

Oasis - Supersonic

TVasas@Aol.com

$\text{♩} = 108,999947$

TVasas@Aol.com

Sequenced by

TVasas@Aol.com

Sequenced by

TVasas@Aol.com

Sequenced by

TVasas@Aol.com

Sequenced by

Musical notation for measures 7-8. The top staff is a guitar tab with asterisks above notes. The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 7 starts with a 7-fret barre. Measures 7 and 8 contain a sequence of chords and single notes.

TVasas@Aol.com

Sequenced by

Musical notation for measures 9-10. The top staff is a guitar tab with asterisks above notes. The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Measure 9 starts with a 9-fret barre. Measures 9 and 10 contain a sequence of chords and single notes.

Supersonic

TVasas@Aol.com

Sequenced by

Musical notation for measures 11-12. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a guitar tab with asterisks above notes. The bottom staff is a bass clef. Measure 11 starts with a 11-fret barre. Measures 11 and 12 contain a sequence of chords and single notes.

13

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

Detailed description: This block contains musical notation for measures 13 and 14. The top staff, 'Supersonic', has a melody in treble clef with a key signature of one sharp (F#). The second staff, 'E-mail me at', is a bass line in bass clef. The third staff, 'TVasas@Aol.com', shows a drum pattern with asterisks above the notes. The fourth staff, 'Mike Vasas', contains chords in treble clef. The bottom staff, 'Sequenced by', has a melody in treble clef with a long note in measure 13.

15

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

Detailed description: This block contains musical notation for measures 15 and 16. The top staff, 'Supersonic', continues the melody from measure 13. The second staff, 'E-mail me at', continues the bass line. The third staff, 'TVasas@Aol.com', continues the drum pattern. The fourth staff, 'Mike Vasas', continues the chords. The bottom staff, 'Sequenced by', has a melody in treble clef with a long note in measure 15 and more notes in measure 16.

17

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

19

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

21

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

23

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

25

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

27

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

29

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

31

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

33

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

35

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

37

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

39

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

41

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

43

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

45

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

47

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

49

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

51

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

53

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

55

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

57

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

Musical score for measures 57-58. The score includes five staves: Supersonic (melody), E-mail me at (bass line), TVasas@Aol.com (drum pattern), Mike Vasas (chords), and Sequenced by (melody). The key signature has one sharp (F#) and the time signature is 7/8. The Supersonic staff has a melodic line with a quarter rest. The E-mail me at staff has a steady eighth-note bass line. The TVasas@Aol.com staff shows a drum pattern with asterisks. The Mike Vasas staff has chords. The Sequenced by staff has a melodic line with a long note.

59

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

Musical score for measures 59-60. The score includes five staves: Supersonic (melody), E-mail me at (bass line), TVasas@Aol.com (drum pattern), Mike Vasas (chords), and Sequenced by (melody). The key signature has one sharp (F#) and the time signature is 7/8. The Supersonic staff has a melodic line with a quarter rest. The E-mail me at staff has a steady eighth-note bass line. The TVasas@Aol.com staff shows a drum pattern with asterisks. The Mike Vasas staff has chords. The Sequenced by staff has a melodic line with a long note.

61

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

63

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

65

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

67

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

69

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

71

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

73

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

75

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

77

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

79

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

81

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

83

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

85

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

87

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

89

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

91

Supersonic

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

93

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

95

E-mail me at

TVasas@Aol.com

Mike Vasas

Sequenced by

97

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

99

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

101

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

Detailed description of the musical score for measures 101-102: The score consists of five staves. The first staff is a bass line with a treble clef, showing a melodic line with eighth and quarter notes. The second staff is a drum line with a double bar line, featuring a pattern of asterisks representing cymbal hits. The third staff is a vocal line with a treble clef, containing lyrics and a melodic line. The fourth staff is a guitar line with a treble clef, showing a chordal accompaniment with eighth and quarter notes. The fifth staff is a sequencer line with a treble clef, providing a melodic accompaniment for the sequencer.

