

Paul Simon - Kodachrome

1.7"
2.1,00
Kodachrome (Paul Simon) - MIDI by Chartchai Meesangnin

♩ = 140,000137

The image displays a musical score for the song "Kodachrome" by Paul Simon. The score is arranged in a multi-staff format with the following instruments and parts:

- Melody 2:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of whole rests.
- Trumpet:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of whole rests.
- Steel Guitar:** Treble clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third and fourth measures feature a melodic line with eighth notes and a sustained chordal accompaniment.
- Clean Guitar:** Treble clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third and fourth measures feature a melodic line with quarter notes.
- Nylon Guitar:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of whole rests.
- Bass:** Bass clef, key signature of three sharps, 4/4 time signature. The first two measures contain whole rests. The third measure contains a half note, and the fourth measure contains a quarter note.
- Melody 1:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of whole rests.
- Piano 2:** Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of whole rests.

A tempo marking of $\text{♩} = 140,000137$ is present above the Melody 1 staff.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

5

Std1 Kick1

Open Hi-Hat

Steel Guitar

Clean Guitar

Bass

Piano 2

7

Std1 Kick1

Pedal Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Piano 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: Std1 Kick1, Pedal Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The bottom five staves are for guitar: Steel Guitar, Clean Guitar, Nylon Guitar, Bass, and Piano 2. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. In the first measure, the Kick1 and Bongo parts have a quarter note, while the Conga parts have a dotted quarter note followed by an eighth note. The Steel Guitar part has a complex rhythmic pattern with many grace notes. The Nylon Guitar part has a steady eighth-note accompaniment. In the second measure, the Kick1 and Bongo parts have a quarter note, while the Conga parts have a dotted quarter note followed by an eighth note. The Steel Guitar part has a similar complex rhythmic pattern. The Nylon Guitar part continues with the eighth-note accompaniment. The Bass part has a steady quarter-note accompaniment. The Piano 2 part has a dotted quarter note followed by an eighth note.

9

The musical score is divided into two systems. The first system contains six percussion parts: Std1 Kick1, Pedal Hi-Hat, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system contains four melodic parts: Steel Guitar, Nylon Guitar, Bass, and Piano 2. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts use a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature chords and single-note lines. The page number '9' is written above the first staff.

Std1 Kick1

Pedal Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

11

This musical score is arranged vertically and includes the following parts:

- Std1 Kick1:** A drum line with a double bar line at the start and a steady quarter-note pattern.
- Mute Hi Conga:** A drum line with a double bar line and a rhythmic pattern of eighth notes.
- Low Bongo:** A drum line with a double bar line and a rhythmic pattern of quarter notes.
- Open Hi Conga:** A drum line with a double bar line and a rhythmic pattern of eighth notes.
- Steel Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern.
- Nylon Guitar:** A melodic line in treble clef with a key signature of three sharps, playing a series of chords.
- Bass:** A melodic line in bass clef with a key signature of three sharps, playing a simple bass line.
- Melody 1:** A melodic line in treble clef with a key signature of three sharps, featuring a more complex melodic line.
- Piano 2:** A melodic line in treble clef with a key signature of three sharps, playing a simple accompaniment.

This musical score is for a 13-measure section. It features the following parts:

- Std1 Kick1:** A drum line with a double bar line at the start of each measure, followed by a quarter note.
- Mute Hi Conga:** A drum line with a quarter rest, followed by a quarter note, eighth notes, and a quarter note.
- Low Bongo:** A drum line with a quarter rest, followed by a quarter note, eighth notes, and a quarter note.
- Open Hi Conga:** A drum line with a quarter rest, followed by a quarter note, eighth notes, and a quarter note.
- Steel Guitar:** A guitar line in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes and chords.
- Clean Guitar:** A guitar line in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and quarter notes.
- Nylon Guitar:** A guitar line in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes and chords.
- Bass:** A bass line in bass clef with a key signature of three sharps. It features a melodic line with eighth notes and quarter notes.
- Melody 1:** A melodic line in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and quarter notes.

15

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

This musical score is arranged in a system with ten staves. The top six staves are for percussion instruments, and the bottom four are for guitar and melody. The percussion instruments are: Std1 Kick1, Pedal Hi-Hat, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The guitar instruments are: Steel Guitar, Nylon Guitar, and Bass. The Melody 1 staff is at the bottom. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some changes in the hi-hat and conga parts.

19

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

This musical score is arranged in a vertical stack of staves. The top four staves are percussion: 'Std1 Kick1' (drum), 'Mute Hi Conga' (conga), 'Low Bongo' (bongo), and 'Open Hi Conga' (conga). The next four staves are guitar parts: 'Steel Guitar' (steel guitar), 'Clean Guitar' (clean guitar), 'Nylon Guitar' (nylon guitar), and 'Bass' (bass). The bottom staff is 'Melody 1' (melody). The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment with eighth and sixteenth notes.

23

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Std1 Kick1:** A drum staff with a double bar line at the beginning, followed by a sequence of quarter notes.
- Mute Hi Conga:** A drum staff with a double bar line, followed by a rhythmic pattern of eighth notes with accents and slurs.
- Low Bongo:** A drum staff with a double bar line, followed by a sequence of quarter notes.
- Open Hi Conga:** A drum staff with a double bar line, followed by a rhythmic pattern of eighth notes with accents and slurs.
- Steel Guitar:** A staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.
- Clean Guitar:** A staff in treble clef with a key signature of three sharps. It shows a single chord symbol (E) at the beginning of the first measure.
- Nylon Guitar:** A staff in treble clef with a key signature of three sharps. It features a complex rhythmic pattern of eighth and sixteenth notes with many accents.
- Bass:** A staff in bass clef with a key signature of three sharps. It features a simple sequence of quarter notes.
- Melody 1:** A staff in treble clef with a key signature of three sharps. It features a sequence of quarter and eighth notes.

25

Melody 2

Std1 Snare1

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

27

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single dotted quarter note followed by rests. The percussion section includes 'Std1 Snare1' (snare drum), 'Std1 Kick1' (kick drum), 'Closed Hi-Hat' (closed hi-hat), 'Open Hi-Hat' (open hi-hat), 'Mute Hi Conga' (muted hi-conga), 'Low Bongo' (low bongo), and 'Open Hi Conga' (open hi-conga). The 'Mute Hi Conga' and 'Open Hi Conga' parts feature complex rhythmic patterns with eighth and sixteenth notes. The 'Steel Guitar' part is in treble clef with a key signature of three sharps, playing a complex, syncopated melody. The 'Nylon Guitar' part is in treble clef with a key signature of three sharps, playing a rhythmic accompaniment of chords. The 'Bass' part is in bass clef with a key signature of three sharps, playing a simple bass line. The bottom staff, 'Melody 1', is in treble clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes.

29

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score page, numbered 14, contains measures 29 and 30. It features seven staves for percussion and guitar instruments. The percussion section includes: Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Closed Hi-Hat (hi-hat), Mute Hi Conga (muted conga), Low Bongo (bongo), and Open Hi Conga (open conga). The guitar section includes: Steel Guitar (steel guitar), Nylon Guitar (nylon guitar), and Bass (bass). The Melody 1 staff is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are written in a simplified notation on a five-line staff, while the guitar parts use standard musical notation with treble clefs. The melody part uses a treble clef. The score is divided into two measures by a vertical bar line.

