

# Oasis - The Hindu Times

♩ = 113,000099

The musical score is arranged in a multi-stem format. The top staff is Percussion, followed by Jazz Guitar, Electric Guitar, another Electric Guitar, a 7-string Electric Guitar, Electric Bass, Synth Strings, Lead 3 (Calliope), Pad 5 (Bowed), Pad 7 (Halo), FX 5 (Brightness), another FX 5 (Brightness), and a Solo staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 113,000099. The score includes various musical notations such as triplets, slurs, and dynamic markings. The 7-string Electric Guitar part includes a fretboard diagram with the following fret numbers:

E							
B							
G							
A	4	4	4	4	4	4	4
D							
B	2	2	2	2	2	2	2
E							
A							

♩ = 113,000099

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	2	2	0	2	2	0	0	0	0	0
A	4	4	4	4	4	2	2	4	2	2	4	4	4	4	4
B	2	2	2	2	2	0	0	2	0	0	2	2	2	2	2

E. Bass

Syn. Str.

Pad 5

Pad 7

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Syn. Str.

Pad 5

Pad 7



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	2	2	0	2	0	0	0
A	4	4	4	4	4	2	2	4	2	2	4	4
B	2	2	2	2	2	0	0	2	0	0	2	2

E. Bass

11  $\text{♩} = 113,000099$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

Lead 3



13

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	2	2	0	2	0	0	0	0	0
A	4	4	4	4	4	2	2	4	2	2	4	4	4	4	4
B	2	2	2	2	2	0	0	2	0	0	2	2	2	2	2

E. Bass

Lead 3

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 4 2 2 2 2 2 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

Lead 3



17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 2 2 0 2 0 0 0 0 0  
A 4 4 4 4 4 2 2 4 2 2 4 4 4 4  
B 2 2 2 2 2 0 0 2 0 0 2 2 2 2

E. Bass

Lead 3

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 4 2 2 2 2 2 4 4 4 4 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

Lead 3



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

Lead 3

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

Lead 3



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

Lead 3

27

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

E. Bass 

Lead 3 

FX 5 

Solo 







35

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Solo

The musical score consists of eight staves. The Percussion staff uses a drum set icon. The J. Gtr. and E. Gtr. staves are in treble clef with a key signature of three sharps (F#, C#, G#). The E. Bass staff is in bass clef with the same key signature. The Lead 3, FX 5, and Solo staves are in treble clef with the same key signature. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with triplets and sixteenth notes. The E. Gtr. staff shows a steady accompaniment pattern. The E. Bass staff provides a consistent bass line. The Lead 3, FX 5, and Solo staves have sparse, melodic lines with some triplet markings.

Staff	Musical Notation
Perc.	Drum set notation with various rhythmic patterns.
J. Gtr.	Treble clef, key signature of three sharps, complex rhythmic patterns with triplets.
E. Gtr.	Treble clef, key signature of three sharps, rhythmic patterns with triplets.
E. Gtr.	Treble clef, key signature of three sharps, accompaniment pattern.
E. Gtr.	Tablature with fret numbers (0-7) for strings T, A, B.
E. Bass	Bass clef, key signature of three sharps, steady bass line.
Lead 3	Treble clef, key signature of three sharps, sparse melodic line.
FX 5	Treble clef, key signature of three sharps, sparse melodic line.
Solo	Treble clef, key signature of three sharps, sparse melodic line.



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	2	2	4	2	2	4	4	4	4
B	2	2	2	2	2	0	0	2	0	0	2	2	2	2

E. Gtr.

E. Bass

Lead 3

FX 5

Solo



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

Lead 3

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	2	2	0	2	2	0	0	0	0	0
A	4	4	4	4	2	2	4	2	2	4	4	4	4	4
B	2	2	2	2	0	0	2	0	0	2	2	2	2	2

E. Gtr.

E. Bass

Lead 3



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	4	4	4
B	2						2	2	2

E. Gtr.

E. Bass

Lead 3

46

T	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2



47

T	0	0	0	0	0	2	2	0	2
A	4	4	4	4	4	2	2	4	2
B	2	2	2	2	2	0	0	2	0

48

T	0	0	0	0	0	0
A	2	4	4	4	4	4
B	0	2	2	2	2	2



49

T	0	0	0	0	0	0	0	0	
A	4	2	2	2	2	2	4	4	4
B	2						2	2	2



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

T	0	0	0	0	0	0	0
A	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2



55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

T	0	0 0	0 0	0 0 0	0	0	0	0 0	0	0	
A	2	2 2	2 2	2 2 2	2	2	4	4	4 4	4	4
B						2	2	2 2	2	2	

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2

E. Bass

Lead 3



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																					

E. Bass

Lead 3

FX 5

Solo



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0											0
A	0	3	3	3	3	3	3	3	3	3	3	0
B	2	0	0	0	0	0	0	0	0	0	0	2

