

# Paul McCartney - Take It Away

♩ = 132,000137

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Back Vocal

DO AND TIGHTEN UP THE BUCKLE FOR RAINFALL.

Baroque Trumpet

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Solo

♩ = 132,000137

Detailed description: This is a multi-staff musical score for the song 'Take It Away' by Paul McCartney. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 132,000137. The instruments listed are Alto Saxophone (two staves), Baritone Saxophone, Back Vocal, Baroque Trumpet, Percussion, Jazz Guitar, 5-string Fretless Electric Bass, Electric Piano, Pad 3 (Polysynth) (two staves), and Solo. The lyrics 'DO AND TIGHTEN UP THE BUCKLE FOR RAINFALL.' are written below the Baritone Saxophone staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Solo staff is currently empty.



5

Perc.

E. Bass

E. Piano

Detailed description: This is the second system of the musical score, starting at measure 5. It features three staves: Percussion, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with its rhythmic pattern. The E. Bass staff shows a melodic line with some rests. The E. Piano staff shows a chordal accompaniment with some rests.

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9

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Take it a way. Wamahear yoplay



13

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

tillights go down. Take it a way. Donywant tostay



17

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

tillthere'no one else around?

20

Bari. Sax.

Take it a way. Wan na hear you play

Perc.

J. Gtr.

E. Bass

Solo

22

Bari. Sax.

till the lights go down.

Perc.

J. Gtr.

E. Bass

Solo

24

Bari. Sax.

Take it a way. Won't you want to stay

Perc.

J. Gtr.

E. Bass

Solo

26

Bari. Sax.

till there's no one else a round?

Perc.

J. Gtr.

E. Bass

Solo



28

Bari. Sax.

Lone ly driv er

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

31

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

out on the road

with a hun



34

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

dred miles to go;

sole sur

38

Bari. Sax.

vi vor caryinthe load, switcs on

Perc.

J. Gtr.

E. Bass

Pad 3

Solo



42

Alto Sax.

Bari. Sax.

hic ra di o. Take a way.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

45

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Solo

Want me hear you play till the lights go down.

Detailed description: This block contains the musical score for measures 45 and 46. It features six staves: Alto Saxophone, Bari. Saxophone, Percussion, J. Gtr., E. Bass, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'Want me hear you play till the lights go down.' are written under the Bari. Saxophone staff. A triplet of eighth notes is marked with a '3' above it in measure 46. The Solo part consists of a complex, rhythmic accompaniment with many beamed notes.



47

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

Take a way.

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: Alto Saxophone, Bari. Saxophone, Percussion, J. Gtr., E. Bass, Pad 3, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics 'Take a way.' are written under the Bari. Saxophone staff. The Solo part continues with a complex, rhythmic accompaniment.

49

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Solo

Don't you want to stay till there's no one else



51

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Solo

a round?



53

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Solo

Take it a way. Wan na hear you play

55

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

till the lights go down.

57

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Pad 3  
Solo

Take it a way. Won't you want to stay

Detailed description: This block contains the musical score for measures 57 and 58. It features ten staves: two Alto Saxophones, one Bari. Saxophone, one Bar. Tpt., Percussion, J. Gtr., E. Bass, Pad 3, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "Take it a way. Won't you want to stay". The Solo part consists of a complex, rhythmic accompaniment with many beamed notes.

59

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Solo

till there's no one else a round?

Detailed description: This block contains the musical score for measures 59 and 60. It features the same ten staves as the previous block. The lyrics are: "till there's no one else a round?". The Solo part continues with a similar complex, rhythmic accompaniment. A double bar line is present at the end of measure 59.

61

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

In the au dience,

64

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

watching the show with a pa

67

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

per in his hand, in his hand, in his hand,



70

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

some im por tant im presa ri o

74

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

has a mes sage for theband, oh!



77

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Solo

Take it a way

79

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Wan na hear you play till the lights go down.

Detailed description: This system contains measures 79 and 80. It features eight staves: two Alto Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, and Solo. The Solo part is a complex, multi-layered texture with many notes. The lyrics 'Wan na hear you play till the lights go down.' are written across the saxophone and trumpet staves. A triplet of eighth notes is marked in the Baritone Saxophone part in measure 80.

