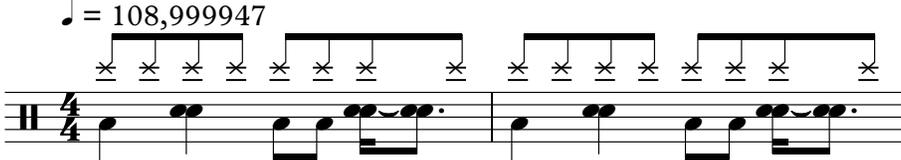


# Oasis - Supersonic

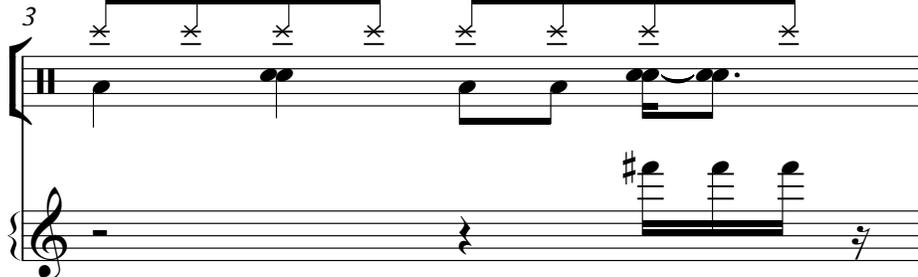
TVasas@Aol.com

$\text{♩} = 108,999947$



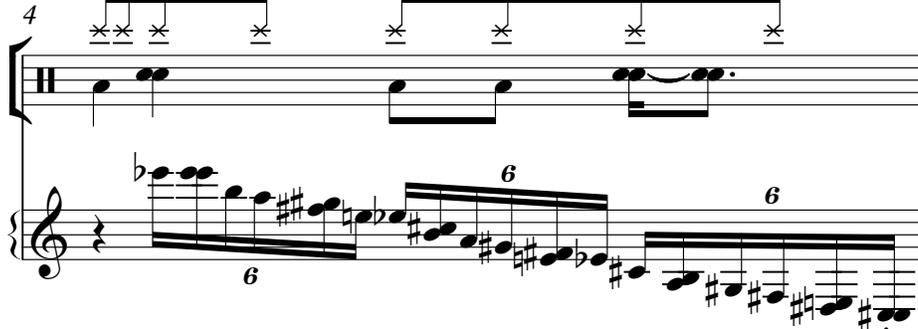
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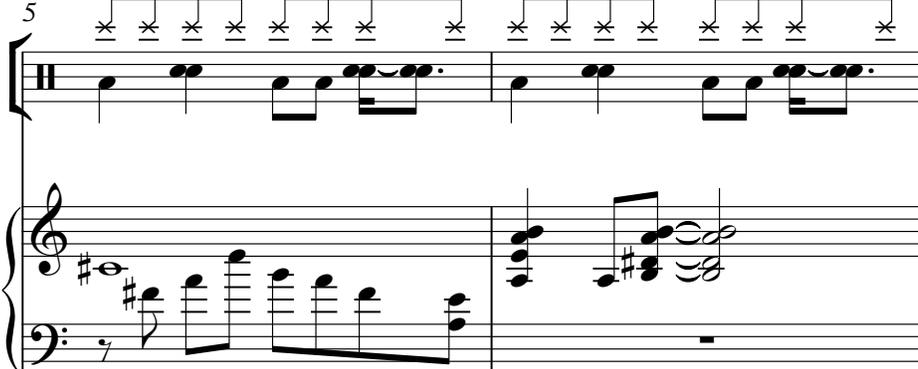
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Musical score for measures 7-8. The top staff is a guitar tab with asterisks above the notes. The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 7/8 time. Measure 7 contains four groups of four eighth notes, each marked with an asterisk. Measure 8 contains two groups of four eighth notes, each marked with an asterisk.

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Musical score for measures 9-10. The top staff is a guitar tab with asterisks above the notes. The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 7/8 time. Measure 9 contains four groups of four eighth notes, each marked with an asterisk. Measure 10 contains two groups of four eighth notes, each marked with an asterisk.

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Musical score for measures 11-12. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a guitar tab with asterisks above the notes. The bottom staff is a bass clef. The music is in 7/8 time. Measure 11 contains two groups of four eighth notes, each marked with an asterisk. Measure 12 contains two groups of four eighth notes, each marked with an asterisk.