103

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

Detailed description of the musical score for measures 103-104: The score consists of five staves. The first staff is a bass line with a treble clef, showing a melodic line with eighth and quarter notes. The second staff is a drum line with a double bar line, featuring a pattern of asterisks representing cymbal hits. The third staff is a vocal line with a treble clef, containing lyrics and a melodic line. The fourth staff is a guitar line with a treble clef, showing a chordal accompaniment with eighth and quarter notes. The fifth staff is a sequencer line with a treble clef, providing a melodic accompaniment for the sequencer.

105

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

107

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

109

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

111

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

113

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

115

E-mail me at

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

117 

29

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

119 

TVasas@Aol.com

Written by Noel Gallagher

Mike Vasas

Sequenced by

121 


123

E-mail me at



A musical staff in bass clef containing a whole rest in the first measure, a whole rest in the second measure, and a whole note with a sharp sign in the third measure.

Written by Noel Gallagher



A musical staff in treble clef with a melodic line consisting of a half note, a quarter note, and a quarter note, all under a slur. The final measure contains a whole note with a sharp sign.

Mike Vasas



A musical staff in treble clef with a rhythmic accompaniment pattern of eighth notes and chords. The final measure contains a whole note with a sharp sign.

Sequenced by



A musical staff in treble clef with a melodic line consisting of eighth notes and quarter notes. The final measure contains a whole note with a sharp sign.

Supersonic

Oasis - Supersonic

♩ = 108,999947

11

15

19

23

27

31

36

40

44

5

Supersonic

53

59

63

67

71

75

80

84

88

91

34

Oasis - Supersonic

E-mail me at

♩ = 108,999947
12



16



20



24



28



32



36



40



44



48



V.S.

52



58



62



66



70



74



78



82



86



90



94



98



102



106



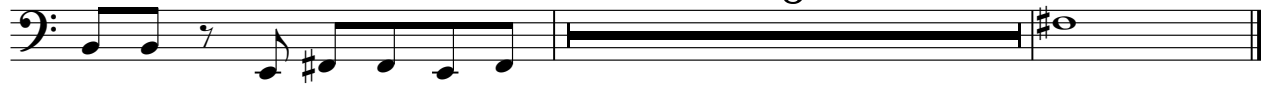
110



114



116



Oasis - Supersonic

♩ = 108,999947

4

7

10

13

16

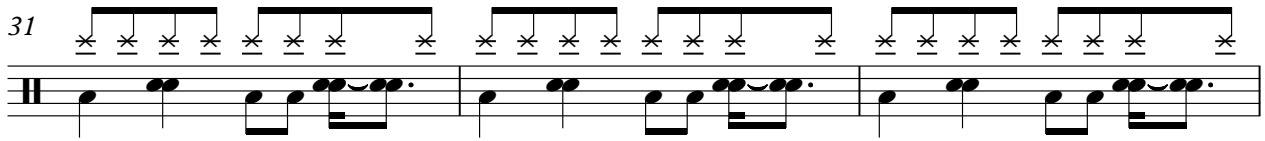
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22

