

Paul Simon - Late In The Evening

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Gyil:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Jazz Guitar 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Jazz Guitar 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Jazz Guitar 3:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Jazz Guitar 4:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Jazz Guitar 5:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Electric Guitar 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Electric Guitar 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Fretless Electric Bass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Alto:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Synth Voice:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Orchestra Hit:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Viola:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

♩ = 120,000000

4

Musical score for measures 4 and 5. The score includes four staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and Vln. (Violin) staff. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staves show a complex rhythmic pattern with many sixteenth notes and rests. The Vln. staff shows a steady eighth-note accompaniment.



6

Musical score for measures 6 and 7. The score includes six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass) staff, A. (Alto Saxophone) staff, Syn. Voice (Synthesizer Voice) staff, and Vln. (Violin) staff. The Percussion staff shows a rhythmic pattern with some sixteenth-note runs. The J. Gtr. staves show a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff shows a steady eighth-note accompaniment. The A. and Syn. Voice staves are mostly empty, with some notes in measure 7. The Vln. staff shows a steady eighth-note accompaniment.

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 8, featuring a complex rhythmic pattern with eighth and sixteenth notes. The two middle staves are for J. Gtr. (Jazz Guitar), both featuring a melodic line with a triplet of eighth notes. The fourth staff is for E. Bass (Electric Bass), providing a rhythmic accompaniment. The fifth and sixth staves are for A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice), both showing sustained notes with long horizontal lines. The bottom staff is for Vla. (Violin), playing a melodic line with eighth notes. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Vla.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label on the left. The first staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The second and third staves are both labeled 'J. Gtr.' and contain a melodic line with eighth notes and some accidentals. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth notes and some accidentals. The fifth and sixth staves are labeled 'A.' and 'Syn. Voice' respectively, and both contain a sustained chord or block of notes. The seventh staff is labeled 'Vla.' and contains a melodic line with eighth notes and some accidentals. The number '10' is written above the first staff, indicating the starting measure of this section. The score is written in a standard musical notation style with various clefs and time signatures.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Vla.

The image shows a musical score for a band. It consists of seven staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with stems pointing up. The second and third staves are labeled 'J. Gtr.' and contain a melodic line with a triplet of eighth notes. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The fifth and sixth staves are labeled 'A.' and 'Syn. Voice' respectively, and both contain a sustained chord. The seventh staff is labeled 'Vla.' and contains a melodic line with eighth notes. The score is in 3/4 time and the key signature has one flat.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Vla.

The image shows a musical score for measures 14 through 16. The score is arranged in a system with seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many eighth and sixteenth notes. The two staves below it are both labeled 'J. Gtr.' and contain similar rhythmic patterns with many eighth and sixteenth notes. The fourth staff is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are labeled 'A.' and 'Syn. Voice' respectively, and both contain a sustained chord or block of notes. The bottom staff is labeled 'Vla.' and contains a bass line with eighth and sixteenth notes. The measure number '14' is written above the Perc. staff at the beginning of the first measure.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Vla.

Detailed description of the musical score for measures 16 and 17. The score is arranged in a system with seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with stems pointing up. The two J. Gtr. (Jazz Guitar) staves show a melodic line with a triplet of eighth notes in measure 16. The E. Bass (Electric Bass) staff shows a rhythmic pattern of eighth notes with stems pointing up. The A. (Acoustic Guitar) staff shows a chordal accompaniment with a chord change in measure 17. The Syn. Voice (Synthesizer Voice) staff shows a sustained chord across both measures. The Vla. (Viola) staff shows a rhythmic pattern of eighth notes with stems pointing up.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

26

Musical score for measures 26-27. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part features a snare drum pattern with accents. The J. Gtr. parts include a triplet of eighth notes. The E. Bass parts feature a walking bass line with a triplet. The Vla. part has a steady eighth-note accompaniment.



28

Musical score for measures 28-29. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion part continues with a snare drum pattern. The J. Gtr. parts continue with eighth-note patterns. The E. Bass parts continue with a walking bass line. The Vla. part continues with a steady eighth-note accompaniment.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), two electric basses (E. Bass), and a Viola (Vla.). Measure 30 features a complex rhythmic pattern with triplets in the guitars and bass. Measure 31 continues the pattern with a triplet in the top guitar. The Viola part consists of a steady eighth-note accompaniment.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), three acoustic guitars (J. Gtr.), two electric basses (E. Bass), and a Viola (Vla.). Measure 32 features a complex rhythmic pattern with triplets in the guitars and bass. Measure 33 continues the pattern with a triplet in the top guitar. The Viola part consists of a steady eighth-note accompaniment.

