

Paul McCartney - Let `em in

♩ = 88,000023

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Piccolo
- Piccolo in Db
- Flute
- Alto Saxophone
- Baroque Trumpet
- Trombone
- Trombone
- Percussion
- Vibraphone (contains a melodic line with slurs and accents)
- Taiko Drums
- Electric Bass
- Lead 3 (Calliope)
- Lead 3 (Calliope) with the instruction "Back Vocal" above it
- Solo

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 88,000023. The music consists of a series of rests for most instruments, with the Vibraphone and the second Lead 3 (Calliope) part containing melodic lines.

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6

Perc. 

E. Bass 

Solo 

10

Perc. 

E. Bass 

Solo 

14

Fl. 

Perc. 

E. Bass 

Lead 3 

Someones knock at the door, somebod ysing the bell. Someones knock at the door, somebod ysing the bell.

Solo 

18

Fl. 

Perc. 

E. Bass 

Lead 3 

Dmea fa vor, o peritbor anidemin, ooh yeah.

Solo 

22

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Solo

Someone's knockin' at the door, son'tød y'singin' the bell. Someone's knockin' at the door,



25

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Solo

son'tød y'singin' the bell. D'nea fa vor, o pet' the door an'termin, yeah,

29

Fl.

Perc.

E. Bass

Lead 3

Solo

31

Perc.

E. Bass

Solo

33

Picc.

D \flat Picc.

Perc.

E. Bass

Solo

35

Picc.

D \flat Picc.

Perc.

E. Bass

Solo

let 'em in.

37

Picc.

D \flat Picc.

Perc.

E. Bass

Solo

38

Fl.

Perc.

E. Bass

Lead 3

Sis ter Su zie, Broth er John,

Solo

40

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Mar tinLu ther, Phäänd Don, Brotler Mi chael,

Solo

43

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Solo

Aunt ie Gin, open the door and let em in,



46

Fl.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Solo

oh yeah.

50

Tbn.

Perc.

E. Bass

Solo

54

Tbn.

Perc.

E. Bass

Solo

56

Fl.

Alto Sax.

Tbn.

Perc.

E. Bass

Lead 3

Sis ter Su zie, Broth er John,

Solo

58

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Solo

Mar tin Lu ther, Phil and Don,

60

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Un cle Er nie, Aunt ie Gin,

Solo

62

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Solo

open the door and let em in, oh yeah.



66

Fl.

Perc.

E. Bass

Lead 3

Solo

Some one knock at the door, somebody y'sing in the bell. Someone knock at the door,

69

Fl.

Perc.

E. Bass

Lead 3

Solo

73

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

75

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

sohed yisinghbell. Dmea fa vor, o peritbor anitenin, oghah,

yeah, let'em in now. Too too too too too too,

too too toododeo too, doo. Ooh too, ooh

77



Picc.

D♭ Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

too, too loo, too loo-tootoo.



79



Picc.

D♭ Picc.

Perc.

Taiko

E. Bass

Solo

81

Picc.

D \flat Picc.

Perc.

Taiko

E. Bass

Solo



82

Fl.

Alto Sax.

Perc.

E. Bass

Lead 3

Sis ter Su zie, Broth er John,

Solo

84

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Mar tin Lu ther, Phil and Don, ooh,

Solo

86

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Un cle Er nie, Un cle Ian, ooh,

Solo

88

Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 3

Lead 3

Solo

opethedor and letem in, oh yehah.



92

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Solo

Someone's knock'n' at th' door, son't aod y' ring in th' bell. Someone's knock'n' at th' door,

95

Fl.

Perc.

E. Bass

Lead 3

Lead 3

Solo

son tæd y'ringinthæll. Dome a fa vor, o perthdoor andætemin,



98

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

yealyeah, yeah, yeah, yeah. Ooh, ooh ooh,

101

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

ooh ooh, ooh ooh,



103

Picc.

D \flat Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

ooh ooh, ooh

105

Picc.

D♭ Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

ooh, ooh ooh, ooh.

107

Picc.

D♭ Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

Too, too loo, todoo, todoo, too

109

Picc.

Db Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

loo, todoo, todoo, tooloo, too loo, too loo, tooloo, tooloo, too



111

Picc.

Db Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

loo ooh. Too, tooloo, todoo, todoo, too

113

Picc.

D♭ Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

loo, too loo, too loo, too loo, too

114

Picc.

D♭ Picc.

Fl.

Perc.

Taiko

E. Bass

Lead 3

Solo

loo, too loo, too loo, too loo, too loo ooh.

