

Paul McCartney - Somedays

0.0"
1.1,00
Somedays by Paul McCartney sequenced by Michael Boyce tinker@worldnet.att.net

♩ = 80,999969

Musical score for the first four measures of 'Somedays'. The score is in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 80,999969. The instruments and their parts are:

- Melody:** Rests in measures 1-3, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 4.
- Flutes:** Rests in all measures.
- Oboe:** Rests in all measures.
- Harp:** Rests in all measures.
- Guitar:** Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 1-4, with a 'p' (piano) dynamic marking under each note.
- Lead Guitar:** Rests in all measures.
- Piano:** Rests in all measures.
- Strings:** Rests in all measures.



Musical score for measures 5-8 of 'Somedays'. The score is in G major and 2/4 time. The tempo is marked as ♩ = 80,999969. The instruments and their parts are:

- Melody:** Starts with a fermata over a quarter note G4 in measure 5. Then plays quarter notes A4, B4, C5 in measure 6, quarter notes B4, A4, G4 in measure 7, and quarter notes F#4, E4, D4 in measure 8.
- Guitar:** Plays a rhythmic pattern of quarter notes G4, A4, B4, C5 in measures 5-8, with a 'p' (piano) dynamic marking under each note.

8

Melody

Guitar



11

Melody

Guitar



14

Melody

Harp

Guitar

17 $\text{♩} = 55,999977 \text{ ♩} = 80,999969$

Melody

Flutes

Harp

Guitar

Piano



20

Melody

Flutes

Guitar

Strings



23

Melody

Guitar

Strings

25

Melody

Guitar

Strings



27

Melody

Guitar

Strings



29

Melody

Guitar

Strings

31

Melody

Harp

Guitar

Strings



33

Melody

Guitar

Strings



35

Melody

Guitar

Strings

37 $\text{♩} = 55,999977 \text{ ♩} = 80,999969$

Melody

Guitar

Piano

Strings

$\text{♩} = 55,999977 \text{ ♩} = 80,999969$



40

Melody

Guitar

Strings



43

Melody

Guitar

Strings

45

Melody

Guitar

Strings



47

Melody

Guitar

Strings



49

Melody

Guitar

Strings



52

Guitar

Lead Guitar

Strings

55

Guitar

Lead Guitar

3 3



57

Melody

Harp

Guitar

Lead Guitar

Strings

3



59

Melody

Oboe

Guitar

Strings

61

Melody

Oboe

Guitar

Strings



63

Melody

Oboe

Guitar

Piano

Strings

♯ 5 3 0, 9 9 9 9 7 6 9

66

Melody

Guitar

Strings



69

Melody

Guitar

Strings



71

Melody

Guitar

Strings



73

Melody

Guitar

Strings

75

Melody

Guitar

Strings



77

Melody

Harp

Guitar

Lead Guitar

Strings

79

Harp

Guitar

Lead Guitar

Strings



81

Guitar

Lead Guitar

Strings



83

Guitar

Lead Guitar

Piano

Strings

Paul McCartney - Somedays

Melody

♩ = 80,999969

2

7

11

16

♩ = 55,99997,999969

21

25

28

Melody

32

Musical staff 32-36: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measure 32 starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4. Measure 33 has quarter notes A4, B4, C#5, D5. Measure 34 has a quarter rest, followed by an eighth rest, then eighth notes D5, E5, F#5, G5. Measure 35 has quarter notes A5, B5, C#6, D6. Measure 36 has quarter notes E6, F#6, G6, A6.

37

$\text{♩} = 55,999977 = 80,999969$

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains four measures. Measure 37 has an eighth rest, eighth notes A4, B4, C#5, D5. Measure 38 has a dotted quarter note E5, followed by an eighth rest, then an eighth note F#5. Measure 39 has eighth notes G5, A5, B5, C#6. Measure 40 has quarter notes D6, E6, F#6, G6.

41

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains four measures. Measure 41 has an eighth rest, eighth notes A4, B4, C#5, D5. Measure 42 has a dotted quarter note E5, followed by an eighth rest, then an eighth note F#5. Measure 43 has eighth notes G5, A5, B5, C#6. Measure 44 has quarter notes D6, E6, F#6, G6.

45

Musical staff 45-49: Treble clef, key signature of two sharps. The staff contains five measures. Measure 45 has eighth notes A4, B4, C#5, D5. Measure 46 has quarter notes E5, F#5, G5, A5. Measure 47 has eighth notes B5, C#6, D6, E6. Measure 48 has quarter notes F#6, G6, A6, B6. Measure 49 has quarter notes C#7, D7, E7, F#7.

50

6

Musical staff 50-59: Treble clef, key signature of two sharps. The staff contains ten measures. Measure 50 has eighth notes A4, B4, C#5, D5. Measure 51 has a dotted quarter note E5, followed by an eighth rest, then an eighth note F#5. Measure 52 has eighth notes G5, A5, B5, C#6. Measure 53 has quarter notes D6, E6, F#6, G6. Measure 54 has a whole rest. Measure 55 has quarter notes A6, B6, C#7, D7. Measure 56 has quarter notes E7, F#7, G7, A7. Measure 57 has quarter notes B7, C#8, D8, E8. Measure 58 has quarter notes F#8, G8, A8, B8. Measure 59 has quarter notes C#9, D9, E9, F#9.