34

Musical score for measures 34-35. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violin). The Percussion part features a rhythmic pattern with accents. The J. Gtr. parts include melodic lines and chordal accompaniment, with a triplet in the top J. Gtr. part. The E. Bass part has a melodic line with slurs. The Vla. part has a steady eighth-note accompaniment.



36

Musical score for measures 36-37. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violin). The Percussion part continues with a rhythmic pattern. The J. Gtr. parts feature melodic lines and chordal accompaniment. The E. Bass part has a melodic line with slurs. The Vla. part continues with a steady eighth-note accompaniment.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass Vla.

Detailed description: This system contains measures 42 and 43. The Percussion part features a steady eighth-note pattern with accents. The three J. Gtr. parts play a complex rhythmic pattern with various chords and accidentals, including a flat in the second staff. The E. Bass parts provide a bass line with some chordal accompaniment. The Vla. part plays a consistent eighth-note accompaniment.



44

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass Vla.

Detailed description: This system contains measures 44 and 45. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts feature a triplet in the first staff of measure 44. The E. Bass parts continue with their bass line and chordal accompaniment. The Vla. part maintains its eighth-note accompaniment.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This page of a musical score begins at measure 46. It features five staves. The Percussion staff (top) uses a snare drum and cymbal, with a star symbol indicating a cymbal crash. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a melodic line with eighth and sixteenth notes, and the lower part is a chordal accompaniment with some slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and a chordal accompaniment. The E. Bass staff has a melodic line with slurs. The Vla. (Violoncello) staff has a melodic line with slurs. The score is written in a key with one flat and a 3/4 time signature.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This page of a musical score begins at measure 48. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, two E. Bass (Electric Bass) staves, and one Vla. (Violin) staff. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staves include melodic lines with a triplet in the second measure and chordal accompaniment. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staves have a melodic line with a triplet and a rhythmic accompaniment. The Vla. staff has a melodic line with a triplet. The score is written in a key with one flat and a 3/4 time signature.

50 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass Vla.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This musical score page contains eight staves. The top staff is for Percussion (Perc.) in 3/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with a triplet of eighth notes. The third staff is another J. Gtr. part in treble clef, consisting of block chords. The fourth staff is a J. Gtr. part in bass clef, also with block chords. The fifth staff is another J. Gtr. part in treble clef, mirroring the second staff's melodic line. The sixth staff is an E. Gtr. (Electric Guitar) part in bass clef, with block chords. The seventh staff is an E. Bass (Electric Bass) part in bass clef, featuring a melodic line with eighth notes and a triplet. The eighth staff is another E. Bass part in bass clef, with block chords. The final staff is for Vla. (Violoncello) in bass clef, playing a melodic line with eighth notes. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This page of a musical score begins at measure 56. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, one E. Gtr. (Electric Guitar) staff, two E. Bass (Electric Bass) staves, and one Vla. (Violin) staff. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staves show melodic lines with various rhythmic patterns and some bends. The E. Gtr. staff has a melodic line with some bends and a sustained chord at the end. The E. Bass staves show a rhythmic bass line with some bends and a sustained chord at the end. The Vla. staff has a melodic line with various rhythmic patterns and some bends.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Vln.

Detailed description: This page of a musical score contains measures 58 and 59. The Percussion part (Perc.) is in 2/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. The J. Gtr. (Jazz Guitar) part has two staves; the upper staff contains a melodic line with a triplet of eighth notes in measure 58, and the lower staff contains a chordal accompaniment. The E. Gtr. (Electric Guitar) part also has two staves, with the upper staff mirroring the J. Gtr. melodic line and the lower staff playing a sustained chord. The E. Bass part has two staves, with the upper staff playing a melodic line and the lower staff playing a bass line with a flat (b) in measure 58. The Orch. Hit part is a single staff with a rest in measure 58 and a single note in measure 59. The Vln. (Violin) part is in 3/8 time and plays a steady eighth-note accompaniment throughout both measures.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vlna.

