



5  $\text{♩} = 96,000000$   $\text{♩} = 84,000084$   $\text{♩} = 132,000137$

Pan.

J. Gtr.

E. Clav.

Hpsd. the words "you" and "me".

Lead 5



8

E. Clav.

Lead 5

10

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Clav.

Lead 5



12

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Clav.

Lead 5

14

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 5



16

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 5

18

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Lead 5

While taking a walk



20

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

through Af ri can park one day,

22



Pan.

Perc.

E. Gtr.

E. Bass

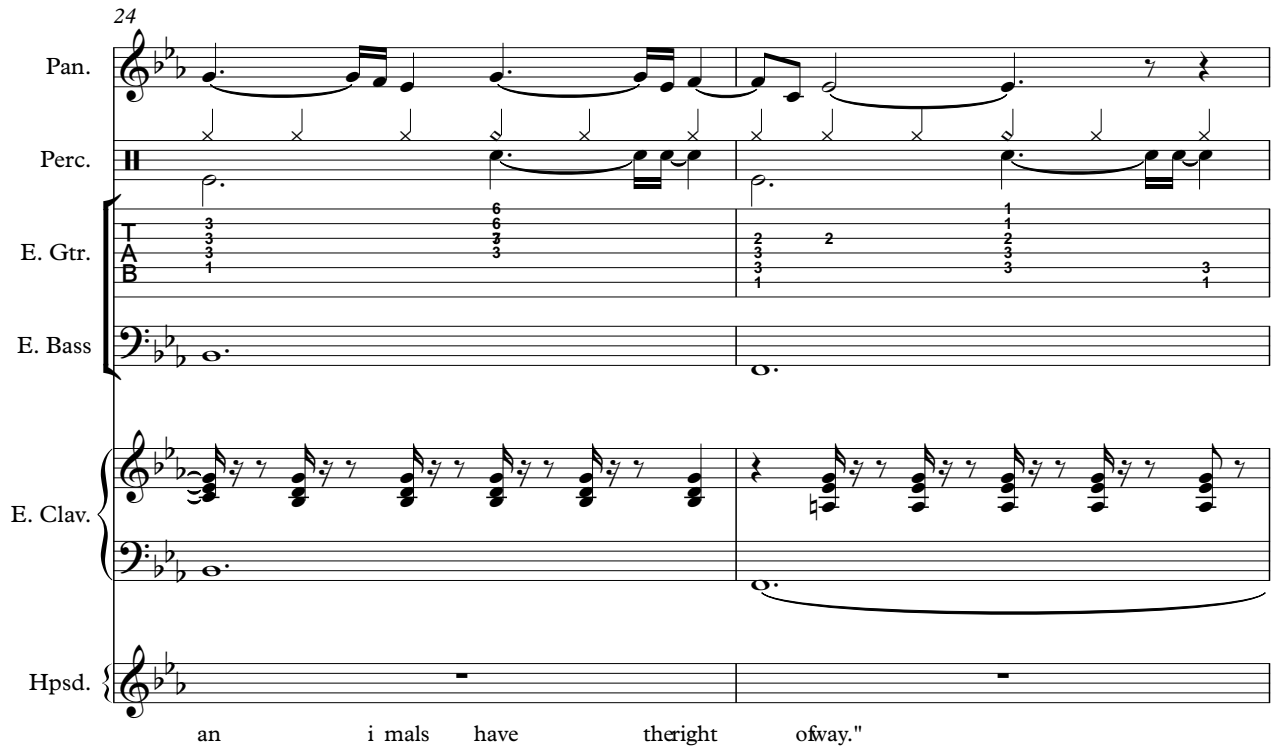
E. Clav.

Hpsd.

I saw a sign say "The



24



Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

an i mals have theright ofway."

26

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Wild life,



28

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

what ev er happened to

30

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

wild life,



32

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

the animals in the zoo?



34

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

You're breath ing so hard



36

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

a lot of po lit i cal non sense in the air.

38

Pan. Perc. E. Gtr. E. Bass E. Clav. Hpsd.

You're making it hard



40

Pan. Perc. E. Gtr. E. Bass E. Clav. Hpsd.

for the people who live in there.

42

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

You're moving so fast,



44

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

but baby, you know not where.

46

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

Wild life,



48

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

what's gon na hap pen to

50

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

wild life,



52

Pan.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

the animals in the zoo.

54

Musical score for measures 54-55. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Keyboard (E. Clav.), and Synthesizer Voice (Syn. Voice). The guitar part includes a detailed fretboard diagram with strings labeled T, A, and B, and fingerings indicated by numbers 1-3. The percussion part features a complex rhythmic pattern with accents. The keyboard part has a steady eighth-note accompaniment. The synthesizer voice part has a sustained chord.



