

Paul McCartney - Live And Let Die 2 2

♩ = 62,000061

Drum

Melody

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Voices

Sweep Pad

♩ = 62,000061

5

Melody

Guitar 5

Bass

Keyboard

Voices



7

Melody

Guitar 5

Guitar 4

Bass

Keyboard

Voices

10 $\text{♩} = 69,000015$ 3

Drum

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard



13 $\text{♩} = 152,000320$

Drum

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

17

Drum

Guitar 3

Guitar 1

Bass

Keyboard



20

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

23

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Guitar 1 fretboard diagrams:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |



26

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Guitar 1 fretboard diagrams:

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

29

Drum

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



32

Drum

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard

35 $\text{♩} = 76,000069$ 7

Drum

Melody

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard



38

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

41 $\text{♩} = 152,000320$

Drum

Guitar 3

Guitar 1

Bass

Keyboard



44

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Drum

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard



Melody

Drum

Melody

Guitar 5

Guitar 2

Bass

Keyboard

Voices

53

Drum

Melody

Guitar 5

Bass

Keyboard

Voices



♩ = 69,000015

56

Drum

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard

59

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



62

Drum

Guitar 3

Guitar 1

Bass

Keyboard

71

Drum

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard



74

Drum

Guitar 2

Guitar 3


Guitar 1
T A B

Bass

Keyboard

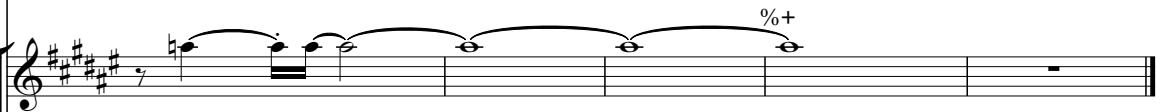
76

Drum




Drum notation for measures 76-81. Measure 76 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measures 77-81 are mostly rests.

Guitar 2



Guitar 2 notation for measures 76-81. Measure 76 has a melodic line with a slur and a %+ symbol. Measures 77-81 are rests.

Guitar 3



Guitar 3 notation for measures 76-81. Measure 76 has a melodic line with a slur and a %+ symbol. Measures 77-81 are rests.

Guitar 1

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| T | 4 | 3 | 3 | 3 | 3 | 3 | |
| A | 4 | 2 | 2 | 2 | 2 | 2 | |
| B | 4 | 0 | 0 | 0 | 0 | 0 | |

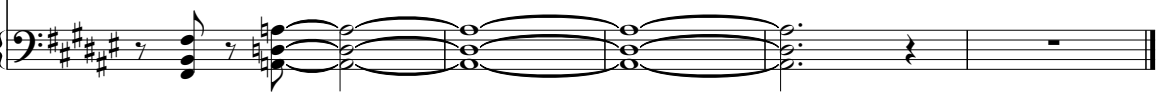
Guitar 1 notation for measures 76-81, presented as a guitar tab with fret numbers for strings T, A, and B.

Bass



Bass notation for measures 76-81. Measure 76 has a melodic line with a slur. Measures 77-81 are rests.

Keyboard



Keyboard notation for measures 76-81. Measure 76 has a melodic line with a slur. Measures 77-81 are rests.

Paul McCartney - Live And Let Die 2 2

Drum

♩ = 62,000061

9

♩ = 69,000015

12

♩ = 152,000320

16

21

25

28

32

35

♩ = 76,000069

38

41

♩ = 152,000320

V.S.

2

Drum

46 $\text{♩} = 62,000061$

51

56 $\text{♩} = 69,000015$

59 $\text{♩} = 152,000320$

63

68

73 **4**

Paul McCartney - Live And Let Die 2 2

Melody

♩ = 62,000061

3

Detailed description: This block contains the first four measures of the melody. It is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking is ♩ = 62,000061. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a triplet of eighth notes: G4, A4, and B4. Measure 4 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

5

Detailed description: This block contains measures 5 through 7. Measure 5 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 6 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

8

♩ = 69,000015

3

Detailed description: This block contains measures 8 through 11. Measure 8 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 9 contains a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a triplet of eighth notes: G4, A4, and B4. Measure 11 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

12

♩ = 152,000320

♩ = 76,000069

22

Detailed description: This block contains measures 12 through 21. Measure 12 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

37

Detailed description: This block contains measures 37 through 40. Measure 37 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

41

♩ = 152,000320

♩ = 62,000061

8

2

Detailed description: This block contains measures 41 through 43. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