E. Bass

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 64 through 67. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a melodic line with triplets and a 7th fret mark. The second E. Gtr. staff shows a chordal accompaniment. The E. Gtr. staff contains a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff has a bass line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a melodic line with triplets. The Solo staff has a melodic line with slurs.



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 3, FX 5, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

- Perc.**: Drum notation with a snare drum (H) and various rhythmic patterns.
- J. Gtr.**: Jumbo guitar part with triplets and grace notes.
- E. Gtr.**: Electric guitar part with chords and a triplet.
- E. Gtr.**: Electric guitar part with chords and a triplet.
- E. Gtr.**: Electric guitar part with fret numbers (5, 7) and a triplet.
- E. Bass**: Electric bass part with a triplet.
- Lead 3**: Lead guitar part with a triplet.
- FX 5**: FX guitar part with a triplet.
- Solo**: Solo guitar part with a triplet.



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

3



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass





82

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 FX 5 Solo

The musical score is for a piece in E major (indicated by four sharps: F#, C#, G#, D#). It consists of the following parts:

- Perc.**: A drum line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes.
- J. Gtr.**: A lead guitar part featuring a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes.
- E. Gtr.**: An electric guitar part with a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes.
- E. Gtr.**: A guitar part consisting of a series of chords.
- E. Gtr. Tab**: A guitar tab for the electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: A bass line with a descending eighth-note pattern.
- Lead 3**: A lead guitar part with a quarter note, a quarter rest, and a quarter note.
- FX 5**: A guitar part with a quarter note, a quarter rest, and a quarter note.
- FX 5**: A guitar part with a quarter note, a quarter rest, and a quarter note.
- Solo**: A solo guitar part with a quarter note, a quarter rest, and a quarter note.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	2	2	2	2





87

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2											

E. Bass 

Lead 3 

FX 5 

89

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 FX 5 Solo

The musical score is for a piece in E major (indicated by four sharps: F#, C#, G#, D#). It consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. (Jazz Guitar) staff has a complex texture with triplets and slurs. The E. Gtr. (Electric Guitar) staff above the TAB shows melodic lines with slurs. The E. Gtr. (TAB) staff provides fret numbers for the guitar: 0 0 0 0 0 0 0 0 0 0 0 0 on the Treble (T) string and 2 2 2 2 2 2 2 2 2 2 2 2 on the Bass (B) string. The E. Bass staff has a melodic line with a triplet at the end. The Lead 3 staff has a simple melodic line. The FX 5 (Effects) staffs contain sustained notes and a long, continuous sustain effect. The Solo staff has a melodic line with a long sustain at the end.



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	3	3	3	3	3	3	3	3	3	3	0
A	2	0	0	0	0	0	0	0	0	0	0	2
B												

E. Bass

Lead 3

FX 5

FX 5

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Lead 3, FX 5, FX 5, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part uses a drum set. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Gtr. part includes a triplet and a 7th fret. The E. Gtr. part shows a series of chords. The E. Gtr. part is a guitar tab with fret numbers 0 and 2. The E. Bass part is a simple bass line. The Lead 3 part features a triplet. The FX 5 part features a triplet. The FX 5 part features a complex rhythmic pattern. The Solo part features a simple melodic line.

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part with treble clef, featuring triplets and chords.
- E. Gtr.**: Electric guitar part with treble clef, featuring triplets and chords.
- E. Gtr. Tablature**: A six-line guitar tablature for the electric guitar part, showing fret numbers (0, 2, 3, 5, 7) and string positions (T, A, B).
- E. Bass**: Electric bass part with bass clef, featuring triplets.
- Lead 3**: Lead guitar part with treble clef, featuring triplets.
- FX 5**: Effects part with treble clef, featuring triplets.
- FX 5**: Effects part with treble clef, featuring sustained chords.
- Solo**: Solo part with treble clef, featuring a melodic line.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. 

