

Paul McCartney - Pipes Of Peace

♩ = 88,000023

Piccolo

Piccolo

Flute

Ocarina

Panpipes

Panpipes

Bagpipes

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Alto

Alto

♩ = 88,000023

Synth Drums

Violoncello

Solo

DO NOT light UP THE CIGARETTES FOR ME. I light a can dleto

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5

Fl.

Pan.

Pan.

Syn. Drums

Solo

oulove, inloveuprob lemdis appear.



8

Fl.

Pan.

Pan.

Syn. Drums

Solo

But all in all we can discover that no one is all

11 ♩ = 91,000092 ♩ = 92,000130³

Fl.

Pan.

Pan.

E. Bass

Syn. Drums

we long to hear.

Solo

==

13 ♩ = 93,000038 ♩ = 94,000130

Fl.

Perc.

E. Bass

Syn. Drums

All 'round the world,

Solo

15

Fl.

Perc.

Syn. Drums

Solo

little child being born to the world. Gotta give them all we



18

Fl.

Perc.

Syn. Drums

Solo

can till the war is won, then will the work be done.

21

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Help them to earn

23

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

songs of joy in steadof burn, ba bburn.

25

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Let us show them how to play the pipes of



27

Fl.

Perc.

E. Bass

Syn. Drums

Solo

peace, play the pipes of

29

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

peace.

Detailed description: This system covers measures 29 and 30. The Piccolo part has a long note spanning both measures. The Flute part has a melody of quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a bass line with a triplet of eighth notes in measure 30. The Syn. Drums part is silent. The Solo part has four chords in measure 29 and four chords in measure 30.



31

Picc.

Oc.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system covers measures 31 and 32. The Piccolo part has a melodic line with a long note. The Oboe part has a melodic line. The Percussion part has a rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Bass part has a bass line. The Solo part has chords.

33

Picc.

Bagp.

Perc.

J. Gtr.

E. Bass

Solo



35

Picc.

Oc.

Bagp.

Perc.

J. Gtr.

E. Bass

Solo

6 3

37

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Helpme tdearn songs ofjoy in steadf

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is arranged in a grand staff with seven staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part has two staves, both in treble clef. The Flute part is in treble clef and features a triplet of eighth notes. The Pan Flute part has two staves, both in treble clef, with a rhythmic pattern of eighth notes. The Percussion part is in a standard drum notation with a snare drum and a bass drum. The Electric Bass part is in bass clef. The Synthesizer Drums part is in treble clef and is mostly silent. The Solo part is in treble clef and consists of a sequence of chords. The lyrics 'Helpme tdearn songs ofjoy in steadf' are written below the Synthesizer Drums staff.

39

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

burn, ba byburn. Won't yoshow m'how tplay

Detailed description: This is a page of a musical score, page 10, starting at measure 39. It features seven staves. The top two staves are for Piccolo (Picc.), the third for Flute (Fl.), the next two for Pan Flute (Pan.), the sixth for Percussion (Perc.), the seventh for Electric Bass (E. Bass), and the eighth for Synthesized Drums (Syn. Drums). A Solo part is written on a separate staff at the bottom. The Piccolo parts consist of short melodic phrases. The Flute part has a triplet of eighth notes followed by a sixteenth-note pattern. The Pan Flute parts play a rhythmic eighth-note pattern. The Percussion part has a complex rhythmic pattern with accents. The E. Bass part has a simple bass line. The Solo part consists of chords. The lyrics 'burn, ba byburn. Won't yoshow m'how tplay' are written below the Syn. Drums staff.

41

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

thpipes of peace,

43

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

play thpipes of peace,

45

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

ooh.

47

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Whatdo you say?

Detailed description: This is a page of a musical score, page 14, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo parts are in treble clef. The Flute and Pan Flute parts are in treble clef. The Electric Bass part is in bass clef. The Percussion part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Solo part is in treble clef and features a complex rhythmic pattern with many beamed notes. The lyrics 'Whatdo you say?' are written below the Syn. Drums staff. The number '47' is written above the first Piccolo staff. The word 'Solo' is written below the Solo staff.