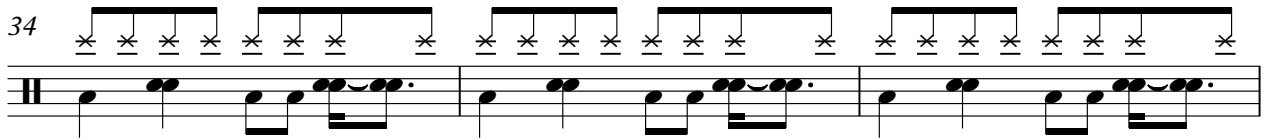
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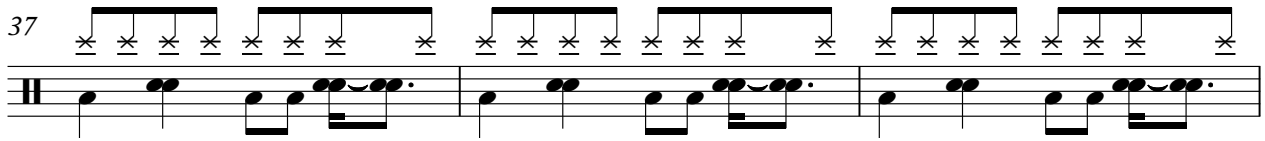
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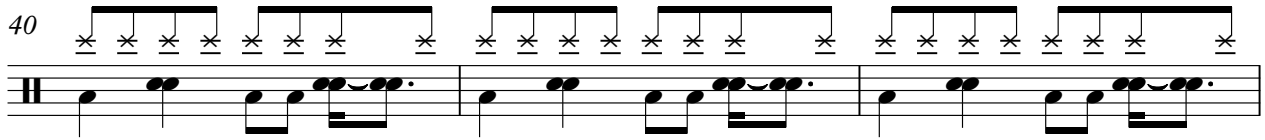
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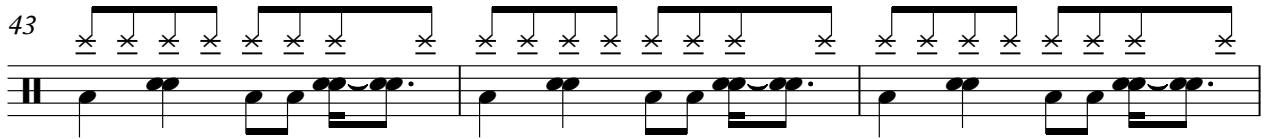
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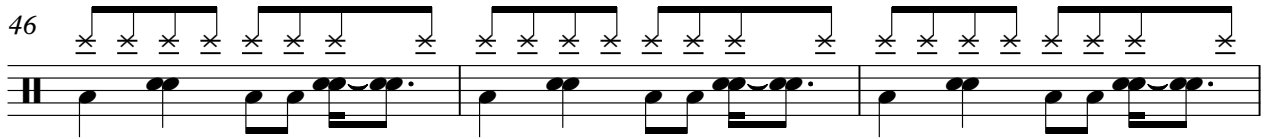
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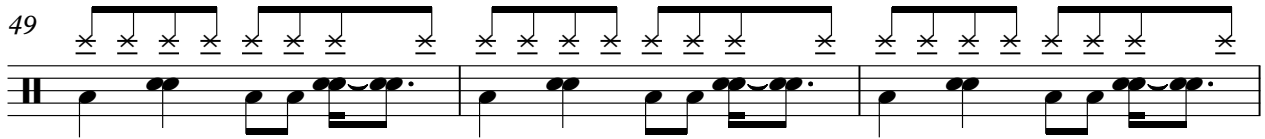
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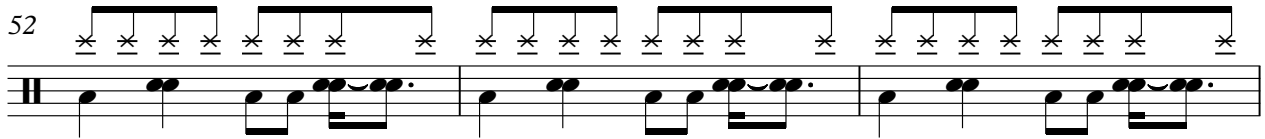
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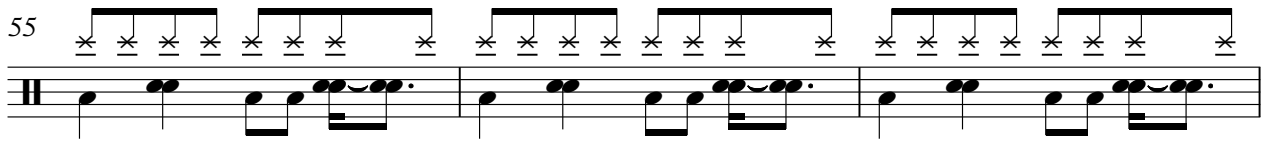
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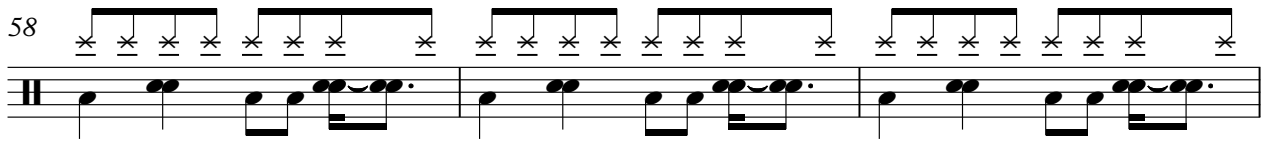
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55



