

Paul McCartney - Wanderlust

♩ = 84,000084

Musical score for the first system of 'Wanderlust'. The score includes staves for Horn in F, Baroque Trumpet (two), Trombone, Tuba, Percussion, Kora, and 5-string Electric Bass. The Solo part is also present. The tempo is marked as ♩ = 84,000084. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first three measures of the piece.



Musical score for the second system of 'Wanderlust', starting at measure 4. The Solo part is the primary focus, showing a melodic line with various ornaments and a complex accompaniment. The tempo is marked as ♩ = 84,000084.

Musical score for the third system of 'Wanderlust', starting at measure 7. The Solo part continues with a melodic line and accompaniment. The tempo is marked as ♩ = 84,000084.

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10  
Perc. Light out, wan der lust, head us out to

14  
Perc. sea. Cap tain says there'll be a bust,

17  
Perc. thison's not for me. Take us from the dark

20  
Perc. out where we can see. Capain's out to

Solo

E. Bass

Kora

Detailed description: This is a musical score for a Kora ensemble. It features four systems of music, each with four staves: Percussion (Perc.), Kora (melody), E. Bass (bass line), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Light out, wan der lust, head us out to sea. Cap tain says there'll be a bust, thison's not for me. Take us from the dark out where we can see. Capain's out to". The score includes various musical notations such as rests, notes, and dynamic markings. There are double bar lines with repeat signs on the left side of the Solo staff at measures 14, 17, and 20.

24



Hn.

Perc.

Kora  
make his mark, this one's not to be.

E. Bass

Solo



27



Hn.

Tbn.

Tba.

Perc.

Kora  
Light out, wanderlust, help us to be free.

E. Bass

Solo

30

Hn.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

Light out, wan der lust, do



33

Hn.

Tbn.

Tba.

Perc.

Kora

E. Bass

Syn. Str.

Solo

it just for me, wan der lust.

36

Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
E. Bass  
Solo

Detailed description: This system contains measures 36, 37, and 38. The key signature is one sharp (F#) and the time signature is 4/4. The Horns (Hn.) play a steady quarter-note pattern. The Baritone Trumpet (Bar. Tpt.) plays a similar pattern. The Trombone (Tbn.) plays a pattern of eighth notes. The Tuba (Tba.) plays a pattern of quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with many eighth notes and rests. The Electric Bass (E. Bass) plays a simple quarter-note pattern. The Solo part features a complex, multi-measure rest followed by a melodic line.



39

Hn.  
Bar. Tpt.  
Tbn.  
Tba.  
Perc.  
Kora  
E. Bass  
Solo

Cap tain's out to make his mark,

Detailed description: This system contains measures 39, 40, and 41. The key signature is one sharp (F#) and the time signature is 4/4. The Horns (Hn.) play a melodic line. The Baritone Trumpet (Bar. Tpt.) plays a melodic line. The Trombone (Tbn.) plays a melodic line. The Tuba (Tba.) plays a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many eighth notes and rests. The Kora part has the lyrics "Cap tain's out to make his mark,". The Electric Bass (E. Bass) plays a simple quarter-note pattern. The Solo part features a complex, multi-measure rest followed by a melodic line.

42

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

this one's not to be. Oh, wher did I

45

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

gowrongny love? What pettcrime was I founquilty of?

48

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora  
What betime to find a brand new day? Oh, wan

E. Bass

Solo

51

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora  
der lust a way. Light out, wan der lust.

E. Bass

Solo

54

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

help us to be free. Light out, wander lust,

Kora

E. Bass

Solo

6

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for brass instruments: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The sixth staff is for Percussion (Perc.), with lyrics 'help us to be free. Light out, wander lust,' written below it. The seventh staff is for Kora. The eighth staff is for Electric Bass (E. Bass). The ninth staff is for Solo guitar. The score is in 3/4 time with a key signature of one sharp (F#). The Solo guitar part is highly technical, featuring many triplets and sixteenth notes. A measure number '54' is at the top left, and a measure number '6' is at the bottom right of the second staff.



57



Hn.  
 Bar. Tpt.  
 Bar. Tpt.  
 Tbn.  
 Tba.  
 Perc.  
 Kora  
 E. Bass  
 Syn. Str.  
 Solo

do it just for me, wan der lust.