49

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Will theu man race be run in a day?



51

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Or will someone save this plan et we'replay in' on?

53

Picc.

Fl.

Perc.

Syn. Drums

Solo

Is the on ly one?

55

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

(Whaarevgon nado?) Help them to see

57



Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

that the peo plhere are like you and me.

Detailed description: This is a page of a musical score, page 17, starting at measure 57. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan Flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part has a whole rest in the first measure and a quarter rest in the second, followed by a triplet of eighth notes. The Flute part has a quarter rest in the first measure and a quarter note followed by a triplet of eighth notes in the second. The two Pan Flute parts have whole rests in both measures. The Percussion part has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Electric Bass part has a rhythmic pattern of eighth notes with slurs and accents. The Synthesizer Drums part has whole rests in both measures. The Solo part has a rhythmic pattern of eighth notes with slurs and accents. The lyrics 'that the peo plhere are like you and me.' are written below the Synthesizer Drums staff.

59

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Let us show the how to play th pipes of

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a system with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part has two measures of music. The Flute part has two measures of music. The two Pan flutes have two measures of music. The Percussion part has two measures of music. The Electric Bass part has two measures of music. The Synthesizer Drums part has two measures of music. The Solo part has two measures of music. The lyrics 'Let us show the how to play th pipes of' are written below the Synthesizer Drums staff.

61

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

peace, play thpipes of

Detailed description: This is a page of a musical score, page 19, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a long note followed by a melodic phrase. The two Pan flutes play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Electric Bass part has a simple melodic line. The Synthesizer Drums part is mostly silent, with a few notes. The Solo part has a melodic line with some rests. The lyrics 'peace, play thpipes of' are written below the Synthesizer Drums staff.

63

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

peace,

7

Detailed description: This is a page of a musical score, page 20, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo guitar. The Piccolo part has a long slur over two measures. The Flute part has a simple melodic line. The two Pan flutes play chords. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part has a melodic line with a slur. The Synthesizer Drums part has a few notes. The Solo guitar part has a chord progression starting with a 7th chord. The word 'peace,' is written below the Synthesizer Drums staff.

65

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

ooh.

66 $\text{♩} = 84,000084$

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

A.

A.

Syn. Drums

Solo

I lighta can dleto

$\text{♩} = 84,000084$

The image shows a musical score for a woodwind and percussion ensemble. It consists of eight staves. The top four staves are for Piccolo (Picc.), Flute (Fl.), and two Pan flutes (Pan.). The fifth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sextuplets. The sixth staff is for Euphonium Bass (E. Bass). The seventh and eighth staves are for two different parts of the Alto Saxophone (A.). The bottom two staves are for Synthesizer Drums (Syn. Drums) and Solo. The score includes a tempo marking of 84,000084 and a measure number of 66. The key signature has three sharps (F#, C#, G#). The lyrics 'I lighta can dleto' are written below the Syn. Drums staff.

68

Fl.

Pan.

Pan.

E. Bass

A.

A.

Syn. Drums

our love, in loveouprob lemsdis

70

Picc.

Fl.

Pan.

Pan.

E. Bass

A.

A.

Syn. Drums

ap pear. But all in all wesoon

Detailed description: This is a page of a musical score, page 24, starting at measure 70. The score is written for a woodwind and brass ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), two Panpipes (Pan.), Euphonium Bass (E. Bass), and two Alto Saxophones (A.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a whole rest in the first measure and a half note in the second. The Flute part has a quarter note in the first measure and a quarter note in the second. The two Panpipes parts play a rhythmic pattern of eighth notes with accents. The Euphonium Bass part has a quarter note in the first measure and a half note in the second. The two Alto Saxophone parts have quarter notes in the first measure and quarter notes in the second. The Syn. Drums part has a whole rest in the first measure and a whole rest in the second. The lyrics 'ap pear. But all in all wesoon' are written below the score.

72

♩ = 83,000069

25
♩ = 82,000038 ♩ = 7

Picc. Musical notation for Piccolo, starting with a rest followed by a series of eighth notes in the first measure, and a few notes in the second measure.