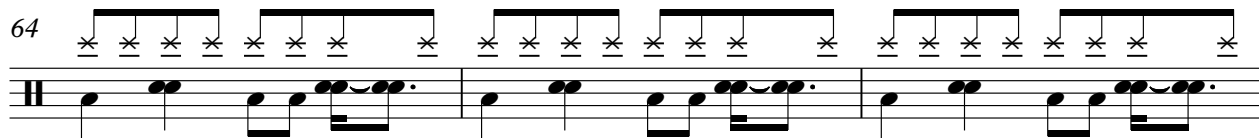
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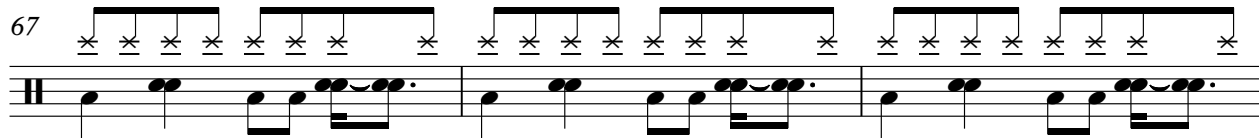
61




64



67



70



73



76



79



82



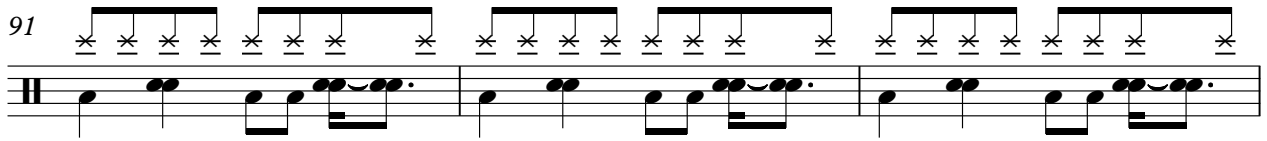
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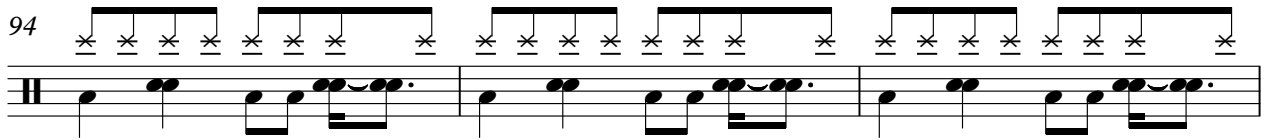
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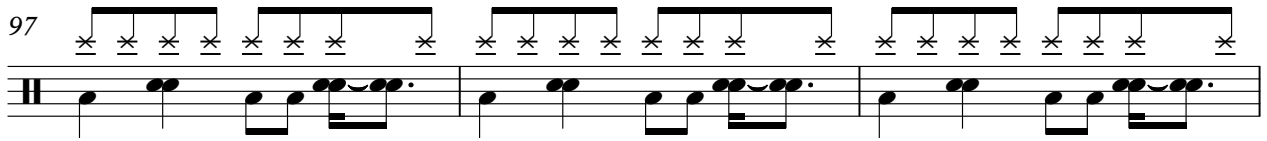
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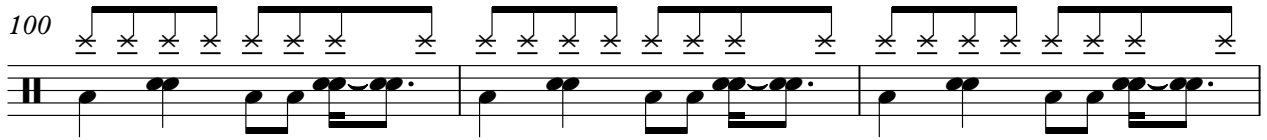