31

The musical score is divided into two systems. The first system contains six percussion parts: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system contains four melodic parts: Steel Guitar, Nylon Guitar, Bass, and Melody 1. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts use standard notation with stems and various symbols (x, z) to indicate specific sounds. The guitar parts use treble clefs with chords and melodic lines. The bass part uses a bass clef with a simple bass line. Melody 1 is a single melodic line in the treble clef.

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

33

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

35

Std1 Snare1

Steel Guitar

Clean Guitar

Bass

Melody 1

Piano 2

36

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

38

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The top staff, 'Melody 2', is in treble clef and begins with a whole note G5, followed by a series of eighth and quarter notes. The drum section includes 'Std1 Snare1' (snare), 'Std1 Kick1' (kick), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted high conga), 'Low Bongo' (low bongo), and 'Open Hi Conga' (open high conga). The guitar section features 'Steel Guitar' and 'Nylon Guitar', both in treble clef, playing rhythmic patterns with chords and single notes. The 'Bass' part is in bass clef, providing a steady accompaniment. The bottom staff, 'Melody 1', is in treble clef and begins with a whole note G4, followed by a series of eighth and quarter notes. The score is divided into two measures by a vertical bar line.

40

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

42

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

44

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

46

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

The drum notation consists of four staves. Std1 Kick1 has a simple pattern of quarter notes. Mute Hi Conga features a rhythmic pattern of eighth notes with accents. Low Bongo has a pattern of quarter notes with accents. Open Hi Conga has a pattern of eighth notes with accents.

Steel Guitar

The Steel Guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of chords and single notes.

Nylon Guitar

The Nylon Guitar part is written in treble clef with a key signature of three sharps. It features a pattern of chords and single notes.

Bass

The Bass part is written in bass clef with a key signature of three sharps. It features a simple pattern of quarter notes.

Melody 1

Melody 1 is written in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes.

This musical score is for a 48-measure section. It features the following instruments and parts:

- Std1 Kick1:** A drum line with a simple pattern of quarter notes.
- Mute Hi Conga:** A drum line with a rhythmic pattern of eighth notes and quarter notes.
- Low Bongo:** A drum line with a simple pattern of quarter notes.
- Open Hi Conga:** A drum line with a rhythmic pattern of eighth notes and quarter notes.
- Steel Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps and a simple rhythmic pattern.
- Nylon Guitar:** A melodic line in treble clef with a key signature of three sharps and a complex rhythmic pattern.
- Bass:** A melodic line in bass clef with a key signature of three sharps and a simple rhythmic pattern.
- Melody 1:** A melodic line in treble clef with a key signature of three sharps and a simple rhythmic pattern.

50

The musical score consists of ten staves. The first five staves are percussion: Std1 Kick1, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The next three staves are guitar: Steel Guitar, Clean Guitar, and Nylon Guitar. The final two staves are Bass and Melody 1. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The guitar parts feature complex chordal textures with many accidentals and slurs. The bass part provides a steady accompaniment with quarter and eighth notes. The melody part is a single-line melodic line with eighth and quarter notes.

The musical score is arranged in a system with ten staves. The top six staves are percussion parts, and the bottom four are guitar and bass parts. The percussion parts include:

- Std1 Kick1:** A simple drum line with quarter notes.
- Pedal Hi-Hat:** A line with rests and occasional 'x' marks.
- Open Hi-Hat:** A line with rests and a few notes.
- Mute Hi Conga:** A line with a rhythmic pattern of eighth notes.
- Low Bongo:** A line with a rhythmic pattern of quarter notes.
- Open Hi Conga:** A line with a rhythmic pattern of eighth notes.

The guitar and bass parts include:

- Steel Guitar:** A line with a complex rhythmic pattern of eighth notes.
- Nylon Guitar:** A line with a few notes and rests.
- Bass:** A line with a rhythmic pattern of quarter notes.
- Melody 1:** A line with a few notes and rests.

54

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

The musical score is arranged in a system with nine staves. The top four staves are percussion: Std1 Kick1, Mute Hi Conga, Low Bongo, and Open Hi Conga. The next four staves are guitar: Steel Guitar, Clean Guitar, Nylon Guitar, and Bass. The final staff is Melody 1. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes with accents and rests. The guitar parts consist of chords and melodic lines. The bass part provides a steady accompaniment with eighth and sixteenth notes. Melody 1 has a few notes in the first measure before remaining silent.

58

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Std1 Kick1:** A drum staff with a double bar line at the beginning, followed by two measures of quarter notes.
- Mute Hi Conga:** A drum staff with a double bar line, followed by two measures of eighth notes with accents.
- Low Bongo:** A drum staff with a double bar line, followed by two measures of quarter notes with accents.
- Open Hi Conga:** A drum staff with a double bar line, followed by two measures of eighth notes with accents.
- Steel Guitar:** A treble clef staff in A major (three sharps), featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs.
- Clean Guitar:** A treble clef staff in A major, showing a whole rest in the first measure and a whole note chord in the second measure.
- Nylon Guitar:** A treble clef staff in A major, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs.
- Bass:** A bass clef staff in A major, featuring a simple bass line of quarter notes.
- Melody 1:** A treble clef staff in A major, featuring a simple melodic line of quarter notes.

60

Melody 2

Std1 Snare1

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

62

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

64

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a percussion and guitar ensemble. It begins at measure 64. The percussion section includes: Std1 Snare1 (snare drum) with a pattern of quarter notes and rests; Std1 Kick1 (kick drum) with a steady quarter-note pulse; Closed Hi-Hat (hi-hat) with a steady quarter-note pulse marked with 'x'; Mute Hi Conga (muted high conga) with a rhythmic pattern of eighth notes and quarter notes; Low Bongo (low bongo) with a steady quarter-note pulse; and Open Hi Conga (open high conga) with a rhythmic pattern of eighth notes and quarter notes. The guitar section includes: Steel Guitar (steel guitar) in treble clef with a complex melodic line; Nylon Guitar (nylon guitar) in treble clef with a steady eighth-note accompaniment; and Bass (bass) in bass clef with a simple bass line. A 'Melody 1' line is also present at the bottom, in treble clef, which appears to be a simplified or alternative version of the steel guitar melody. The key signature is three sharps (F#, C#, G#).

66

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a percussion and guitar ensemble. It begins at measure 66. The percussion section includes: Std1 Snare1 (snare drum) with a pattern of quarter notes and eighth notes; Std1 Kick1 (kick drum) with a steady quarter-note pulse; Closed Hi-Hat (hi-hat) with a consistent eighth-note pattern marked with 'x's; Mute Hi Conga (muted high conga) with a melodic line of eighth notes; Low Bongo (low bongo) with a steady quarter-note pulse; and Open Hi Conga (open high conga) with a melodic line of eighth notes. The guitar section includes: Steel Guitar (steel guitar) with a melodic line in treble clef; Nylon Guitar (nylon guitar) with a rhythmic accompaniment of chords in treble clef; and Bass (bass) with a melodic line in bass clef. A separate Melody 1 line is also shown at the bottom in treble clef. The key signature is three sharps (F#, C#, G#).

