

Paul McCartney - Ou est le soleil

♩ = 119,000160

Horn in F

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Organ

Percussive Organ

Synth Bass

Pad 3 (Polysynth)

Pad 6 (Metallic)

DO NOT STOP BELIEVING IN ME

Oh, hey, oh oh.

FX 3 (Crystal)

FX 5 (Brightness)

♩ = 119,000160

Viola

Solo

5

Hn.

Perc.

Taiko

Perc. Organ

S. Bass

Pad 6

FX 3

FX 5

Solo

Oh, hey, oh oh,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Horn (Hn.) part starts at measure 5 with a rest, followed by a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Taiko part has a similar rhythmic pattern, with some notes marked with 'x' for specific sounds. The Percussion Organ part plays a series of sustained chords. The S. Bass part provides a low-frequency accompaniment with sustained notes. The Pad 6 part features a melodic line with lyrics: "Oh, hey, oh oh,". The FX 3 part has a rhythmic pattern of vertical lines. The FX 5 part has a melodic line with sustained notes. The Solo part has a rhythmic pattern of vertical lines.

10

Hn.

Perc.

Taiko

Perc. Organ

S. Bass

Pad 3

Pad 6

FX 3

FX 5

Solo



15

Perc.

S. Bass

FX 5

Vla.

18

Perc.

Taiko

S. Bass

FX 5

Vla.



21

Perc.

Taiko

S. Bass

FX 5

Vla.

23

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

Qui est le so leil? Qui



25

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

est le so leil? Dans la

27

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

tkte. Dans la tkte. Ouu



29

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

est le so leil? Dans la

31

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

tktfe. Trail lez!



34

Perc.

Taiko

E. Gtr.

Perc. Organ

S. Bass

Pad 6

FX 3

FX 5

On

37



Hn.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Pad 6

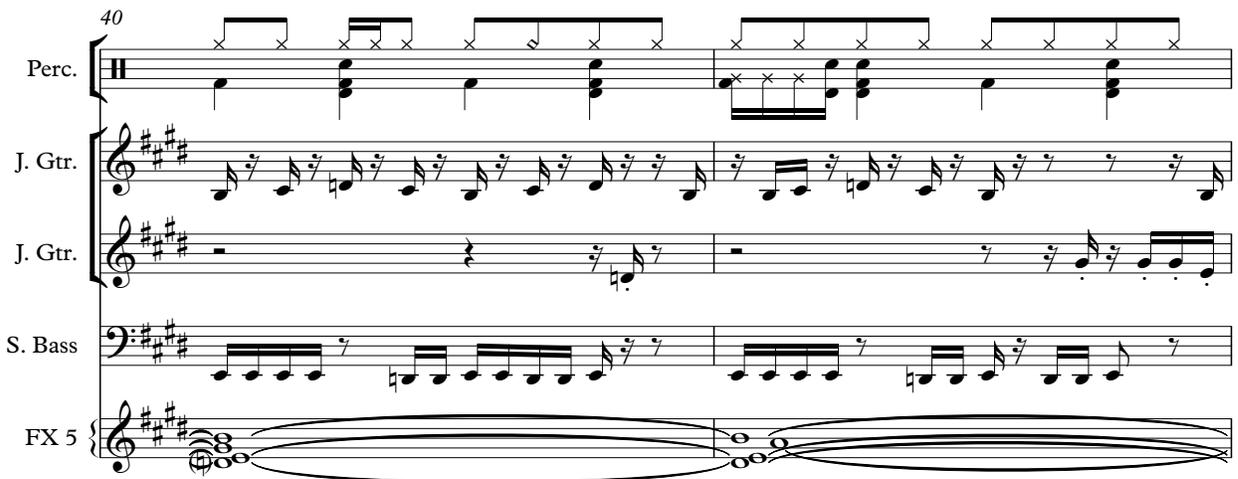
FX 3

FX 5

est le soleil? Dans la tkte.



40



Perc.

J. Gtr.

J. Gtr.

S. Bass

FX 5

42

Perc.

Taiko

J. Gtr.

J. Gtr.

S. Bass

FX 5



44

Perc.

J. Gtr.

J. Gtr.

S. Bass

FX 5

46

Perc.

Taiko

J. Gtr.

J. Gtr.

Org.