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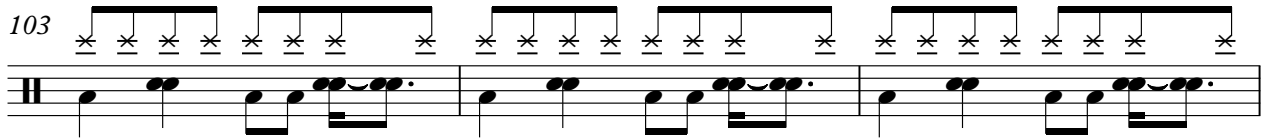
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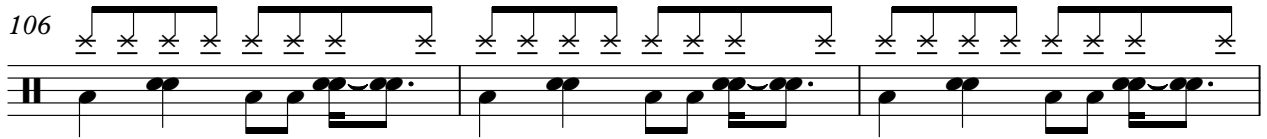
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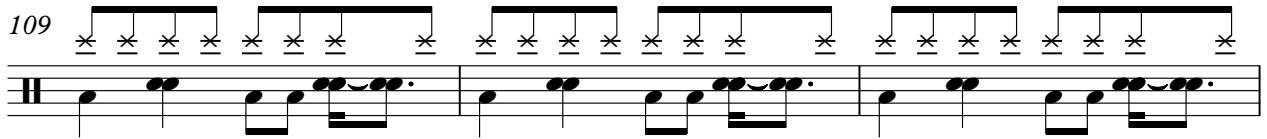
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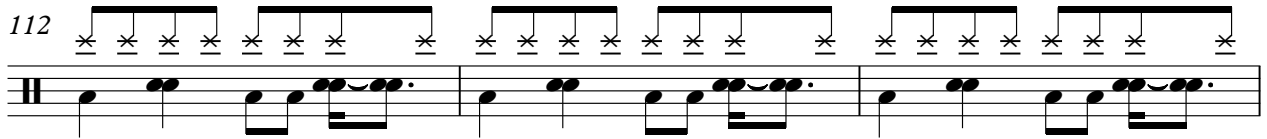
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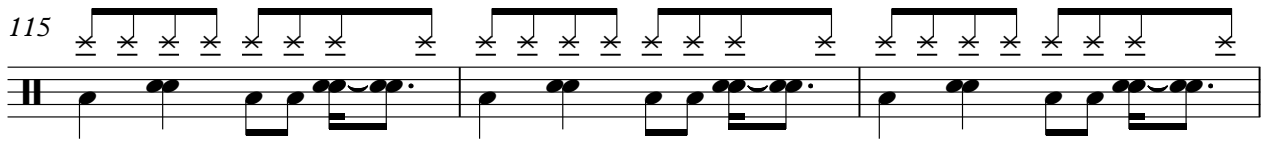
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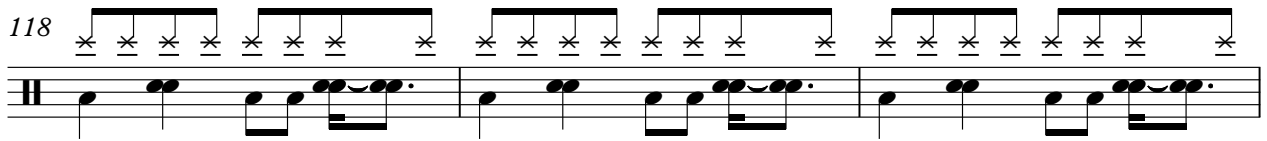
112



