

# Paul Miles Kingston Sarah Brightman - Pie Jesu

0.0"  
1.1,00  
From Andrew Lloyd Webber's - "Requiem"

♩ = 38,000008

The musical score is arranged in five systems, each with a label on the left: Melody, Flute, Harp, Organ, and Strings. The Melody part consists of two measures with whole rests. The Flute part is in 4/4 time with a key signature of one sharp (F#) and plays a melodic line of eighth notes. The Harp part is in 4/4 time with a key signature of one sharp and plays a melodic line of eighth notes. The Organ part is in 4/4 time with a key signature of one sharp and plays a melodic line of eighth notes. The Strings part is in 4/4 time with a key signature of one sharp and plays a single note in the first measure, followed by a whole rest in the second measure. A tempo marking of ♩ = 38,000008 is present at the beginning and end of the score.

3

Melody

Flute

Harp

Organ

Strings

7

Melody

Organ

Strings

10

Melody

Flute

Harp

Organ

Strings

13

Melody

Flute

Harp

Organ

Strings

16

Melody

Harp

Organ

Strings

18

Melody

Flute

Harp

Organ

Strings

20

Melody

Flute

Harp

Organ

Strings

22

Melody

Organ

Strings

24

Melody

Harp

Organ

Strings

27

Melody

Organ

Strings

29

Melody

Organ

Strings

30

Melody

Organ

Strings

31

Melody

Organ

Strings

♩ = 33,999996 ♩ = 28,000002 ♩ = 26,000004 ♩ = 24,000000 ♩ = 20,000000

♩ = 33,999996 ♩ = 28,000002 ♩ = 32,000000 ♩ = 20,000000

♩ = 26,000004 ♩ = 24,000000

Paul Miles Kingston Sarah Brightman - Pie Jesu

Melody

♩ = 38,000008

2

7

11

16

18

22

24

27

29

30

V.S.



2

Melody

31

♩ = 33,999996 ♩ = 32,000002 ♩ = 26,000004 ♩ = 24,000000 ♩ = 20,000000

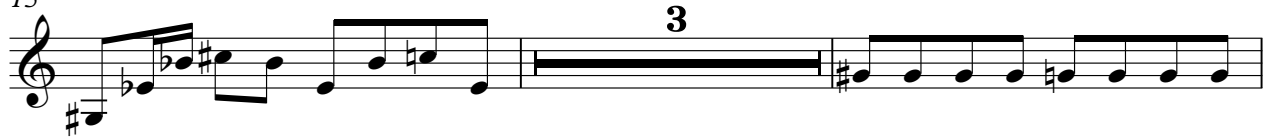
$\text{♩} = 38,000008$



12

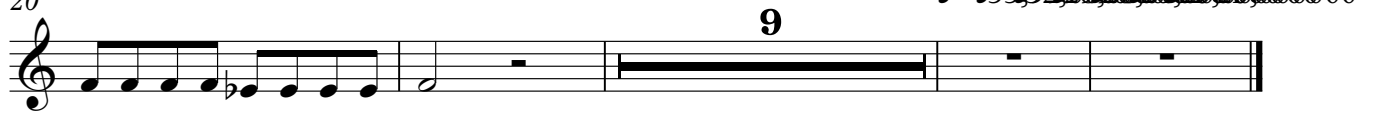


15



20

$\text{♩} = 33,99999999999999$



Harp

Paul Miles Kingston Sarah Brightman - Pie Jesu

♩ = 38,000008

7

7

11

14

17

21

3

26

5

♩ = 33,999999

Organ

Paul Miles Kingston Sarah Brightman - Pie Jesu

♩ = 38,000008

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The treble clef contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes.

7

Musical notation for measures 7-14. This system shows the continuation of the bass line from the previous system, featuring various chords and single notes.

15

Musical notation for measures 15-20. The treble clef resumes with a melodic line in the final two measures, while the bass clef continues its accompaniment.

21

Musical notation for measures 21-26. The treble clef has a melodic line in the first two measures, followed by rests. The bass clef continues with a steady accompaniment.

27

♩ = 33,929996 = 28,028,000000 = 20,000000

Musical notation for measures 27-34. This system shows the bass line continuing with various chords and single notes, ending with a fermata.

Strings

Paul Miles Kingston Sarah Brightman - Pie Jesu

♩ = 38,000008

9

17

23

27