Fl. Musical notation for Flute, starting with a quarter note, followed by eighth notes in the first measure, and a few notes in the second measure.

Pan. Musical notation for Pan Flute, consisting of a rhythmic pattern of eighth notes with accents throughout both measures.

Pan. Musical notation for Pan Flute, consisting of a rhythmic pattern of eighth notes with accents throughout both measures.

E. Bass Musical notation for Euphonium Bass, starting with a half note, followed by a quarter note, and a few notes in the second measure.

A. Musical notation for Trumpet A, starting with a quarter note, followed by eighth notes, and a few notes in the second measure.

A. Musical notation for Trumpet A, starting with a quarter note, followed by eighth notes, and a few notes in the second measure.

♩ = 83,000069

♩ = 82,000038 ♩ = 7

Syn. Drums Musical notation for Synthesizer Drums, consisting of a few notes in the first measure and a rest in the second measure.

dis cov er that oneand one is all

74 $\text{♩} = 74,000076$ $\text{♩} = 72,000031$ $\text{♩} = 66,000069$ $\text{♩} = 68,000076$

Picc.

Fl.

Pan.

Pan.

E. Bass

$\text{♩} = 74,000076$ $\text{♩} = 72,000031$ $\text{♩} = 66,000069$ $\text{♩} = 68,000076$

Syn. Drums

we long to hear.

Vc.

Solo



76 $\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 44,000011$

E. Bass

$\text{♩} = 66,000069$ $\text{♩} = 60,000000$ $\text{♩} = 44,000011$

Vc.

Solo

Paul McCartney - Pipes Of Peace

Piccolo

♩ = 88,000023 ♩ = 91,000020130 ♩ = 94,000038

10

22

3

30

6

41

46

52

2

58

62

67

♩ = 84,000088 ♩ = 83,000069

4

73

♩ = 82,000076 ♩ = 72,000076 ♩ = 55,000011

2

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Paul McCartney - Pipes Of Peace

Piccolo

♩ = 88,000023 **10** ♩ = 91,000020130 ♩ = 93,000038 **17**

31

36

42

48 **19** ♩ = 84,000034 **5** ♩ = 83,000069

73 ♩ = 82,00000020000031 ♩ = 68,000070 ♩ = 66,00000000000011 **2**

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Paul McCartney - Pipes Of Peace

Flute

♩ = 88,000023

3

8

12 ♩ = 91,0000001303,0000380130

17

22

26 6

37

41

47

52

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V.S.

57



61



67

♩ = 84,000084



72

♩ = 83,000069 ♩ = 82,978,000072,000068,000076,864,000000 11



Paul McCartney - Pipes Of Peace

Ocarina

♩ = 88,000023 **10** ♩ = 91,0000020130 ♩ = 94,000038 **18**

Musical notation for measures 10-18, including rests and rhythmic markings.

32 **3** **6** **3**

Musical notation for measures 32-35, including rests and rhythmic markings.

37 **30** ♩ = 84,000084 **5** ♩ = 83,000069

Musical notation for measures 37-39, including rests and rhythmic markings.

73 **2**

♩ = 82,000000000000000031 ♩ = 68,0000000 ♩ = 66,0000000000000000000011

Musical notation for measures 73-76, including rests and rhythmic markings.

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Paul McCartney - Pipes Of Peace
Panpipes

♩ = 88,000023

3

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 2-6 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests.

7

Musical notation for measures 7-9. The key signature remains three sharps and the time signature is 4/4. The notation continues with eighth and sixteenth notes and rests.

10

Musical notation for measures 10-11. Measure 10 continues the previous pattern, while measure 11 features a change in rhythm with a half note and a quarter note.

12

♩ = 91,000092 ♯ = 92,000108 ♯ = 93,000124 ♯ = 94,000130

23

Musical notation for measures 12-13. Measure 12 has a quarter rest, and measure 13 has a half rest. A large number '23' is written above the staff.

38

Musical notation for measures 38-40. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes.

41

Musical notation for measures 41-44. The key signature is two sharps and the time signature is 4/4. The notation consists of quarter and half notes.

