

Paul McCartney - My Brave Face

♩ = 124,000252

Percussion

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DO AND TIGHTEN UP HIS GAIT AND STAY FOR ME. My brave my brave my brave face.

Electric Guitar

Electric Guitar

Kora

Rock Organ

Synth Bass

FM Synth

Pad 3 (Polysynth)

FX 1 (Rain)

♩ = 124,000252

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2

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

S. Bass



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

FM

I've been living in style, un accus tomed

11 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr. as I am to thdux u ry life.

Kora

S. Bass

FM



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I've chmingtown and it did'thit back.

E. Gtr.

S. Bass

Pad 3

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I've beendo ing therounds, unaccus tomed

E. Gtr.

S. Bass

Pad 3



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr. as I am tchame on myhands.

Kora

S. Bass

FM

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Now I don't have to tell an y bod y when I'm gon na get back.

Kora

S. Bass



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. E v s i n c e you went away, I've had his sen ti men tal in cli

S. Bass

FM

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

na tionnot to changea sin gle thing. As I pull the sheback on the bed,



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

I wanna go bur y my head in your pil low.

36

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

S. Bass 

Pad 3 

FX 1 

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

down a gain. The simplest things set me off a gain, and

E. Gtr.

Kora

S. Bass

Pad 3

FX 1

42 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

take me to that place where I can't find my

E. Gtr. 

Kora 

Organ 

S. Bass 

FX 1 

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Organ

S. Bass

brave face, where I can't find my brave face,

48 11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. my brave, my brave, my brave face,

Kora

Organ

S. Bass



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

my brave face.

E. Gtr.

E. Gtr.

Kora

Organ

S. Bass

Pad 3

58

Musical score for measures 58-60. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, S. Bass (Soprano Bass), and Pad 3. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for the vocal part are "I've been living a lie,".



61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Koraxophone), S. Bass (Soprano Bass), and FM (Fretless Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for the vocal part are "un accustomed as I am".

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. to the work of a house wife. I've been breaking up dirt y dishes an been

Kora

S. Bass

FM



68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. throw inghema way. Ever since you left, I have been

Kora

S. Bass

FM

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. trying to compose a "Ba by,will yo please come home 'ot meant for you. As

S. Bass

FM



74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I clear a way an oth er un touched V din ner from the ta ble I laid

S. Bass

FM

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

for two. Now that I'm a lone a gain, I can't stopbreak ing

E. Gtr.

Kora

S. Bass

FM

FX 1

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

S. Bass

FX 1

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a melodic line with some rests. The J. Gtr. staff (third) contains a series of chords and some melodic fragments. The J. Gtr. staff (fourth) is mostly empty, with the lyrics 'down a gain. The simplest things set me off a gain, and take' written below it. The E. Gtr. staff (fifth) has a sparse accompaniment of chords. The Kora staff (sixth) has a few notes and rests. The S. Bass staff (seventh) has a bass line with a sixteenth-note run. The FX 1 staff (bottom) has a few notes and rests.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

me to that place where I can't find

E. Gtr.

Kora

Organ

S. Bass

FX 1

6

my brave face, where I can't find my brave face,

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains a complex, multi-measure rest. The E. Gtr. staff (fourth) has a melodic line with some rests. The Kora staff (fifth) has a simple harmonic accompaniment. The Organ staff (sixth) has a complex accompaniment with many notes. The S. Bass staff (bottom) has a simple melodic line.

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

my brave, my brave, my brave face,

E. Gtr.

E. Gtr.

Kora

Organ

S. Bass

Musical score for Percussion, J. Gtr., E. Gtr., Kora, Organ, S. Bass, and Pad 3. The score includes lyrics: "my brave face."

The score is written for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, Organ, S. Bass, and Pad 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with lyrics. The E. Gtr. part features a melodic line. The Kora part features a melodic line. The Organ part features a melodic line. The S. Bass part features a melodic line. The Pad 3 part features a melodic line.