S. Bass

FX 5



48

Perc.

Org.

S. Bass

FX 5

50

Perc.

Org.

S. Bass

FX 5



52

Perc.

Org.

S. Bass

FX 5



54

Perc.

Org.

S. Bass

Pad 3

FX 5

57

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

Qui est le soleil? Qui



59

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

est le soleil? Dans la

61

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

tкте. Dans la tкте. Ош



63

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

est le so. leil? Dans la tкте. Трæил

66

Hn.

Perc.

E. Gtr.

S. Bass

Pad 6

FX 3

FX 5

lez.

68

Perc.

Taiko

E. Gtr.

Perc. Organ

S. Bass

Pad 3

Pad 6

FX 3

FX 5

On

71

Hn.

Perc.

J. Gtr.

E. Gtr.

Perc. Organ

S. Bass

Pad 3

Pad 6

FX 3

FX 5

est le so leil? fia vail lez! Na na, na



74

Hn.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Pad 6

FX 5

na na na, na na

76

Hn.

Perc.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Pad 6

FX 5

na, na na. Na na,



78

Hn.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Pad 6

FX 5

na na na na, na na na na

80

Hn.

Perc.

Taiko

J. Gtr.

J. Gtr.

S. Bass

Pad 6

na, na na na,

FX 5

Vla.



82

Hn.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Pad 6

na na na, na,

FX 5

Vla.

84

Musical score for measures 84-85. The score includes parts for Horn (Hn.), Percussion (Perc.), two J. Gtr. (J. Gtr.), S. Bass, Pad 6, FX 5, and Vla. The key signature is three sharps (F#, C#, G#). The vocal line in the S. Bass part has the lyrics "na na na,". The FX 5 part features a long, sustained, shimmering effect. The Vla. part has a few notes and rests.



86

Musical score for measures 86-87. The score includes parts for Horn (Hn.), Percussion (Perc.), two J. Gtr. (J. Gtr.), S. Bass, Pad 6, FX 5, and Vla. The key signature is three sharps (F#, C#, G#). The vocal line in the S. Bass part has the lyrics "na na na, na.". The FX 5 part features a long, sustained, shimmering effect. The Vla. part has a few notes and rests.

88

Perc.

J. Gtr.

J. Gtr.

Org.

S. Bass

Pad 3

FX 5

Vla.



90

Perc.

Org.

S. Bass

Pad 3



93

Perc.

Org.

S. Bass

Pad 3

96

Perc.

Taiko

Org.

S. Bass

Pad 3



98

Perc.

Org.

Pad 3

Solo



100

Perc.

Taiko

Org.

Solo

102

Hn.

Perc.

Org.

Pad 6

Solo

Ощ est, ош est, le so leil, le so leil? Мм, ош



104

Hn.

Perc.

Taiko

Org.

Pad 6

Solo

est, ош est, le so leil, le so leil? Dans la tkte,

106

Hn.

Perc.

Org.

Pad 6

Solo

dans la tkte. Dans la tkte, dans la tkte. Ош



108

Hn.

Perc.

Taiko

Org.

Pad 6

Solo

est, ош est, le so leil, le so leil? Dans la

110

Hn.

Perc.

Org.

Perc. Organ

S. Bass

Pad 3

Pad 6

FX 3

FX 5

Solo

tkte, dans la tkte. Tra vil lez!

Detailed description: This is a page of a musical score for a band. It features ten staves. From top to bottom: 1. Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). 2. Percussion (Perc.) in a complex rhythmic pattern with a triplet of eighth notes. 3. Organ (Org.) in grand staff (treble and bass clefs) with a key signature of three sharps. 4. Perc. Organ in treble clef with a key signature of three sharps. 5. S. Bass in bass clef with a key signature of three sharps. 6. Pad 3 in treble clef with a key signature of three sharps. 7. Pad 6 in treble clef with a key signature of three sharps. 8. FX 3 in treble clef with a key signature of three sharps. 9. FX 5 in treble clef with a key signature of three sharps. 10. Solo in grand staff with a key signature of three sharps. A vocal line is positioned between the Pad 6 and FX 3 staves, with the lyrics 'tkte, dans la tkte. Tra vil lez!' written below it. The page number '110' is at the top left, and '23' is at the top right.