81

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Pad 3  
Solo

Take it a way.

Detailed description: This system contains measures 81 and 82. It features nine staves: two Alto Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Pad 3, and Solo. The lyrics 'Take it a way.' are written across the saxophone and trumpet staves. The Solo part continues with a complex, multi-layered texture.

83

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Don't you want to stay till there's no one else

Detailed description: This block contains the musical score for measures 83 and 84. It features eight staves: two Alto Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "Don't you want to stay till there's no one else". A triplet of eighth notes is marked in the second Alto Sax staff in measure 84. The Solo part consists of a complex, rhythmic accompaniment.

85

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Solo

a round? You never know who maybe

Detailed description: This block contains the musical score for measures 85 and 86. It features nine staves: two Alto Saxophones, Baritone Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Electric Piano, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "a round? You never know who maybe". The Solo part continues with a complex, rhythmic accompaniment.

88

Bari. Sax. listening to you. You never know who may be listening to you. You never know who may be listening to you.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3



92

Alto Sax.

Alto Sax.

Bari. Sax. tening to you. Takét a way! Takét a

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo



96

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

way! Af ter hours, late in the bar,



100

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

by a dark ened cor ner seat,

103

Bari. Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 3

Solo

fad ed flow ers



107

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

Solo

wait in the jar till the eve

110

Bari. Sax.

ning is complete, complete, complete, complete, complete.

Perc.

J. Gtr.

E. Bass

Pad 3

Pad 3

Solo



114

Perc.

E. Bass

Pad 3

Solo

118

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
E. Piano  
Pad 3  
Solo

Detailed description: This block contains the musical score for measures 118 through 121. The score is written for a large ensemble including two Alto Saxophones, a Bari. Saxophone, Bar. Tpt., Perc., E. Bass, E. Piano, Pad 3, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 118 and 119 are mostly rests for the saxophones and baritone trumpet, with the baritone trumpet playing a rhythmic pattern of eighth notes. Measures 120 and 121 feature more active parts for the saxophones and baritone trumpet, with the baritone trumpet playing a complex rhythmic pattern. The E. Bass and E. Piano provide harmonic support with sustained notes and chords. The Perc. part features a consistent rhythmic pattern of eighth notes. The Pad 3 and Solo parts feature sustained chords and textures.



122

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Pad 3  
Solo

Detailed description: This block contains the musical score for measures 122 through 125. The score is written for a large ensemble including two Alto Saxophones, Bar. Tpt., Perc., E. Bass, Pad 3, and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 122 and 123 feature active parts for the saxophones and baritone trumpet, with the baritone trumpet playing a complex rhythmic pattern. Measures 124 and 125 feature more active parts for the saxophones and baritone trumpet, with the baritone trumpet playing a complex rhythmic pattern. The E. Bass and E. Piano provide harmonic support with sustained notes and chords. The Perc. part features a consistent rhythmic pattern of eighth notes. The Pad 3 and Solo parts feature sustained chords and textures.

125

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Pad 3  
Solo

Detailed description: This system of music covers measures 125 to 127. It features seven staves. The top two staves are for Alto Saxophones, the third for Baritone Trumpet, the fourth for Percussion, the fifth for Electric Bass, the sixth for Pad 3, and the seventh for Solo. The key signature has three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 126. The Percussion part uses 'x' marks to indicate hits. The Solo part features long, sustained notes with vibrato lines.



128

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Pad 3  
Solo

Detailed description: This system of music covers measures 128 to 130. It features eight staves. The top three staves are for Alto Saxophones and Baritone Saxophone, the fourth for Baritone Trumpet, the fifth for Percussion, the sixth for Electric Bass, the seventh for Pad 3, and the eighth for Solo. The key signature has three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 129. The Percussion part uses 'x' marks to indicate hits. The Solo part features long, sustained notes with vibrato lines.

131

Alto Sax.  
Alto Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Solo



135

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Solo

138

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Solo



141

Alto Sax.  
Alto Sax.  
Bari. Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Solo

143

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second for another Alto Saxophone, the third for Baritone Saxophone, the fourth for Baritone Trumpet, the fifth for Percussion, and the sixth for Electric Bass. A seventh staff at the bottom is labeled 'Solo' and contains a guitar solo. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 143. The Alto Saxophones and Baritone Saxophone have mostly rests, with some notes in the second and third measures. The Baritone Trumpet plays a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Electric Bass provides a steady accompaniment with eighth and quarter notes. The Solo part shows a guitar solo with a large oval drawn around the first two measures, indicating a specific technique or phrase.