56

Musical score for measures 56-57. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Keyboard (E. Clav.), and Synthesizer Voice (Syn. Voice). The guitar part includes a detailed fretboard diagram with strings labeled T, A, and B, and fingerings indicated by numbers 1-3. The percussion part features a complex rhythmic pattern with accents. The keyboard part has a steady eighth-note accompaniment. The synthesizer voice part has a sustained chord.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

You'd bet ter stop,

The musical score for page 16, measures 62-63, features the following parts:

- Pan:** Melodic line in the treble clef.
- Perc:** Rhythmic accompaniment with triplets and accents.
- E. Gtr. (Melody):** Treble clef with a melodic line.
- E. Gtr. (Tab):** Fret numbers for the guitar:
 

T	1		1		8	8
A	1		2		8	8
B	3	3	3	3	10	8
	1	1	1	1	3	
- E. Bass:** Bass clef with a melodic line.
- E. Clav.:** Grand staff with a rhythmic accompaniment.
- Hpsd.:** Harpsichord part, mostly rests.
- Syn. Voice:** Synthesizer voice part with lyrics: "You'd bet ter stop,".



64

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

there'an i mals ev 'ry where.



66

Pan.

Perc.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

Andnan is the top, an an i mal too,

68

Pan.

Perc.

E. Gtr.

T	3	3	3	6	1	1
A	3	3	3	6	2	2
B	1	1	1	6	3	3

E. Bass

E. Clav.

Hpsd.

Syn. Voice

and man, you just got to care.

70

Pan.

Perc.

E. Gtr.

T	1			1	1	1	1	1	3		8
A	2			2	2	2	2	2	4		8
B	3	3		3	3	3	3	3	3	3	3
	1	1		1	1	1	1				1

E. Bass

A.

E. Clav.

Hpsd.

Syn. Voice

Wild life,

72

Pan.

Perc.

E. Gtr.

T	1	6	1	1	1	1	
A	3	3	2	2	1	1	1
B	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

E. Bass

A.

E. Clav.

Hpsd.

what's gon na hap pen to

74

Pan.

Perc.

E. Gtr.

T	1	1	1	1	1	1	1	8	8	3
A	1	1	1	1	1	1	1	8	8	3
B	3	3	3	3	3	3	3	10	0	3
	1	1	1	1	1	1	1	3	3	1

E. Bass

A.

E. Clav.

Hpsd.

wild life,

76

Pan.

Perc.

E. Gtr.

E. Gtr.

T	1	6	1	1	1	1	3	1
A	3	6	2	3	3	3	3	2
B	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	3

E. Bass

A.

E. Clav.

Hpsd.

the an i malsn the zoo? Oh

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

oh oh ah, wo ah ah,

Syn. Voice





82

Pan.

Perc.

E. Gtr.

	1	1	1	1	1	8	8	1
T	2	2	2	2	2	8	8	0
A	3				3			
B	3	3		3	3	3	3	3
	1			1	1			

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

ah, wo ah ah,

84

Pan.

Perc.

E. Gtr.

T	1	6	6	1	1	1
A	3	3	3	2	2	2
B	1	1	1	3	3	3

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

wo ah woh.

86

Pan.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1
A	2	2	2
B	3	3	3
	1	1	1

E. Bass

E. Clav.

Hpsd.

You're breath ing a lot

Syn. Voice

87

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

of po lit i cal non sense



89

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

in the air.

You'r mak ing it hard

91

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

4 8 8 1 6 3  
 8 8 3 3 3 3  
 B 3 3 10 0 1 1 3

for the peo ple who live in



93

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

0 1 1 1 1 1 1 1 1 1  
 1 1 1 1 1 1 1 1 1 1  
 3 3 3 3 3 3 3 3 3 3  
 B 1 3 3 3 1 1 1 1 1 1

there.

Wild life,

95

Pan.

Perc.

E. Gtr.

E. Gtr. 

T	8									
A	4	4	8	8	1	3	3	3	6	
B	5	5	5	5	0	5	3	3	3	3
B	3	3			3	1	1	3		1

E. Bass

A.

E. Clav.

Hpsd.

ooh, what's gon na hap pen

97

Pan.

Perc.

E. Gtr.

T	1		1		1	1	1	1	1	1
A	3		2	2	2	2	2	2	2	2
B	3		3	3	3	3	3	3	3	3
	1	1	1 1	1	1	1	1	1	1 1	1 1

E. Bass

E. Clav.

Hpsd.

Syn. Voice

FX 5

to wild

99

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

Chord diagrams for E. Gtr. (T, A, B strings):

8	8	8	8	6	6
5	8	5	5	3	3
8	8	5	5	1	

life, the an i mals in the zoo?





105

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

FX 5



107

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.



111

Pan.

Perc.

E. Gtr.

	.						
T	3		8	8	6	6	
A	6	0	8	0 8	3	3	3
B	3		10	3	1	1	

E. Bass

A.

E. Clav.

Hpsd.

what ev er hap pened to

113

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

FX 5

wild

115

Pan.

Perc.

E. Gtr.

E. Gtr. 

T	3	4	8	8	6	6	1	6	
A	4	0	8	8	3		3	3	3
B	3	3	10	3	1	1	1	3	

E. Bass

A.