Paul McCartney - Let `em in
Piccolo

♩ = 88,000023

2 28

34

38

9 17 12

78

82

105

109

113

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Paul McCartney - Let `em in
Piccolo in D \flat

$\text{♩} = 88,000023$

2 28

34

38

9 17 12

78

82

105

109

113

(C) 1994 Tune 1000 Corporation ;1976, MPL Com. Ltd.
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Paul McCartney - Let `em in
Flute

♩ = 88,000023

2 8

15

18

22

25

29 8

40

44 8

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97



102



108



111



114



Paul McCartney - Let `em in
Alto Saxophone

♩ = 88,000023

2 41

48

8

58

61

2 16

82

85

88

2 25

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Paul McCartney - Let `em in
Baroque Trumpet

♩ = 88,000023

2 41

48

10

60

2

66

18

86

2 25

88

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Paul McCartney - Let `em in
Trombone

♩ = 88,000023

2 41

Musical staff for measures 1-41. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of a single whole note chord in the first measure, followed by rests for measures 2, 3, and 4, and another single whole note chord in measure 5. The number '2' is placed above the first measure, and '41' is placed above the fifth measure.

48 10

Musical staff for measures 48-57. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in measure 48, followed by rests for measures 49, 50, and 51. Measures 52-57 contain a melodic line with eighth notes and slurs. The number '10' is placed above the first measure.

60 2

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth notes and slurs across measures 60-64, followed by a whole note chord in measure 65. The number '2' is placed above the final measure.

66 18

Musical staff for measures 66-83. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in measure 66, followed by rests for measures 67, 68, and 69. Measures 70-83 contain a melodic line with eighth notes and slurs. The number '18' is placed above the first measure.

86

Musical staff for measures 86-91. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth notes and slurs across measures 86-91.

88 2 25

Musical staff for measures 88-112. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole note chord in measure 88, followed by rests for measures 89, 90, and 91, and another whole note chord in measure 92. The number '2' is placed above the first measure, and '25' is placed above the final measure.

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Paul McCartney - Let `em in
Trombone

♩ = 88,000023

2 41

Musical notation for measures 2-41. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 2/4, then back to 4/4, then to 2/4, and finally back to 4/4. Measures 2 and 41 are marked with a double bar line and the measure number above the staff.

48

Musical notation for measures 48-50. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 48 is marked with a double bar line and the measure number above the staff. The notation includes eighth notes, quarter notes, and triplet markings.

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 51 is marked with a double bar line and the measure number above the staff. The notation includes quarter notes, eighth notes, and half notes.

56 9 25

Musical notation for measures 56-75. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. Measures 56 and 75 are marked with a double bar line and the measure number above the staff.

91 25

Musical notation for measures 91-115. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 2/4 to 4/4. Measures 91 and 115 are marked with a double bar line and the measure number above the staff.

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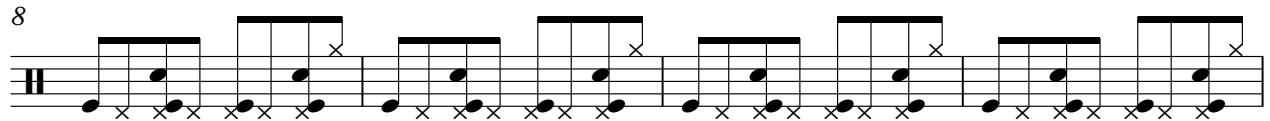
Paul McCartney - Let `em in
Percussion

♩ = 88,000023

2




8



12



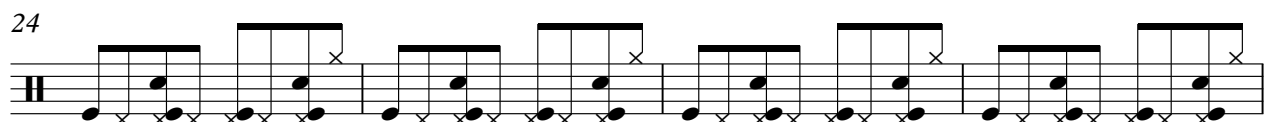
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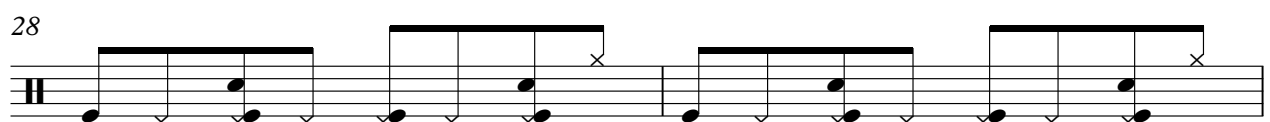
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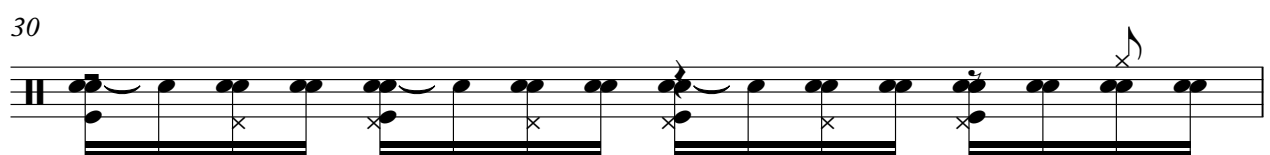
24



28



30



31



32



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V.S.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

34

Musical notation for measure 34, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

36

Musical notation for measure 36, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line consists of a series of quarter notes.