Paul McCartney - Take It Away  
Alto Saxophone

♩ = 132,000137

**52**

**57**

**64**

**13**

**80**

**84**

**7**

**95**

**21**

**120**

**124**

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2

Alto Saxophone

128

Musical staff for measures 128-131. The key signature is three sharps (F#, C#, G#). The staff contains a series of notes and rests, including a half note, a quarter note, and several eighth notes with beams. There are also some rests and a final quarter note with a sharp sign.

132

Musical staff for measures 132-137. The key signature is three sharps. The staff contains a series of notes and rests, including a half note, a quarter note, and several eighth notes with beams. There are also some rests and a final quarter note with a sharp sign.

138

Musical staff for measures 138-141. The key signature is three sharps. The staff contains a series of notes and rests, including a half note, a quarter note, and several eighth notes with beams. There are also some rests and a final quarter note with a sharp sign.

142

Musical staff for measures 142-145. The key signature is three sharps. The staff contains a series of notes and rests, including a half note, a quarter note, and several eighth notes with beams. There are also some rests and a final quarter note with a sharp sign.

Paul McCartney - Take It Away  
Alto Saxophone

♩ = 132,000137

43

47

51

56

61

78

82

87

97

13

7

21

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120



125



129



134



139



142



Paul McCartney - Take It Away  
Baritone Saxophone

♩ = 132,000137  
Back Vocal

Musical staff 10-16. Measure 10 starts with a fermata. Measure 16 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

DO AND Fight his battle in the night for his foe. Take it away. Wanna play till the lights go down. Take it away. Do you want stay

Musical staff 17-25. Measure 17 starts with a fermata. Measure 25 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

there else round? Take it away. Wanna play till the lights go down. Take it away. Do you want stay

Musical staff 26-36. Measure 26 starts with a fermata. Measure 36 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

there else round? Lord drive out the head with a dreadnought;

Musical staff 37-44. Measure 37 starts with a fermata. Measure 44 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

sokur vi vor carry the load, switch on his radio. Take it away.

Musical staff 45-53. Measure 45 starts with a fermata. Measure 53 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Wanna play till the lights go down. Take it away.

Musical staff 54-62. Measure 54 starts with a fermata. Measure 62 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Do you want stay there or else round? Take it away.

Musical staff 63-71. Measure 63 starts with a fermata. Measure 71 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Wanna play till the lights go down. Take it away.

Musical staff 72-80. Measure 72 starts with a fermata. Measure 80 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Musical staff 81-89. Measure 81 starts with a fermata. Measure 89 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Do you want stay there or else round? In the audience,

Musical staff 90-98. Measure 90 starts with a fermata. Measure 98 ends with a fermata. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

watching show with a per in hand, in hand, in hand, oh!

some important in brass in brass, sag for hand,

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Baritone Saxophone

77

Take it away. Wamahear you play

80

till the lights go down. Take it away. Don't want to stay

84

till there's one else round? You know by listening you know by

90

listening you know by this time go you. Take way! Take way!

97

After hours, late at night, bark onedcor seat, fadd flowers

107

wait in the jar till we nings complete, complete, complete.

120

wait in the jar till we nings complete, complete, complete.

136

wait in the jar till we nings complete, complete, complete.

Paul McCartney - Take It Away  
Baroque Trumpet

♩ = 132,000137

**52**

57

64

**13**

79

83

88

**7**

97

**21**

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## Baroque Trumpet





Paul McCartney - Take It Away  
Percussion

♩ = 132,000137

5

9

13

17

21

25

29

33

36

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V.S.

2

Percussion

40

44

47

50

53

56

59

62

66

70

Percussion

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as 'x' and 'o' to indicate specific drum sounds.

V.S.

