

Paul Murriat - Nunca aos Domingos

♩ = 115,000031

1st Trumpet
2nd Trumpet
Trombone
Drums
Marimba
Piano
Bass

♩ = 115,000031

Detailed description: This system contains the first four measures of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The 1st Trumpet part begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a melodic line of quarter notes in the fourth measure. The 2nd Trumpet and Trombone parts have whole rests throughout. The Drums part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba and Piano parts have whole rests. The Bass part has whole rests. A tempo marking of ♩ = 115,000031 is placed above the first measure and below the Bass staff.



5

1st Trumpet
Trombone
Drums
Piano
Bass

Detailed description: This system contains measures 5 through 8. The 1st Trumpet part starts with a fermata over a whole note in measure 5, followed by a melodic line of quarter notes in measures 6 and 7, and a whole note in measure 8. The Trombone part plays a rhythmic pattern of eighth notes with eighth rests throughout. The Drums part continues with the same eighth-note pattern as in the first system. The Piano part has a complex texture with many beamed notes in the left hand and a few notes in the right hand. The Bass part plays a simple line of quarter notes.

8

1st Trumpet

Trombone

Drums

Piano

Bass



11

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

14

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 14, 15, and 16. The 1st Trumpet part features a melodic line with triplets in measures 14 and 16. The 2nd Trumpet part has a similar melodic line with triplets in measures 14 and 15. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a bass line with chords and a treble line with chords. The Bass part has a simple line of eighth and quarter notes.



17

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 17, 18, and 19. The 1st Trumpet part continues with a melodic line and triplets in measures 17 and 18. The 2nd Trumpet part has a similar melodic line with triplets in measures 17 and 18. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a bass line with chords and a treble line with chords. The Bass part has a simple line of eighth and quarter notes.

20

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a band or orchestra and includes parts for 1st Trumpet, 2nd Trumpet, Trombone, Drums, Marimba, Piano, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The 1st and 2nd Trumpets play a melodic line in the first measure, which then continues as a long note across the second measure. The Trombone part has a rest in the first measure and then plays a melodic line in the second measure. The Drums play a complex rhythmic pattern throughout both measures. The Marimba has a rest in the first measure and then plays a melodic line with triplets in the second measure. The Piano part consists of chords and single notes in both hands. The Bass part plays a simple melodic line.

22

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

The musical score is for a jazz ensemble. It consists of seven staves: 1st Trumpet, 2nd Trumpet, Trombone, Drums, Marimba, Piano, and Bass. The music is in 4/4 time and B-flat major. The 1st and 2nd Trumpets play melodic lines with triplets. The Trombone provides harmonic support with sustained notes. The Drums play a steady groove with accents. The Marimba features intricate rhythmic patterns with triplets and sixteenth-note runs. The Piano plays chords and accompaniment, with a piano dynamic marking. The Bass provides a solid foundation with a walking bass line.

24

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description of the musical score: The score is for measures 24 and 25. The key signature is B-flat major (two flats). Measure 24: 1st Trumpet: G4 quarter, A4 eighth, B4 eighth, C5 eighth. 2nd Trumpet: G4 quarter, A4 eighth, B4 eighth, C5 eighth (triplet), D5 quarter. Trombone: G3 quarter, rest quarter. Drums: Snare and bass drum eighth-note pattern. Marimba: Eighth-note pattern with triplets and sixteenth notes. Piano: Chords and single notes in both hands. Bass: Eighth-note line. Measure 25: 1st Trumpet: Whole note G4. 2nd Trumpet: Whole note G4. Trombone: Rest, G3 quarter, G3 quarter. Drums: Snare and bass drum eighth-note pattern. Marimba: Eighth-note pattern with triplets and sixteenth notes. Piano: Chords and single notes in both hands. Bass: Eighth-note line.

26

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a grand staff format with seven parts: 1st Trumpet, 2nd Trumpet, Trombone, Drums, Marimba, Piano, and Bass. The key signature is B-flat major (two flats). The 1st Trumpet part begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note B4. The 2nd Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part begins with a half note G2, followed by a quarter note A2. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba part consists of a continuous eighth-note pattern with several triplet markings. The Piano part provides harmonic support with chords and single notes in both hands. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3.