E. Clav.

Hpsd.

life,

than i mals in the

117

Pan.

Perc.

E. Gtr.

E. Gtr.

T	1	0	1	1	1	1	1	1
A	2	1	2	2	2	1	2	2
B	3	3	7	3	3	3	3	3
	1	1	1	3	1	1	1	1

E. Bass

E. Clav.

Hpsd.

zoo? Ooh, ooh. Wild life,

Syn. Voice

FX 5

119

Pan.

Perc.

E. Gtr.

T	8	8	3	6	6
A	8	8	3	7	4
B	3	3	1	8	4

E. Bass

A.

E. Clav.

Hpsd.

what ev ehap pened to?



121

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

FX 5

The guitar fretboard diagram shows the following fret numbers for strings T, A, and B:

T	1			1		1			1		1	4
A	3			2		2			3		3	2
B	1	3		1		1			3		1	1

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Hpsd.

Wild life,

125 Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

what ev er hap pened to? What ev er hap pened to?

Syn. Voice

FX 5

Perc.

E. Gtr.

T	3	8	1	6
A	4	5	3	7
B	3	5	1	8
	0	3	1	3

E. Bass

A.

E. Clav.

Hpsd.

Wild life,

Perc.

E. Gtr.

E. Gtr.

T	1			1				1			
A	2	2		2				2	2	2	2
B	3			3	2			3	3	3	3
	4			3	1			3	3	3	3
				1				1	1	1	3
							8				

E. Bass

E. Clav.

Hpsd.

what ev er hap pened to? What ev er hap pened to?

Syn. Voice

FX 5

131

Perc.

E. Gtr.

E. Gtr.

T	3	1	0	3	3	1	3	6	1
A	0	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

E. Bass

A.

E. Clav.

Hpsd.

Wild life,

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3
	4	4	4	4	4	4	4

E. Bass

E. Clav.

Hpsd.

what ev er hap pened to? What ev er hap pened to?

Syn. Voice

FX 5

135

Perc.

E. Gtr.

E. Gtr.

T	8	8	8	1	1	6
A	5	5	0	0	3	3
B	8	8	3	1	1	1

E. Bass

A.

E. Clav.

Hpsd.

Wild life,



137 49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Syn. Voice

FX 5

what ev er hap pened to? What ev er hap pened to?

139

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern with accents and a melodic line. The Electric Guitar staff (E. Gtr.) includes a melodic line with triplets and a guitar tab below it. The Electric Bass staff (E. Bass) has a simple bass line. The Piano staff (A.) shows chords and a melodic line. The Electric Clavichord staff (E. Clav.) has a complex melodic line. The Harpsichord staff (Hpsd.) is mostly empty.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	
E. Gtr. Tab	8 5 5	0 3	8 5 4	6 3 3	6 3 1	6 3 3	6 3 3	6 3 3

Wild life,

141

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3

E. Bass

E. Clav.

Hpsd.

what ev er hap pened to? What ev er hap pened to?

Syn. Voice

FX 5

143

Perc. 

E. Gtr. 

E. Gtr. 

T	8	8	6	6
A	8	8	3	5
B	5	10	3	3
			1	1

E. Bass 

A. 

E. Clav. 

Hpsd. 

Wild life,

145

Perc.

Percussion staff featuring a snare drum and a melodic line with notes and rests.

E. Gtr.

Electric guitar staff with a treble clef, showing a few notes and rests.

E. Gtr.

Electric guitar tablature staff with fret numbers: 1, 2, 3, 4, 1, 2, 1.

E. Bass

Electric bass staff with a bass clef, showing a melodic line with notes and rests.

E. Clav.

Electric clavichord staff with a grand staff, showing a melodic line with notes and rests.

Hpsd.

Harpsichord staff with a treble clef, showing a few notes and rests.

what ev er hap pened to?

Syn. Voice

Synthesizer voice staff with a treble clef, showing a melodic line with notes and rests.

FX 5

FX 5 staff with a treble clef, showing a melodic line with notes and rests.



Paul McCartney - Wild life

Panpipes

♩ = 98,000145      ♩ = 103,00014600069      ♩ = 96,000084000084

2

7

11

20

24

28

32

36

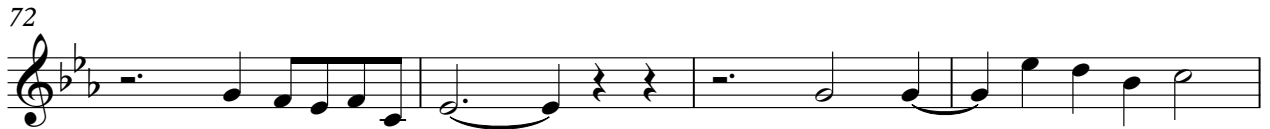
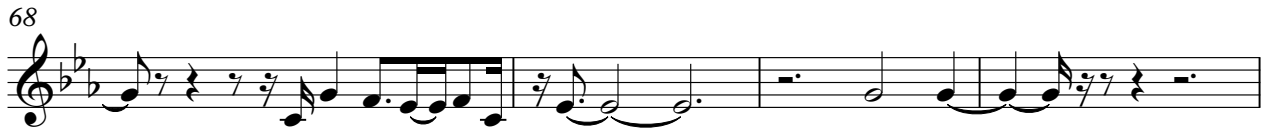
39

42

46

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V.S.