97

This block contains the musical notation for measures 97 and 98. It features seven staves: three for J. Gtr. (Jazz Guitar), two for E. Gtr. (Electric Guitar), Kora, Organ, S. Bass (Soprano Bass), and Pad 3. The key signature has four sharps (F#, C#, G#, D#). The J. Gtr. parts are active in measure 97, while the E. Gtr. and Organ parts have sustained notes or chords that carry over into measure 98. The S. Bass part includes a triplet in measure 98. The Pad 3 part has a long sustain line with a tremolo effect indicated by vertical lines.

99

This block contains the musical notation for measures 99 and 100. It features seven staves: Perc. (Percussion), J. Gtr., two E. Gtr., Organ, S. Bass, and Pad 3. The key signature remains the same. The Perc. part has a single note in measure 99. The J. Gtr. and E. Gtr. parts are mostly silent in measure 99, with some activity in measure 100. The Organ part has sustained chords in measure 99. The S. Bass part has a long sustain line. The Pad 3 part has a long sustain line with a tremolo effect.

Paul McCartney - My Brave Face

Percussion

♩ = 124,000252

3

The image displays a percussion score for the song 'My Brave Face' by Paul McCartney. It consists of ten systems of music, each with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39) on the left. Each system contains two staves: the top staff is for a snare drum, indicated by an 'x' symbol, and the bottom staff is for a bass drum, indicated by a solid dot. The time signature is 4/4. The tempo is marked as ♩ = 124,000252. A '3' is written above the first system, likely indicating a triplet. Various musical notations are used, including asterisks, equals signs, and beams, to denote specific drumming techniques and patterns.

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V.S.