68

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

70

Std1 Snare1

Steel Guitar

Clean Guitar

Bass

Melody 1

Piano 2

Detailed description of the musical score: The score is for measures 70 through 74. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.
 - **Std1 Snare1:** Measure 70 has a snare drum hit. Measures 71-74 are silent.
 - **Steel Guitar:** Measures 71-74 feature a rhythmic pattern of chords and single notes, primarily in the lower register.
 - **Clean Guitar:** Measures 71-74 are silent.
 - **Bass:** Measures 71-74 feature a simple bass line with notes and rests.
 - **Melody 1:** Measures 71-74 feature a melodic line with eighth and sixteenth notes.
 - **Piano 2:** Measures 71-74 feature a complex piano accompaniment with a sixteenth-note melody in the right hand and chords in the left hand. A sixteenth-note figure in the right hand is marked with a '6' and a slur.

71

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

75

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

77

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-staff musical score for page 39, starting at measure 77. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts are: Melody 2 (treble clef, mostly rests), Trumpet (treble clef, sustained chords), Std1 Snare1 (snare drum, quarter notes), Std1 Kick1 (kick drum, quarter notes), Closed Hi-Hat (hi-hat, quarter notes marked with 'x'), Mute Hi Conga (muted conga, eighth-note patterns), Low Bongo (low bongo, quarter notes), Open Hi Conga (open conga, eighth-note patterns), Steel Guitar (treble clef, eighth-note chords), Nylon Guitar (treble clef, eighth-note chords), Bass (bass clef, quarter notes), and Melody 1 (treble clef, mostly rests).

79

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

81

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with quarter and eighth notes. The next four staves represent a drum kit: 'Std1 Snare1' (snare), 'Std1 Kick1' (kick), 'Closed Hi-Hat' (hi-hat), and 'Mute Hi Conga' (muted high conga). The 'Mute Hi Conga' staff uses a specific notation for conga patterns. Below these are 'Low Bongo' and 'Open Hi Conga'. The next three staves are for stringed instruments: 'Steel Guitar' (treble clef, complex rhythmic patterns), 'Nylon Guitar' (treble clef, block chords), and 'Bass' (bass clef, simple harmonic accompaniment). The bottom staff, 'Melody 1', is in treble clef with the same key signature and contains a melodic line with quarter and eighth notes. The score is divided into two measures by a vertical bar line.

83

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for page 42, starting at measure 83. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The top section contains six percussion parts: Melody 2 (treble clef), Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, and Low Bongo. The bottom section contains four melodic parts: Open Hi Conga, Steel Guitar, Nylon Guitar, Bass, and Melody 1. Melody 2 and Melody 1 both feature a long, sweeping phrase that spans across the two measures shown. The percussion parts provide a rhythmic accompaniment, with the snare and kick playing a steady pattern, the hi-hat playing a consistent 'x' pattern, and the congas and bongos adding complex rhythmic textures.

85

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff is 'Melody 2' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Std1 Snare1' in percussion clef, showing a pattern of snare hits. The third staff is 'Std1 Kick1' in percussion clef, showing a pattern of kick drum hits. The fourth staff is 'Closed Hi-Hat' in percussion clef, showing a pattern of hi-hat hits. The fifth staff is 'Mute Hi Conga' in percussion clef, showing a pattern of muted conga hits. The sixth staff is 'Low Bongo' in percussion clef, showing a pattern of low bongo hits. The seventh staff is 'Open Hi Conga' in percussion clef, showing a pattern of open hi-conga hits. The eighth staff is 'Steel Guitar' in treble clef, showing a pattern of chords and single notes. The ninth staff is 'Nylon Guitar' in treble clef, showing a pattern of chords and single notes. The tenth staff is 'Bass' in bass clef, showing a pattern of bass notes. The eleventh staff is 'Melody 1' in treble clef, showing a pattern of melody notes. The score is divided into two measures by a vertical bar line.

87

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for page 44, starting at measure 87. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melody 2 (treble clef, starting with a half note G5, followed by a quarter rest, then a quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5); Std1 Snare1 (snare drum, quarter notes on 2 and 4); Std1 Kick1 (kick drum, quarter notes on 1, 3, and 5); Closed Hi-Hat (closed hi-hat, quarter notes on 1, 2, 3, 4, 5); Mute Hi Conga (mute hi-conga, eighth notes on 1, 2, 3, 4, 5); Low Bongo (low bongo, quarter notes on 1, 3, and 5); Open Hi Conga (open hi-conga, quarter notes on 1, 3, and 5); Steel Guitar (treble clef, playing chords on 1, 2, 3, 4, 5); Nylon Guitar (treble clef, playing chords on 1, 2, 3, 4, 5); Bass (bass clef, quarter notes on 1, 3, and 5); Melody 1 (treble clef, starting with a half note G5, followed by a quarter rest, then a quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5).

89

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff is 'Melody 2' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Std1 Snare1' in percussion clef, showing a snare drum pattern. The third staff is 'Std1 Kick1' in percussion clef, showing a kick drum pattern. The fourth staff is 'Closed Hi-Hat' in percussion clef, showing a hi-hat pattern with 'x' marks. The fifth staff is 'Mute Hi Conga' in percussion clef, showing a conga pattern with a 'y' mark. The sixth staff is 'Low Bongo' in percussion clef, showing a bongo pattern. The seventh staff is 'Open Hi Conga' in percussion clef, showing a conga pattern with a 'y' mark. The eighth staff is 'Steel Guitar' in treble clef, showing a complex rhythmic pattern with many slurs and ties. The ninth staff is 'Nylon Guitar' in treble clef, showing a complex rhythmic pattern with many slurs and ties. The tenth staff is 'Bass' in bass clef, showing a bass line. The eleventh staff is 'Melody 1' in treble clef, showing a melody line. The score is divided into two measures by a vertical bar line.

91

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

93

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The next five staves represent a percussion section: 'Std1 Snare1' (snare drum), 'Std1 Kick1' (kick drum), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted high conga), and 'Low Bongo' (low bongo). The bottom three staves are 'Open Hi Conga' (open high conga), 'Steel Guitar' (steel guitar), and 'Nylon Guitar'. The 'Steel Guitar' and 'Nylon Guitar' staves are in treble clef and play a rhythmic accompaniment of chords. The 'Bass' staff is in bass clef and provides a low-frequency accompaniment. The bottom-most staff, 'Melody 1', is in treble clef and contains a melodic line similar to 'Melody 2'. The score is divided into two measures by a vertical bar line.

95

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

97

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The top staff, 'Melody 2', is in treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. Below it are five percussion staves: 'Std1 Snare1' and 'Std1 Kick1' are in a simplified notation; 'Closed Hi-Hat' uses 'x' marks for hits; 'Mute Hi Conga' and 'Open Hi Conga' use specific rhythmic notations for conga patterns. The next three staves are 'Low Bongo', 'Steel Guitar', and 'Nylon Guitar', all in treble clef. The 'Steel Guitar' and 'Nylon Guitar' parts feature a steady eighth-note accompaniment. The 'Bass' staff is in bass clef and provides a simple harmonic foundation. The bottom staff, 'Melody 1', is in treble clef and mirrors the rhythmic complexity of 'Melody 2'.

99

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

101

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score page, numbered 51, contains measures 101 and 102. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is arranged in a multi-staff format. At the top, 'Melody 2' is written in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. Below it are five percussion staves: 'Std1 Snare1' (snare drum), 'Std1 Kick1' (kick drum), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted conga), and 'Low Bongo' (low bongo). The 'Open Hi Conga' staff shows a pattern of eighth notes. The guitar section includes 'Steel Guitar' (treble clef, chords and eighth notes), 'Nylon Guitar' (treble clef, chords), and 'Bass' (bass clef, eighth notes). At the bottom, 'Melody 1' is written in treble clef, mirroring the rhythmic pattern of Melody 2. The page number '51' is in the top right, and the measure number '101' is at the top left of the first staff.