Panpipes

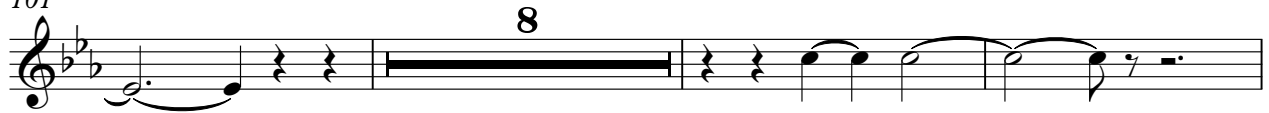
95



98



101



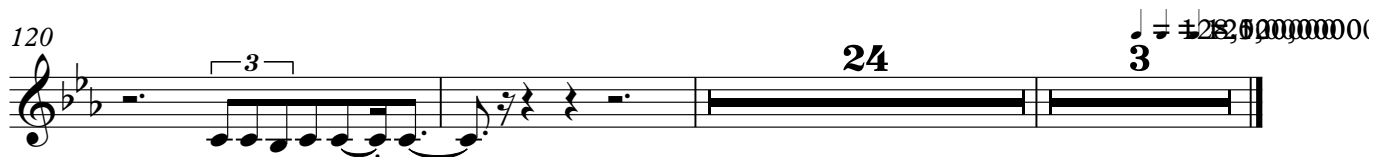
112



116



120





Musical score for Percussion, measures 36-63. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped with beams. Above the staff, 'x' marks indicate specific rhythmic events. Measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 are indicated at the start of their respective systems. Triplet markings (a '3' with a bracket) are present in measures 36, 42, 45, 51, 60, and 63. Measure 39 features a double bar line with a star above it. Measure 42 features a double bar line with a star above it. Measure 63 features a double bar line with a star above it.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There are triplet markings (3) under the bass drum notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There are triplet markings (3) under the bass drum notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There are triplet markings (3) under the bass drum notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There are triplet markings (3) under the bass drum notes.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There are sextuplet markings (6) under the snare drum notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes. There is a triplet marking (3) under the bass drum notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes and sixteenth notes, while the bass drum part consists of quarter notes.

V.S.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a piano staff with a triplet of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

100

Musical notation for measure 100, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

106

Musical notation for measure 106, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

112

Musical notation for measure 112, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

118

Musical notation for measure 118, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

121

Musical notation for measure 121, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a triplet.

Percussion

124

Musical notation for measure 124, featuring a drum staff with a series of 'x' marks and a piano staff with a bass line. The piano staff includes a triplet of eighth notes.

127

Musical notation for measure 127, featuring a drum staff with 'x' marks and a piano staff with a bass line. The piano staff includes a triplet of eighth notes.

130

Musical notation for measure 130, featuring a drum staff with 'x' marks and a piano staff with a bass line.

133

Musical notation for measure 133, featuring a drum staff with 'x' marks and a piano staff with a bass line.

136

Musical notation for measure 136, featuring a drum staff with 'x' marks and a piano staff with a bass line.

139

Musical notation for measure 139, featuring a drum staff with 'x' marks and a piano staff with a bass line.

142

Musical notation for measure 142, featuring a drum staff with 'x' marks and a piano staff with a bass line.

145

Musical notation for measure 145, featuring a drum staff with 'x' marks and a piano staff with a bass line. The piano staff includes a triplet of eighth notes and a group of six notes with a bracket underneath labeled '6'. Above the staff, there is a tempo marking:  $\text{♩} = 128,000000$  and  $\text{♩} = 120,000000$ .



Paul McCartney - Wild life  
Electric Guitar

♩ = 98,000145      ♩ = 1031010046069 ♩ = 98,0001084137

2      2      6      47

55

59

62      7

71

75

78

81

85

90

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92



94



96



98



101



104




107



110



113



116



Electric Guitar

119

122

125

128

131

134

138

141

144

♩ = 128,000000,000000,000000

146

# Paul McCartney - Wild life

## 7-string Electric Guitar

♩ = 98,000145      ♩ = 103,00006069      ♩ = 96,8000084

**2**                      **2**                      **3**

E  
B  
T  
G  
D  
A  
B  
E  
A

11

T  
A  
B

16

T  
A  
B

20

T  
A  
B

23

T  
A  
B

26

T  
A  
B

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

39

T  
A  
B

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T	1	1	1	1	1	1	1	3	8	3	3	1	6
A	1	1	1	1	1	1	1	4	8	4	4	3	6
B	3	2	2	2	2	2	2	6	0	6	6	3	6
B	3	3	3	3	3	3	3	3	5	3	3	3	3
B	1	1	1	1	1	1	1	3	3	3	3	1	1