115



118



121

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first two measures each contain a pair of beamed eighth notes, with a bracket above them and an asterisk (*) below each note. The third measure contains a pair of beamed eighth notes, with a bracket above them and an asterisk (*) below each note. The fourth measure contains a triplet of beamed eighth notes, with a bracket above them and the number '3' below them. The staff ends with a double bar line.

Written by Noel Gallagher

Oasis - Supersonic

♩ = 108,999947

96

100

104

108

114

118

121

#

The image displays a musical score for the song 'Supersonic' by Oasis, written by Noel Gallagher. The score is presented in a single system of seven staves, all in treble clef and 4/4 time. The tempo is marked as 108,999947. The first staff begins at measure 96, which is indicated by a large bold number above the staff. The music consists of eighth and sixteenth notes, with some measures containing rests. Measures 100, 104, 108, 114, 118, and 121 are also labeled with their respective measure numbers. The score concludes with a sharp sign (#) and a double bar line at the end of the seventh staff.

♩ = 108,999947

12

16

20

24

28

32

36

40

44

48

Detailed description: This is a guitar score for the song 'Supersonic' by Oasis. It is written in 4/4 time with a tempo of 108.999947 BPM. The score is in the key of D major (indicated by two sharps: F# and C#). It begins with a 12-measure introduction consisting of a series of chords. From measure 16 onwards, there is a complex, multi-layered chord progression. At measure 28, a melodic line is introduced, consisting of eighth notes and quarter notes, primarily in the lower register. The score continues with this melodic line and the complex chordal accompaniment through measure 48.

Musical score for Mike Vasas, page 2, measures 52-90. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex arrangement of chords and melodic lines, with many notes beamed together in groups. The first staff (measures 52-57) includes a large chord with a circled '8' and a fermata. The subsequent staves (measures 58-90) continue with dense chordal textures and melodic patterns, including a sequence of eighth notes in the final staff.

94



Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

98



Musical staff for measures 98-101. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

102



Musical staff for measures 102-105. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

106



Musical staff for measures 106-109. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

110



Musical staff for measures 110-113. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

114



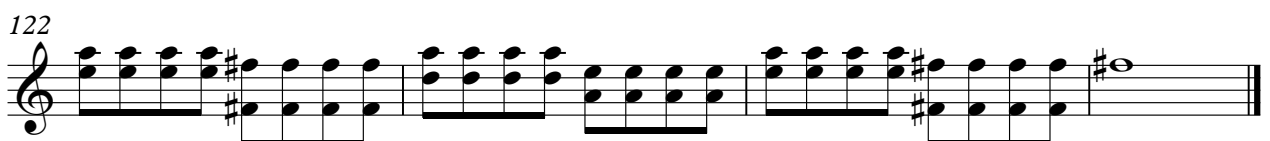
Musical staff for measures 114-117. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

118



Musical staff for measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand.

122



Musical staff for measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a 4/4 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand, ending with a whole note chord in the final measure.

Oasis - Supersonic

Sequenced by

♩ = 108,999947

V.S.

29

Musical notation for measures 29-33. Measure 29 has a whole rest in the treble and a bass line of eighth notes. Measure 30 has a whole rest in the treble and a bass line of eighth notes. Measure 31 has a whole rest in the treble and a bass line of eighth notes. Measure 32 has a whole rest in the treble and a bass line of eighth notes. Measure 33 has a whole rest in the treble and a bass line of eighth notes. A slur is placed over measures 31 and 32.