T	5	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	4	4	4	4	4	4	4	4	4	4	2	2	2
B		2	2	2	2	2	2	2	2	2	2	0	0	0

E. Bass

Lead 3

FX 5

FX 5 ♩ = 113,000099

Solo

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T	0	0	0 0	0	0	0 0	0 0	0 0	0 0	0 0	0	0
A	2	4	4	4 4	4	4	4 2	2 2	2 2	2 2	4 4	4
B	0	2	2	2 2	2	2	2	2 2	2 2	2 2	2 2	2



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T	0	0	0	0 0	0	0	0 0	0 0	0 0	0	0	0
A	4	4	4	4 4	4	4	4 4	4 4	4 4	2 2	2 2	4
B	2	2	2	2 2	2	2	2 2	2 2	2 2	0	0	2

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	2	4	4	4	4	4	4
B	0	2	2	2	2	2	2

E. Bass

Syn. Str.

FX 5

||

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2
B	2						2	2	2	2	2	2	2	2	2	2	2

E. Bass

Syn. Str.

FX 5

||

# Oasis - The Hindu Times

## Percussion

♩ = 113,000099

2

6

9

12

14

17

20

23

26

28

♩ = 113,000099

V.S.





48

Musical staff 48: Percussion notation. It features six groups of triplets, each consisting of three eighth notes. The first two groups are beamed together, and the remaining four are separated by a slash. The notes are G4, A4, and B4.

49

Musical staff 49: Percussion notation. It starts with a triplet of eighth notes (G4, A4, B4), followed by a pair of eighth notes (G4, A4), and then another pair of eighth notes (G4, A4). The notes are G4, A4, and B4.

50

Musical staff 50: Percussion notation. It begins with a slur over a pair of eighth notes (G4, A4), followed by a triplet of eighth notes (G4, A4, B4). This is followed by two more triplets of eighth notes (G4, A4, B4) separated by slashes. The notes are G4, A4, and B4.

51

Musical staff 51: Percussion notation. It features six groups of triplets, each consisting of three eighth notes. The first two groups are beamed together, and the remaining four are separated by a slash. The notes are G4, A4, and B4.

52

Musical staff 52: Percussion notation. It starts with a triplet of eighth notes (G4, A4, B4), followed by a pair of eighth notes (G4, A4), and then another pair of eighth notes (G4, A4). The notes are G4, A4, and B4.

54

Musical staff 54: Percussion notation. It features four groups of triplets, each consisting of three eighth notes. The first two groups are beamed together, and the remaining two are separated by a slash. The notes are G4, A4, and B4.

55

Musical staff 55: Percussion notation. It features seven groups of triplets, each consisting of three eighth notes. The first group is beamed, and the remaining six are separated by slashes. The notes are G4, A4, and B4.

56

Musical staff 56: Percussion notation. It starts with a triplet of eighth notes (G4, A4, B4), followed by a pair of eighth notes (G4, A4), and then another pair of eighth notes (G4, A4). The notes are G4, A4, and B4.


58

Musical staff 58: Percussion notation. It begins with a slur over a pair of eighth notes (G4, A4), followed by a triplet of eighth notes (G4, A4, B4). This is followed by two more triplets of eighth notes (G4, A4, B4) separated by slashes. The notes are G4, A4, and B4.

59


Musical staff 59: Percussion notation. It features six groups of triplets, each consisting of three eighth notes. The first two groups are beamed together, and the remaining four are separated by a slash. The notes are G4, A4, and B4.

60



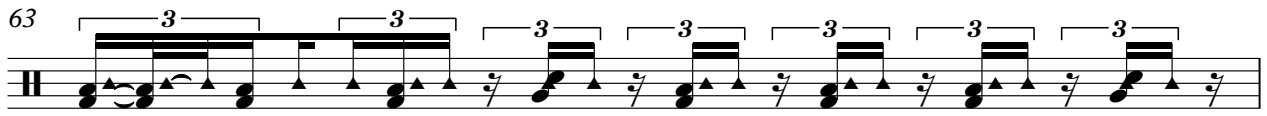
Musical staff 60: Percussion notation. It begins with a triplet of eighth notes, followed by a series of eighth notes with various rhythmic markings.