103

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score page, numbered 52, begins at measure 103. It features ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The percussion section includes 'Std1 Snare1' (snare), 'Std1 Kick1' (kick), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted conga), 'Low Bongo' (low bongo), and 'Open Hi Conga' (open conga), each with specific rhythmic patterns. The guitar section consists of 'Steel Guitar' (treble clef, chords), 'Nylon Guitar' (treble clef, chords), and 'Bass' (bass clef, eighth notes). The bottom staff, 'Melody 1', is in treble clef with the same key signature and contains a melodic line similar to Melody 2.

104

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Piano 2

Detailed description: This musical score is for a percussion and guitar ensemble. It features seven staves. The top six staves are for percussion: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The bottom three staves are for guitar: Steel Guitar, Nylon Guitar, and Piano 2. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns, such as snare and kick drum hits, hi-hat patterns, and conga patterns. The guitar parts include chords and melodic lines. The Piano 2 part features a complex melodic line with triplets and a final cadence.

105

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

107

The musical score is arranged in a system of nine staves. The top staff is for Trumpet, using a treble clef and a key signature of three sharps (F#, C#, G#). The drum parts (Snare, Kick, Hi-Hat, Congas, Bongo) use a common time signature and a key signature of three sharps. The bottom three staves (Steel Guitar, Nylon Guitar, Bass) use a bass clef and a key signature of three sharps. The score is divided into two measures by a vertical bar line. The Trumpet part features a melodic line with eighth notes and rests. The Snare part has a steady eighth-note pattern. The Kick part has a simple eighth-note pattern. The Hi-Hat part consists of eighth-note patterns marked with 'x'. The Mute Hi Conga part has a complex eighth-note pattern. The Low Bongo part has a simple eighth-note pattern. The Open Hi Conga part has a complex eighth-note pattern. The Steel Guitar part features a melodic line with eighth notes and rests. The Nylon Guitar part has a steady eighth-note pattern. The Bass part has a simple eighth-note pattern.

109

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Detailed description: This musical score is for a jazz ensemble. It begins at measure 109. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Trumpet part features a melodic line with a long note in the second measure. The percussion section includes a Snare drum with a backbeat, a Kick drum with a steady pulse, Closed Hi-Hat with a consistent 'x' pattern, Mute Hi Conga with a rhythmic pattern of eighth notes, Low Bongo with a steady pulse, and Open Hi Conga with a pattern of eighth notes. The Steel Guitar and Nylon Guitar parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady bass line.

111

The musical score is arranged in a vertical stack of staves. The top staff is for the Trumpet, which begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for the Standard Snare (Std1 Snare1), the third for the Standard Kick (Std1 Kick1), and the fourth for the Closed Hi-Hat. The fifth staff is for the Mute Hi Conga, the sixth for the Low Bongo, and the seventh for the Open Hi Conga. The eighth staff is for the Steel Guitar, the ninth for the Nylon Guitar, and the tenth for the Bass, which uses a bass clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

113

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is for Trumpet, starting at measure 113. The next six staves are for percussion: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The bottom three staves are for stringed instruments: Steel Guitar, Nylon Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Trumpet part features a melodic line with some sustained notes. The Snare, Kick, and Hi-Hat parts provide a steady rhythmic accompaniment. The Conga and Bongo parts have more complex, syncopated patterns. The Steel Guitar, Nylon Guitar, and Bass parts provide harmonic support and a walking bass line.

115

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The Trumpet part starts with a whole note chord in the first measure, followed by eighth notes in the second. The Snare, Kick, and Low Bongo parts have a consistent rhythmic pattern of quarter notes. The Closed Hi-Hat part has a steady eighth-note pattern. The Mute Hi Conga part has a pattern of eighth notes with accents. The Open Hi Conga part has a pattern of eighth notes with accents. The Steel Guitar part has a pattern of eighth notes with accents. The Nylon Guitar part has a pattern of eighth notes with accents. The Bass part has a pattern of quarter notes.

117

The musical score is arranged in a system of nine staves. The top staff is for Trumpet, which plays a melodic line with some notes tied across the bar line. The percussion section includes Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga, each with specific rhythmic patterns. The Steel Guitar and Nylon Guitar parts play a similar rhythmic accompaniment with chords. The Bass part provides a steady harmonic foundation.

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

119

This musical score is for a jazz ensemble, featuring nine instruments. The music is in 8/8 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. The Trumpet part begins with a whole rest in the first measure, followed by a series of chords in the second measure. The percussion section includes a Snare drum with a pattern of quarter notes and rests, a Kick drum with a steady quarter-note pulse, Closed Hi-Hat with a consistent 'x' pattern, Mute Hi Conga with a rhythmic pattern of eighth notes, Low Bongo with a quarter-note pulse, and Open Hi Conga with a pattern of eighth notes and rests. The Steel Guitar and Nylon Guitar parts play a rhythmic accompaniment of chords and eighth notes. The Bass line consists of a steady quarter-note pulse.

121

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

123

The musical score is arranged in a vertical stack of staves. The top staff is for the Trumpet, which begins with a whole rest for the first two measures and then plays a quarter note chord in the third measure. Below it are six percussion staves: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The Mute Hi Conga and Open Hi Conga parts feature rhythmic patterns of eighth notes with accents. The bottom three staves are for the Steel Guitar, Nylon Guitar, and Bass. The Steel Guitar and Nylon Guitar parts play a similar rhythmic pattern of eighth notes with accents. The Bass part plays a simple eighth-note line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Paul Simon - Kodachrome

Melody 2

♩ = 140,000137

25 6 18 6 2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Melody 2

101

Musical notation for Melody 2, measure 101. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3, C3. The first four notes are beamed together, and the last two notes are beamed together with a slur above them. The measure ends with a whole rest.

103

Musical notation for Melody 2, measure 103. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3, C3. The first four notes are beamed together, and the last two notes are beamed together with a slur above them. The measure ends with a whole rest.

21

Trumpet Paul Simon - Kodachrome

♩ = 140,000137

34 6

Musical staff for measures 34-39. Measure 34 is in 4/4 time with a whole note. Measure 35 is in 3/4 time with a whole rest. Measure 36 is in 4/4 time with a whole note. Measures 37-39 contain a whole note chord.

44

25 6

Musical staff for measures 44-49. Measure 44 is in 4/4 time with a quarter note and a quarter rest. Measure 45 is in 4/4 time with a whole note. Measure 46 is in 3/4 time with a whole rest. Measure 47 is in 4/4 time with a whole note. Measures 48-49 contain a whole note chord.

79

24

Musical staff for measures 79-83. Measure 79 is in 4/4 time with a whole note chord. Measure 80 is in 4/4 time with a whole note. Measure 81 is in 4/4 time with a whole note. Measure 82 is in 4/4 time with a whole note. Measure 83 is in 4/4 time with a whole note.

108

Musical staff for measures 108-111. Measure 108 is in 4/4 time with a quarter note and a quarter rest. Measure 109 is in 4/4 time with a quarter note and a quarter rest. Measure 110 is in 4/4 time with a quarter note and a quarter rest. Measure 111 is in 4/4 time with a quarter note and a quarter rest.