34

Musical notation for measures 34-37. Measure 34 has a whole rest in the treble and a bass line of eighth notes. Measure 35 has a whole rest in the treble and a bass line of eighth notes. Measure 36 has a whole rest in the treble and a bass line of eighth notes. Measure 37 has a whole rest in the treble and a bass line of eighth notes. A slur is placed over measures 35 and 36.

38

Musical notation for measures 38-41. Measure 38 has a whole rest in the treble and a bass line of eighth notes. Measure 39 has a whole rest in the treble and a bass line of eighth notes. Measure 40 has a whole rest in the treble and a bass line of eighth notes. Measure 41 has a whole rest in the treble and a bass line of eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a whole rest in the treble and a bass line of eighth notes. Measure 43 has a whole rest in the treble and a bass line of eighth notes. Measure 44 has a whole rest in the treble and a bass line of eighth notes. Measure 45 has a whole rest in the treble and a bass line of eighth notes.

46

Musical notation for measures 46-49. Measure 46 has a whole rest in the treble and a bass line of eighth notes. Measure 47 has a whole rest in the treble and a bass line of eighth notes. Measure 48 has a whole rest in the treble and a bass line of eighth notes. Measure 49 has a whole rest in the treble and a bass line of eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a whole rest in the treble and a bass line of eighth notes. Measure 51 has a whole rest in the treble and a bass line of eighth notes. Measure 52 has a whole rest in the treble and a bass line of eighth notes. Measure 53 has a whole rest in the treble and a bass line of eighth notes.

54

Musical notation for measures 54-59. Measure 54 has a whole rest in the treble and a bass line of eighth notes. Measure 55 has a whole rest in the treble and a bass line of eighth notes. Measure 56 has a whole rest in the treble and a bass line of eighth notes. Measure 57 has a whole rest in the treble and a bass line of eighth notes. Measure 58 has a whole rest in the treble and a bass line of eighth notes. Measure 59 has a whole rest in the treble and a bass line of eighth notes.

60

Musical notation for measures 60-63. Measure 60 has a whole rest in the treble and a bass line of eighth notes. Measure 61 has a whole rest in the treble and a bass line of eighth notes. Measure 62 has a whole rest in the treble and a bass line of eighth notes. Measure 63 has a whole rest in the treble and a bass line of eighth notes.

65

Musical notation for measures 65-70. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 70 ends with a double bar line and a repeat sign.

71

Musical notation for measures 71-75. Measure 71 continues the melodic line from the previous system. Measures 72-74 are mostly rests in the treble clef, with a steady eighth-note accompaniment in the bass clef. Measure 75 features a melodic phrase in the treble clef with a slur and a fermata over the final note.

76

Musical notation for measures 76-79. Measure 76 has a melodic phrase in the treble clef with a slur and a fermata. Measures 77-78 have rests in the treble clef and eighth-note accompaniment in the bass clef. Measure 79 has a melodic phrase in the treble clef with a slur and a fermata.

80

Musical notation for measures 80-83. Measure 80 has a melodic phrase in the treble clef with a slur and a fermata. Measures 81-83 have rests in the treble clef and eighth-note accompaniment in the bass clef.

84

Musical notation for measures 84-87. This system consists of a single bass clef staff with eighth-note accompaniment.

88

Musical notation for measures 88-91. Measure 88 has a melodic phrase in the treble clef with a slur and a fermata. Measures 89-91 have rests in the treble clef and eighth-note accompaniment in the bass clef.

92

Musical notation for measures 92-95. Measure 92 has a melodic phrase in the treble clef with a slur and a fermata. Measures 93-95 have rests in the treble clef and eighth-note accompaniment in the bass clef.

96

Musical notation for measures 96-99. Measure 96 has a melodic phrase in the treble clef with a slur and a fermata. Measures 97-99 have rests in the treble clef and eighth-note accompaniment in the bass clef.