45

T	1	1	1	1	1	1	1	8	8	8	8
A	1	1	1	1	1	1	1	8	8	8	8
B	3	3	3	3	3	3	3	10	10	10	10
B	1	1	1	1	1	1	1	3	3	3	3

48

T	1	3	6	1	1	1	1	1	1	1	1	1
A	1	3	6	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3

51

T	3	3	8	1	6	1	1	1	1	1	1	1
A	0	1	5	3	6	3	3	3	2	2	2	2
B	3	3	5	3	3	3	3	3	3	3	3	3
B	3	3	5	3	3	3	3	3	3	3	3	3

54

T	1	1	1	1	1	1	3	8	1	6
A	2	1	2	2	2	2	4	8	3	6
B	3	3	3	3	3	3	0	0	3	3
B	1	1	1	1	1	1	3	3	1	1

57

T	1	1	1	1	1	1	1	1	1	8	8	3
A	2	2	2	2	2	2	2	2	2	8	8	3
B	3	3	3	3	3	3	3	3	3	10	10	3
B	1	1	1	1	1	1	1	1	1	3	3	1

60

T	3	6	1	1	1	1	1	1	1	1	1	1
A	3	6	7	3	3	3	3	2	2	2	2	2
B	1	1	8	3	3	3	3	3	3	3	3	3
B	1	1	6	1	1	1	1	1	1	1	1	1

63

T	8	8	3	3	1	1	1	1	1	1	4
A	8	8	3	3	2	2	2	2	2	2	6
B	10	8	3	3	3	3	3	3	3	3	3
B	3	3	1	1	1	1	1	1	1	1	3

67

T	4	1	8	3	3	3	6	1	1	1
A	6	8	8	3	3	3	7	2	2	2
B	3	3	3	3	3	3	8	3	3	3
B	3	3	3	1	1	1	6	1	1	1

70

T	1	1	1	1	1	1	3	8	1	6
A	2	2	2	2	2	2	4	8	3	6
B	3	3	3	3	3	3	6	0	3	3
B	3	3	3	3	3	3	3	3	1	1
B	1	1	1	1	1	1	3	3	3	3

T	1	1	1	1	1	1	1	1	1	1	8	8	8	3
A	2	2	2	2	2	2	2	2	2	2	8	0	8	3
B	3	3	3	3	3	3	3	3	3	3	10	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	3	3	1

76

T	1	6			1	1					1	1	1
A	3	6			2	3			3	3	3	3	3
B	1	1			3	3			3	3	3	3	3
B	1	1			1	1			1	1	1	1	1

79

T	4	1	1	8			6				1	1	1	1
A	8	0	0	8	3	3	3	3	3	3	2	2	2	2
B	3	3	3	3	1	1	1	1	1	1	3	3	3	3
B	3	3	3	3	1	1	1	1	1	1	1	1	1	1

82

T	1	1	1	1	1	8	8	1		1	6	6	6
A	2	2	2	2	2	8	8	0		3	3	3	3
B	3	3	3	3	3	3	3	3		1	1	1	1
B	1	1	1	1	1	3	3	3		1	1	1	1

85

T	2	2	1	1	1	1	1	1	1	4	8	8	1
A	3	3	3	3	3	2	2	2	2	5	8	8	5
B	3	3	3	3	3	3	3	3	3	3	5	5	3
B	1	1	1	1	1	1	1	1	1	3	3	3	3

88

T	3	6			1	1			1	1		
A	3	6			2	2			2	2		
B	1	1			3	3			3	3		
B	1	1			1	1			1	1		

91

T	4	8	8	8	1	6	3		0	1	1	1
A	8	5	8	0	3	6	3		1	1	2	1
B	3	3	10	0	3	3	3		3	3	3	3
B	3	3	3	3	1	1	3		1	3	3	3

94

T	1	1	1	1	1	8	4	8	8	3	3	3	6	
A	1	1	1	1	0	4	4	8	1	4	3	3	6	3
B	2	2	2	2	2	5	5	5	1	5	3	3	3	3
B	3	3	3	3	3	5	5	5	3	5	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3	1	1	3	1

97

T	1					1	1			1	1	1	1
A	3					2	2			2	2	2	2
B	3					3	3			3	3	3	3
B	1	1	1	1	1	1	1			1	1	1	1

99

T	8	8	8	8	6	6	6		1	1	1	1
A	8	8	8	8	6	6	6		1	1	2	2
B	5	5	5	5	3	3	3		3	3	3	3
B	8	8	8	8	1	1	1		1	3	1	1

V.S.

