

Paul McCartney - Steamy Windows

♩ = 134,000061

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Kora

5-string Electric Bass

Fretless Electric Bass

Rock Organ

Tape Sampler Keyboard [Brass]

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3

Perc.

E. Gtr.

E. Gtr.

E. Bass

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6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

I was think in'bout park in' the oth ernight,

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

we was out on the back road.



15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Me and my ba by was just get tin' right, all

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

systemson o ver load.



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Ra di o blast in' in the front seat,

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

churn in' out the mu sic fine.



24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

And we were snug gled up in the back seat,

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	2	2	3	1	0	1	3	1	0	3	1	3
A	0		2											
B	0		2											

Kora

E. Bass

E. Bass

Tape Smp. Brs

mak ingupfor lost time.

Steam y win

30

The musical score consists of the following parts:

- Perc.**: A drum line with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with eighth and sixteenth notes, including some triplets. The bottom staff is a guitar tab with fret numbers (0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2) and a slash indicating a slide.
- Kora**: A Kora part in the treble clef, featuring a melodic line with eighth and sixteenth notes and some rests.
- E. Bass**: Two electric bass staves. The top staff has a simple bass line with eighth notes. The bottom staff has a more complex bass line with eighth and sixteenth notes, including some triplets.
- Organ**: An organ part in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand, with some sustained chords.
- Tape Smp. Brs**: A tape sample part in the treble clef, featuring a melodic line with some rests.

dows,

ze

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Tape Smp. Brs

ro vis i bil i ty. Steam y win dows,



35

Musical score for measures 35-36. The score includes parts for Percussion, Electric Guitars (with guitar tabs), Kora, Electric Bass, Organ, and Tape Samples. The key signature is three sharps (F#, C#, G#).

are com in'from the bod y heat.



37

Musical score for measures 37-38. The score includes parts for Harmonica, Percussion, Electric Guitars, Kora, and Electric Bass. The key signature is three sharps (F#, C#, G#).

40

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

Wellyou can wine and dine with a man all night

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

with good in tent. But there's



49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

some thing a bout a con fron ta tion on the back road, breaks down thate

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).
- Kora**: A Kora instrument part with a sparse, melodic line.
- E. Bass**: Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a more complex bass line with slurs.
- Organ**: An organ part with sustained chords in the right hand and a simple bass line in the left hand.
- Tape Smp. Brs**: A staff for tape samples, currently empty.

fense.

Steam y win dows,

55 13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Tape Smp. Brs

ze ro vis i bil i ty.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a hi-hat on the first and third beats.
- E. Gtr.**: Two electric guitar parts. The upper part features a melodic line with slurs and accents, while the lower part provides a rhythmic accompaniment with slurs.
- E. Gtr.**: A guitar tab for the lower guitar part, showing fret numbers (0, 2, 2, 2, 2) and string numbers (1, 2, 3, 4, 5).
- Kora**: A Kora part with a melodic line, including a trill and a grace note.
- E. Bass**: Two electric bass parts. The upper part has a steady eighth-note rhythm, and the lower part has a more complex rhythmic pattern with slurs.
- Organ**: An organ part with a sustained chord in the right hand and a simple bass line in the left hand.
- Tape Smp. Brs**: A tape sample part with a single note on the first beat.

Steam y win dows,

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Tape Smp. Brs

com in' from the bod y heat.

61

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Two electric guitar staves. The top staff contains melodic lines with slurs and accents. The bottom staff contains guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).
- Kora**: A Kora part with a melodic line featuring slurs and accents.
- E. Bass**: Two electric bass staves. The top staff has a steady eighth-note bass line. The bottom staff has a more complex bass line with slurs and accents.
- Organ**: An organ part with a melodic line in the right hand and a supporting bass line in the left hand, featuring slurs and accents.
- Tape Smp. Brs**: A tape sample part with a melodic line in the right hand and a supporting bass line in the left hand, featuring slurs and accents.