60

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a band, consisting of ten staves. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with the number 60. The instruments and their parts are: Horn (Hn.) in the first staff, playing a melodic line with eighth notes and a triplet in the third measure; Baritone Trumpet (Bar. Tpt.) in the second staff, playing a simple melodic line; Baritone Trumpet (Bar. Tpt.) in the third staff, playing a more complex melodic line with eighth notes and a triplet; Trombone (Tbn.) in the fourth staff, playing a bass line with chords; Trombone (Tba.) in the fifth staff, playing a bass line with chords; Percussion (Perc.) in the sixth staff, playing a rhythmic pattern with eighth notes and a triplet; Kora in the seventh staff, playing a simple melodic line; Electric Bass (E. Bass) in the eighth staff, playing a bass line with chords; Synthesizer/Strings (Syn. Str.) in the ninth staff, playing a simple melodic line; and Solo in the tenth staff, playing a complex melodic line with eighth notes and a triplet.

63

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

Cap tain says there'll

66

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

be a bust, this one's not for me.

69

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

Oh where did I go wrong my love? What petty crime was I

72

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

fourthly of? What better time to find a brand new day?

75

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

Oh, wan derlust a way. Drop ping a line,

78

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

E. Bass

Solo

may be this time it's wan derlust fomme.

♩ = 68,000076 = 84,000084 ♩ = 78,000076 ♩ = 84,000084

♩ = 68,000076 = 84,000084 ♩ = 78,000076 ♩ = 84,000084

82 ♩ = 78,000076 ♩ = 68,000076 ♩ = 58,000042 ♩ = 48,000027

Hn.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Solo

♩ = 78,000076 ♩ = 68,000076 ♩ = 58,000042 ♩ = 48,000027

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features seven staves: Horn (Hn.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The Solo part at the bottom includes guitar tablature. Above the Solo staff, there are four tempo markings: ♩ = 78,000076, ♩ = 68,000076, ♩ = 58,000042, and ♩ = 48,000027. The Percussion staff shows rhythmic patterns with asterisks indicating specific sounds. The Solo staff shows a sequence of chords and melodic lines with corresponding guitar fret numbers.

Paul McCartney - Wanderlust  
Horn in F

♩ = 84,000084

23

28

33

39

44

50

56

61

65

71

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V.S.

2

Horn in F

♩ = 68,000084    ♩ = 78,000076

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of chords and rests. Measure 77 has a 3/4 time signature. Measure 80 ends with a 4/4 time signature.

81

♩ = 84,000084    ♩ = 78,000076    ♩ = 68,000076    ♩ = 58,000042    ♩ = 48,000020

Musical notation for measures 81-83. Measure 81 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth notes and rests. Measure 82 has a 2/4 time signature. Measure 83 ends with a double bar line and a fermata.



Paul McCartney - Wanderlust  
Baroque Trumpet

♩ = 84,000084

32

38

43

49

54

57

63

69

73

77

♩ = 68,000084    ♩ = 78,000086

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2

### Baroque Trumpet

81 ♪ = 84,000084 ♪ = 78,000078 ♪ = 78,000078 ♪ = 58,000042 ♪ = 48,000027

Musical notation for Baroque Trumpet, measure 81. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4, and then a whole note G4. There are rests in the first two measures and the last two measures of the staff.

Paul McCartney - Wanderlust  
Baroque Trumpet

$\text{♩} = 84,000084$

55

61

67

73

77

$\text{♩} = 68,000076 = 84,000084 \text{ ♩} = 78,000076$

81

$\text{♩} = 84,000084 \quad \text{♩} = 78,000076 = 68,000076 = 58,000070$

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Paul McCartney - Wanderlust  
Trombone

♩ = 84,000084

24

First musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a whole note chord. A thick black bar labeled '24' spans the next two measures. The staff concludes with a melodic line of eighth notes.

29

Second musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes.

34

Third musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It features a melodic line of eighth notes, a 2/4 time signature change, and a series of chords.

40

Fourth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

46

Fifth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

52

Sixth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

58

Seventh musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

64

Eighth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

70

Ninth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line of eighth notes and chords.

76

♩ = 68,000084 ♩ = 78,00007

Tenth musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It features a complex melodic line with eighth notes and chords, ending with a 3/4 time signature change.