60

$\text{♩} = 55,999977$

Musical staff 60-64: Treble clef, key signature of two sharps. The staff contains five measures. Measure 60 has an eighth rest, eighth notes A4, B4, C#5, D5. Measure 61 has quarter notes E5, F#5, G5, A5. Measure 62 has eighth notes B5, C#6, D6, E6. Measure 63 has quarter notes F#6, G6, A6, B6. Measure 64 has quarter notes C#7, D7, E7, F#7.

65

$\text{♩} = 80,999969$

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains four measures. Measure 65 has eighth notes A4, B4, C#5, D5. Measure 66 has quarter notes E5, F#5, G5, A5. Measure 67 has eighth notes B5, C#6, D6, E6. Measure 68 has quarter notes F#6, G6, A6, B6.

69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains four measures. Measure 69 has eighth notes A4, B4, C#5, D5. Measure 70 has quarter notes E5, F#5, G5, A5. Measure 71 has eighth notes B5, C#6, D6, E6. Measure 72 has quarter notes F#6, G6, A6, B6.

73

Musical staff 73-75: Treble clef, key signature of two sharps. The staff contains three measures. Measure 73 has eighth notes A4, B4, C#5, D5. Measure 74 has quarter notes E5, F#5, G5, A5. Measure 75 has eighth notes B5, C#6, D6, E6.

76

9

Musical staff 76-85: Treble clef, key signature of two sharps. The staff contains ten measures. Measure 76 has eighth notes A4, B4, C#5, D5. Measure 77 has quarter notes E5, F#5, G5, A5. Measure 78 has eighth notes B5, C#6, D6, E6. Measure 79 has quarter notes F#6, G6, A6, B6. Measure 80 has a whole rest. Measure 81 has quarter notes C#7, D7, E7, F#7. Measure 82 has quarter notes G7, A7, B7, C#8. Measure 83 has quarter notes D8, E8, F#8, G8. Measure 84 has quarter notes A8, B8, C#9, D9. Measure 85 has quarter notes E9, F#9, G9, A9.

Flutes

Paul McCartney - Somedays

♩ = 80,999969

15

♩ = 55,999977

Musical staff for measures 15-19. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, a quarter note A4, and a whole note chord of G4 and B4.

21

16

♩ = 55,999977

Musical staff for measures 21-23. Measure 21 contains a quarter note G4. Measure 22 is a whole rest. Measure 23 is a whole rest.

39

♩ = 80,999969

25

♩ = 55,999977

22

Musical staff for measures 25-27. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

Paul McCartney - Somedays

Oboe

♩ = 80,999969 **15** ~~♩ = 55,999969~~ **20** ~~♩ = 55,999977~~

39 ♩ = 80,999969 **20**

61

63 ~~♩ = 55,999969~~ **22**

Paul McCartney - Somedays

Harp

♩ = 80,999969 ♩ = 55,999977

14

18 ♩ = 80,999969

13

3

33 ♩ = 55,999969

5

18

3

58 ♩ = 55,999969

5

13

78

7

7

Paul McCartney - Somedays

Guitar

♩ = 80,999969

5

9

13

17 ♩ = 55,999977 ♩ = 80,999969

21

25

29

33

37 ♩ = 55,999977 ♩ = 80,999969

V.S.

41

45

49

53

57

61 $\text{♩} = 55,999977$

65 $\text{♩} = 80,999969$

69

73

77

81

Musical notation for guitar, measures 81-82. The key signature is one sharp (F#). The notation consists of two measures. Measure 81 contains a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter rest, an eighth note B4, and an eighth note C5. Measure 82 contains a quarter rest, followed by an eighth note D5, an eighth note E5, a quarter rest, an eighth note F#5, and an eighth note G5. Chord diagrams are provided below the staff for measures 81 and 82.

83

Musical notation for guitar, measure 83. The key signature is one sharp (F#). The notation consists of a single measure. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. This is followed by a series of chords: a D5 chord (D5, E5, F#5), a D5 chord (D5, E5, F#5), a D5 chord (D5, E5, F#5), and a D5 chord (D5, E5, F#5). The measure concludes with a quarter rest, an eighth note G4, an eighth note A4, and a quarter rest. A double bar line is at the end of the measure.

Lead Guitar

Paul McCartney - Somedays

♩ = 80,999969 ♩ = 55,999969 ♩ = 55,999977

15 20

39 ♩ = 80,999969

13

55 ♩ = 55,999969

7 13

78

81

4

Piano

Paul McCartney - Somedays

♩ = 80,999969 ♩ = 55,999977 ♩ = 55,999977

15 20

39 ♩ = 80,999969 ♩ = 55,999977 ♩ = 80,999969

25 18

83

Paul McCartney - Somedays

Strings

♩ = 80,999969 ♩ = 55,999969

15 3

23

26

28

33

35

38 ♩ = 55,999969

44

47

49 5

Strings

58

60

62

$\text{♩} = 55,999977$

65

$\text{♩} = 80,999969$

71

73

76

79

83