102

T	1	3	1	6	3
A	2	4	0	5	3
B	1	3	3	1	1

105

T	1	1	2	2	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1

108

T	1	6	1	1	1	1	1	1	1	1	1
A	3	6	3	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	3	3	3	3	3

111

T	3	8	8	6	6	1	1	1	1	1	1
A	4	8	8	3	3	2	2	2	2	2	2
B	3	10	3	1	1	3	3	3	3	3	3

114

T	1	2	2	2	2	3	4	8	8	6	6	1	6
A	2	3	3	3	3	3	4	8	8	3	3	3	3
B	1	1	1	1	1	3	3	10	3	1	1	3	3

117

T	1	1	1	1	1	1	1	1	1	8	8
A	2	2	2	2	2	2	2	2	2	8	8
B	1	1	8	3	3	3	3	3	3	3	3

120

T	3	6	6	1	1	1	1	1	1	1	1
A	3	7	7	2	2	2	2	2	2	2	2
B	1	1	1	1	3	3	3	3	3	3	3

123

T	8	8	8	3	6	6	6	6	6	1	1
A	8	8	8	4	6	6	6	6	6	1	1
B	3	3	3	5	3	3	3	3	3	3	3

126

T	1	1	1	3	4	8	1	1	6	6
A	2	2	2	4	5	5	0	0	7	7
B	1	1	1	3	5	5	3	3	8	8

129

T	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	1	1	1

	3		8		8		1		6		1		1		1
T	1		8		8		3		6		3		2		2
A	0		8		0		3		3		3		3		2
B	3	3	3		3	3	1		3		3		3		2
													1	1	1
															1

134

			1		8		8		8		1		1		6
T			2		2		2		5		5		0		3
A			3		3		3		5		5		0		3
B			3		3		3		5		5		0		3
			1		1		1		8		8		3		1

137

			1		1		1		1		1		1		1
T			2		2		2		2		2		2		2
A			3		3		3		3		3		3		3
B			3		3		3		3		3		3		3
			1		1		1		1		1		1		1

139

			8		8		6		6		6		1		1		1
T			8		8		3		3		3		1		1		1
A			5		0		5		3		3		2		2		2
B			5		3		4		3		3		3		3		3
							1		1		3		3		3		3
													1		1		1

142

			1		1		1		1		8		8		6		6
T			1		1		1		1		8		8		6		6
A			2		2		2		2		5		8		3		3
B			3		3		3		3		5		10		3		3
															1		1

145

♩ = 128,025,000

			1		1		1		1		8		8		8		8
T			1		1		1		1		8		8		8		8
A			2		2		2		2		0		8		8		8
B			3		3		3		3		3		10		10		10
			1		1		1		1								

Paul McCartney - Wild life  
Fretless Electric Bass

♩ = 98,000145      ♩ = 103,000046      ♩ = 96,000084      ♩ = 137

2      2      6      4

The first staff shows a 4/4 time signature. Above the staff, there are four measure numbers: 2, 2, 6, and 4. The first two measures are marked with a '2' above them, and the last two with a '4'. The staff contains a whole rest in the first measure, followed by a whole note in the second, and then a 6/4 time signature change in the third measure, with a whole note in the fourth measure.

13

The second staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a half note, and a whole note, followed by a quarter rest and a quarter note.

18

The third staff contains a sequence of notes: a quarter note, a quarter note, a half note, a whole note, a whole note, a quarter note, a quarter note, a quarter note, and a quarter note.

23

The fourth staff contains a sequence of notes: a whole note, a whole note, a whole note, a quarter note, a quarter note, a quarter note, a quarter note, and a whole note.

29

The fifth staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a half note, a whole note, a whole note, a quarter note, and a quarter note.

34

The sixth staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a whole note, a whole note, a quarter note, a quarter note, a quarter note, and a whole note.

40

The seventh staff contains a sequence of notes: a whole note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

46

The eighth staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a whole note, a whole note, a quarter note, a quarter note, a quarter note, and a whole note.

52

The ninth staff contains a sequence of notes: a whole note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

58

The tenth staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

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(C) 1994 Tune 1000 Corporation ;1971, MPL Com. Inc.

V.S.



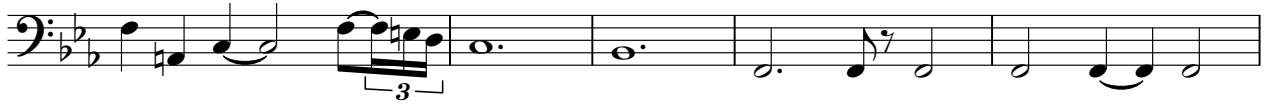
63



69



74



79



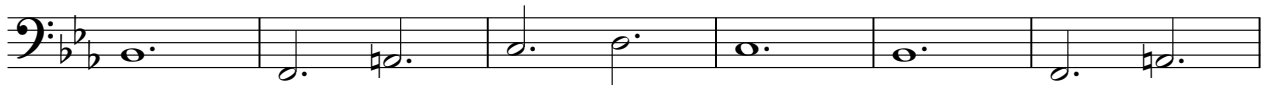
86



93



100



106



109



114





Paul McCartney - Wild life

Alto

♩ = 98,000145    ♩ = 103,000016    ♩ = 94,000080    ♩ = 137

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2

Alto

131

Musical staff for measure 131. It features a treble clef and a key signature of two flats. The staff contains a whole rest, a dotted quarter note chord, a quarter note chord, a whole rest, a dotted quarter note chord, and a quarter note chord. A double bar line with the number '2' above it is positioned over the second measure.