45

3

3

8

Musical notation for measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measures 47-48 feature a half note and a quarter note. A large number '8' is written above the staff.

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Panpipes

56



62



67

♩ = 84,000034



70

♩ = 83,000069



73

♩ = 82,000078 80,000074 72,000003 ± 56,680069 76,660000 11



2

Paul McCartney - Pipes Of Peace
Panpipes

♩ = 88,000023

3

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7

Musical notation for measures 7-9. Measure 7 contains a triplet of eighth notes.

10

Musical notation for measures 10-11. Measure 10 contains a triplet of eighth notes.

12

♩ = 91,000092 = 92,0000038 ♩ = 94,000130

23

Musical notation for measures 12-23. Measure 12 contains a triplet of eighth notes. Measures 13-22 are mostly rests. Measure 23 contains a triplet of eighth notes.

38

Musical notation for measures 38-40. Measure 38 contains a triplet of eighth notes.

41

Musical notation for measures 41-44. Measure 41 contains a triplet of eighth notes.

45

8

Musical notation for measures 45-52. Measures 45-46 contain triplets of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes.

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Panpipes

56



62



67

$\text{♩} = 84,000034$



70

$\text{♩} = 83,000069$



73

$\text{♩} = 82,000078$ $\text{♩} = 81,000076$ $\text{♩} = 72,000076$ $\text{♩} = 76,000077$ 11