53

Detailed description: This block contains measures 53 through 56. Measure 53 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

57

♩ = 69,000015

♩ = 152,000320

20

Detailed description: This block contains measures 57 through 66. Measure 57 starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

Paul McCartney - Live And Let Die 2 2

Guitar 5

♩ = 62,000061

5

7

♩ = 69,000015

13

♩ = 152,000320 ♩ = 76,000069 ♩ = 152,000320 ♩ = 62,000061

22 5 8

50

52

54

57

♩ = 69,000015

♩ = 152,000320

3 20

Paul McCartney - Live And Let Die 2 2

Guitar 2

♩ = 62,000061 ♩ = 69,000015 ♩ = 152,000320

9 3 12

27

31

35 ♩ = 76,000069 ♩ = 152,000320 ♩ = 62,000061

4 8

50 ♩ = 69,000015 ♩ = 152,000320

5 3 8

69

73

76

Paul McCartney - Live And Let Die 2 2

Guitar 3

♩ = 62,000061 ♩ = 69,000015 ♩ = 152,000320

9 3

16

19

22

25

28

32 ♩ = 76,000069 ♩ = 152,000320

4 5

43

46

48 ♩ = 62,000061 ♩ = 69,000015

8 3

61 ♪ = 152,000320

64

67

70

73

76

%+

Paul McCartney - Live And Let Die 2 2

Guitar 1

♩ = 62,000061 ♩ = 69,000015

9

Measures 9-13: Measure 9 has a thick black bar across all strings. Measures 10-13 show fret numbers: 0 0, 5 2 2, 0 0, 1 5. The bass line (strings 4-6) has fret numbers: 4 4 4, 4 4 4, 4 4 4, 4 4.

14 ♩ = 152,000320

Measures 14-16: Measure 14 fret numbers: 2 4 9 8, 2 4 10 12, 2 4 5, 4 3. Measure 15 fret numbers: 1 3 4, 4 8 2, 0 2 2, 2 2 4. Measure 16 fret numbers: 2 4 5 0 4, 2 4 8, 2 4 0 4. Bass line: 3 4 2 4.

17

Measures 17-19: Measure 17 fret numbers: 0 2 2, 2 4 9 8 7, 2 4 10 9, 2 4 0, 0 4 0. Measure 18 fret numbers: 2 4 5 4, 2 4 8, 2 4 5. Measure 19 fret numbers: 2 4 5, 2 4 5. Bass line: 4 2 2, 9 12 13, 8 4 2 4.

21

Measures 21-23: Measure 21 fret numbers: 3 2 2, 4 2 2, 4 2 2. Measures 22-23 show a sequence of 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 on strings 4-6, with 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on strings 1-3.

24

Measures 24-26: Similar to measures 22-23, showing a sequence of 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 on strings 4-6, with 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on strings 1-3.

27

Measures 27-29: Similar to measures 22-23, showing a sequence of 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 on strings 4-6, with 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on strings 1-3.

30

Measures 30-32: Similar to measures 22-23, showing a sequence of 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 on strings 4-6, with 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 on strings 1-3.

33 ♩ = 76,000069

Measures 33-35: Measure 33 fret numbers: 4 4 4, 4 4 4, 4 4 4. Measure 34 fret numbers: 4 4 4, 4 4 4, 4 4 4. Measure 35 fret numbers: 4 4 4. Bass line: 2 2 2, 2 2 2, 2 2 2.

2 37

Guitar 1

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|
| T | 2 | 2 | 6 | 1 | 4 | 9 | 4 | 0 | 9 | 10 | 10 | 13 | 1 | 0 | 0 | 0 |
| A | 4 | 2 | 3 | 0 | 2 | 6 | 2 | 2 | 6 | 17 | 17 | 13 | 4 | 0 | 0 | 0 |
| B | 4 | 4 | 2 | | | | | | | | | | 1 | 2 | 2 | 2 |

41 ♩ = 152,000320

| | | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 9 | 8 | 4 | 4 | 3 | 2 | 4 | 5 | 0 | 4 | 2 | 4 | 0 | 4 |
| A | 2 | 4 | 10 | 12 | 2 | 4 | 5 | 5 | 7 | 2 | 0 | 8 | 2 | 2 | 2 | 4 |
| B | 4 | 4 | 9 | 15 | 1 | 3 | 4 | 4 | 8 | 2 | 3 | 4 | 4 | 2 | 2 | 4 |