Steam y win dows,

it



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T		
A	0	2
B	0	0
	5	

Kora

E. Bass

E. Bass

Tape Smp. Brs

ain't no bod y can see. Steam y

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Two electric guitar staves. The top staff contains melodic lines with slurs and accents. The bottom staff is a guitar tab with fret numbers (0, 2) and picking directions (2, 0, 2, 2).
- Kora**: A Kora instrument part with a melodic line in the first measure, followed by a rest.
- E. Bass**: Two electric bass staves. The top staff has a steady eighth-note bass line. The bottom staff has a more complex bass line with slurs and accents.
- Organ**: An organ part with sustained chords in the first measure and moving lines in the second.
- Tape Smp. Brs**: A tape sample part with a rest in the first measure and a sample of a chord in the second.

win dows,

68

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

com from the body heat.



71

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



83

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

There's a sound out side the front door and I



89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Brs

know it's just the wind.

91

But it makes himsnug gle up just a lit tle bit clos er, and



94

starts things hap p'nin'a gain. Yeah, yeah,

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a guitar tab with fret numbers (0, 1, 2, 3) and string indicators (T, A, B).
- Kora**: A Kora instrument part with a melodic line.
- E. Bass**: Two electric bass staves. The top staff has a simple eighth-note bass line. The bottom staff has a more complex bass line with slurs.
- Organ**: An organ part with sustained chords in the right hand and a simple bass line in the left hand.
- Tape Smp. Brs**: A staff for tape samples, currently empty.

yeah.

Steam y win dows,



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Tape Smp. Brs

it ain't no body can see.

102

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- E. Gtr.**: Two electric guitar staves. The top staff features a melodic line with slurs and accents. The bottom staff shows a guitar tablature with fret numbers 0 and 2.
- Kora**: A Kora instrument part with a melodic line.
- E. Bass**: Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a more complex melodic line with slurs.
- Organ**: An organ part with sustained chords in the right hand and a simple bass line in the left hand.
- Tape Smp. Brs**: A staff for tape samples, currently empty.

Steam y win dows,

104

Musical score for measures 104-105. The score includes parts for Percussion, Electric Guitars (with guitar tabs), Kora, Electric Bass, and Organ. The key signature has three sharps (F#, C#, G#). The guitar tabs for the top guitar are:   
 Measure 104: T A B 2 2 0 2 0 2 2   
 Measure 105: 0 0 5 0

com in' from the bod y heat.



106

Musical score for measures 106-107. The score includes parts for Percussion, Electric Guitars (with guitar tabs), Kora, Electric Bass, and Organ. The key signature has three sharps (F#, C#, G#). The guitar tabs for the top guitar are:   
 Measure 106: T A B 3 1 3 1 1 3 3 3 1 3 3 1 3   
 Measure 107: 2 0 2 2 2 2 1 1 0 2 2 1 0 2 2

109

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with asterisks above the notes. The Electric Guitars (E. Gtr.) are shown in two parts: the top staff uses a treble clef with various chords and melodic lines, while the bottom staff uses a guitar-specific notation with fret numbers (0, 2) and a triplet of eighth notes. The Kora staff is in a treble clef with sparse notes. The two Bass (E. Bass) staves are in a bass clef, with the bottom staff featuring a more active bass line. The Organ part is in a grand staff (treble and bass clefs) with sustained chords. The Tape Smp. Brs staff is empty.

Steam y win dows,

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Organ

Tape Smp. Brs

ze ro vis i bil i ty.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- E. Gtr.**: Two electric guitar staves. The top staff features a melodic line with slurs and accents. The bottom staff shows a guitar tablature with fret numbers 0 and 2.
- Kora**: A Kora instrument part with a melodic line.
- E. Bass**: Two electric bass staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a more complex melodic line with slurs.
- Organ**: An organ part with sustained chords in the right hand and a bass line in the left hand.
- Tape Smp. Brs**: A staff for tape samples, currently empty.

Steam y win dows,

116

Musical score for measures 116-117. The score includes parts for Percussion, Electric Guitars (with guitar tabs), Kora, Electric Bass, Organ, and Tape Samples. The key signature is three sharps (F#, C#, G#).

com in'fromthe bod y heat.



