5

101

104 4 10

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(C) 1994 Tune 1000 Corporation ;1974, P. & L. McCartney

120

7

131

135

139

$\text{♩} = 129, 00025, 000022, 000069000114$

Paul McCartney - Junior`s farm
Electric Guitar

♩ = 131,000076

7

65

75

80

83

56

♩ = 129,000076 ♩ = 127,000076

4

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Paul McCartney - Junior's farm
Electric Guitar

♩ = 131,000076

7

65

75

80

40

124

130

7 4

♩ = 129,000076 ♩ = 122,00

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Paul McCartney - Junior`s farm
Electric Guitar

♩ = 131,000076

9

12

15

18

21

24

27

31

34

37

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V.S.

40

43

47

50

53

56

59

62

65

68

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 40, 43, 47, 50, 53, 56, 59, 62, 65, and 68. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a solid line below the staff, and the treble line is indicated by a solid line above the staff. The music features a complex, rhythmic pattern with many accidentals and ties.

72

76

86

89

93

97

100

103

107

111

V.S.

115

Musical notation for measures 115-118. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 115 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 117 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 118 consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

119

Musical notation for measure 119. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a half note chord of G3 and B3, followed by a half note chord of A3 and C4. The measure concludes with a whole note chord of D4 and F#4. Above the staff, there are two thick horizontal bars: the first is labeled '18' and the second is labeled '4'. To the right of the staff, there is a tempo marking: $\text{♩} = 129,0000000000 \text{♩} = 122,0000000000$.

Paul McCartney - Junior's farm

Sitar

♩ = 131,000076

Back Vocal

NOT FIGHT WITH GOD BUT WITH THE WORLD.

pean, had and began just in the look all and. walk an Eskimo; saluafon

falls now when woppech linreayt go. Let's go, let's get's get's go down to farshere

wallow. Low life, life, dat's go, take down in a sm, take the down, Jimmy! Ah, affeasf

Parliant, evyod the President; we althip in fo a bag for ent. Olythidid mosse;

blougher d'amp fice all fo the a cof a pice. Let's get's get's get's go down

to farshere wallow. Low life, life, dat's go, take down in a sm. Let's get's go down

to farshere wallow. Low life, life, dat's go, take down in a sm. ev 'ryody tag long.

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Sitar

75

81

only a core, the time; old

91

masked, "Where?" Is this the place, I have been and just in the

99

look and." Let's go, let's get's get's go down to the low. Low life, life,

106

let's go, take down farm. Let's get's go down to the low. Low life, life

113

let's go, take down farm, ev'ry day long, take down farm.

120

Break now! Take back, take mback,

135

Iwanago back, yeah yeah!

♩ = 120,0000 ♩ = 122,0000

Paul McCartney - Junior`s farm
Electric Bass

♩ = 131,000076



9



14



18



22



26



30



34



38



42



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V.S.

46



50



54



58



62



66



70



74



81



86



90



94



98



102



106



110



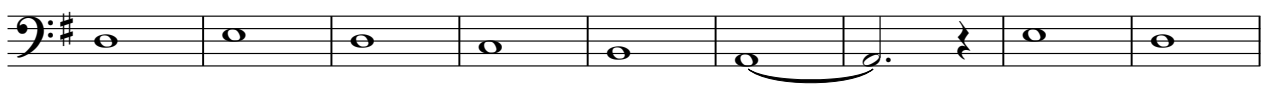
114



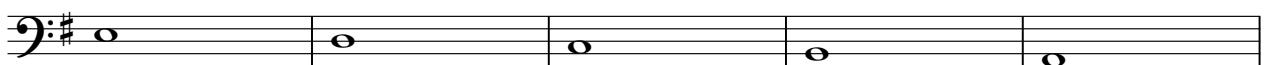
118



125



134



V.S.

4

Electric Bass

139 ♩ = 129,005,076,000 122,007,000 114

The image shows a musical staff for electric bass. It begins with a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a quarter note, a half note, a quarter note, and a quarter note. A slur is placed under the last three notes. The piece concludes with a double bar line.

Paul McCartney - Junior`s farm

Alto

♩ = 131,000076

102 2

Musical notation for measures 102-104. Measure 102 is a whole rest. Measure 103 contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 104 is a whole rest.

107

5

Musical notation for measures 107-109. Measure 107 is a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 108 is a whole rest. Measure 109 is a quarter rest, a quarter note G4, and a quarter note F4.

115

23 4

♩ = 129,000076 00000 ♩ = 122,000076

Musical notation for measures 115-117. Measure 115 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 116 is a whole rest. Measure 117 is a whole rest.

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Paul McCartney - Junior`s farm

Alto

♩ = 131,000076

117

3

125

134

♩ = 129,500000006914

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Paul McCartney - Junior`s farm
Electric Clavichord

♩ = 131,000076

11

17

26

35

44

53

62

70

10

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85

Musical notation for measures 85-91. The bass clef staff contains chords and melodic lines. Measure 85 features a complex chord with a slur. Measures 86-91 show various chordal textures and melodic fragments.

92

Musical notation for measures 92-99. The treble clef staff is mostly empty, while the bass clef staff contains chords and melodic lines. Measure 99 has a fermata over a chord.

100

Musical notation for measures 100-108. The bass clef staff contains a sequence of chords. Measure 100 starts with a half rest.

109

Musical notation for measures 109-117. The bass clef staff contains a sequence of chords. Measure 109 starts with a half rest.

118

Musical notation for measures 118-124. The treble clef staff has rests until measure 124. The bass clef staff contains chords and melodic lines. Measures 123-124 have double bar lines with the number '2' above and below, indicating a double bar line.

125

Musical notation for measures 125-128. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords.

129

Musical notation for measures 129-136. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords.

133

137

139

$\text{♩} = 129$ $\text{♩} = 212$

Paul McCartney - Junior`s farm
Lead 3 (Calliope)

♩ = 131,000076

13

17

21

25

30

34

7

44

48

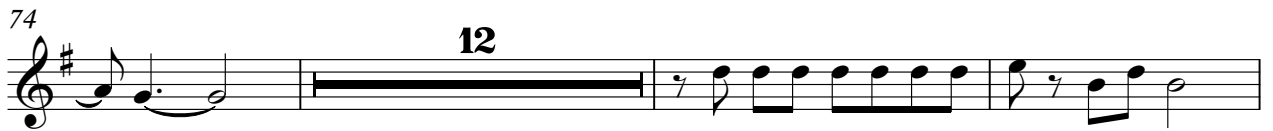
53

57

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V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

3

116



121



134



138