Detailed description of the musical score: The score is for measures 60-63. The Percussion part (Perc.) uses a snare drum and cymbal, with notes on a five-line staff. The J. Gtr. (Jazz Guitar) parts are in treble clef. The first J. Gtr. part has a rhythmic pattern of eighth notes with rests. The second J. Gtr. part has a chordal accompaniment with a flat sign. The third J. Gtr. part has a melodic line with a sharp sign and a slur. The fourth J. Gtr. part has a rhythmic pattern similar to the first. The fifth J. Gtr. part has a simple chordal accompaniment. The E. Gtr. (Electric Guitar) parts are in treble clef. The first E. Gtr. part has a melodic line with a sharp sign and a slur. The second E. Gtr. part has a simple chordal accompaniment. The E. Bass part is in bass clef and has a rhythmic pattern of eighth notes with rests. The Vlna. (Violin) part is in treble clef and has a rhythmic pattern of eighth notes with rests. The Orch. Hit part is in treble clef and has a rhythmic pattern of eighth notes with rests.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 61. The score is arranged in a system with seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat (B-flat), featuring a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a rhythmic accompaniment. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are in treble clef with a key signature of one flat and contain sustained notes, indicated by long horizontal lines. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one flat, playing a rhythmic pattern. The Vla. (Viola) staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment.

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves have similar rhythmic patterns, with the second staff including a triplet of eighth notes. The E. Bass (Electric Bass) staff follows a similar rhythmic structure. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves contain long, sustained notes with a slight downward curve. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern of eighth and sixteenth notes. The Vla. (Violoncello) staff has a rhythmic pattern of eighth and sixteenth notes. The score is in a key with one flat and a 4/4 time signature.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass staves feature a similar rhythmic pattern with eighth and sixteenth notes. The A. and Syn. Voice staves are mostly empty, with some notes at the beginning and end of the section. The Orch. Hit staff shows a series of notes and rests, with some notes beamed together. The Vla. staff shows a series of notes and rests, with some notes beamed together. The page number 25 is in the top right corner, and the measure number 63 is at the top left of the first staff.

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page, numbered 27, begins at measure 65. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a melodic line with eighth notes and rests. The E. Bass (Electric Bass) staff provides a bass line with eighth notes and rests. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are marked with a large, empty oval, indicating they are silent for this section. The Orch. Hit (Orchestra Hit) staff features a series of chords and notes, while the Vla. (Violoncello) staff plays a steady bass line with eighth notes.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves have a melodic line with a triplet in measure 71. The E. Bass (Electric Bass) staff has a bass line with eighth notes and rests. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves have sustained chords. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern of eighth notes and rests. The Vla. (Viola) staff has a bass line with eighth notes and rests.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page, numbered 29, begins at measure 67. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are in treble clef and contain sustained chords. The Orch. Hit (Orchestra Hit) staff is in treble clef and features a complex rhythmic pattern with accents. The Vla. (Violoncello) staff is in bass clef with a key signature of one flat and plays a steady eighth-note accompaniment.

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

The musical score for page 30, measures 68-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with accents and slurs, primarily in the right hand.
- J. Gtr.**: Two staves, both playing a melodic line with slurs and accents, primarily in the right hand.
- E. Bass**: Plays a bass line with slurs and accents, primarily in the right hand.
- A.**: Mostly rests.
- Syn. Voice**: Mostly rests.
- Orch. Hit**: Features a series of chords and notes, primarily in the right hand.
- Vla.**: Plays a melodic line with slurs and accents, primarily in the right hand.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page, numbered 31, begins at measure 69. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves and the E. Bass (Electric Bass) staff play a similar rhythmic accompaniment. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are currently silent, indicated by large oval shapes. The Orch. Hit (Orchestra Hit) staff contains a series of rhythmic hits and chords. The Vla. (Violoncello) staff plays a steady bass line.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description of the musical score: The score is for page 32, starting at measure 70. It consists of eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes. The two Jazz Guitar (J. Gtr.) staves have a melodic line with a triplet in measure 73. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Alto Saxophone (A.) and Synthesizer Voice (Syn. Voice) staves are mostly rests. The Orchestral Hit (Orch. Hit) staff features a series of chords with a rhythmic pattern. The Viola (Vla.) staff has a steady eighth-note bass line.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The two J. Gtr. (Jazz Guitar) staves play a similar rhythmic pattern with eighth notes and rests. The E. Bass (Electric Bass) staff follows a similar rhythmic pattern, including a triplet of eighth notes in the second measure. The A. (Alto Saxophone) staff is mostly silent, with a few notes in the first measure. The Syn. Voice (Synthesizer Voice) staff has a long note in the first measure and a few notes in the second measure. The Orch. Hit (Orchestra Hit) staff has a few notes in the first measure and a triplet of eighth notes in the second measure. The Vla. (Viola) staff has a few notes in the first measure and a triplet of eighth notes in the second measure. The page number 33 is in the top right corner. The measure number 71 is at the start of the first staff. The number 3 is written above the Percussion staff in the second measure and below the Viola staff in the second measure, indicating triplets.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.