62



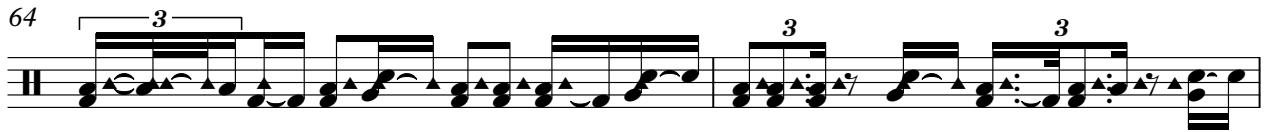
Musical staff 62: Percussion notation. It features several triplet markings over eighth notes throughout the staff.

63



Musical staff 63: Percussion notation. It features several triplet markings over eighth notes throughout the staff.

64



Musical staff 64: Percussion notation. It features triplet markings over eighth notes.

66



Musical staff 66: Percussion notation. It consists of a continuous sequence of eighth notes.

68




Musical staff 68: Percussion notation. It includes asterisk markings and slurs over eighth notes.

70



Musical staff 70: Percussion notation. It includes asterisk markings and slurs over eighth notes.

72



Musical staff 72: Percussion notation. It features a large slur over the first few notes of the staff.

74



Musical staff 74: Percussion notation. It consists of a continuous sequence of eighth notes.

76 ♩ = 113,000099



Musical staff 76: Percussion notation. It includes a tempo marking: ♩ = 113,000099. The staff contains a sequence of eighth notes.

79

Musical staff 79: Percussion notation. A slur covers measures 79 and 80. Triplet markings (3) are placed below measures 80, 81, 82, and 83.

81

Musical staff 81: Percussion notation. Triplet markings (3) are placed above measures 81, 82, 83, 84, 85, and 86.

82

Musical staff 82: Percussion notation. A triplet marking (3) is placed above measure 82.

84

Musical staff 84: Percussion notation. A slur covers measures 84 and 85. Triplet markings (3) are placed below measures 85, 86, 87, 88, and 89.

85

Musical staff 85: Percussion notation. Triplet markings (3) are placed above measures 85, 86, 87, 88, 89, and 90.

87

Musical staff 87: Percussion notation. Slurs are placed over measures 87-88 and 89-90.

88

Musical staff 88: Percussion notation. A slur covers measures 88 and 89. Triplet markings (3) are placed below measures 89, 90, 91, 92, and 93.

89

Musical staff 89: Percussion notation. Triplet markings (3) are placed above measures 89, 90, 91, 92, 93, and 94.

91

Musical staff 91: Percussion notation. A triplet marking (3) is placed above measure 91.

93

Musical staff 93: Percussion notation. A tempo marking  $\text{♩} = 113,000099$  is present. A triplet marking (3) is placed above measure 93. Slurs are placed over measures 94 and 95.

6

Percussion

95

Musical notation for measure 95, featuring a double bar line on the left and a series of eighth notes with various articulations (accents, slurs, and asterisks) across the staff.

97

Musical notation for measure 97, featuring a double bar line on the left and a series of eighth notes with various articulations (accents, slurs, and asterisks) across the staff.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of eighth notes with various articulations (accents, slurs, and asterisks) across the staff. A triplet of eighth notes is indicated by a bracket and the number '3' at the bottom right of the staff.

101

Musical notation for measure 101, featuring a double bar line on the left and a series of eighth notes with various articulations (accents, slurs, and asterisks) across the staff. The measure concludes with a double bar line and the number '2' positioned above it.

♩ = 113,000099

2

5

7

10

13

16

18

21

24

26

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 28 through 47. The music is written in a key with three sharps (F#, C#, G#) and a 12/8 time signature. The notation is highly complex, featuring dense chordal textures with many beamed notes and frequent use of triplets, indicated by a '3' over a bracket. The piece is characterized by a steady, rhythmic pulse with intricate harmonic patterns. The first staff (measure 28) begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Subsequent staves continue this pattern with various rhythmic variations and chordal voicings. The final staff (measure 47) concludes with a series of triplets in both hands, maintaining the complex, rhythmic feel of the piece.

This page of sheet music for jazz guitar contains ten staves of music, numbered 49 through 68. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex, rhythmic pattern of chords and triplets. The notation includes many beamed eighth notes, often grouped into triplets, and various chord voicings. The overall texture is dense and characteristic of advanced jazz guitar technique.

V.S.