118

Musical score for measures 118-119. The score includes parts for Percussion, Electric Guitars (with guitar tabs), Kora, Electric Bass, and Organ. The key signature is three sharps (F#, C#, G#).

121

Musical score for measures 121-123. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Kora, two Electric Basses (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include melodic lines and a guitar tab for the lower guitar. The bass parts provide a steady accompaniment. The organ part has a sustained chord in the final measure. The tape samples are silent.

124

Musical score for measures 124-126. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Kora, two Electric Basses (E. Bass), Organ, and Tape Samples (Tape Smp. Brs). The key signature is three sharps (F#, C#, G#). The percussion part continues with the same rhythmic pattern. The guitar parts feature melodic lines and a guitar tab. The bass parts continue with their accompaniment. The organ part has a sustained chord in the final measure. The tape samples are silent.

Steam y win dows,

steam y win dows.



127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



129

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

# McCartney - Steamy Windows

## Harmonica

♩ = 134,000061

**36**

**40**

**28**

**71**

**7**

**81**

**84**

**46**

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# McCartney - Steamy Windows

## Percussion

♩ = 134,000061

7

11

15

19

23

27

31

35

40

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V.S.

Percussion

44

48

52

56

60

64

68

72

76

80

Percussion

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

V.S.

4

Percussion

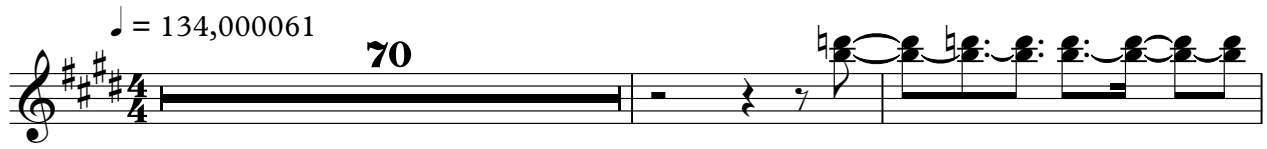
124

128

McCartney - Steamy Windows  
Jazz Guitar

♩ = 134,000061

**70**



**73**

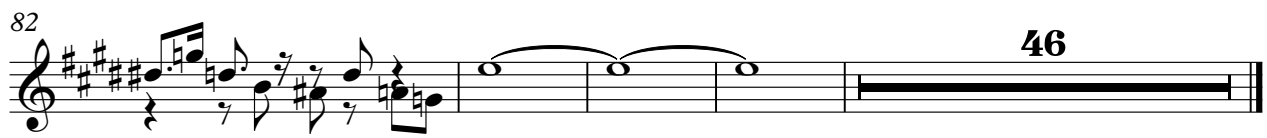


**78**



**82**

**46**



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McCartney - Steamy Windows  
Electric Guitar

♩ = 134,000061

4

8

12

16

20

24

28

31

35

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V.S.



39



43



47



50



54



58



62



66



70



74



The image displays a page of musical notation for an electric guitar, consisting of ten staves of music. Each staff begins with a measure number: 39, 43, 47, 50, 54, 58, 62, 66, 70, and 74. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chordal textures are indicated by vertical lines and stems, often with multiple notes beamed together. The overall style is characteristic of a rock or blues guitar solo.

78

83

86

90

93

97

100

104

108

112

V.S.

116



120



123



126



McCartney - Steamy Windows  
Electric Guitar

♩ = 134,000061

5

8

11

14

17

20

23

26

29

32

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V.S.

Electric Guitar

This musical score is for an electric guitar, spanning measures 35 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 64.