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2  $\text{♩} = 84,000084$  Trombone  $\text{♩} = 78,000076$   $\text{♩} = 68,000076$

81

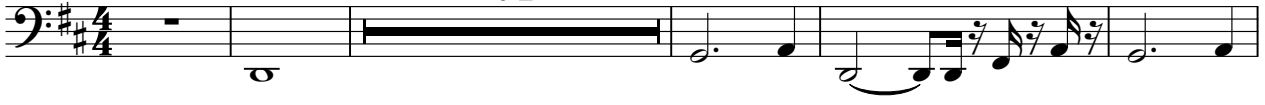
83  $\text{♩} = 58,000042$   $\text{♩} = 48,000020$

Paul McCartney - Wanderlust

Tuba

♩ = 84,000084

24



30



36



40



44



48



53



57



63



68



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2

Tuba

73



77

♩ = 68,000076 = 84,000084 ♩ = 78,000076



81

♩ = 84,000084 ♩ = 78,000076 ♩ = 68,000076 ♩ = 58,000042 ♩ = 48,000027



# Paul McCartney - Wanderlust

## Percussion

♩ = 84,000084

Back Vocal

9

Light out, wan der lust, head

us out to sea. Cap tain says there'll be a bust,

thi one's not for me. Take us from the dark

13

out where we can see. Capin's out to

makis mark, this one's not to be.

17

Light out, wan der lust, helps to be free.

Light out, wan der lust, do it just fome, wan derust.

20

24

Cap tain's out to makis mark,

this one's not to be.

27

Light out, wan der lust, helps to be free.

Light out, wan der lust, do it just fome, wan derust.

31

35

38

Cap tain's out to makis mark,

42

thi one's not to be


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grommy love?

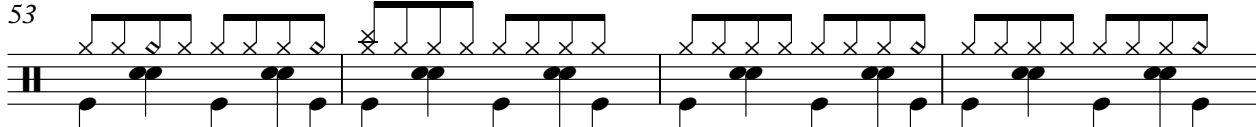
V.S.

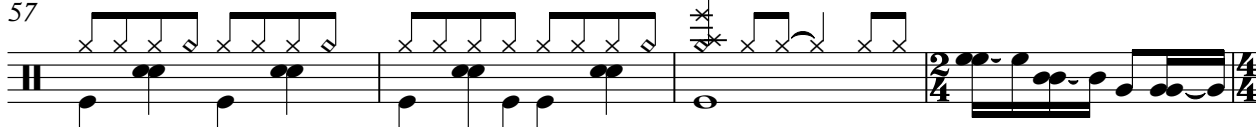


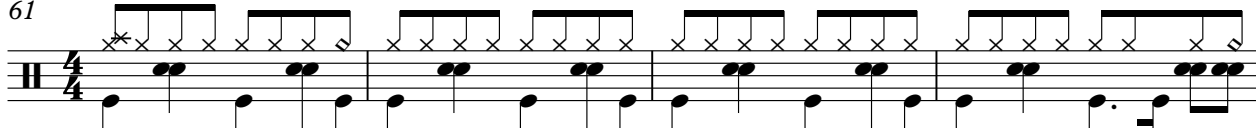
Percussion

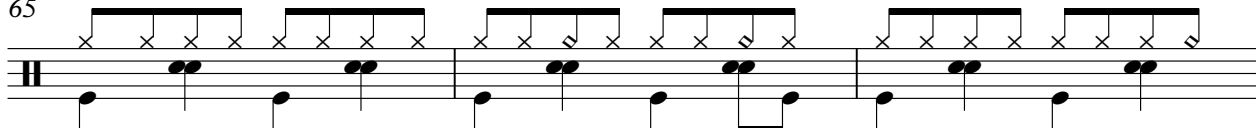
46    
 Wha'time was I foun'ilty of? Wha'time to find a brand new day?