75

The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and Gyl. The Percussion staff uses a snare drum and a tom-tom, with notes marked with 'x' for muffled sounds. The Gyl staff has a treble clef and a key signature of one flat. The second system includes two J. Gtr. staves. The top J. Gtr. staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The bottom J. Gtr. staff has a treble clef and a key signature of one flat, featuring a series of chords. The third system includes two E. Bass staves. The top E. Bass staff has a bass clef and a key signature of one flat, featuring a melodic line with a triplet. The bottom E. Bass staff has a bass clef and a key signature of one flat, featuring a series of chords. The fourth system includes a Vla. staff with a bass clef and a key signature of one flat, featuring a melodic line with a triplet.

77

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a melodic line with frequent slurs and ties. The J. Gtr. staff (third) contains block chords with some grace notes. The E. Bass staff (fourth) has a melodic line with slurs and ties. The E. Bass staff (fifth) is mostly empty with some notes in the second measure. The Orch. Hit staff (sixth) has a few notes in the first measure. The Vla. staff (bottom) features a rhythmic accompaniment with many slurs and ties.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

The image shows a musical score for measures 79 and 80. The score is divided into six staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'J. Gtr.' and contains a melodic line with a triplet in measure 80. The third staff is labeled 'J. Gtr.' and contains a chordal accompaniment with a flat sign. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a triplet in measure 80. The fifth staff is labeled 'E. Bass' and contains a bass line with a flat sign. The sixth staff is labeled 'E. Bass' and contains a bass line with a flat sign. The seventh staff is labeled 'Vla.' and contains a bass line with a flat sign. The score is written in a key signature of one flat and a 3/4 time signature.

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 81. It features six staves for Percussion (Perc.), six staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), two staves for E. Bass (Electric Bass), one staff for Orch. Hit (Orchestra Hit), and one staff for Vla. (Violin). The Percussion staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staves show complex rhythmic patterns with many grace notes and slurs. The E. Gtr. staves have sparse notes, often with slurs. The E. Bass staves feature a steady eighth-note bass line. The Orch. Hit staff has a few notes in the second measure. The Vla. staff has a consistent eighth-note accompaniment.

83

The musical score consists of seven staves. The top staff is labeled 'Perc.' and uses a drum set notation with a treble clef. The second staff is labeled 'Gyil' and uses a treble clef. The third and fourth staves are both labeled 'J. Gtr.' and use a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is also labeled 'E. Bass' and uses a bass clef. The bottom staff is labeled 'Vla.' and uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vla.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Detailed description: This musical score page contains two systems of music, measures 84 and 86. The first system (measures 84-85) includes staves for Percussion, three J. Gtr., E. Bass, and Vla. The second system (measures 86-87) includes staves for Percussion, three J. Gtr., E. Bass, Orch. Hit, and Vla. The score is written in a complex rhythmic style with many sixteenth notes and rests. Measure 84 features a 3-measure triplet in the J. Gtr. and E. Bass parts. Measure 86 features a 6-measure triplet in the J. Gtr. part. The Vla. part in both systems consists of a steady eighth-note accompaniment. The Percussion part in measure 84 has a complex pattern of notes and rests, while in measure 86 it features a more rhythmic pattern. The Orch. Hit part in measure 86 consists of a series of chords. The E. Bass part in both systems has a consistent rhythmic pattern. The J. Gtr. parts in both systems have a consistent rhythmic pattern. The Vla. part in both systems has a consistent rhythmic pattern.

88

Perc.

Vla.



90

Perc.

Orch. Hit

Vla.



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Vla.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Vla.



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Vla.

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Orch. Hit

Vla.