Electric Guitar

67

70

73

76

80

87

90

93

96

99

102



105



108



111



114



117



120



123



126



# McCartney - Steamy Windows

## 7-string Electric Guitar

♩ = 134,000061

E									
T									
A	2	2	2	2	2	2	2	2	0
B									
A									
E									

6

T				0	0					
A	2	1	0	2	1	3	3	3	3	3
B										

9

T	0	0								
A	3	3	1	1	3	3	3	3	3	3
B										

13

T				0	0					
A	0	2	2	1	1	1	1	3	3	3
B										

17

T	0	0	2							
A	0	2	2	2	0	1	2	3	3	3
B										

21

T	0	3								
A	1	3	0	2	2	2	1	0	2	2
B										

25

T				0	0					
A	2	1	1	0	2	2	2	0	0	2
B										

29

T	0	3	3							
A	1	3	1	2	0	2	2	0	0	0
B										

33

T										
A	0	0	0	0	0	0	0	2	2	2
B										

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T	0	0	3	3	3	3	3	0
A	2	1	0	1	1	2	0	2
B								

43

T	0	0	3	3	3	3	0	0	3	3	3	3	0	2	2	1
A	3	3	1	1	3	3	1	1	1	2	0	2	1	0	2	2
B																

47

T	0	0	3	3	3	3	0	0	3	3	3	3	0	3	3	3
A	0	2	2	1	1	2	1	1	2	1	1	0	2	2	1	2
B																

51

T	0	0	3	3	3	3	0	0	3	3	3	3	0	0	0	0
A	0	0	2	2	1	1	0	2	2	2	1	1	0	2	2	2
B																

55

T	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2
B																

59

T	0	0	0	0	0	2	2	3	3	3	3	0	0	0	0	0
A	2	2	2	2	0	2	2	1	1	2	0	2	2	2	2	2
B																

63

T	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0
A	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2
B																

67

T	0	0	0	0	2	2	3	3	3	3	0	0	0	0	3	3
A	2	2	2	2	0	2	2	4	4	4	4	4	4	4	4	4
B																

71

T	0	0	0	0	3	3	3	0	0	0	0	3	3	3	3	3
A	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B																

75

T	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	0	6	6	6	6	6	6	6	6
B																

T	3	3	0	0	0	0	0	0	0	0	0	0
A	4	4	3	3	3	3	0	2	2	2	2	2
B	2	2	2	4	4	4	0	6	6	0	0	0

85

T			3	3	3	3	3	3	3	3	3	3		
A	2	2	1	1	2	1	1	0	1	1	0	2	2	1
B	2	2	2	0	2	2	2	0	2	2	0	2	2	1

90

T			3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	1	1	0	2	1	1	0	2	2	2
B													

94

T	0	0	2	3	3	3	3	3	3	3	3	3	3
A	0	0	2	2	0	1	2	1	1	3	1	2	1
B													

98

T	0	3	3	3	3	3	3	3	3	3	3	3	3
A	1	2	0	2	2	0	0	0	0	0	0	0	2
B													5

102

T													
A		0	0	0	0	0	0	0	0	0	0	2	2
B		2	2	2	2	2	2	0	2	2	2	0	0

106

T	0	3	3	3	3	3	3	3	3	3	3	3	3		
A	1	2	0	2	2	2	2	1	1	0	2	2	0	0	2
B															

110

T													
A		0	0	0	0	0	0	0	0	0	2	2	2
B		2	2	2	2	2	2	0	2	2	0	0	0

T	0	0	0	0	0	0	0	2	2	3	3	3
A	2	2	2	2	2	2	0	2	0	2	1	1
B	2	2	2	2	2	2	2	0	0	2	0	2
									5			

119

T	3	3	3	0	0	0	0	0	0	0	0	0
A	2	1	1	0	2	2	1	1	3	2	2	2
B												

123

T	0	0	0	0	3	3	3	3	3	3	3	3
A	2	4	2	4	2	4	2	4	2	4	2	4
B												

127

T	3	3	0	0	2	2	2	2	2	2
A	4	4	3	0	6	2	2	2	2	2
B	2	4	4	0	6	0	0	2	2	0
				3				0	0	

# McCartney - Steamy Windows

Kora

♩ = 134,000061



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Musical score for Kora, measures 60-122. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns and rests. Measure numbers are indicated at the beginning of each line: 60, 65, 70, 90, 95, 100, 105, 112, 117, and 122. Some measures contain numerical markings: '16' above measure 70, '3' above measure 105, '2' above measure 117, and '2' and '5' above measures 122 and 123 respectively. The score ends with a double bar line at measure 123.