137

Musical staff for measure 137. It features a treble clef and a key signature of two flats. The staff contains a dotted quarter note chord, a quarter note chord, a whole rest, a dotted quarter note chord, a quarter note chord, and a dotted quarter note chord. Double bar lines with the number '2' above them are positioned over the first and last measures.

143

Musical staff for measure 143. It features a treble clef and a key signature of two flats. The staff contains a dotted quarter note chord, a quarter note chord, a whole rest, a dotted quarter note chord, a quarter note chord, and a dotted quarter note chord. A double bar line with the number '3' above it is positioned over the last measure.

$\text{♩} = 128,250,000$

Paul McCartney - Wild life  
Electric Clavichord

♩ = 98,000145      ♩ = 103,10010016069      ♩ = 96,800000,840137

2      2      2

8

10

12

14

16

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18

Musical notation for measures 18 and 19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

20

Musical notation for measures 20 and 21. The right hand continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

22

Musical notation for measures 22 and 23. The right hand continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

24

Musical notation for measures 24 and 25. The right hand continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

26

Musical notation for measures 26 and 27. The right hand continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

28

Musical notation for measures 28 and 29. The right hand continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a steady bass line of quarter notes: F2, Bb2, Eb3, Ab3, Db4, Gb4, and F4.

30

Musical notation for measures 30-31. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure.

32

Musical notation for measures 32-33. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure, with a slur under the second measure.

34

Musical notation for measures 34-35. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure.

36

Musical notation for measures 36-37. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure, with a slur under the second measure.

38

Musical notation for measures 38-39. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure.

40

Musical notation for measures 40-41. Treble clef has a sequence of chords: F major, C major, F major, C major, F major, C major. Bass clef has a whole note F2 in the first measure and a whole note C2 in the second measure, with a slur under the second measure.

V.S.

42

Musical notation for measures 42-43. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of chords: F7, E7, D7, C7, Bb7, and Ab7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure.

44

Musical notation for measures 44-45. The right hand continues with chords: G7, F7, E7, D7, C7, and Bb7. The left hand plays a whole note (F) in the first measure and a whole note (F) in the second measure.

46

Musical notation for measures 46-47. The right hand continues with chords: Ab7, G7, F7, E7, D7, and C7. The left hand plays a whole note (F) in the first measure and a whole note (F) in the second measure.

48

Musical notation for measures 48-49. The right hand continues with chords: Bb7, Ab7, G7, F7, E7, and D7. The left hand plays a whole note (F) in the first measure and a whole note (F) in the second measure.

50

Musical notation for measures 50-51. The right hand continues with chords: C7, Bb7, Ab7, G7, F7, and E7. The left hand plays a whole note (F) in the first measure and a whole note (F) in the second measure.

52

Musical notation for measures 52-53. The right hand continues with chords: D7, C7, Bb7, Ab7, G7, and F7. The left hand plays a whole note (F) in the first measure and a whole note (F) in the second measure.



54

56

58

60

62

64

V.S.

66

Musical notation for measures 66-67. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 66 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 67 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 69 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

70

Musical notation for measures 70-71. Measure 70 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 71 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 73 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 75 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

76

Musical notation for measures 76-77. Measure 76 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3. Measure 77 features a treble clef with a sequence of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, and F4-Bb4. The bass clef has a whole note F3.

78

Musical notation for measures 78-79. Measure 78: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 79: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

80

Musical notation for measures 80-81. Measure 80: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 81: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

82

Musical notation for measures 82-83. Measure 82: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 83: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

84

Musical notation for measures 84-85. Measure 84: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 85: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

86

Musical notation for measures 86-87. Measure 86: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 87: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

88

Musical notation for measures 88-89. Measure 88: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3. Measure 89: Treble clef, key signature of two flats, 4/4 time. Chords: C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4, C4-F4-A4. Bass clef: C3.

V.S.

90

Musical notation for measures 90-91. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 90 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 91 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 93 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

94

Musical notation for measures 94-95. Measure 94 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 95 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 97 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

98

Musical notation for measures 98-99. Measure 98 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 99 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

100

Musical notation for measures 100-101. Measure 100 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1. Measure 101 features a treble clef with a sequence of eighth-note chords: B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4, B-flat3-E-flat4. The bass clef has a single half note B-flat1.

102

Musical notation for measures 102-103. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure.

104

Musical notation for measures 104-105. The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure, which is tied to the first measure.

106

Musical notation for measures 106-107. The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure.

108

Musical notation for measures 108-109. The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure, which is tied to the first measure.

110

Musical notation for measures 110-111. The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure.

112

Musical notation for measures 112-113. The right hand plays a sequence of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, and F7. The left hand plays a single bass note (F) in the first measure and a whole note (F) in the second measure, which is tied to the first measure.

V.S.