70

72

74

76 = 113,000099

78

80

82

84

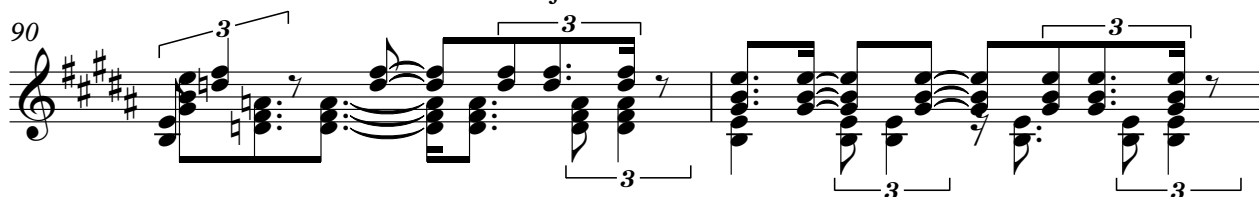
86

88

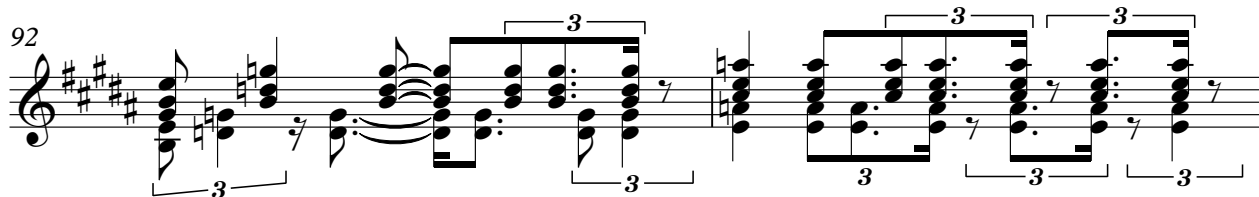
The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each labeled with a measure number from 70 to 88. The music is written in a complex style, featuring a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The notation includes a variety of chords, many of which are grouped with brackets and labeled with a "3", indicating triplets. There are also numerous accidentals and slurs throughout the piece. A specific fingering or technique is noted at measure 76 as "= 113,000099". The overall appearance is that of a professional music score for a jazz guitar player.



90



92



94

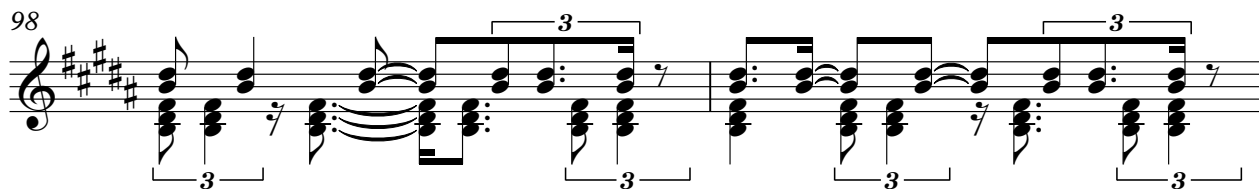
$\bullet = 113,000099$



96



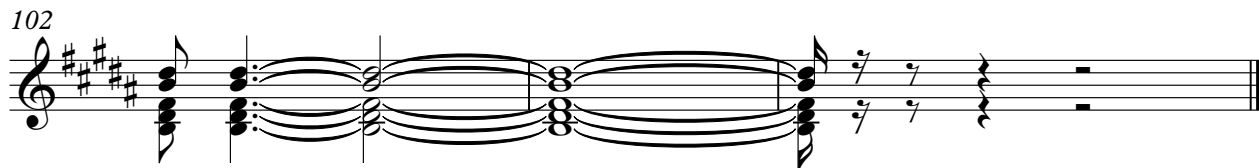
98



100



102



# Oasis - The Hindu Times

Electric Guitar

♩ = 113,000099

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-10 contain a melodic line with eighth notes and a triplet of eighth notes.

11

♩ = 113,000099

Musical notation for measures 11-14. Measure 11 has eighth notes. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 has a melodic line with eighth notes and a triplet of eighth notes.

22

Musical notation for measures 22-25. Measure 22 has eighth notes and a triplet of eighth notes. Measures 23-25 continue the melodic line with eighth notes and triplets.

26

Musical notation for measures 26-29. Measure 26 has eighth notes and a triplet of eighth notes. Measures 27-29 continue the melodic line with eighth notes and triplets.

30

Musical notation for measures 30-33. Measure 30 has eighth notes and a triplet of eighth notes. Measures 31-33 continue the melodic line with eighth notes and triplets.

34

Musical notation for measures 34-36. Measure 34 has eighth notes and a triplet of eighth notes. Measures 35-36 continue the melodic line with eighth notes and triplets.