112

Musical staff for measures 112-116. Measure 112 is in 4/4 time with a quarter note and a quarter rest. Measure 113 is in 4/4 time with a quarter note and a quarter rest. Measure 114 is in 4/4 time with a quarter note and a quarter rest. Measure 115 is in 4/4 time with a quarter note and a quarter rest. Measure 116 is in 4/4 time with a quarter note and a quarter rest.

117

Musical staff for measures 117-120. Measure 117 is in 4/4 time with a quarter note and a quarter rest. Measure 118 is in 4/4 time with a quarter note and a quarter rest. Measure 119 is in 4/4 time with a quarter note and a quarter rest. Measure 120 is in 4/4 time with a quarter note and a quarter rest.

121

Musical staff for measures 121-124. Measure 121 is in 4/4 time with a quarter note and a quarter rest. Measure 122 is in 4/4 time with a quarter note and a quarter rest. Measure 123 is in 4/4 time with a quarter note and a quarter rest. Measure 124 is in 4/4 time with a quarter note and a quarter rest.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Std1 Snare1

Paul Simon - Kodachrome

♩ = 140,000137

25

30

36

42

62

68

74

80

86

92

2

Std1 Snare1

98



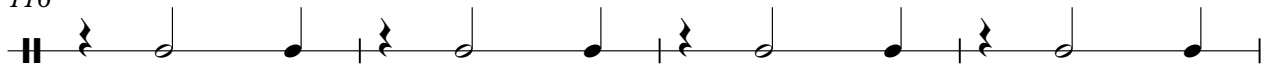
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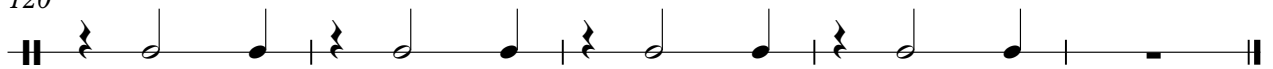
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116



120



Std1 Kick1

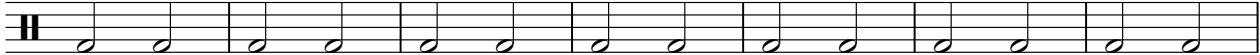
Paul Simon - Kodachrome

♩ = 140,000137

4



10



17



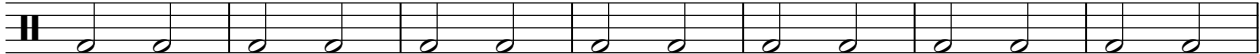
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31



38



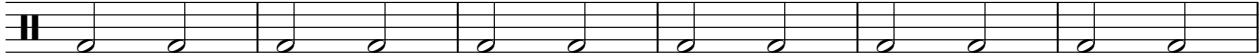
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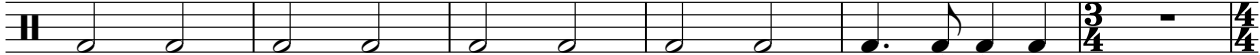
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59



65

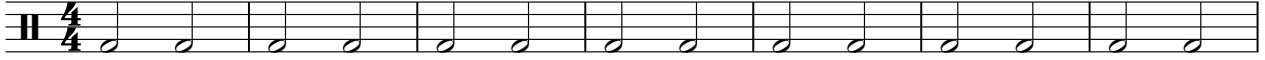


Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

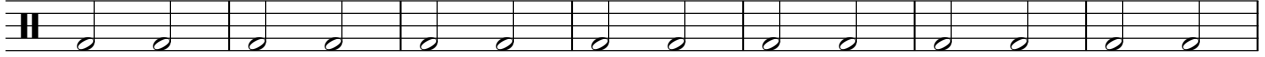
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Std1 Kick1

71



78



85



92



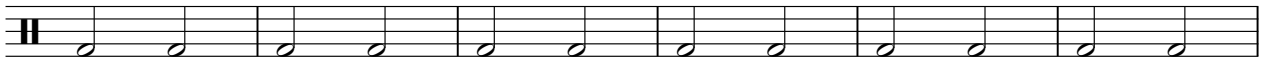
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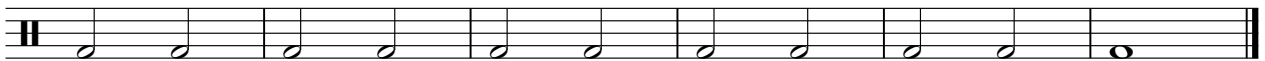
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113



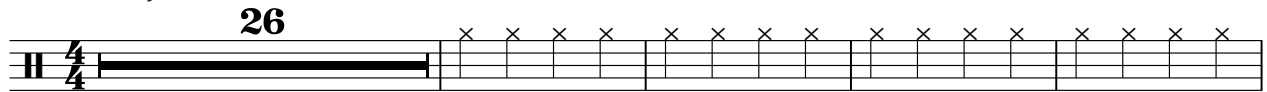
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Closed Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

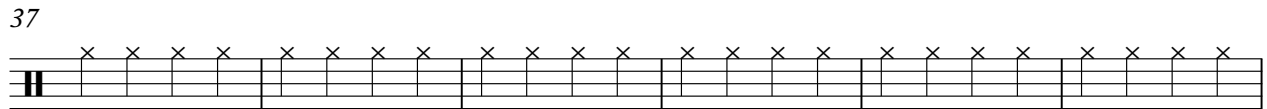
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31

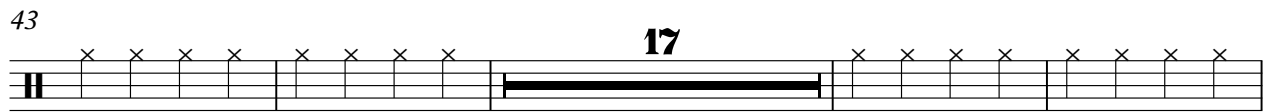


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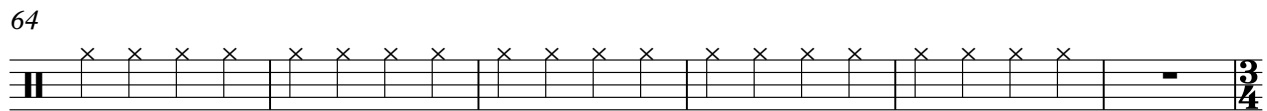