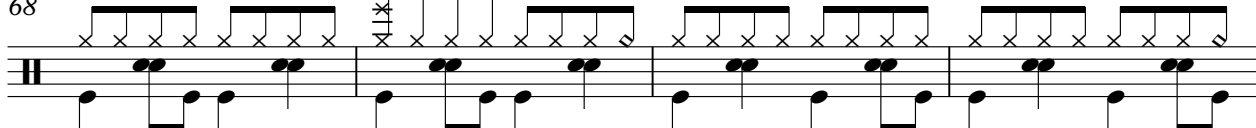
50    
 Oh wan derlust a way. Light, wan der lust,

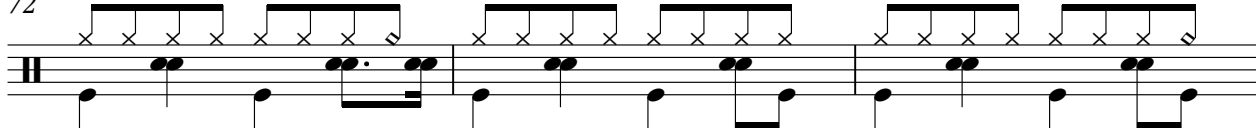
53    
 helps to be free. Light, wan der lust,

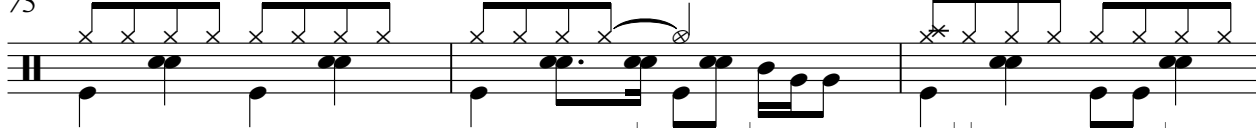
57    
 do it just forme, wan d'ust.


61    
 Cap tain says there'll be a bust, this one's not for me.

65    
 Cap tain says there'll be a bust, this one's not for me.

68    
 O wherid gwrong love? Wha'tyime was I

72    
 foun'ilty of? Wha'time to find a brand new day?

75    
 Oh, wan derlust. = 68,000084,000084,000084,000084,000084

78    
 may be this time it's wan derlust fone.

82

$\text{♩} = 78,000086000076$   $\text{♩} = 58,000040$  Percussion  $\text{♩} = 48,000070$