37

Musical notation for measures 37-39. Measure 37 has eighth notes and a triplet of eighth notes. Measures 38-39 continue the melodic line with eighth notes and triplets.

40

Musical notation for measures 40-43. Measure 40 has eighth notes and a triplet of eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 is a whole rest.

50

54

58

62

65

68

72

75

78

82

86

Musical notation for measures 86-89. Measure 86 starts with a guitar pickup symbol and a triplet of eighth notes. Measures 87-89 continue with various rhythmic patterns including triplets and sixteenth notes.

90

Musical notation for measures 90-92. Measure 90 features a complex triplet pattern. Measures 91-92 continue with similar rhythmic structures.

93

$\text{♩} = 113,000099$

Musical notation for measures 93-96. Measure 93 begins with a series of chords. A tempo marking  $\text{♩} = 113,000099$  is present. Measures 94-96 include triplets and other rhythmic elements.

97

Musical notation for measures 97-100. Measure 97 starts with a triplet of eighth notes. Measures 98-100 continue with eighth and sixteenth note patterns.

101

Musical notation for measures 101-104. Measure 101 features a series of chords. Measures 102-104 continue with chordal and melodic lines.

♩ = 113,000099

**3**

This system of musical notation is for the first system of the guitar part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord with a '3' below it, indicating a triplet. The second measure contains a whole note chord with a '7' below it. The third, fourth, and fifth measures each contain a whole note chord with a slur above it and a '3' below it, indicating triplets. The sixth measure contains a whole note chord with a '3' below it. The system ends with a double bar line.

11

♩ = 113,000099

**32**

This system of musical notation is for the second system of the guitar part. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord with a '32' below it. The second measure contains a whole note chord with a '7' below it. The third, fourth, fifth, sixth, and seventh measures each contain a whole note chord with a slur above it and a '3' below it, indicating triplets. The system ends with a double bar line.

49

♩ = 113,000099

**26**

♩ = 113,000099

**18**

♩ = 113,000099

**11**

This system of musical notation is for the third system of the guitar part. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord with a '26' below it. The second measure contains a whole note chord with a '18' below it. The third measure contains a whole note chord with a '11' below it. The system ends with a double bar line.

# Oasis - The Hindu Times

Electric Guitar

♩ = 113,000099

2

3

6

3

8

10

♩ = 113,000099

12

3

3

15

17

19

3

22

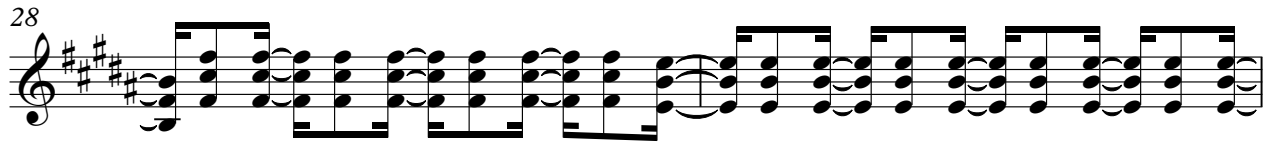
3

25

3

V.S.

28



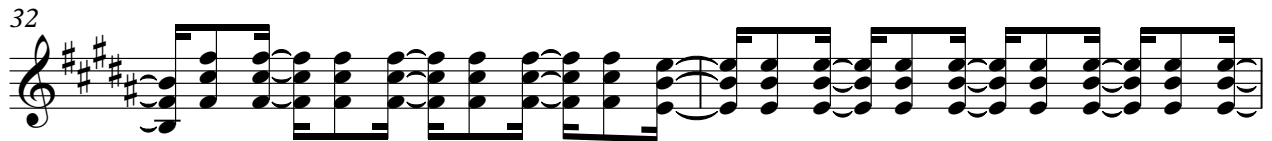
Musical notation for measures 28 and 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

30



Musical notation for measures 30 and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

32



Musical notation for measures 32 and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

34



Musical notation for measures 34 and 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

36



Musical notation for measures 36 and 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

38



Musical notation for measures 38 and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

40



Musical notation for measures 40 and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

42



Musical notation for measures 42 and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323). There are triplets of eighth notes in measures 42 and 43.

45



Musical notation for measures 45 and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

47



Musical notation for measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some double bass notes. The chords are: C#m (x323), F#m (x232), G#m (x323), and C#m (x323).