113

Perc. Perc. Organ S. Bass Pad 3 FX 3 FX 5

Detailed description: This system contains measures 113 and 114. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. Perc. Organ plays chords in the right hand and bass notes in the left hand, including a triplet in measure 114. S. Bass has a steady eighth-note pattern. Pad 3 and FX 3 have sparse notes. FX 5 plays sustained chords.



115

Perc. Taiko S. Bass FX 5

Detailed description: This system contains measures 115 and 116. Perc. has a dense rhythmic pattern with 'x' marks. Taiko has a simple eighth-note pattern. S. Bass continues with eighth notes. FX 5 plays sustained chords.



117

Perc. Taiko S. Bass FX 5

Detailed description: This system contains measures 117, 118, and 119. Perc. has a rhythmic pattern with 'x' marks and a triplet in measure 119. Taiko has a simple eighth-note pattern. S. Bass continues with eighth notes. FX 5 plays sustained chords.

120

Hn.

Perc.

S. Bass

Pad 6

Oh, hey, oh oh.

FX 5



123

Hn.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Pad 6

Oh, hey, oh

FX 5

Vla.

126

Hn.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Pad 6

oh. Oh, hey,

FX 5

Vla.

129

Hn.

Perc.

Taiko

J. Gtr.

E. Gtr.

S. Bass

Pad 6

FX 5

Vla.

hey.

132

Musical score for measures 132-133. The score includes parts for Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Organ (Org.), Sub Bass (S. Bass), Pad 6, FX 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Horn part has a melodic line with a slur. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords. The Organ part has a steady accompaniment. The S. Bass part has a rhythmic line. The Pad 6 part is silent. The FX 5 part has a sustained sound with a tremolo effect. The Viola part has a sustained sound.

Hn.

Perc.

J. Gtr.

Org.

S. Bass

Pad 6

Oh, hey, oh

FX 5

Vla.



134

Musical score for measures 134-135. The score includes parts for Horn (Hn.), Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Organ (Org.), Sub Bass (S. Bass), Pad 6, FX 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Horn part has a melodic line with a slur and a triplet. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Taiko part has a rhythmic line. The J. Gtr. part has a series of chords. The Organ part has a steady accompaniment. The S. Bass part has a rhythmic line. The Pad 6 part is silent. The FX 5 part has a sustained sound with a tremolo effect. The Viola part has a sustained sound.

Hn.

Perc.

Taiko

J. Gtr.

Org.

S. Bass

Pad 6

oh.

FX 5

Vla.

136

The musical score consists of eight staves. The top staff is for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line with slurs. The second staff is for Percussion (Perc.) in a grand staff, showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, mostly containing rests. The fourth staff is for Organ (Org.) in treble clef, featuring a dense texture of chords and notes. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic line with eighth and sixteenth notes. The sixth staff is for Pad 6 in treble clef, which is mostly empty but contains the lyrics 'Oh, hey, oh' aligned with the music. The seventh staff is for FX 5 in treble clef, showing sustained notes with long horizontal lines. The eighth staff is for Vla. (Viola) in bass clef, also showing sustained notes with long horizontal lines.

138

Hn.

Perc.

Taiko

J. Gtr.

Org.

S. Bass

Pad 6

oh.

FX 5

Vla.



140

Perc.

J. Gtr.

S. Bass

Pad 3

FX 3

Solo

Paul McCartney - Ou est le soleil
Horn in F

♩ = 119,000160

2

9

3

10

25

25

30

4

38

17

58

58

63

4

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71



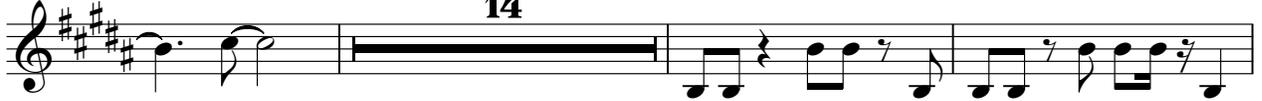
76



81



87



104



108



120



127



134



Paul McCartney - Ou est le soleil

Percussion

♩ = 119,000160

2

7

12

16

19

22

26

30

34

38

V.S.

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Percussion

42

Musical notation for measures 42-44. Measure 42 features a triplet of eighth notes marked with a '3' above. Measure 43 has an asterisk above the first eighth note. Measure 44 features a triplet of eighth notes marked with a '3' above.