Percussion

43

46

48

52

56

62

66

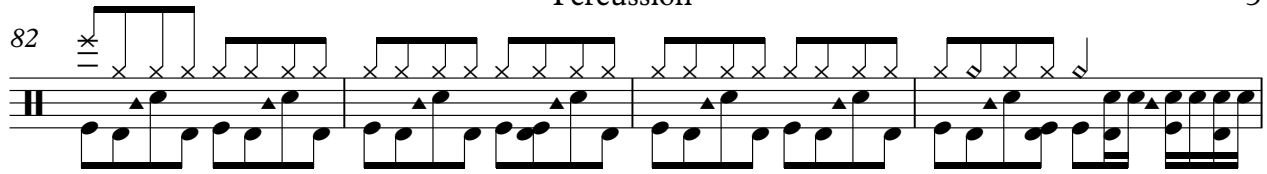
70

74

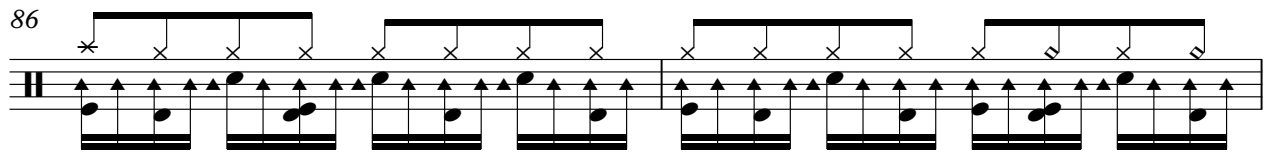
78

Percussion

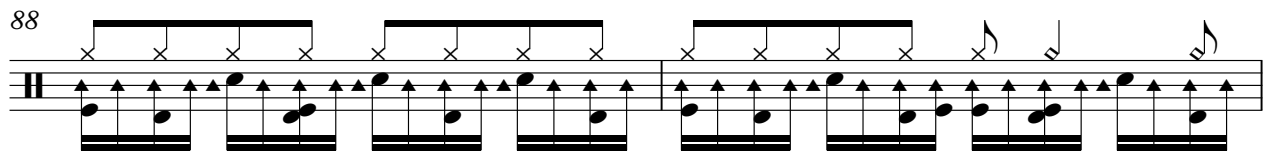
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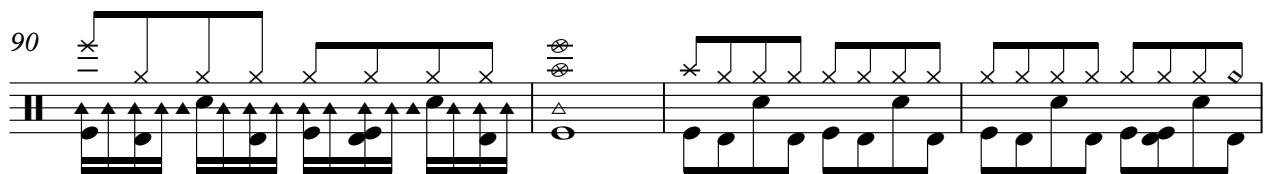
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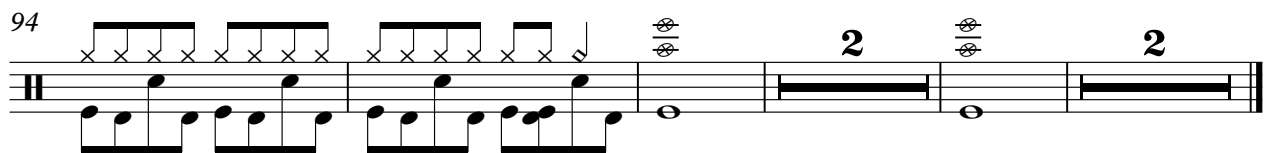
88



90



94



Paul McCartney - My Brave Face
Jazz Guitar

$\text{♩} = 124,000252$

9

14

19

24

29

33

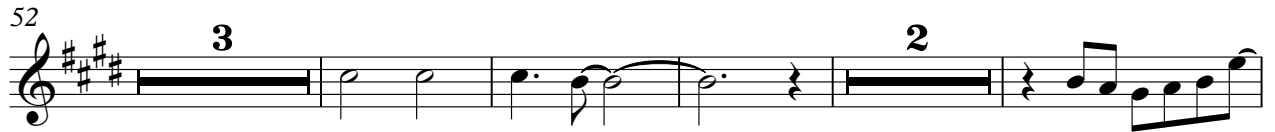
37

41

46

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V.S.



Paul McCartney - My Brave Face
Jazz Guitar

$\text{♩} = 124,000252$

13 8

25 2

30

33

36

39

42

46 2

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52

55

58

67

72

75

78

81

84

87

Jazz Guitar

92

Musical notation for measures 92-94. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 92 features a series of eighth-note chords. Measure 93 continues with similar eighth-note chords, including some with ties. Measure 94 concludes with a final chord and a fermata.

95

Musical notation for measures 95-97. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 95 features a series of eighth-note chords. Measure 96 continues with similar eighth-note chords, including some with ties. Measure 97 concludes with a final chord and a fermata.

98

Musical notation for measure 98. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The measure begins with a series of eighth-note chords, followed by a whole rest. A double bar line is present, and the number '2' is written above the staff, indicating a second ending.

Paul McCartney - My Brave Face

Jazz Guitar

♩ = 124,000252
Back Vocal

AND I CAN'T FIND MY BRAVE FACE. My brave, my brave face. I've done style,

10

unwashed as I am to the housewife. I've done and it did hit back. I've done hands,

20

unwashed as I am to his hands. No, he'll say you'll get back. For you, I've

29

hadn't a clean thing. As I've had, I've had your pillow.

36

Now I'm alone gain, I can't speak down gain. The things are off gain, and take to that

43

place where I can't find my brave, where I can't find my brave, my brave, my brave

50

face, my brave

56

face.

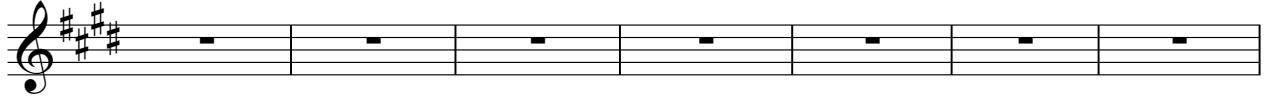
59

I've done style, unwashed as I am to the housewife.