Paul McCartney - Pipes Of Peace
Bagpipes

♪ = 88,000023 ♪ = 91,000000130 ♪ = 94,000038

10 **20**

34

31

67 ♪ = 84,000088 ♪ = 83,0000698278400078508,000976 = 66,000049000011

5 **2**

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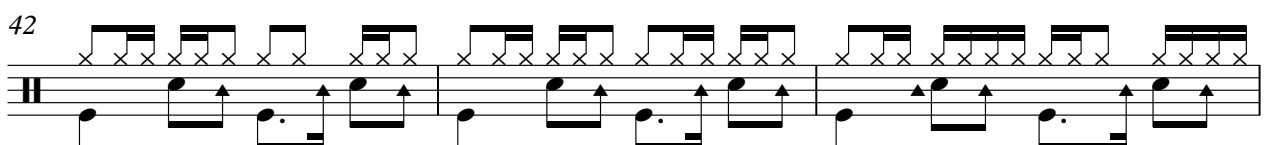
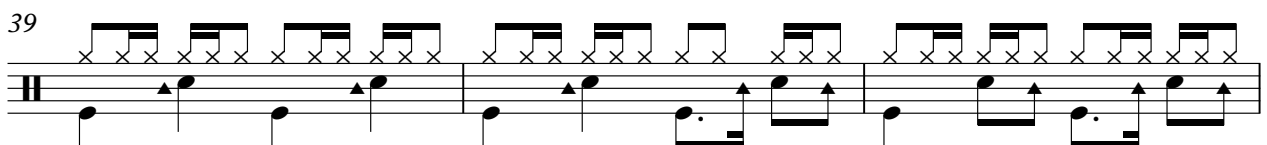
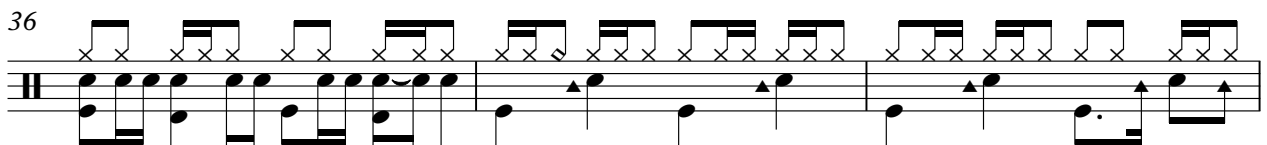
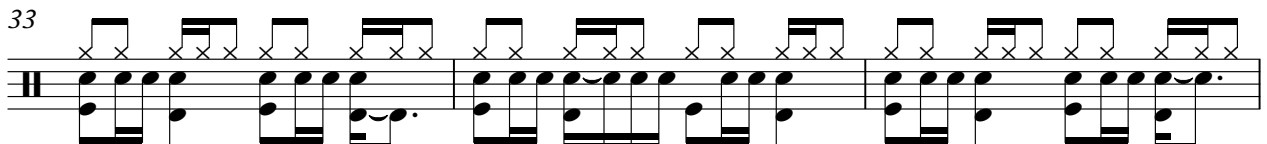
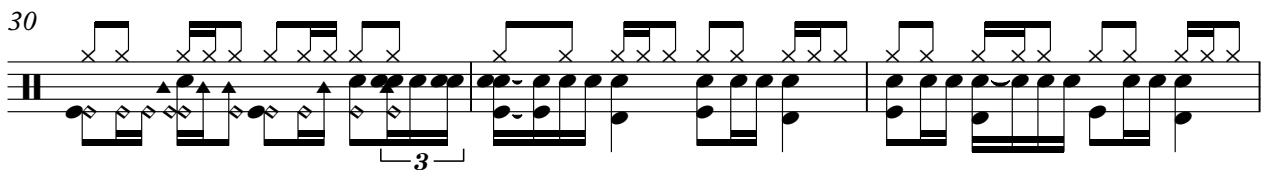
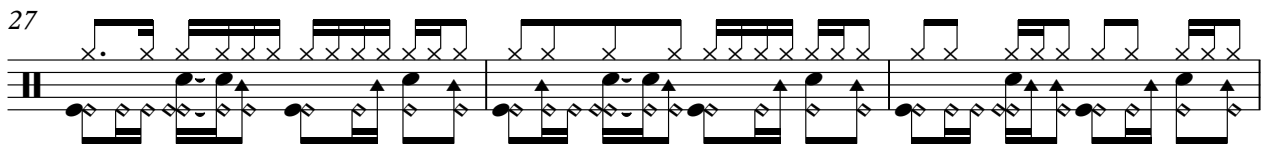
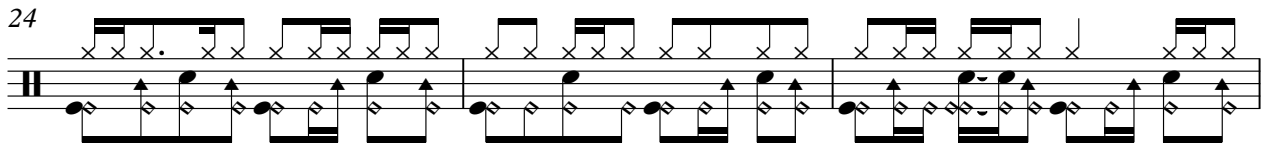
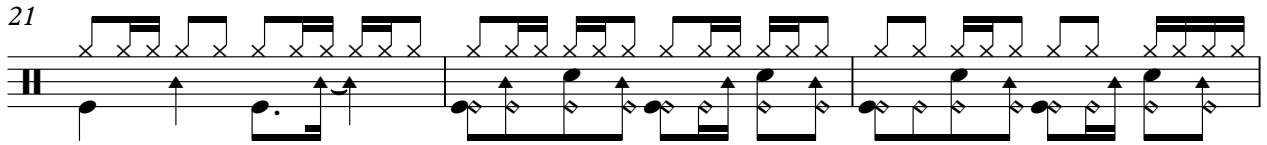
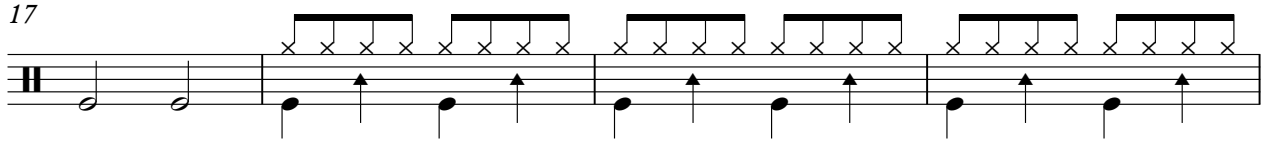
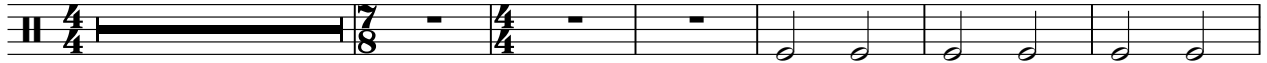
Paul McCartney - Pipes Of Peace

Percussion

♩ = 88,000023

♩ = 91,000000 130 ♩ = 94,000038

10



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V.S.