13

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E-mail me at

TVasas@Aol.com

Mike Vasas

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E-mail me at

TVasas@Aol.com

Mike Vasas

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

23

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

25

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

53

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

55

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

57

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

59

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

67

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

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Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

73

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

75

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

77

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

79

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

81

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

83

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

85

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

87

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

89

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

91

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

93

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

95

E-mail me at

TVasas@Aol.com

Mike Vasas

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97

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

This musical score block contains measures 97 and 98. It features five staves: a bass staff for the vocal line, a drum staff with asterisks indicating hits, a treble staff for the vocal melody, a treble staff for guitar chords, and a treble staff for a sequenced line. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line in measure 97 consists of notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, 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101

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

103

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

105

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

107

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

109

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

111

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

113

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

115

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

This block contains the musical notation for measures 117 and 118. It features four staves: a drum staff at the top with asterisks indicating a rhythmic pattern, a vocal line with a treble clef and a key signature of one sharp (F#), a guitar line with a treble clef and a key signature of one sharp, and a bass line with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

This block contains the musical notation for measures 119 and 120. It features four staves: a drum staff at the top with asterisks indicating a rhythmic pattern, a vocal line with a treble clef and a key signature of one sharp (F#), a guitar line with a treble clef and a key signature of one sharp, and a bass line with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

TVasas@Aol.com

Written by Noel Gallagher

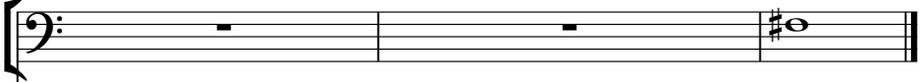
Mike Vasas

Sequenced by

This block contains the musical notation for measures 121 and 122. It features four staves: a drum staff at the top with asterisks indicating a rhythmic pattern, a vocal line with a treble clef and a key signature of one sharp (F#), a guitar line with a treble clef and a key signature of one sharp, and a bass line with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

123

E-mail me at



A musical staff in bass clef. The first two measures contain whole rests. The third measure contains a whole note with a sharp sign (#) on the line, indicating the key signature.

Written by Noel Gallagher



A musical staff in treble clef. It features a melodic line with a slur over three notes. The final measure has a sharp sign (#) on the line.

Mike Vasas



A musical staff in treble clef. It features a rhythmic accompaniment consisting of eighth notes and chords. The final measure has a sharp sign (#) on the line.

Sequenced by



A musical staff in treble clef. It features a melodic line with eighth notes and slurs. The final measure has a sharp sign (#) on the line.

Supersonic

Oasis - Supersonic

♩ = 108,999947

11

15

19

23

27

31

36

40

44

5



# Oasis - Supersonic

E-mail me at

♩ = 108,999947  
**12**



16



20



24



28



32



36



40



44



48



V.S.

52



94



98



102



106



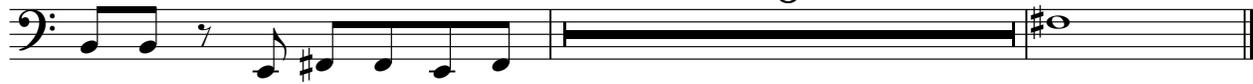
110



114



116



# Oasis - Supersonic

♩ = 108,999947

4

7

10

13

16

19

22

25

28







121

The image shows a musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first two measures each contain a pair of beamed eighth notes, with a bracket above them and an asterisk below each note. The third measure contains a pair of beamed eighth notes, with a bracket above them and an asterisk below each note. The fourth measure contains a triplet of beamed eighth notes, with a bracket above them and the number '3' below them. The staff ends with a double bar line.

Written by Noel Gallagher

Oasis - Supersonic

♩ = 108,999947

**96**

100

104

108

114

118

121

♩ = 108,999947

12

16

20

24

28

32

36

40

44

48

Detailed description: This is a guitar score for the song 'Supersonic' by Oasis. It is written in 4/4 time with a tempo of 108.999947. The score is presented in ten staves. The first staff begins with a 12-measure rest, indicated by a thick black bar. The music starts with a complex chord progression in the key of D major (indicated by two sharps). The first six staves (measures 12-32) feature a dense, rhythmic accompaniment of chords, primarily using power chords and triads. At measure 28, a melodic line is introduced, consisting of eighth and sixteenth notes. This melodic line continues through the final three staves (measures 32-48), providing a counterpoint to the chordal accompaniment. The score concludes at measure 48.