44

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 2 | 4 | 9 | 8 | 7 | 0 | 0 | 4 | 0 | 2 | 4 | 5 | 4 |
| A | 4 | 2 | 2 | 2 | 2 | 4 | 10 | 9 | 2 | 4 | 0 | 0 | 4 | 2 | 4 | 5 |
| B | | | | | | | 9 | 12 | 1 | 3 | | | 8 | 4 | 2 | 4 |

48

♩ = 62,000061 ♩ = 69,000015

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |
| A | 4 | 2 | 2 | | | | | | | | | | | | 5 | 2 |
| B | 4 | 2 | 2 | | | | | | | | | | | | 4 | 4 |

59

♩ = 152,000320

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 1 | 2 | 4 | 9 | 8 | 4 | 4 | 3 | 0 | 2 | 4 | 5 | 0 | 4 |
| A | 4 | 4 | 4 | 5 | 2 | 4 | 10 | 12 | 2 | 4 | 5 | 5 | 7 | 2 | 0 | 8 |
| B | 4 | 4 | 4 | 4 | 1 | 3 | 4 | 9 | 1 | 3 | 4 | 4 | 8 | 2 | 3 | 4 |

63

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|
| T | 2 | 4 | 5 | 0 | 4 | 2 | 4 | 0 | 6 | 0 | 2 | 2 | 2 | 2 | 4 | 9 | 8 | 7 | 0 | 0 | 4 | 0 |
| A | 2 | 4 | 8 | 8 | 1 | 3 | 4 | 0 | 6 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 10 | 9 | 2 | 4 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | 9 | 12 | 1 | 3 | | |

67

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|
| T | 2 | 4 | 5 | 4 | 2 | 4 | 5 | 3 | 2 | 2 | 2 | 2 | 4 | 9 | 8 | 4 | 4 | 3 | 0 | 0 | 4 | 0 |
| A | 2 | 4 | 8 | 11 | 1 | 3 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 10 | 12 | 2 | 4 | 5 | 5 | 7 | 0 |
| B | | | | | | | | | | | | | | | 9 | 15 | 1 | 3 | 4 | 4 | 8 | 2 |

71

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|
| T | 2 | 4 | 5 | 0 | 4 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 9 | 8 | 7 | 0 | 0 | 4 | 0 | 0 | 4 | 0 |
| A | 2 | 4 | 8 | 8 | 1 | 3 | 4 | 4 | 2 | 2 | 2 | 2 | 4 | 10 | 9 | 2 | 4 | 0 | 0 | 4 | 7 | 0 |
| B | | | | | | | | | | | | | | 9 | 12 | 1 | 3 | | | 8 | 4 | 2 |

75

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 5 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| A | 2 | 4 | 8 | 11 | 1 | 3 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | | | | | | | | | | | | | | | | | | | | | |

Paul McCartney - Live And Let Die 2 2

Guitar 4

♪ = 62,000061 **8**

| | | | | | | | | | | | | | | | | |
|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|--|
| E | | | | 0 | | | | | | | | | | | | |
| B | | | | 2 | | | | | | | | | | | | |
| G | | | | 4 | | 1 | | | | | | | | | | |
| A | — | | | | 4 | | 4 | | 4 | 4 | 4 | 2 | | 2 | 2 | |
| D | | | | 3 | | | | | | | | | 2 | 2 | | |
| G | | | | | | 2 | | 2 | | 2 | 2 | 2 | | 2 | 2 | |
| B | | | | | | | 6 | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |

12 .. ♪ = 152,000320 **17** %-

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|--|--|--|--|---|---|---|--|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 4 | | | | | | | | | | | 4 | 4 | 4 | | 4 | 4 | 4 |
| B | 4 | 2 | 2 | | 2 | 2 | 3 | | | | | 4 | 4 | 4 | | 4 | 4 | 4 |
| | 2 | 2 | 2 | | 2 | 2 | 2 | | | | | 2 | 2 | 2 | | 2 | 2 | 2 |

33 .. ♪ = 76,000069

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 |
| B | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 | | 4 |
| | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 |

37

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | 2 | | 2 | 2 | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

41 ♪ = 152,000320 **8** ♪ = 62,000061 **7** .. ♪ = 69,000015 ..