45

Musical notation for measures 45-47. Measure 45 features a triplet of eighth notes marked with a '3' above. Measure 46 features a triplet of eighth notes marked with a '3' above. Measure 47 features a triplet of eighth notes marked with a '3' above.

48

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes marked with a '3' above. Measure 49 features a triplet of eighth notes marked with a '3' above. Measure 50 features a triplet of eighth notes marked with a '3' above.

51

Musical notation for measures 51-53. Measure 51 has an asterisk above the first eighth note. Measure 52 has an asterisk above the first eighth note. Measure 53 has an asterisk above the first eighth note.

54

Musical notation for measures 54-56. Measure 54 features a triplet of eighth notes marked with a '3' above. Measure 55 features a triplet of eighth notes marked with a '3' above. Measure 56 features a triplet of eighth notes marked with a '3' above.

57

Musical notation for measures 57-59. Measure 57 has an asterisk above the first eighth note. Measure 58 has an asterisk above the first eighth note. Measure 59 has an asterisk above the first eighth note.

61

Musical notation for measures 61-63. Measure 61 features a triplet of eighth notes marked with a '3' below. Measure 62 features a triplet of eighth notes marked with a '3' below. Measure 63 features a triplet of eighth notes marked with a '3' below.

65

Musical notation for measures 65-67. Measure 65 has an asterisk above the first eighth note. Measure 66 has an asterisk above the first eighth note. Measure 67 has an asterisk above the first eighth note.

69

Musical notation for measures 69-71. Measure 69 features a triplet of eighth notes marked with a '3' below. Measure 70 features a triplet of eighth notes marked with a '3' below. Measure 71 features a triplet of eighth notes marked with a '3' below.

73

Musical notation for measures 73-75. Measure 73 has an asterisk above the first eighth note. Measure 74 has an asterisk above the first eighth note. Measure 75 has an asterisk above the first eighth note.

Percussion

76

Musical notation for measure 76. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

79

Musical notation for measure 79. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

82

Musical notation for measure 82. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

85

Musical notation for measure 85. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

88

Musical notation for measure 88. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

92

Musical notation for measure 92. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

96

Musical notation for measure 96. The upper staff shows two 3-measure triplets of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

99

Musical notation for measure 99. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

101

Musical notation for measure 101. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

103

Musical notation for measure 103. The upper staff shows a 3-measure triplet of eighth notes. The lower staff shows a corresponding rhythmic pattern with eighth notes and rests.

V.S.

Musical score for Percussion, measures 105-129. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. The score is divided into systems of two staves each, with measure numbers 105, 107, 109, 111, 114, 116, 119, 123, 126, and 129 indicating the start of each system.

132

Musical notation for measure 132, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

135

Musical notation for measure 135, featuring a drum staff with a triplet of 'x' marks and a guitar staff with chords and eighth notes.

138

Musical notation for measure 138, featuring a drum staff with a triplet of 'x' marks and a guitar staff with chords and eighth notes.

140

Musical notation for measure 140, featuring a drum staff with 'x' marks and a guitar staff with chords and eighth notes.

Paul McCartney - Ou est le soleil
Taiko Drums

♩ = 119,000160

10

19

42

69

97

106

119

128

136

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Paul McCartney - Ou est le soleil
Jazz Guitar

♩ = 119,000160

39

41

44

47

27

75

78

81

84

87

35

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124



128



133



137



Paul McCartney - Ou est le soleil
Jazz Guitar

♩ = 119,000160
38

42

46 **26**

74

78

81

86

88 **53**

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Paul McCartney - Ou est le soleil
Electric Guitar

