

Paul McCartney - Real real real

♩ = 110,000107

Oboe

Percussion

Electric Guitar

Electric Guitar

Synth Bass

FM Synth

Lead 1 (Square)

Lead 2 (Sawtooth)

Back Vocal

FX 5 (Brightness)

FX 5 (Brightness)

Solo

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2

Musical score for measures 2-4. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), and FX 5. Measure 2 starts with a 4-measure rest for Percussion and a 3-measure rest for E. Gtr. Measure 3 features a 3-measure rest for Percussion and a 3-measure rest for E. Gtr. Measure 4 contains rhythmic notation for Percussion, E. Gtr., and S. Bass, with a 3-measure rest for E. Gtr. The FX 5 staff shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D with a sharp sign; and a triad of G, B, and D with a sharp sign and a colon.



Musical score for measures 7-9. The score includes six staves: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), and Lead 2. Measure 7 has a 7-measure rest for Ob. and a 3-measure rest for E. Gtr. Measure 8 features rhythmic notation for Percussion, E. Gtr., and S. Bass, with a 3-measure rest for E. Gtr. Measure 9 contains rhythmic notation for Percussion, E. Gtr., and S. Bass, with a 3-measure rest for E. Gtr. The Lead 2 staff shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D with a sharp sign; and a triad of G, B, and D with a sharp sign and a colon.

10

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

know what you mean, and al though it sounds obscene, I will



12

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

always do my best toun der stand. Yo have so many words, andur

15

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

voice is always heard, but who can say they really understand

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (S. Bass), Lead 1, Lead 2, and FX 5. The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The Electric Guitar parts consist of chords and rhythmic patterns. The Bass part provides a steady accompaniment. Lead 1 has a melodic line, while Lead 2 and FX 5 are mostly silent. The lyrics are: "voice is always heard, but who can say they really understand".

17

Ob.
 Perc.
 E. Gtr.
 E. Gtr.
 S. Bass
 Lead 1
 Lead 2
 FX 5
 FX 5

stand? Real, real, real, doyou

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, a Sub Bass (S. Bass) staff, two Lead guitar (Lead 1 and Lead 2) staves, and two FX 5 (Effects) staves. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, triplets, and effects symbols. The lyrics 'stand? Real, real, real, doyou' are written below the Lead 2 staff.

20

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

feel real, and if so, I'd like to know how to feel real,



23

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

real. Do you feel real, and if so, I'd like to know.

26

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FX 5



28

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 2

FX 5

Well, you

30

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

say you have a big love and it real ly sounds like fun. If I



32

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

knew what it was, ther'm sure I'd like to have one.

34

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

Give me a sign that you



36

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

feel some emotion. Real, real,

39

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

real, doyou feel real, andif so,I'd like tknow how to



42

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

feel real, real. Doyou feel real, andif

45

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

so, I'd like to know. Say what you like, you know that no

FX 5

Solo



48

Ob.

Perc.

S. Bass

Lead 2

one real friends. And if there's

Solo

51

Ob.

Perc.

E. Gtr.

S. Bass

Lead 2

Solo

noth ing to say, then why don't we all go a way?



53

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

Solo

56

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

Do you,



59

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Lead 2

FX 5

do you, do you feel real?

62

Ob.

Perc.

Lead 2

FX 5

FX 5

Real, real, real, do you feel real, and if



65

Ob.

Perc.

E. Gtr.

E. Gtr.

Lead 2

FX 5

FX 5

so, I'd like to know how to feel real, real. Do you

68



Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

Solo

feel real, and if so, I'd like to know. But if there's noth



71



Ob.

Perc.

E. Gtr.

S. Bass

Lead 2

Solo

ing to say, then why don't we all go a way?

73

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 2

FX 5

FX 5

Solo

Real, real, real, do you

76

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

feel real, and if so, I'd like tknow how to feel real,

79

Ob.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 2

FX 5

FX 5

real. Do you feel real, and if so, I'd like tknow.

82

Ob.
Perc.
E. Gtr.
E. Gtr.
S. Bass
Lead 2
FX 5

Do you, do you,

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, S. Bass (Soprano Bass), Lead 2 (Lead 2), and FX 5 (FX 5). The music is in a key with two flats and a 4/4 time signature. The lyrics 'Do you, do you,' are written below the Lead 2 staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets.



84

Ob.
Perc.
E. Gtr.
E. Gtr.
S. Bass
Lead 2
FX 5

do you feel real?

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Ob. (Oboe), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, S. Bass (Soprano Bass), Lead 2 (Lead 2), and FX 5 (FX 5). The music is in a key with two flats and a 4/4 time signature. The lyrics 'do you feel real?' are written below the Lead 2 staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Paul McCartney - Real real real

Oboe

♩ = 110,000107

8

12

16

21

26

32

36

41

46

51

3

3

3

4

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58



63



68



73



77



82



Paul McCartney - Real real real
Percussion

♩ = 110,000107

5

8

11

14

17

20

22

24

26

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V.S.

Percussion

29

Musical notation for measures 29-31. Measure 29 has a triplet of eighth notes marked with an asterisk. Measure 30 has a triplet of eighth notes marked with an asterisk. Measure 31 has a triplet of eighth notes marked with an asterisk.

32

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes marked with an asterisk. Measure 33 has a triplet of eighth notes marked with an asterisk. Measure 34 has a triplet of eighth notes marked with an asterisk.

35

Musical notation for measures 35-36. Measure 35 has a triplet of eighth notes marked with an asterisk. Measure 36 has a triplet of eighth notes marked with an asterisk.