Percussion

45

48

51

53

55

58

61

64

66

72

Paul McCartney - Pipes Of Peace
Jazz Guitar

$\text{♩} = 88,000023$ **10** $\text{♩} = 91,000020130$ $\text{♩} = 93,000038$ **17**

31

33

35

37 $\text{♩} = 84,000088$ **30** **5** $\text{♩} = 83,000069$

73 $\text{♩} = 82,0000002,000031$ $\text{♩} = 68,000070$ $\text{♩} = 66,0000000000011$ **2**

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Paul McCartney - Pipes Of Peace
5-string Fretless Electric Bass

♩ = 88,000023 ♩ = 91,500000130 ♩ = 93,00000180

10 7

21

26

30

34

38

43

48

4

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56



59



62



67

♩ = 82,000088

♩ = 83,000069



73

♩ = 82,000076 = 72,000069 = 68,000076 = 64,000011




Paul McCartney - Pipes Of Peace

Alto

♩ = 88,000023 **10** ♩ = 91,000092 ~~♩ = 92,000038~~



14 ♩ = 94,000130 **53** ♩ = 84,000088



69



72 ♩ = 83,000069 ♩ = 82,000056 ♩ = 89,000076 ♩ = 66,000011 **2**



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Paul McCartney - Pipes Of Peace

Alto

♩ = 88,000023 **10** ♩ = 91,000092 ~~♩ = 92,000138~~

14 ♩ = 94,000130 **53** ♩ = 84,000084

70 ♩ = 83,000069

73 ♩ = 82,000072,000031 ♩ = 68,000070 ♩ = 66,000000,000011 **2**

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Paul McCartney - Pipes Of Peace
Synth Drums

♩ = 88,000023

AND fight the battle in the sky for the world to love, in our hearts appear. But all soon discover

10

♩ = 91,000000130 ♩ = 93,0000180

that we all want to hear. At the end, little boys and girls

17

Girls we can tell we're in the world with the world's music. It's a beautiful day

26

play peace, play peace. Horn songs in a beautiful day

40

We can play peace, play peace, ooh. What day?

49

Will there be a race be run in a day? Or will we have this planet we're playing in?

54

Is it the only one? (When we help the people here)

59

Let's play peace, play peace, ooh.

67

♩ = 89,000088

light can do love, in our hearts appear. But all soon discover

72

♩ = 83,000069 ♩ = 82,000000 ♩ = 76,000003 ♩ = 68,000070 ♩ = 65,000000

that we all want to hear.

Paul McCartney - Pipes Of Peace
Violoncello

♩ = 88,000023

7

12 ♩ = 91,000092 = 92,000038 ♩ = 94,000130

53

♩ = 84,000084 ♩ = 83,000069 = 82,000045 = 81,000025 = 80,000006 ♩ = 76,000076

67

5

♩ = 66,000069 = 64,000000 ♩ = 44,000011

76

(C) 1994 Tune 1000 Corporation ;1983, MPL Com. Ltd.
(C) 1994 Tune 1000 Corporation ;1983, MPL Com. Ltd.

Paul McCartney - Pipes Of Peace

Solo

♩ = 88,000023

2

8

12

15

18

21

25

29

34

38

(C) 1994 Tune 1000 Corporation ;1983, MPL Com. Ltd.
(C) 1994 Tune 1000 Corporation ;1983, MPL Com. Ltd.

V.S.

42

47

51

54

57

61

66

♩ = 84,000088 ♩ = 83,000069 = 82,789187000031 ♩ =

5

75

♩ = 68,000076 ♩ = 66,000059 = 60,0000000011