♩ = 119,000160

22

26

30

35

39

18

60

64

69

72

51

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124



128



131



Paul McCartney - Ou est le soleil
Organ

♩ = 119,000160

45

45

48

50

52

54

34

34

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Organ

89



91



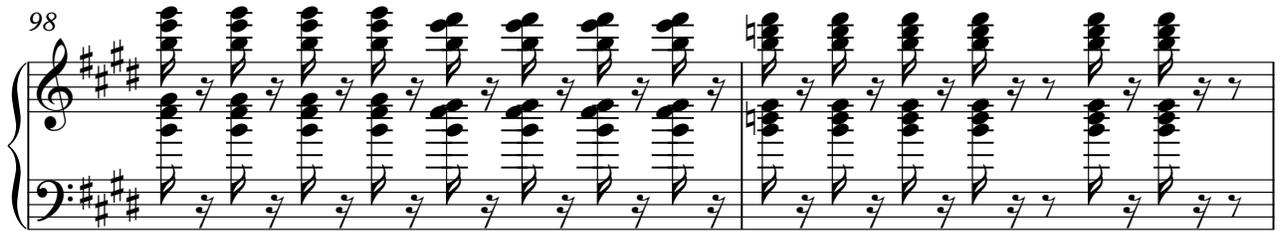
93



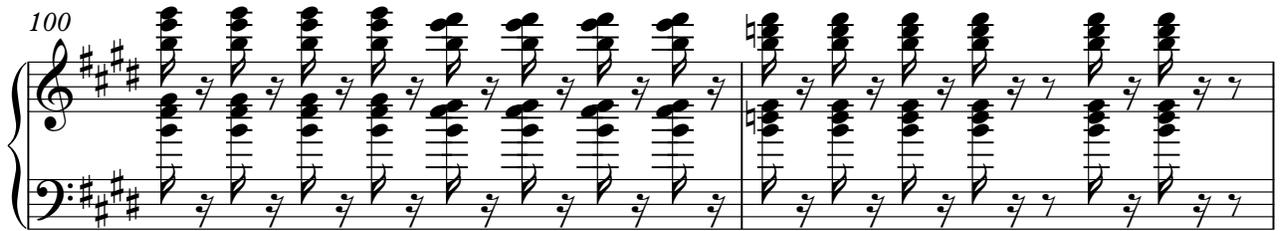
95



98



100



102



104



106

Musical notation for measures 106 and 107. The piece is in G major (one sharp) and 3/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a dense, rhythmic accompaniment of chords, primarily eighth and sixteenth notes, with frequent rests indicated by a 'z' symbol.

108

Musical notation for measure 108. It continues the dense chordal accompaniment from the previous measures, maintaining the same rhythmic and harmonic patterns.

110

Musical notation for measures 110 and 111. Measure 110 continues the accompaniment. Measure 111 is a whole rest for both staves, with the number '21' written above and below the staff lines, indicating a 21-measure repeat.

132

Musical notation for measures 132 and 133. The accompaniment continues with the same dense chordal texture.

134

Musical notation for measures 134 and 135. The accompaniment continues with the same dense chordal texture.

136

Musical notation for measures 136 and 137. The accompaniment continues with the same dense chordal texture.

138

Musical notation for measures 138 and 139. Measure 138 continues the accompaniment. Measure 139 is a whole rest for both staves, with the number '3' written above and below the staff lines, indicating a 3-measure repeat.

Paul McCartney - Ou est le soleil
Percussive Organ

♩ = 119,000160

2

11

20

38

30

73

38

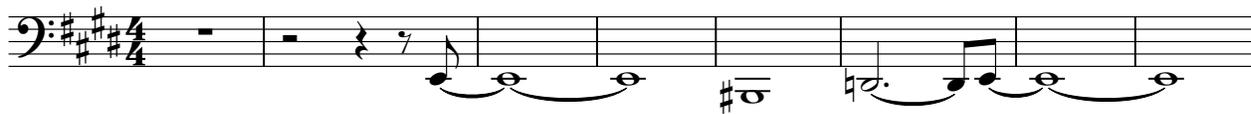
113

28

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Paul McCartney - Ou est le soleil
Synth Bass

♩ = 119,000160



53

Musical staff for measure 53, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

57

Musical staff for measure 57, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

59

Musical staff for measure 59, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

61

Musical staff for measure 61, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

63

Musical staff for measure 63, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

65

Musical staff for measure 65, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

67

Musical staff for measure 67, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

69

Musical staff for measure 69, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

71

Musical staff for measure 71, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

74

Musical staff for measure 74, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 2-measure rest indicated by a '2' above the staff.

V.S.