114

Musical notation for measures 114 and 115. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 114 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 115 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

116

Musical notation for measures 116 and 117. Measure 116 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 117 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

118

Musical notation for measures 118 and 119. Measure 118 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 119 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

120

Musical notation for measures 120 and 121. Measure 120 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 121 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

122

Musical notation for measures 122 and 123. Measure 122 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 123 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

124

Musical notation for measures 124 and 125. Measure 124 features a treble clef with a sequence of eighth-note chords: F4-Bb4, G4-Bb4, A4-Bb4, Bb4-C5, and Bb4-A4. The bass clef has a single half note G2. Measure 125 continues with the same treble clef sequence: C5-Bb4, Bb4-A4, G4-Bb4, F4-Bb4, and G4-Bb4. The bass clef has a single half note G2.

126

128

130

132

134

136

V.S.

138

Musical notation for measures 138-139. The treble clef contains a sequence of chords with eighth notes. The bass clef has a single half note in the first measure and a whole note in the second measure.

140

Musical notation for measures 140-141. The treble clef contains a sequence of chords with eighth notes. The bass clef has a single half note in the first measure and a whole note in the second measure.

142

Musical notation for measures 142-143. The treble clef contains a sequence of chords with eighth notes. The bass clef has a single half note in the first measure and a whole note in the second measure.

144

Musical notation for measures 144-145. The treble clef contains a sequence of chords with eighth notes. The bass clef has a single half note in the first measure and a whole note in the second measure.

146

$\text{♩} = 128,000,000 = 120,000,000$

Musical notation for measures 146-148. The treble clef contains a sequence of chords with eighth notes. The bass clef has a single half note in the first measure and a whole note in the second measure.



Paul McCartney - Wild life  
Harpisichord

♩ = 98,000145      ♩ = 103,000146      ♩ = 94,000080

AND THE PRESIDENTS OF THE UNITED STATES OF AMERICA.

Wildlife applies to you and me.

7      ♩ = 132,000137

11      2

Wildlife, I think today, I saw signs say "The

24

2      2

an alternative way." Wildlife, we're used to wild life,

32

2

think the zoo? You're hard to find in the zoo. You're hard

40

2      2

find them there. You're fast, but you're not there. Wild life,

48

2      9      2

when you go to wild life, think the zoo. You'll stop,

64

think they're. Animals, animals, animals, and just care.

70

2      2

Wild life, when you go to wild life, think the zoo? Oh oh oh ah,

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Harpisichord

79

wahah, woahwoh, ah, wahah, woahwoh. You are a dot

88

official sense in it. You are a hard worker there. Wild life,

96

ooh, when to wild life, than in the zoo? Wild life,

112

what happened wild life, than in the zoo? Ooh, ooh. Wildlife,

120

what happened? Wild life, what happened? What happened? Wild

128

life, what happened? What happened? Wild life, what happened? What happened?

135

Wild life, what happened? What happened? Wild life,

141

what happened? What happened? Wild life, what happened? What happened?

128, 135, 141, 148



Paul McCartney - Wild life  
Synth Voice

♩ = 98,000145      ♩ = 103,000046069      ♩ = 96,84000084137

2      2      90

Musical staff with a treble clef and a key signature of two flats. The staff contains several measures, some of which are marked with a '2' above them, indicating a double bar line. The time signature changes from 4/4 to 6/4. A large '90' is written above the staff.

97

2

Musical staff starting at measure 97. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

101

2

Musical staff starting at measure 101. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

105

2

Musical staff starting at measure 105. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

109

2

Musical staff starting at measure 109. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

113

2

Musical staff starting at measure 113. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

117

2

Musical staff starting at measure 117. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

121

2

Musical staff starting at measure 121. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

125

2

Musical staff starting at measure 125. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

129

2

Musical staff starting at measure 129. It contains a sequence of notes and rests, ending with a double bar line and a '2' above it.

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133

2

Musical staff for measure 133, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end.

137

2

Musical staff for measure 137, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end.

141

2

Musical staff for measure 141, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end.

145

♩ = 128, 000, 000, 000, 000, 000

2

Musical staff for measure 145, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes and rests, ending with a double bar line and a fermata. A large number '2' is positioned above the staff at the end. Above the staff, there is a tempo marking: a quarter note followed by the numbers 128, 000, 000, 000, 000, 000.

Paul McCartney - Wild life  
Lead 5 (Charang)

♩ = 98,000145      ♩ = 103,100,046069      ♩ = 96,800000,840137

2      2

8

10

12

14

16

18

19      127      3      ♩ = 128,025,000,000000

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Paul McCartney - Wild life

FX 5 (Brightness)

♩ = 98,000145      ♩ = 103,000046069      ♩ = 96,84000084137

2      2      90

97      2

101      2

105      2

109      2

113      2

117      2

121      2

125      2

129      2

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(C) 1994 Tune 1000 Corporation ;1971, MPL Com. Inc.

133

2

137

2

141

2

145

$\text{♩} = 128, 000, 000, 000, 000, 000$

2