Percussion

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

126

Musical notation for measure 126, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

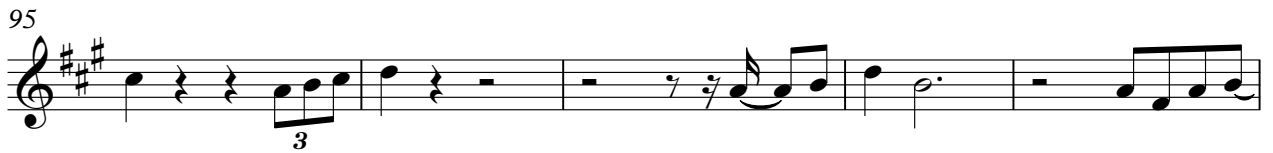
141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

143 Percussion 5

The image shows a musical score for a percussion instrument, likely a snare drum, spanning measures 143 to 148. The notation is written on a single staff with a treble clef. Measure 143 begins with a double bar line and contains a series of eighth notes, each marked with an 'x' to indicate a snare drum hit. The notes are grouped into four pairs, with the second pair of the first group beamed together. Measure 144 continues with a similar pattern of eighth notes, also marked with 'x'. Measure 145 features a quarter note marked with an 'x', followed by a quarter rest, and then another quarter note marked with an 'x'. Measure 146 contains a quarter note marked with an 'x', followed by a quarter rest, and then another quarter note marked with an 'x'. Measure 147 shows a quarter note marked with an 'x', followed by a quarter rest, and then another quarter note marked with an 'x'. Measure 148 concludes with a quarter note marked with an 'x', followed by a quarter rest, and then another quarter note marked with an 'x'. The score ends with a double bar line.





111

34



Paul McCartney - Take It Away  
5-string Fretless Electric Bass

♩ = 132,000137

6



10



14



18



23



27



32



36



41



46



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V.S.

50



55



59



64



69



74



79



83



87



96





Paul McCartney - Take It Away  
Electric Piano

♩ = 132,000137

6

10

15

20 15 28

65

70 17 17

94 8 14 8 14

119 25

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(C) 1994 Tune 1000 Corporation ;1982, MPL Com. Inc.

Paul McCartney - Take It Away  
Pad 3 (Polysynth)

♩ = 132,000137

46 7

This staff contains measures 46 through 55. Measure 46 is a whole rest. Measures 51-52 feature a triplet of eighth notes. Measures 53-55 are whole rests.

56 23

This staff contains measures 56 through 78. Measures 56-57 are whole rests. Measures 58-59 feature a triplet of eighth notes. Measures 60-78 are whole rests.

83 6

This staff contains measures 83 through 88. Measure 83 is a whole rest. Measures 84-85 are eighth notes. Measures 86-88 are eighth notes.

92 18

This staff contains measures 92 through 114. Measures 92-93 feature a triplet of eighth notes. Measures 94-114 are whole rests.

115

This staff contains measures 115 through 122. Measures 115-122 are whole notes.

123 18

This staff contains measures 123 through 140. Measures 123-140 are whole notes.

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(C) 1994 Tune 1000 Corporation ;1982, MPL Com. Inc.

Paul McCartney - Take It Away  
Pad 3 (Polysynth)

♩ = 132,000137

28

35

2

43

19

68

76

20

101

106

110

34

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(C) 1994 Tune 1000 Corporation ;1982, MPL Com. Inc.

# Paul McCartney - Take It Away

## Solo

♩ = 132,000137

18

21

23

25

27

31

39

44

46

48

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V.S.

This musical score is for a guitar solo, spanning measures 50 to 80. The key signature is D major (two sharps: F# and C#). The piece is written in a 12/8 time signature, which is evident from the grouping of notes in threes. The notation is primarily in the treble clef, with a few instances of bass clef for lower notes. The music is characterized by a dense, rhythmic texture of chords and arpeggios. Measures 50 through 63 feature a consistent pattern of eighth-note chords, often beamed in groups of three. Measures 64 and 72 are notable for their use of sustained chords, with some notes held for multiple measures. The score concludes with a final measure at 80, which returns to the rhythmic pattern of the beginning.



Musical score for guitar solo, measures 82-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Solo'. The music consists of several staves of complex guitar notation, including chords, arpeggios, and melodic lines. A measure rest of 8 measures is indicated in measure 86. A triplet of eighth notes is marked with a '3' in measure 128. The score ends with a double bar line in measure 141.