37

Musical notation for measures 37-38. Measure 37 has a triplet of eighth notes marked with an asterisk. Measure 38 has a triplet of eighth notes marked with an asterisk.

39

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes marked with an asterisk. Measure 40 has a triplet of eighth notes marked with an asterisk. Measure 41 has a triplet of eighth notes marked with an asterisk.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes marked with an asterisk. Measure 43 has a triplet of eighth notes marked with an asterisk. Measure 44 has a triplet of eighth notes marked with an asterisk.

45

Musical notation for measures 45-47. Measure 45 has a triplet of eighth notes marked with an asterisk. Measure 46 has a triplet of eighth notes marked with an asterisk. Measure 47 has a triplet of eighth notes marked with an asterisk.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes marked with an asterisk. Measure 49 has a triplet of eighth notes marked with an asterisk. Measure 50 has a triplet of eighth notes marked with an asterisk.

51

Musical notation for measures 51-53. Measure 51 has a triplet of eighth notes marked with an asterisk. Measure 52 has a triplet of eighth notes marked with an asterisk. Measure 53 has a triplet of eighth notes marked with an asterisk.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes marked with an asterisk. Measure 55 has a triplet of eighth notes marked with an asterisk. Measure 56 has a triplet of eighth notes marked with an asterisk.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 57, 60, 63, 65, 68, 71, 74, 77, 80, and 83. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by 'x' marks, indicating specific points of contact or strikes. The rhythm is indicated by stems and flags. Some notes are marked with an asterisk (*). Triplet markings, consisting of a bracket with the number '3' above it, are present in measures 60, 63, 71, 74, and 83. The overall structure is a continuous sequence of rhythmic patterns.

V.S.

4

85

Percussion

The image shows a musical score for guitar, measure 85. The notation is on a single staff. Above the staff, there are several 'x' marks indicating muted notes. A bracket labeled '3' spans three notes in the upper staff. Below the staff, there are 'x' marks and two brackets labeled '3' under groups of notes. The piece ends with a double bar line and a final chord.

Paul McCartney - Real real real
Electric Guitar

♩ = 110,000107

5

9

13

17

21

25

29

33

37

41

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V.S.

45

6

54

58

62

4

69

2

75

79

83

Paul McCartney - Real real real
Electric Guitar

♩ = 110,000107

5

9

13

17

21

25

29

33

37

41

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V.S.

45

7

55

59

5

67

3

73

77

81

83

2

Paul McCartney - Real real real

Synth Bass

♩ = 110,000107

5



9



13



17



21



25



29



33



37



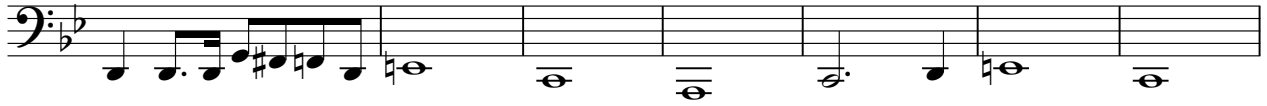
41



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V.S.

45



52



56



60



71



75



79



83



Paul McCartney - Real real real
FM Synth

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25

25

28

28

30

43

12

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Paul McCartney - Real real real
Lead 1 (Square)

♩ = 110,000107

9

12

15

18

12

32

35

38

16

56

59

61

25

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Paul McCartney - Real real real
Lead 2 (Sawtooth)

♩ = 110,000107
Back Vocal 8

NO FIGHTS WITH THE NIGHT FOR REAL.

I think know you and though it's, will always understand. You

14

somebody who'd, but what you understand? Real, real, real, do you feel real and

21

so I know how to feel real, real. You feel real and so I know.

29

Well, you say a big and say it's. I know it's a little more. Give me a sign that you

36

feel no tion. Real, real, real, do you feel real and so I know how to feel real,

43

48

real. You feel real and so I know. Say what you like, you know that no

52

one really minds. And if there's nothing to say, then

56

why we all go a way?

62

Do you, do you, do you feel real?

Real, real, real do you feel real and so I know how to feel real, real. You feel real and

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2

Lead 2 (Sawtooth)

69

so I'd know, But if there's nothing to say, then why

72

don't we all go a way? Real, real, real, you feel real, and

77

so I'd know how to feel real, real. You feel real, and so I'd know.

82

Do you, do you, do you feel real?

Paul McCartney - Real real real
FX 5 (Brightness)

♩ = 110,000107

6

12

18

29

39

53

60

67

75

82

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Paul McCartney - Real real real

Solo

♩ = 110,000107

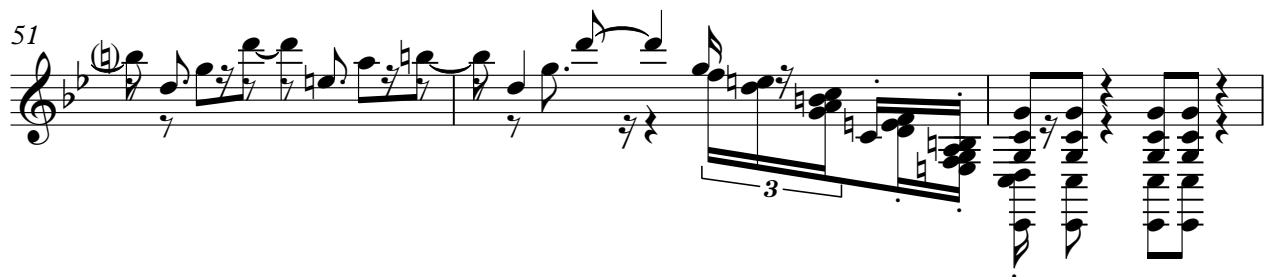
45



48



51



54

16



72

13



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