28

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 28. The score is for a band and includes parts for 1st Trumpet, 2nd Trumpet, Trombone, Drums, Marimba, Piano, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The 1st Trumpet part begins with a quarter note G4, followed by two eighth notes G4 and A4, and then a half note B4. The 2nd Trumpet part begins with a quarter rest, followed by quarter notes G4, A4, and B4. The Trombone part begins with a quarter note G2, followed by quarter notes F2 and E2, and then a quarter rest. The Drums part features a snare drum hit on the first beat, followed by a complex rhythmic pattern of snare and bass drum hits. The Marimba part begins with a quarter note G4, followed by quarter notes F4 and E4, and then a series of eighth notes with triplets. The Piano part begins with a quarter rest, followed by a half note G4, and then quarter notes F4 and E4. The Bass part begins with a quarter note G2, followed by quarter notes F2 and E2, and then a quarter note D2.

30

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 30. The 1st and 2nd Trumpets play a melodic line with a triplet of eighth notes in the first measure. The Trombone has a whole rest in the first measure and a half note in the second. The Drums play a consistent pattern of eighth notes with 'x' marks above them. The Marimba has a complex rhythmic pattern with triplets and sixteenth notes. The Piano has a sustained chord in the first measure and a moving bass line in the second. The Bass has a simple line of quarter notes.

32

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

34

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 34. The 1st Trumpet part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and ends with a quarter note B4. The 2nd Trumpet part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, another triplet of eighth notes (A4, B4, C5), a quarter rest, and a quarter note G4. The Trombone part starts with a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note F3, a quarter rest, a quarter note E3, and a quarter rest. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part consists of a continuous eighth-note pattern with triplet markings. The Piano part has a complex harmonic structure with chords and moving lines in both hands. The Bass part provides a steady accompaniment with quarter notes and eighth notes.

36

1st Trumpet

2nd Trumpet

Trombone

Drums

Marimba

Piano

Bass

Detailed description: This system of music covers measures 36, 37, and 38. The 1st Trumpet part features a melodic line with eighth notes and triplets. The 2nd Trumpet part has a similar melodic line, often in harmony with the 1st. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Marimba part is mostly silent, with a few initial notes in measure 36. The Piano part features a complex texture with chords and moving lines in both hands. The Bass part has a simple, steady line of eighth notes.



39

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system of music covers measures 39, 40, and 41. The 1st Trumpet part has a melodic line with eighth notes and triplets. The 2nd Trumpet part has a similar melodic line. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part features a complex texture with chords and moving lines in both hands. The Bass part has a simple, steady line of eighth notes.

42

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This musical score covers measures 42, 43, and 44. The 1st Trumpet part features a melodic line with two triplet markings. The 2nd Trumpet part plays a steady eighth-note accompaniment. The Trombone part has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The Piano part consists of a complex chordal accompaniment with many beamed notes. The Bass part provides a simple harmonic foundation with quarter and eighth notes.



45

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This musical score covers measures 45, 46, and 47. The 1st Trumpet part continues its melodic line with triplet markings. The 2nd Trumpet part has a similar eighth-note accompaniment. The Trombone part maintains its rhythmic eighth-note pattern. The Drums part continues the drum pattern. The Piano part features a dense chordal texture with many beamed notes. The Bass part continues its harmonic support with quarter and eighth notes.

48

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass



51

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

54

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 54, 55, and 56. The 1st Trumpet part features a triplet of eighth notes in measure 54, a whole note in measure 55, and a triplet of eighth notes in measure 56. The 2nd Trumpet part has a triplet of eighth notes in measure 54, a whole note in measure 55, and rests in measure 56. The Trombone part has eighth notes in measure 54, eighth notes in measure 55, and rests in measure 56. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has sustained chords in measure 54, chords in measure 55, and chords in measure 56. The Bass part has a simple line of eighth notes in measure 54, eighth notes in measure 55, and eighth notes in measure 56.