3

2

Paul McCartney - Wanderlust  
Kora

♩ = 84,000084

**10**

15

20

25

30

34

**4**

42

46

50

54

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58



66



71



75



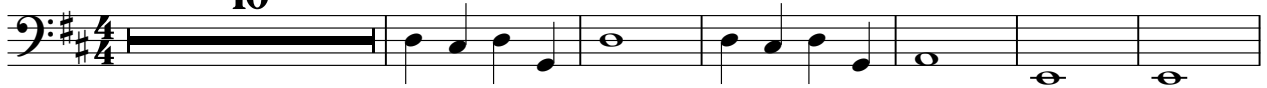
79

♩ = 68,00084 ♪ = 78,00084 ♫ = 78,00076 ♮ = 47,8000270

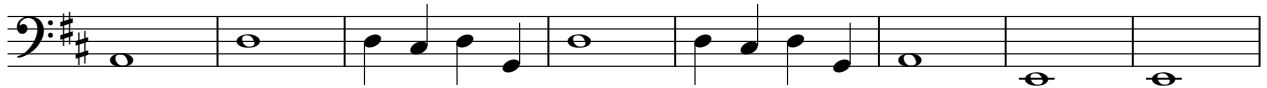


Paul McCartney - Wanderlust  
5-string Electric Bass

♩ = 84,000084  
10



17



25



31



37



44



50



55



61



67



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2

# 5-string Electric Bass

73



78

♩ = 68,000084    ♩ = 78,000084    ♩ = 78,000076    ♩ = 68,000084



83

♩ = 58,000042    ♩ = 48,000027



Paul McCartney - Wanderlust  
Synth Strings

♩ = 84,000084

33

23

Musical staff for measures 33-58. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The first measure (33) is a whole rest. The second measure (34) contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The third measure (35) is a whole note D4. The fourth measure (36) is a whole rest. The fifth measure (37) is a whole rest. The sixth measure (38) is a whole rest. The seventh measure (39) is a whole rest. The eighth measure (40) is a whole rest. The ninth measure (41) is a whole rest. The tenth measure (42) is a whole rest. The eleventh measure (43) is a whole rest. The twelfth measure (44) is a whole rest. The thirteenth measure (45) is a whole rest. The fourteenth measure (46) is a whole rest. The fifteenth measure (47) is a whole rest. The sixteenth measure (48) is a whole rest. The seventeenth measure (49) is a whole rest. The eighteenth measure (50) is a whole rest. The nineteenth measure (51) is a whole rest. The twentieth measure (52) is a whole rest. The twenty-first measure (53) is a whole rest. The twenty-second measure (54) is a whole rest. The twenty-third measure (55) is a whole rest. The twenty-fourth measure (56) is a whole rest. The twenty-fifth measure (57) is a whole rest. The twenty-sixth measure (58) is a whole rest.

59

♩ = 68,000076

18

Musical staff for measures 59-78. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The first measure (59) is a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure (60) is a whole note D4. The third measure (61) is a whole rest. The fourth measure (62) is a whole rest. The fifth measure (63) is a whole rest. The sixth measure (64) is a whole rest. The seventh measure (65) is a whole rest. The eighth measure (66) is a whole rest. The ninth measure (67) is a whole rest. The tenth measure (68) is a whole rest. The eleventh measure (69) is a whole rest. The twelfth measure (70) is a whole rest. The thirteenth measure (71) is a whole rest. The fourteenth measure (72) is a whole rest. The fifteenth measure (73) is a whole rest. The sixteenth measure (74) is a whole rest. The seventeenth measure (75) is a whole rest. The eighteenth measure (76) is a whole rest. The nineteenth measure (77) is a whole rest. The twentieth measure (78) is a whole rest.

80

♩ = 78,000076    ♩ = 78,000076    ♩ = 68,000076    ♩ = 48,000027

3

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 3/4 time signature. The first measure (80) is a whole rest. The second measure (81) is a whole rest. The third measure (82) is a whole rest. The fourth measure (83) is a whole rest. The fifth measure (84) is a whole rest. The sixth measure (85) is a whole rest. The seventh measure (86) is a whole rest. The eighth measure (87) is a whole rest. The ninth measure (88) is a whole rest. The tenth measure (89) is a whole rest. The eleventh measure (90) is a whole rest. The twelfth measure (91) is a whole rest. The thirteenth measure (92) is a whole rest. The fourteenth measure (93) is a whole rest. The fifteenth measure (94) is a whole rest. The sixteenth measure (95) is a whole rest. The seventeenth measure (96) is a whole rest. The eighteenth measure (97) is a whole rest. The nineteenth measure (98) is a whole rest. The twentieth measure (99) is a whole rest. The twenty-first measure (100) is a whole rest.

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Paul McCartney - Wanderlust

Solo

♩ = 84,000084

The image displays a musical score for a guitar solo. It consists of 11 staves of music, each beginning with a measure number (5, 7, 9, 12, 15, 18, 21, 24, 27). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is indicated as ♩ = 84,000084. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), bends (indicated by a curved line), and vibrato (indicated by a wavy line). The music is written in a complex, melodic style characteristic of Paul McCartney's playing.

V.S.

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This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of 29 measures, numbered 30 through 58. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords and arpeggios, creating a rhythmic and melodic pattern. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs throughout the piece. The solo concludes with a final chord and a fermata. The overall style is characteristic of a melodic rock or pop guitar solo.

62

65

68

71

74

77  $\text{♩} = 68,00084$   $\text{♩} = 78,000076$

81  $\text{♩} = 64,000084$   $\text{♩} = 78,000076$   $\text{♩} = 68,000076$

83  $\text{♩} = 58,000042$   $\text{♩} = 48,000027$

Detailed description: This is a guitar solo score in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures 62 through 83. Measures 62-76 are in 4/4 time. At measure 77, the time signature changes to 3/4, and the tempo marking is  $\text{♩} = 68,00084$ . At measure 81, the time signature changes to 4/4, and the tempo marking is  $\text{♩} = 78,000076$ . At measure 83, the tempo marking is  $\text{♩} = 58,000042$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. The final measure (83) ends with a double bar line.