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | 0 | | | | | | | | | | | | | |
| B | | | | | | | | | | 2 | | | | | | | | | | | | | |
| A | — | | | | | | | | | 4 | | 1 | | | | | | | | | | | |
| B | | | | | | | | | | 3 | | | | | | | | | | | | | |
| | | | | | | | | | | 2 | | | | | | | | | | | | | |
| | | | | | | | | | | | 6 | | | | | | | | | | | | |

58 %-+ ♪ = 152,000320 **20**

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|--|---|--|---|---|--|---|---|--|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | 3 | 4 | | 4 | 4 | | 4 | | 2 | 2 | | 2 | 2 | | 3 | | | | | | | | | |
| | 2 | 2 | 2 | 2 | | 2 | 2 | | 2 | | 2 | 2 | | 2 | 2 | | 2 | | | | | | | | | |

Paul McCartney - Live And Let Die 2 2

Bass

♩ = 62,000061

7

♩ = 69,000015

12

♩ = 152,000320

16

20

24

28

32

36

♩ = 76,000069

39

♩ = 152,000320

V.S.

44



48

♩ = 62,000061



54

♩ = 69,000015



60

♩ = 152,000320



64



68



72



75



Paul McCartney - Live And Let Die 2 2

Keyboard

♩ = 62,000061

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is for a keyboard instrument, showing both treble and bass staves. The melody in the treble staff is mostly chords and rests, while the bass staff features a rhythmic accompaniment of eighth and sixteenth notes.

7

♩ = 69,000015

Musical notation for measures 7-11. The tempo is indicated as ♩ = 69,000015. The notation continues with similar keyboard parts, featuring chords and rhythmic patterns in both staves.

12

♩ = 152,000320

Musical notation for measures 12-15. The tempo is indicated as ♩ = 152,000320. At measure 12, the time signature changes to 3/4. The bass staff has a more active role with eighth-note patterns, while the treble staff has chords.

16

Musical notation for measures 16-19. This section is primarily in the bass staff, showing a dense pattern of eighth-note chords. The treble staff is mostly empty.

20

Musical notation for measures 20-23. This section continues the bass staff pattern of eighth-note chords, with some rests and accents.

24

Musical notation for measures 24-27. This section continues the bass staff pattern of eighth-note chords.

28

Musical notation for measures 28-31. This section continues the bass staff pattern of eighth-note chords.

32

♩ = 76,000069

Musical notation for measures 32-35. The tempo is indicated as ♩ = 76,000069. The notation shows a change in the bass staff pattern, with some chords and rests.

V.S.

37

Musical notation for measures 37-40 in the bass clef. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords with eighth-note patterns, followed by a final measure with a longer note value.

41

♩ = 152,000320

Musical notation for measures 41-44 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

45

Musical notation for measures 45-48 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

49

♩ = 62,000061

Musical notation for measures 49-53 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

54

♩ = 69,000015

Musical notation for measures 54-58 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

59

♩ = 152,000320

Musical notation for measures 59-62 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with a change in time signature to 4/4 in measure 60.

63

Musical notation for measures 63-66 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

67

Musical notation for measures 67-70 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

71



75



Paul McCartney - Live And Let Die 2 2

Voices

♪ = 62,000061

2

Musical notation for measures 1-5 in 4/4 time. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the last two notes. Measure 3 has a fermata over the last two notes. Measure 4 has a fermata over the last two notes. Measure 5 has a fermata over the last two notes.

6

♪ = 69,000015

3

Musical notation for measures 6-13 in 4/4 time. Measure 6 has a fermata over the last two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes. Measure 9 has a fermata over the last two notes. Measure 10 has a fermata over the last two notes. Measure 11 has a fermata over the last two notes. Measure 12 has a fermata over the last two notes. Measure 13 has a fermata over the last two notes.

14

♪ = 152,000320 ♪ = 76,000069 ♪ = 152,000320 ♪ = 62,000061

22 5 8 2

Musical notation for measures 14-17 in 4/4 time. Measure 14 has a fermata over the last two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes. Measure 17 has a fermata over the last two notes.

52

3

Musical notation for measures 52-54 in 4/4 time. Measure 52 has a fermata over the last two notes. Measure 53 has a fermata over the last two notes. Measure 54 has a fermata over the last two notes.

55

♪ = 69,000015 ♪ = 152,000320

3 20

Musical notation for measures 55-58 in 4/4 time. Measure 55 has a fermata over the last two notes. Measure 56 has a fermata over the last two notes. Measure 57 has a fermata over the last two notes. Measure 58 has a fermata over the last two notes.

Sweep Pad

Paul McCartney - Live And Let Die 2 2

♪ = 62,000061 ♪ = 69,000015 ♪ = 152,000320

23

27

♪ = 76,000069 ♪ = 152,000320

49

♪ = 62,000061 ♪ = 69,000015 ♪ = 152,000320