49

52

55

58

60

62

64

66

68

70

V.S.



72

75

$\text{♩} = 113,000099$

77

80

82

84

86

88

90

92



# Oasis - The Hindu Times

## 7-string Electric Guitar

♩ = 113,000099  
2

E				0 0 0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B								
G								
D				4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	2 2 4 2
A				2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	0 0 2 0
E								
A								

6

T	0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	2	4 4 4 4 4 4	4 2 2 2 2 2	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
B	0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

9

♩ = 113,000099

T	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	4 4 4 4 4	2 2 4 2	2 4 4 4 4 4	2 4 4 4 4 4	4 2 2 2 2 2	2 2 4 4 4	4 4 4
B	2 2 2 2 2	0 0 2 0	0 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2

12

T	0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	2 2 4 2	2 4 4 4 4	4 4 4 4 4
B	2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	0 0 2 0	0 2 2 2 2	2 2 2 2 2

15

T	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	4 2 2 2 2	2 2 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	2 2 4 2
B	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	0 0 2 0

18

T	0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	2	4 4 4 4 4 4	4 2 2 2 2 2	2 2 4 4 4	4 4 4 4 4	4 2 2 2 2 2	2 2 2 2 2
B	0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

21

T	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	2 2 2 2 2	2 2 2 2 2 2	2 4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
B	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

24

T	0 0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	4 2	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 4 4 4 4	4 4 4 4 4
B	2	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2	2 2 2 2 2

27

T	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
A	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
B	2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

30

T	0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 0	0 2 2 2 2 2 2 2 2 0
A	2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

V.S.

	0 0 0 0 0 0 0 0 0 0 0 0	0	0	0 0 0 0 0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0 0 0 0 0	0 3 3 3 3 3 3 3 3 3 3 0	0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2	2 2 2 2 2 2 2 2 2 2 2 2
B				

36

	0 3 3 3 3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5 5 5 5 5	5	0 0 0 0 0 0
T	0 3 3 3 3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5 5 5 5 5	5	0 0 0 0 0 0
A	2	7	7 7 7 7 7 7 7 7 7 7 7 7	7 4 4 4 4 4
B				2 2 2 2 2 2

39

	0 0 0 0 0	0	0 0 0 0 0	0 0 0 0 0 0
T	0 0 0 0 0	2 2 2	2	0 0 0 0 0 0
A	4 4 4 4 4 2 2 4 2	2 4 4 4 4 4 4	4 2 2 2 2 2	4 4 4 4 4
B	2 2 2 2 2 0 0 2 0	0 2 2 2 2 2 2	2	2 2 2 2 2

42

	0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
T	0 0 0 0 0	2 2 2	2	2 2 2 2 2
A	4 4 4 4 4 4 4	4 4 4 4 4 2 2 4 2	2 4 4 4 4 4	4 4 4 4 4
B	2 2 2 2 2 2 2	2 2 2 2 2 0 0 2 0	0 2 2 2 2 2	0 2 2 2 2 2

45

	0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
T	0 0 0 0 0	0 0 0 0 0	0	2 2 2 2
A	4 2 2 2 2 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 4 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2	0 0 2 0

48

	0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
T	2 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
A	2 4 4 4 4 4 4	4 2 2 2 2 4 4 4	4 2 2 2 2 2	4 4 4 4 4
B	0 2 2 2 2 2 2	2 2 2 2 2 2 2	2	2 2 2 2 2

51

	0 0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2	2 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

54

	0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
T	0 0 0 0 0	0 0 0 0 0	0	0 0 0 0 0
A	4 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 4 4 4 4 4	4 4 4 4 4
B	2		2 2 2 2 2 2	2 2 2 2 2

57

	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 2	2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	2	

60

	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0
T	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 0
A	2 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 2
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2

	0 0 0 0 0 0 0 0 0 0 0 0	0	0	0 0 0 0 0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0 0 0 0 0	0 3 3 3 3 3 3 3 3 3 3 0	0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2 2 2
B				

66

	0 3 3 3 3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5 5 5 5 5	5	0 0 0 0 0 0
T	0 3 3 3 3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 5 5 5 5 5	5	0 0 0 0 0 0
A	2	7	7 7 7 7 7 7 7 7 7 7 7 7	7 4 4 4 4 4
B				2 2 2 2 2 2