76



78



80



82



84



86



88



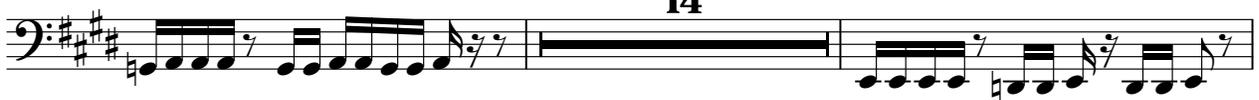
90



93



96



14

112



115



118



120



122



124



126



128



130



132



V.S.

134



136



138



140



2

Paul McCartney - Ou est le soleil
Pad 3 (Polysynth)

♩ = 119,000160

10 40

Musical staff for measures 10-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar spans from measure 10 to measure 40. Below the staff, there are four chord symbols: F#m, C#m, G#m, and C#m.

55 12

Musical staff for measures 55-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first part of the staff contains a melodic line with eighth and quarter notes. A thick black bar spans from measure 55 to measure 12. Below the staff, there are four chord symbols: F#m, C#m, G#m, and C#m.

73 15

Musical staff for measures 73-15. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar spans from measure 73 to measure 15. The second part of the staff contains a melodic line with eighth and quarter notes. Below the staff, there are four chord symbols: F#m, C#m, G#m, and C#m.

93

Musical staff for measure 93. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

99 12

Musical staff for measures 99-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar spans from measure 99 to measure 12. Below the staff, there are four chord symbols: F#m, C#m, G#m, and C#m.

115 25

Musical staff for measures 115-25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A thick black bar spans from measure 115 to measure 25. The second part of the staff contains a melodic line with eighth and quarter notes. Below the staff, there are four chord symbols: F#m, C#m, G#m, and C#m.

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'aul McCartney - Ou est le soleil
Pad 6 (Metallic)

♩ = 119,000160

2

10

25

est Iso leil? Dahstkte. Dahstkte. OIII est Iso leil? Dahstkte. Trail

32

lez! OIII est Iso leil? Dahstkte. Oest Iso

58

leil? OIII est Iso leil? Dahstkte. Dahstkte. OIII est le seil? Dahstkte. Trail

66

lez. OIII est le seil? fivail lez Nana, na nana, na na

76

na, nna. Nana, nana, na na na na, nana na, nana, na,

84

nana na, nana, na. Oest, ouste seille, OIII est, ouste seille, Dahstkte,

106

dans Dahstkte. OIII est, ouste seille, Dahstkte Trail lez! Oh, hey,

121

oh oh Oh, hey, oh, hey, hey.

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2

Pad 6 (Metallic)

132

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures have a whole rest. The third measure has a thick black bar representing a guitar fret, with the number '2' above it. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a thick black bar representing a guitar fret, with the number '5' above it. The staff ends with a double bar line.

Oh, hey, oh oh. Oh, hey, oh oh.

Paul McCartney - Ou est le soleil

FX 3 (Crystal)

♩ = 119,000/160

2

11

8

25

31

37

18

59

65

71

38

113

27

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Paul McCartney - Ou est le soleil

FX 5 (Brightness)

♩ = 119,000160
2

10

19

26

35

43

50

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57



63



71



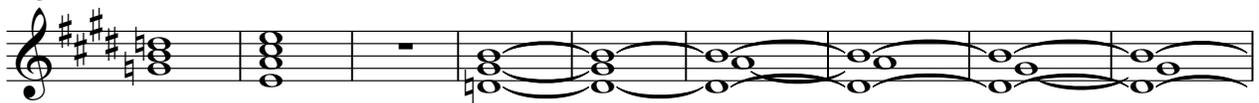
79



86



113



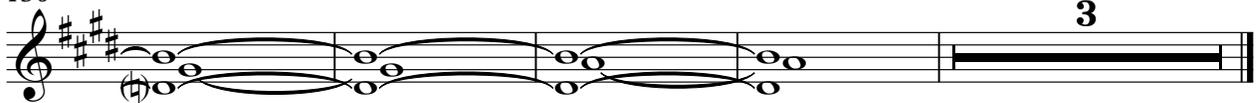
122



130



136



Paul McCartney - Ou est le soleil

Viola

$\text{♩} = 119,000160$
14

21
57

83

89
35

130

136
3

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Paul McCartney - Ou est le soleil

Solo

♩ = 119,000160

2

11

98

100

102

104

106

108

110

31

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