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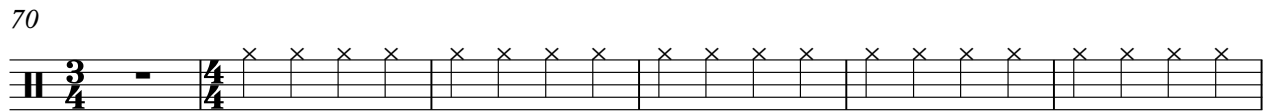
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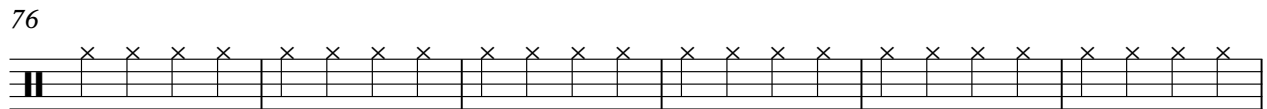
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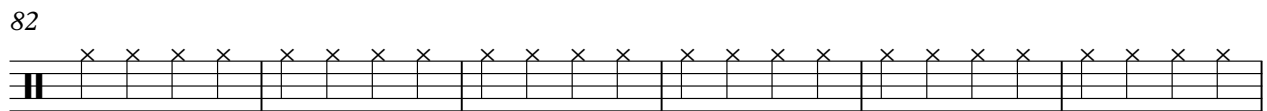
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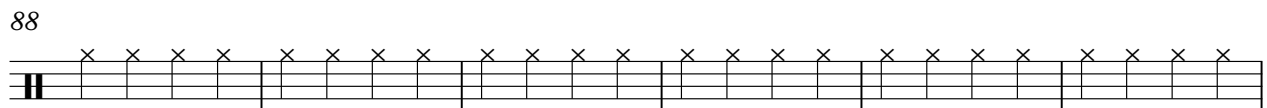
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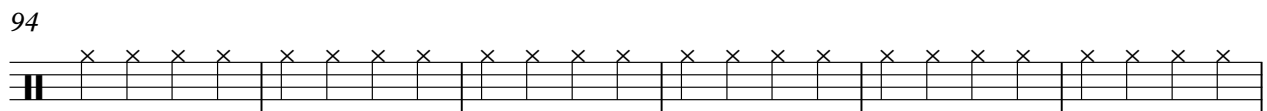
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88



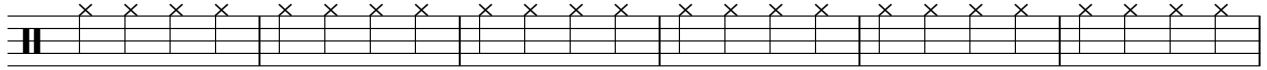
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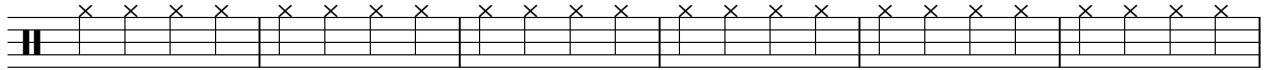
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Closed Hi-Hat

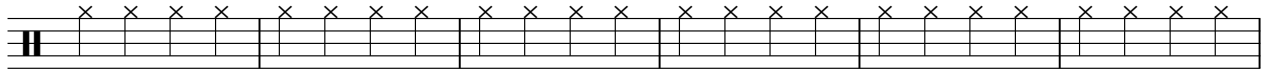
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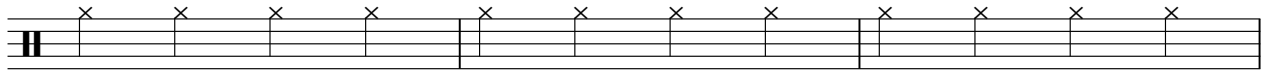
106



112



118



121



Pedal Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

6 2 7

19

16 17

54

16 54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Open Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

5 3 5

16 7

28 6 9

46 5 7

62 6 54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Mute Hi Conga Paul Simon - Kodachrome

♩ = 140,000137

6

11

15

19

23

27

31

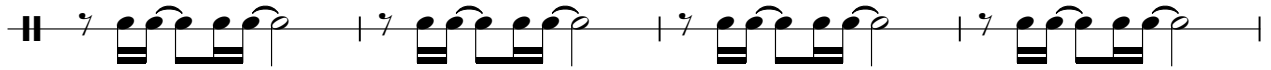
36

40

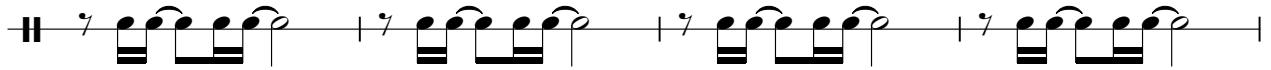
43

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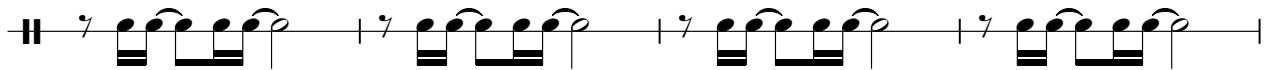
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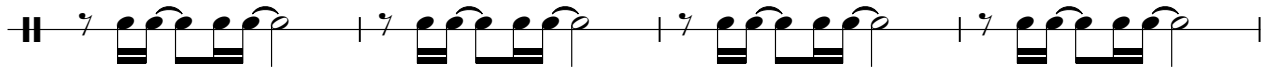
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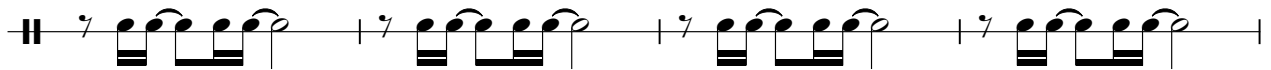
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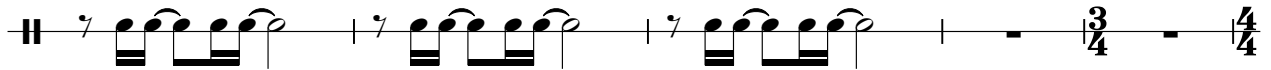
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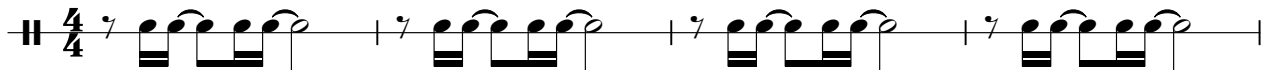
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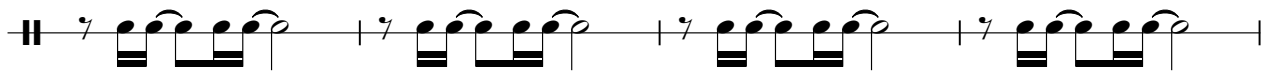
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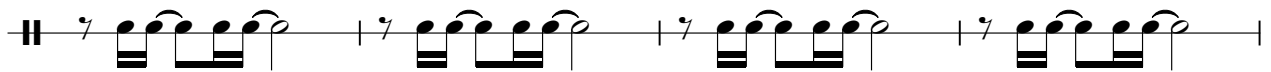
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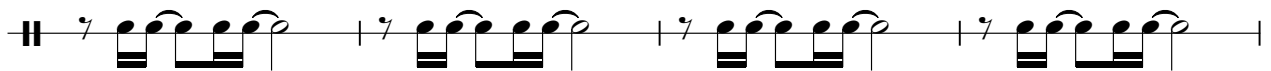
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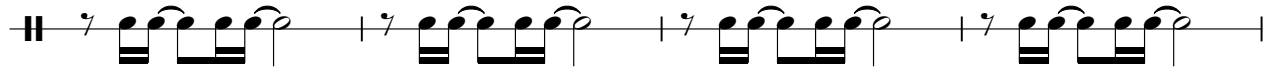
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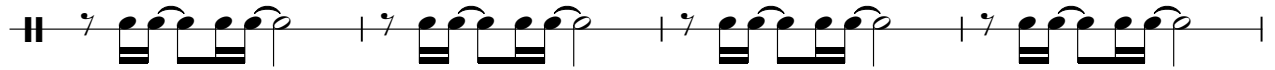
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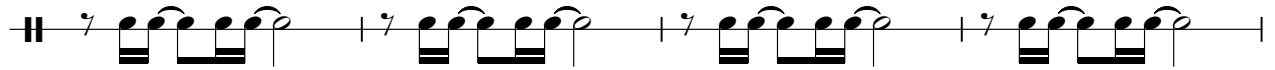
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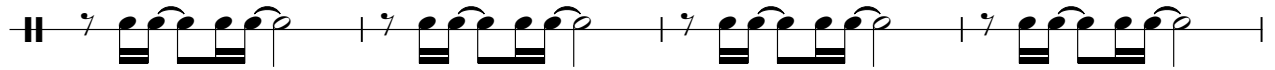
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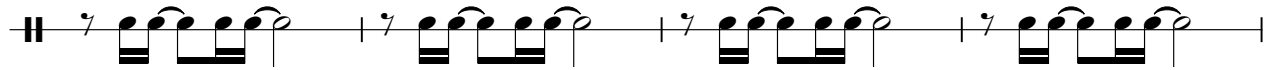
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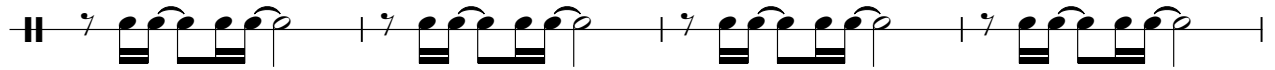
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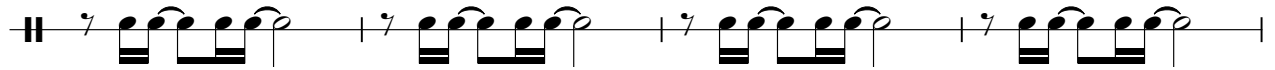
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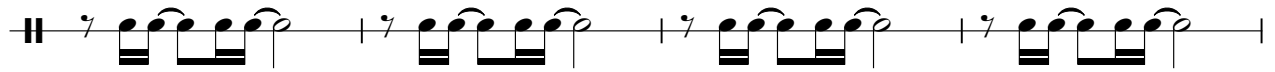
107