Percussion

61

Musical notation for measure 61. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes. The measure ends with a double bar line and a 2/4 time signature change.

66

Musical notation for measure 66. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

70

Musical notation for measure 70. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

74

Musical notation for measure 74. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A long horizontal line with a curved arrow above it spans across the measure, indicating a sustained or tied note.

75

Musical notation for measure 75. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

76

Musical notation for measure 76. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

77

Musical notation for measure 77. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

78

Musical notation for measure 78. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

79

Musical notation for measure 79. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

80

Musical notation for measure 80. It features a treble clef and a 4/4 time signature. The staff contains a series of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. Above the staff, there are 'x' marks indicating fretted notes.

V.S.

Percussion

81

Musical notation for measure 81, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A time signature change is indicated by a double bar line with '2/4' and '4/4' below it.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a percussion staff with a double bar line. The guitar staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The percussion staff shows a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Musical notation for measure 105, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

106

Musical notation for measure 106, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

107

Musical notation for measure 107, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

108

Musical notation for measure 108, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

109

Musical notation for measure 109, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

110

Musical notation for measure 110, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

111

Musical notation for measure 111, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

112

Musical notation for measure 112, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'.

114

Musical notation for measure 114, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with 'x'. The notation concludes with a double bar line and a final note.

Paul McCartney - Let `em in
Vibraphone

♩ = 88,000023

6

41

17

66

25

25

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Paul McCartney - Let `em in Taiko Drums

♩ = 88,000023

2 41

48 17 8

76

80 9

92 8

103

106

109

111

113

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Paul McCartney - Let `em in
Electric Bass

♩ = 88,000023



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V.S.

64



70



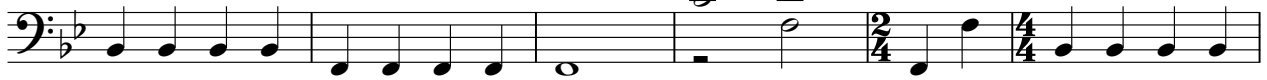
76



82



87



93



99



105



111



Paul McCartney - Let `em in
Lead 3 (Calliope)

♩ = 88,000023

2 16

23 15

41 3

48 11 3

65 19 3

90

94 21

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Paul McCartney - Let `em in
Lead 3 (Calliope)

♩ = 88,000023
Back Vocal

2 8

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Somewhere, somebody.

16

Somewhere, somebody. Favor, o' poor ain, oo yeah. Somewhere,

23 9

somebody. Somewhere, somebody. Favor, o' poor ain, yeah, let in.

38

Siszie, Brian, Mather, Philon, Brodie, Augin, poor and

45 8

let in, oh yeah. Siszie, Brian, Mather,

59

Philon, Uenie, Augin, poor and let in, oh yeah.

66

Somewhere, somebody. Somewhere, somebody. Favor, o' poor ain,

72 5

yeah, yeah now. Tooooo, tooooo. Ooooo tooooo. Siszie,

83

Brian, Mather, Philon, oh, Uenie, Uenoh, poor and let in,

90

oh yeah. Somewhere, somebody. Somewhere, somebody. Favor, o

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2

Lead 3 (Calliope)

97

uh or ah, yah, yah, yah. Ooh, oohooh, ooh ooh, ooh ooh,

103

ooh ooh, ooh ooh, ooh ooh, ooh. To ooh, ooh, ooh, ooh,

109

to ooh, ooh, ooh, ooh, ooh. To ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.

Paul McCartney - Let `em in Solo

♩ = 88,000023

2

8

12

16

20

24

28

32

36

38

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V.S.

This musical score is for a guitar solo, spanning measures 40 to 62. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A notable feature is a triplet of sixteenth notes in measure 56, which is marked with a '3' and a bracket. The score concludes with a double bar line and a 2/4 time signature in measure 62.

This musical score is for a guitar solo, spanning measures 65 to 91. It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is presented in a system of ten staves. The first staff (measure 65) features a melodic line with eighth and sixteenth notes, including a triplet. The subsequent staves (69-81) consist of a dense, rhythmic accompaniment of eighth notes. Measure 82 contains a complex chordal texture with a triplet of sixteenth notes. Measure 84 shows a melodic line with a fermata. Measure 86 features a melodic line with a fermata. Measure 88 contains a melodic line with a fermata. Measure 91 is the final measure of this section, featuring a melodic line with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music, each featuring a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music, each featuring a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music, each featuring a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

107

Musical staff for measures 107-110. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of music, each featuring a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

111

Musical staff for measures 111-113. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music, each featuring a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.

114

Musical staff for measures 114-116. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. The first measure features a complex rhythmic pattern of eighth notes and sixteenth notes. The second measure features a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The third measure features a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes beamed together. The notes are primarily in the lower register of the staff.