57

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 57, 58, and 59. The 1st Trumpet part has a triplet of eighth notes in measure 57, eighth notes in measure 58, and eighth notes in measure 59. The 2nd Trumpet part has eighth notes in measure 57, rests in measure 58, and rests in measure 59. The Trombone part has eighth notes in measure 57, eighth notes in measure 58, and rests in measure 59. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has sustained chords in measure 57, chords in measure 58, and rests in measure 59. The Bass part has a simple line of eighth notes in measure 57, eighth notes in measure 58, and rests in measure 59.

60

1st Trumpet

2nd Trumpet

Trombone

Drums

Piano

Bass

The musical score is arranged in a system with six staves. The top three staves are for brass instruments: 1st Trumpet (treble clef), 2nd Trumpet (treble clef), and Trombone (bass clef). The fourth staff is for Drums, using a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The fifth staff is for Piano, consisting of two staves (treble and bass clefs). The sixth staff is for Bass (bass clef). The score begins at measure 60. The 1st Trumpet part has a melodic line in the first measure. The 2nd Trumpet and Trombone parts have rests in the first two measures. The Drums part features a complex rhythmic pattern with snare and bass drum hits. The Piano part has a simple accompaniment with chords in the second and third measures. The Bass part has a simple line with notes in the second and third measures.

1st Trumpet

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♩ = 115,000031

2

8

12

16

21

28

34

39

44

48

V.S.

2

1st Trumpet

52



56



59



2nd Trumpet

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♩ = 115,000031

12

17

23

30

37

42

48

54

58

3

Trombone

Paul Murriat - Nunca aos Domingos

♩ = 115,000031

4



8



11



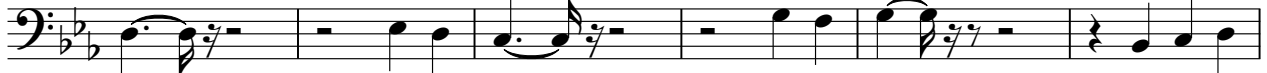
15



19



24



30



36



40



44



V.S.

2

Trombone

48



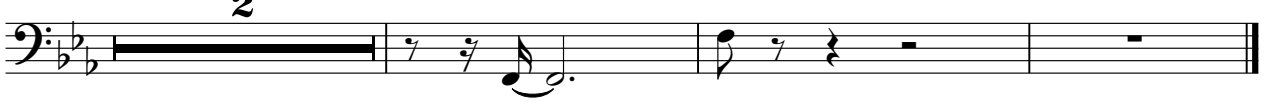
52



56



59



Drums

Paul Murriat - Nunca aos Domingos

♩ = 115,000031

4/4

5

9

13

17

20

23

26

30

33

V.S.

Drums

37

40

43

47

51

54

57

60

Paul Murriat - Nunca aos Domingos

Marimba

$\text{♩} = 115,000031$

20

22

24

26

28

30

32

34

36

27

Piano

Paul Murriat - Nunca aos Domingos

$\text{♩} = 115,000031$

4

8

13

17

21

25

V.S.

29

Musical score for measures 29-32. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

33

Musical score for measures 33-36. The right hand continues with a melodic line, and the left hand features a more active bass line with frequent chord changes and moving eighth notes.

37

Musical score for measures 37-40. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment of chords and moving bass lines.

41

Musical score for measures 41-44. The right hand has a melodic line with some rests, and the left hand features a complex, rhythmic accompaniment with many chords and moving bass lines.

45

Musical score for measures 45-48. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment of chords and moving bass lines.

49

Musical score for measures 49-52. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment of chords and moving bass lines.

53

Musical score for measures 53-56. The score is in 3/4 time and features a piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

57

Musical score for measures 57-60. The score is in 3/4 time and features a piano accompaniment. The right hand (treble clef) has rests in measures 57 and 58, followed by a whole note chord in measure 59 and a whole rest in measure 60. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

Bass

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♩ = 115,000031

4

9

15

20

26

32

37

43

49

55

V.S.

2

Bass

59

2