52

58

62

66

70

74

78

82

86

90

94



98



102



106



110



114



118



122



Oasis - Supersonic

Sequenced by

♩ = 108,999947

2

4

6

6

6

10

14

19

24

V.S.

29

Musical notation for measures 29-33. Measure 29 has a whole rest in the treble and a bass line of eighth notes. Measure 30 has a whole rest in the treble and a bass line of eighth notes. Measure 31 has a whole rest in the treble and a bass line of eighth notes. Measure 32 has a whole rest in the treble and a bass line of eighth notes. Measure 33 has a whole rest in the treble and a bass line of eighth notes. A slur is placed over measures 31 and 32.

34

Musical notation for measures 34-37. Measure 34 has a whole rest in the treble and a bass line of eighth notes. Measure 35 has a whole rest in the treble and a bass line of eighth notes. Measure 36 has a whole rest in the treble and a bass line of eighth notes. Measure 37 has a whole rest in the treble and a bass line of eighth notes. A slur is placed over measures 35 and 36.

38

Musical notation for measures 38-41. Measure 38 has a whole rest in the treble and a bass line of eighth notes. Measure 39 has a whole rest in the treble and a bass line of eighth notes. Measure 40 has a whole rest in the treble and a bass line of eighth notes. Measure 41 has a whole rest in the treble and a bass line of eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a whole rest in the treble and a bass line of eighth notes. Measure 43 has a whole rest in the treble and a bass line of eighth notes. Measure 44 has a whole rest in the treble and a bass line of eighth notes. Measure 45 has a whole rest in the treble and a bass line of eighth notes.

46

Musical notation for measures 46-49. Measure 46 has a whole rest in the treble and a bass line of eighth notes. Measure 47 has a whole rest in the treble and a bass line of eighth notes. Measure 48 has a whole rest in the treble and a bass line of eighth notes. Measure 49 has a whole rest in the treble and a bass line of eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a whole rest in the treble and a bass line of eighth notes. Measure 51 has a whole rest in the treble and a bass line of eighth notes. Measure 52 has a whole rest in the treble and a bass line of eighth notes. Measure 53 has a whole rest in the treble and a bass line of eighth notes.

54

Musical notation for measures 54-59. Measure 54 has a whole rest in the treble and a bass line of eighth notes. Measure 55 has a whole rest in the treble and a bass line of eighth notes. Measure 56 has a whole rest in the treble and a bass line of eighth notes. Measure 57 has a whole rest in the treble and a bass line of eighth notes. Measure 58 has a whole rest in the treble and a bass line of eighth notes. Measure 59 has a whole rest in the treble and a bass line of eighth notes.

60

Musical notation for measures 60-63. Measure 60 has a whole rest in the treble and a bass line of eighth notes. Measure 61 has a whole rest in the treble and a bass line of eighth notes. Measure 62 has a whole rest in the treble and a bass line of eighth notes. Measure 63 has a whole rest in the treble and a bass line of eighth notes.

65

Musical notation for measures 65-70. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 70 ends with a double bar line and repeat dots.

71

Musical notation for measures 71-75. Measure 71 continues the melodic line from the previous system. Measures 72-74 are mostly rests in the treble clef. The bass clef part consists of a steady eighth-note accompaniment. Measure 75 features a melodic phrase in the treble clef with a slur and a fermata.

76

Musical notation for measures 76-79. Measure 76 has a melodic phrase in the treble clef with a slur and a fermata. Measures 77-78 have rests in the treble clef. The bass clef part continues with eighth-note accompaniment. Measure 79 has a melodic phrase in the treble clef with a slur and a fermata.

80

Musical notation for measures 80-83. Measure 80 has a melodic phrase in the treble clef with a slur and a fermata. The bass clef part has eighth-note accompaniment. Measures 81-83 continue the bass clef accompaniment.

84

Musical notation for measures 84-87. This system shows only the bass clef part, which consists of a continuous eighth-note accompaniment.

88

Musical notation for measures 88-91. Measure 88 has rests in both staves. Measure 89 has a melodic phrase in the treble clef with a slur and a fermata. Measures 90-91 continue the melodic line in the treble clef.

92

Musical notation for measures 92-95. Measure 92 has a melodic phrase in the treble clef with a slur and a fermata. Measures 93-95 continue the melodic line in the treble clef.

96

Musical notation for measures 96-99. Measure 96 has a melodic phrase in the treble clef with a slur and a fermata. Measures 97-99 continue the melodic line in the treble clef.

V.S.