111



115



119



122




Low Bongo

Paul Simon - Kodachrome

♩ = 140,000137

6



11



17



23



29



35

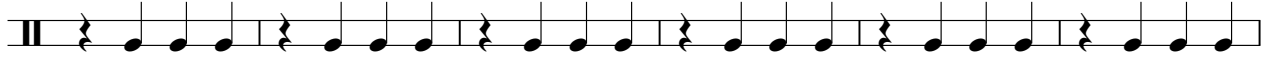


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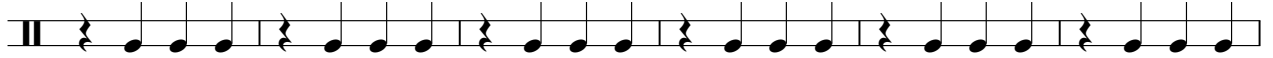


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46



52



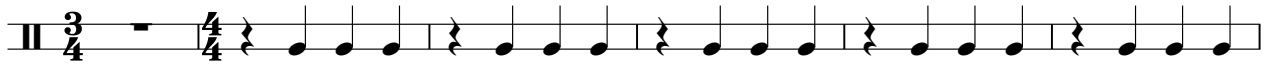
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64



70



76



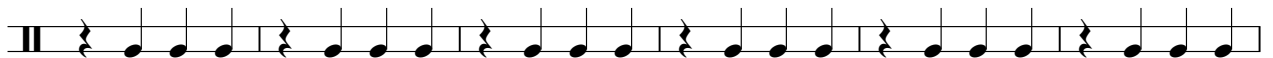
82



88



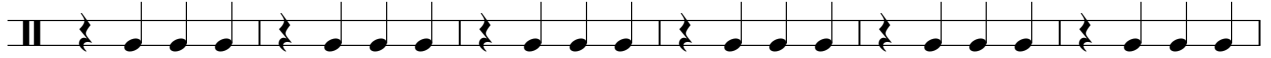
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100



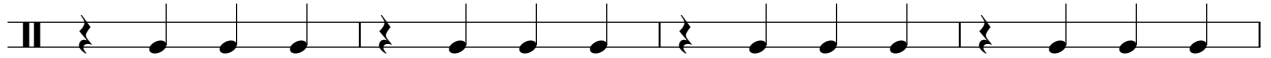
106



112



118




122



Open Hi Conga Paul Simon - Kodachrome

♩ = 140,000137

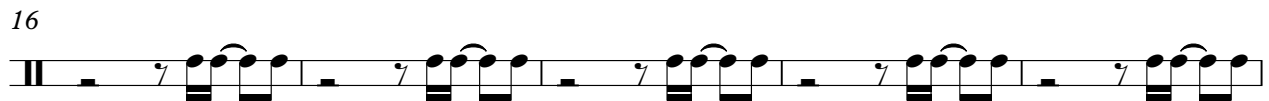
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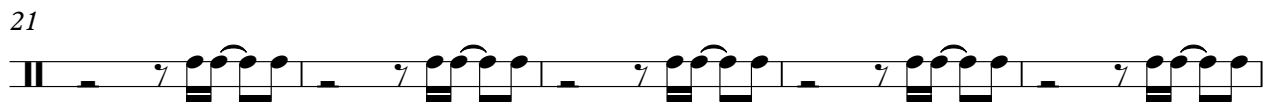
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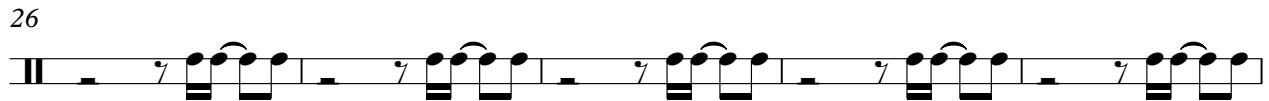
16




21



26



31



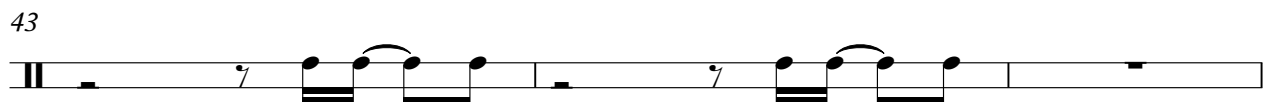
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40

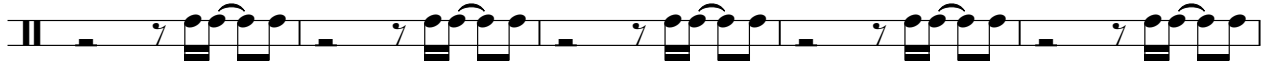


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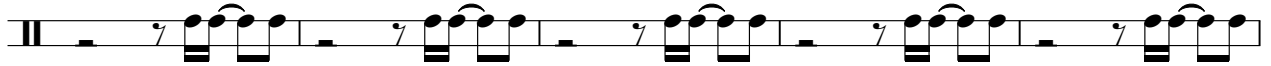


Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

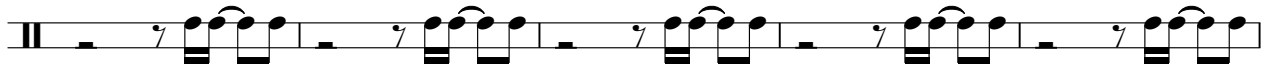
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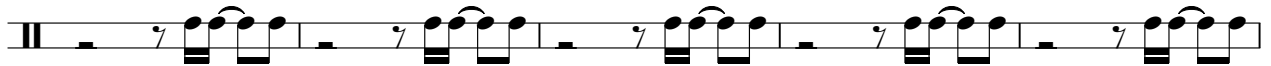
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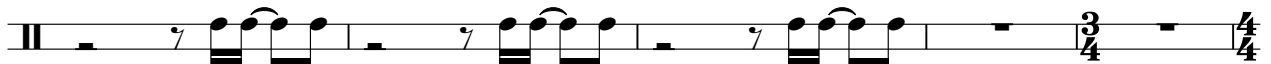
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61



66



71



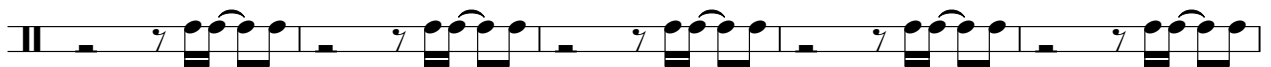
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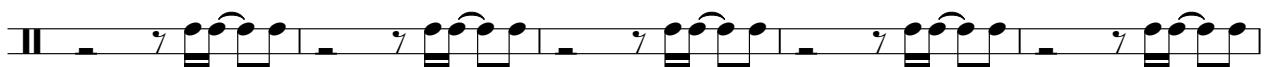
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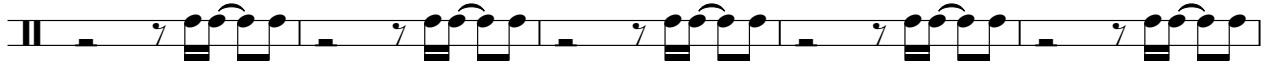
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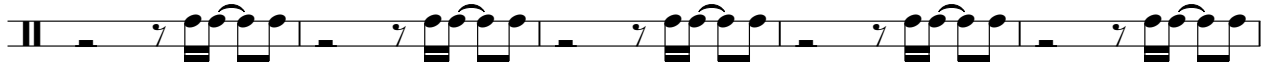
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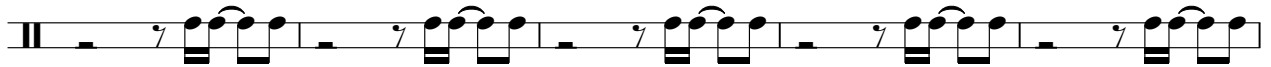
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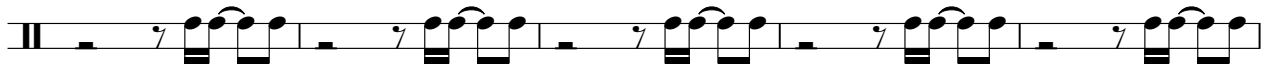
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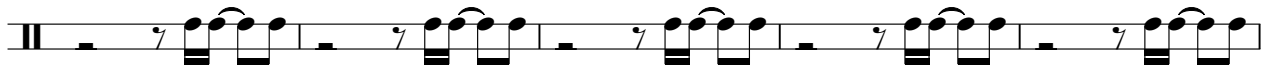
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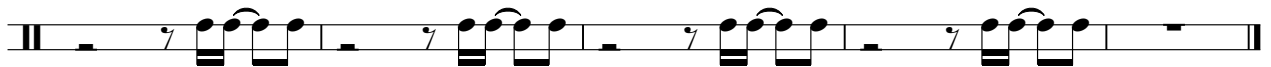
110



115



120



Steel Guitar

Paul Simon - Kodachrome

$\text{♩} = 140,000137$

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a musical score for a steel guitar, transcribed for the song 'Kodachrome' by Paul Simon. The score is written in a single system with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as 140,000137. The music begins with a two-measure rest, followed by a melodic line in the first staff. The subsequent staves contain a complex, rhythmic accompaniment consisting of chords and eighth-note patterns. The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective staves.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

33



36



39



42



46



49



52



55



58



61



64



Musical notation for measure 64, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

67



Musical notation for measure 67, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

70



Musical notation for measure 70, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

73



Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

76



Musical notation for measure 76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

79



Musical notation for measure 79, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

82



Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

85



Musical notation for measure 85, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

88



Musical notation for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

91



Musical notation for measure 91, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

V.S.

94



Musical notation for measure 94, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'z' (likely indicating a natural or a specific articulation). The measure is divided into four equal parts by bar lines.

97



Musical notation for measure 97, continuing the pattern of eighth and sixteenth notes with various articulations and rests.

100



Musical notation for measure 100, showing a continuation of the rhythmic and melodic patterns.

103



Musical notation for measure 103, maintaining the complex rhythmic structure.

106



Musical notation for measure 106, featuring similar note values and articulations.

109



Musical notation for measure 109, continuing the sequence of notes and rests.

112



Musical notation for measure 112, showing a continuation of the melodic line.

115



Musical notation for measure 115, featuring the same rhythmic and melodic elements.

118



Musical notation for measure 118, continuing the piece's progression.

121



Musical notation for measure 121, the final measure shown on this page.

123



Clean Guitar Paul Simon - Kodachrome

♩ = 140,000137

2

7

5

16

5

26

7

3

12

48

5

57

62

7

3

54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Nylon Guitar Paul Simon - Kodachrome

♩ = 140,000137

6

10

15

19

23

27

31

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

36



39



42



45



49



53



57



61



65



68



73

76

79

82

85

88

91

94

97

100

V.S.

103

106

109

112

115

118

121

123

Bass

Paul Simon - Kodachrome

♩ = 140,000137

2

8

13

18

23

29

34

39

44

49

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

54



59



65



70



76



81



86



91



96



101



106



111



116



120



Paul Simon - Kodachrome

Melody 1

$\text{♩} = 140,000137$

9

13

18

23

28

33

37

42

2

48

53

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

58

63

68

72

77

84

90

95

98

101

103

21

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 103 contains a sequence of notes: a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G#5, a quarter note A5, an eighth note B5, a quarter note C6, an eighth note D6, a quarter note E6, an eighth note F#6, a quarter note G#6, and an eighth note A6. Measure 104 is a whole rest. The number '21' is printed above the staff at the end of measure 104.

Piano 2

Paul Simon - Kodachrome

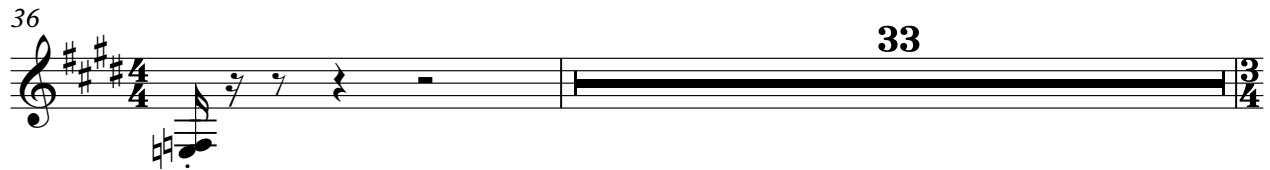
♩ = 140,000137



11



36



70



104



Sequenced by ChartChai MeeSangNin (eridu@geocities.com).