66

Now I'm alone gain, I can't speak down gain. The things are off gain, and take to that
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74



Clearly touched. I find it a ble I laid fow. Now that'm a lone gain, I can't peak

81



down gain. This lets me see off gain, and take me to that place where I can find my face,

88



where I can find my face, my brave, my brave face,

94



my brave face.

98



2

Paul McCartney - My Brave Face
Electric Guitar

$\text{♩} = 124,000252$

3

8

11

14

18

20

23

27

29

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34

40

45

50

53

60

63

68

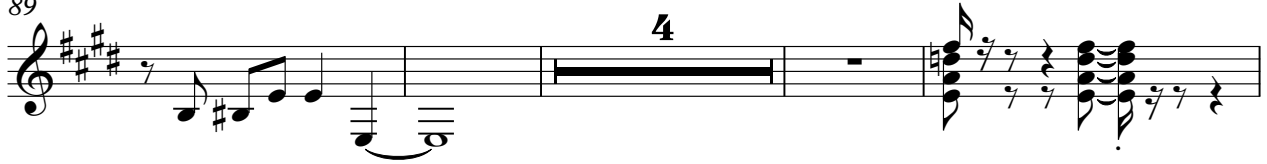
73

79

84



89



97



Paul McCartney - My Brave Face
Electric Guitar

♩ = 124,000252

6 7

17

33

53

58

31

92

97

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Paul McCartney - My Brave Face

Kora

$\text{♩} = 124,000252$

12

36

44

50

63

69

82

91

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Paul McCartney - My Brave Face
Rock Organ

♩ = 124,000252

42

42

6

45

51

59

25

25

6

87

93

97

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Paul McCartney - My Brave Face
Synth Bass

♩ = 124,000252



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V.S.

47



52



60



64



69



74



80



86



90



96



Paul McCartney - My Brave Face
FM Synth

♩ = 124,000252

7

14

7 4

28

31

35

27 27

63

4

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70

Musical notation for measures 70-72. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a melodic line in the treble clef starting on G4 and moving down to E4, with a bass line of chords. Measure 71 continues the melodic descent to D4. Measure 72 features a melodic line starting on C4 and moving up to E4, with a bass line of chords.

73

Musical notation for measures 73-75. Measure 73 has a melodic line starting on E4 and moving up to G4. Measure 74 continues the melodic line with some chromatic movement. Measure 75 features a melodic line starting on G4 and moving down to E4.

76

Musical notation for measures 76-78. Measure 76 has a melodic line starting on E4 and moving up to G4. Measure 77 continues the melodic line. Measure 78 is a double bar line with the number 24 written above and below the staff, indicating a 24-measure rest.

Paul McCartney - My Brave Face
Pad 3 (Polysynth)

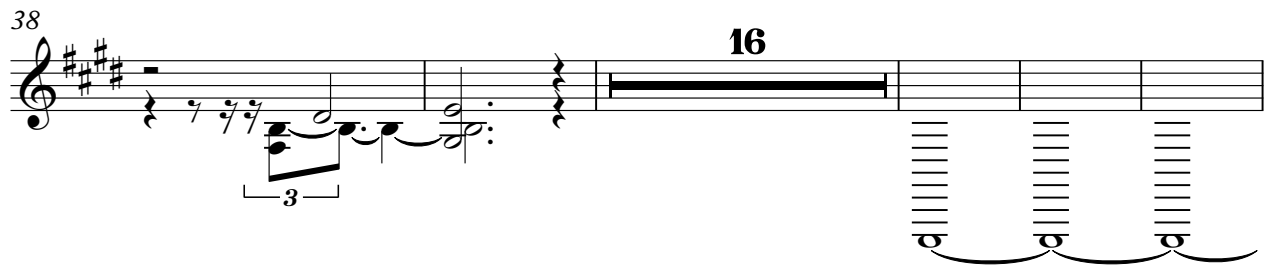
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16 18