69

	0 0 0 0 0	0	0 0 0 0 0	0 0 0 0 0
T	0 0 0 0 0	0	0 0 0 0 0	0 0 0 0 0
A	4 4 4 4 4 2 2 4 2	2 2 4 4 4 4 4	4 2 2 2 2 2	4 4 4 4
B	2 2 2 2 2 0 0 2 0	0 2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2

72

	0		0 0 0 0 0
T	0		0 0 0 0 0
A	4 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

75

♩ = 113,000099

	0 0 0 0 0 0 0 0	0	
T	0 0 0 0 0 0 0 0	0	
A	4 4 4 4 4 4 4 4	4 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

78

	0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0
T	0 0 0 0 0	0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 0
A	2 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 2
B	2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2

81

	0 0 0 0 0 0 0 0 0 0 0 0	0	
T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2	2 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
B		2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2

84

	2 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0 0 0 0	0
T	0 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 2	2 2 2 2 2 2 2 2 2 2 2 2	2 4 4 4 4 4 4 4 4 4 4 4
B	2		2 2 2 2 2 2 2 2 2 2 2 2

87

	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0 0 0 0 0	0 2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 2	2 2 2 2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	2	

90

	0	0 0 0 0 0 0 0 0 0 0 0 0	0 3 3 3 3 3 3 3 3 5
T	0 3 3 3 3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0 0 0 0 0	0 3 3 3 3 3 3 3 3 5
A	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	2 0 0 0 0 0 0 0 0 0 0 0
B			7

V.S.



# Oasis - The Hindu Times

Electric Bass

♩ = 113,000099

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





62

Musical staff 62: Bass line with eighth notes and a triplet.

65

Musical staff 65: Bass line with eighth notes and a triplet.

68

Musical staff 68: Bass line with eighth notes, a triplet, and a slur.

71

Musical staff 71: Bass line with eighth notes and a slur.

74

Musical staff 74: Bass line with eighth notes, a triplet, and a tempo marking: ♩ = 113,000099.

77

Musical staff 77: Bass line with eighth notes and a slur.

80

Musical staff 80: Bass line with eighth notes and a slur.

83

Musical staff 83: Bass line with eighth notes and a triplet.

86

Musical staff 86: Bass line with eighth notes and a triplet.

89

Musical staff 89: Bass line with eighth notes and triplets.

V.S.

4

Electric Bass

♩ = 113,000099

92

Musical notation for measures 92-94. The key signature has three sharps (F#, C#, G#). The notation features a series of eighth notes with slurs and accents. Measure 92 contains three triplet markings (the number 3) under groups of three eighth notes.

95

Musical notation for measures 95-97. The notation continues with eighth notes and slurs, maintaining the key signature of three sharps.

98

Musical notation for measures 98-100. The notation includes eighth notes and slurs. Measure 98 has a triplet marking (the number 3) under a group of three eighth notes. Measure 100 also has a triplet marking (the number 3) under a group of three eighth notes.

101

Musical notation for measure 101. The notation features eighth notes and slurs, ending with a quarter rest. The key signature remains three sharps.

Synth Strings

Oasis - The Hindu Times

♩ = 113,000099

**2**

9

♩ = 113,000099

**2**      **65**      **18**

94

♩ = 113,000099

**6**      **2**

Lead 3 (Calliope)

Oasis - The Hindu Times

♩ = 113,000099      ♩ = 113,000099

**10**

14

18

23

28

33

36

Lead 3 (Calliope)

41 3

45 3

49

54 3

58

63 3

67 ♩ = 113,000099

79 3

84 3

89 3









♩ = 113,000099      ♩ = 113,000099

**10**      **17**

**31**

**2**      **3** **3**      **3**

**37**

**3**      **19**

**60**

**2**      **3** **3**      **3**

**66**

**3**      **6**

♩ = 113,000099

**76**

**5**      **2**

**86**

**2**      **3** **3**      **3**

♩ = 113,000099

**92**

**3**      **9**

FX 5 (Brightness)

Oasis - The Hindu Times

♪ = 113,000099      ♪ = 113,000099      ♪ = 113,000099

**10**                      **65**                      **4**

82

88

94      ♪ = 113,000099

100

# Oasis - The Hindu Times

Solo

♩ = 113,000099      ♩ = 113,000099

**10**      **17**

**31**      **2**

**39**      **19**      **2**

**63**

**69**      ♩ = 113,000099

**6**      **5**

**83**      **2**      **2**

**91**

**94**      ♩ = 113,000099

**9**