McCartney - Steamy Windows  
5-string Electric Bass

♩ = 134,000061



4



7



11



15



19



23



27



31



35



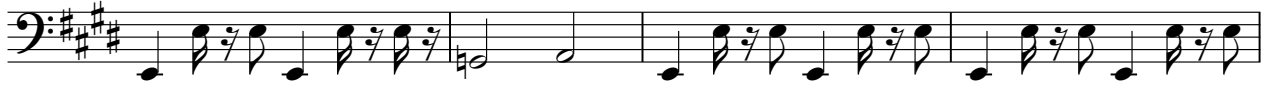
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V.S.

41



45



49



53



57



61



65



69



73



78



85



90



94



98



102



106



110



114



118



122



V.S.



126



McCartney - Steamy Windows  
Fretless Electric Bass

♩ = 134,000061

5

8

11

14

17

20

23

26

30

34

3

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40

40

43

43

46

46

49

49

52

52

55

55

59

59

63

63

67

67

70

70

Fretless Electric Bass

73

76

80

87

90

93

96

99

103

106

Fretless Electric Bass

109

Musical staff for measure 109, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

113

Musical staff for measure 113, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

116

Musical staff for measure 116, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

119

Musical staff for measure 119, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

122

Musical staff for measure 122, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

125

Musical staff for measure 125, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests.

127

Musical staff for measure 127, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests, ending with a double bar line and a repeat sign.

McCartney - Steamy Windows  
Rock Organ

♩ = 134,000061

29 2

29 2

This system contains measures 29 through 34. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 29 is a whole rest in both staves. Measures 30-34 contain complex organ textures with multiple ledger lines and various note values.

35 18

18

This system contains measures 35 through 40. Measures 35-36 are whole rests. Measures 37-40 feature organ textures with ledger lines and various note values.

56 2

2 2

This system contains measures 56 through 61. Measures 56-57 are whole rests. Measures 58-61 feature organ textures with ledger lines and various note values.

63 2

2

This system contains measures 63 through 68. Measures 63-64 are whole rests. Measures 65-68 feature organ textures with ledger lines and various note values.

68 31

31

This system contains measures 68 through 98. Measures 68-69 are whole rests. Measures 70-98 feature organ textures with ledger lines and various note values.

101 2

2 6 6

This system contains measures 101 through 106. Measures 101-102 are whole rests. Measures 103-106 feature organ textures with ledger lines and various note values.

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2

Rock Organ

111

2

117

5

126

3

McCartney - Steamy Windows  
Tape Sampler Keyboard [Brass]

♩ = 134,000061

8 2

AND FIGHTERS ARE IN THE FRONT LINE. Washin' in the night, was on the backoad.

15 3 2

Mandy was jus' right all s'noon o' veal. A d'blastin' frost, chum' the music. And

25 2

waggin' with basket, makin' no time. Steamy windows, ze rovisibil ity.

33 7

Steamy windows, are comin' from the bod y heat. We'll be windin' with

45 2

ma light with a d'cent. There's somin' goin' on ta' the back, breakin' the fense.

53

Steamy windows, ze ro visibil ity. Steamy windows,

59

comin' from the heat. Steamy windows, it ain't no body else.

65 18

Steamy windows, coming from the bod y heat. There's somin' goin' on

88 2

door and know it's just the wind. But it takes him a l'ple just a little longer, and

94 2

start things happenin' again. Yeah, yeah, yeah. Steamy windows,

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Tape Sampler Keyboard [Brass]

100

it ain't no body. Stearwin dows, com in' from bod y heat.

110

Stearwin dows, ze ro visibil ity. Stearwin dows,

116

com in' from the bod y heat. Stearwin

122

dows, stearwin dows.