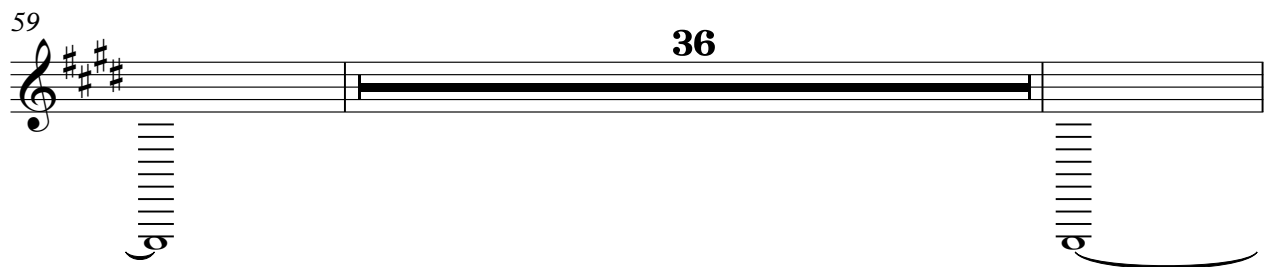


38 16

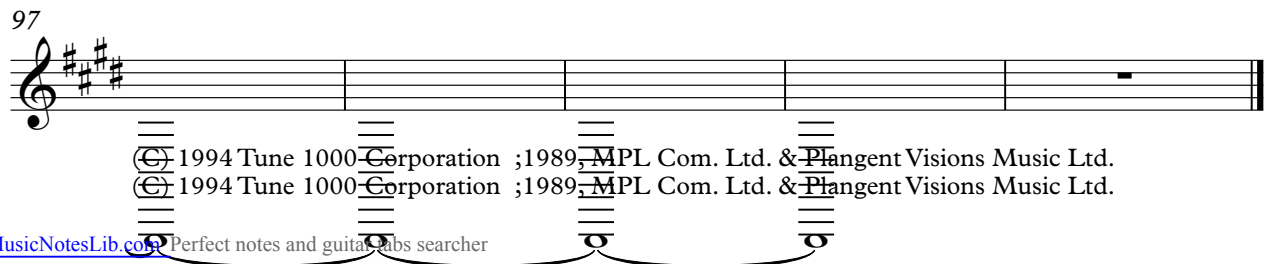
3



59 36



97

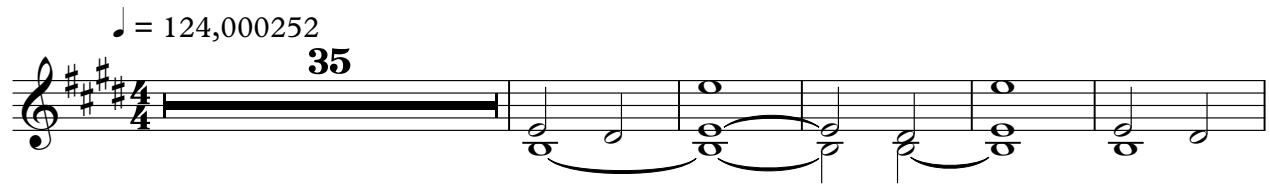


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Paul McCartney - My Brave Face
FX 1 (Rain)

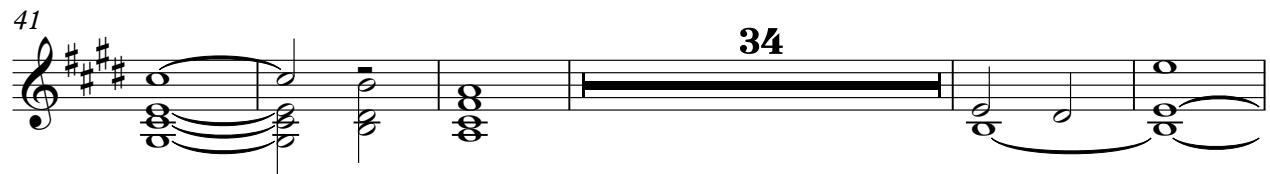
♩ = 124,000252

35



41

34



80

16

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