The image shows a musical score for six parts: Percussion, three J. Gtr. (Jazz Guitar), Orch. Hit (Orchestral Hit), and Vla. (Violoncello). The score is for measures 94-97. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The three J. Gtr. parts have different textures: the top one is a single-line melody, the middle one is a chordal accompaniment with slurs, and the bottom one is a single-line melody. The Orch. Hit part consists of a series of eighth notes. The Vla. part is a single-line melody in the bass clef.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 95. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves show melodic lines with many grace notes and rests, and a chordal accompaniment in the second staff. The E. Bass (Electric Bass) staff has a melodic line with grace notes. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves contain sustained chords. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern with grace notes. The Vla. (Violoncello) staff has a melodic line with grace notes.

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 96. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have melodic lines with a triplet in the second staff. The E. Bass (Electric Bass) staff has a rhythmic accompaniment. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves contain sustained notes with a long, tapering slur. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern of eighth notes. The Vla. (Viola) staff has a rhythmic accompaniment with eighth notes.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 97. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have different parts: the top one has a melodic line with many slurs, and the middle one has a chordal accompaniment with a flat sign (b) and some tied notes. The E. Bass (Electric Bass) staff has a rhythmic line with many slurs. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are mostly empty, with some initial notes and slurs. The Orch. Hit (Orchestra Hit) staff has a melodic line with some slurs and a large block of notes. The Vla. (Violoncello) staff has a rhythmic line with many slurs.

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 98. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and rests, and chordal accompaniment. The E. Bass (Electric Bass) staff has a melodic line with slurs. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are mostly empty, with some initial notes. The Orch. Hit (Orchestra Hit) staff features a series of chords and notes. The Vla. (Violoncello) staff has a melodic line with slurs. The score is written in a key with one flat and a 4/4 time signature.

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 99. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and rests, and chordal accompaniment. The E. Bass (Electric Bass) staff has a melodic line with slurs. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are marked with long horizontal lines, indicating sustained notes or a specific texture. The Orch. Hit (Orchestra Hit) staff features a rhythmic pattern of chords and notes. The Vla. (Violoncello) staff has a melodic line with slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

100

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score, numbered 49, features a tempo marking of 100. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff has a melodic line with a triplet of eighth notes, while the lower staff provides harmonic accompaniment with chords and a bass line. The E. Bass (Electric Bass) staff is in bass clef and follows a similar rhythmic pattern to the guitar. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves contain sustained notes with a long, tapering dynamic curve. The Orch. Hit (Orchestra Hit) staff features a series of chords with a rhythmic pulse. The Vla. (Violoncello) staff is in bass clef and plays a steady, rhythmic accompaniment.

101

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score, numbered 50, begins at measure 101. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves have different parts: the upper one has a melodic line with slurs and accents, while the lower one has a chordal accompaniment with a flat sign. The E. Bass (Electric Bass) staff has a rhythmic line with slurs. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are mostly empty, with some initial notes and slurs. The Orch. Hit (Orchestra Hit) staff has a series of chords and rests. The Vla. (Viola) staff has a melodic line with a flat sign.

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This musical score page, numbered 51, begins at measure 102. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom notation. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top staff has a melodic line with slurs and accents, the middle staff has chords, and the bottom staff has a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are empty. The Orch. Hit (Orchestra Hit) staff is in treble clef with chords and accents. The Vla. (Violoncello) staff is in bass clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score begins at measure 103. It features seven staves. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern of eighth notes with accents. The three J. Gtr. (Jazz Guitar) staves are in treble clef; the top staff has a melodic line with slurs and accents, the middle staff has block chords, and the bottom staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef and follows a similar rhythmic pattern to the top J. Gtr. staff. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are shown as empty staves with oval shapes, indicating they are silent for this section. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of two flats and contains a series of chords and melodic fragments. The Vla. (Violoncello) staff is in bass clef with a key signature of two flats and contains a series of chords and melodic fragments.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This page of a musical score, numbered 104, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic lines with a triplet of eighth notes in the third measure. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The A. (Alto Saxophone) and Syn. Voice (Synthesizer Voice) staves are mostly empty, with a few notes in the first measure. The Orch. Hit (Orchestra Hit) staff features a series of chords with a downward melodic line. The Vla. (Violoncello) staff has a simple eighth-note accompaniment.

105

Perc. Gyl. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This musical score page, numbered 105, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Gyl. staff is mostly empty. The J. Gtr. (Jazz Guitar) section consists of five staves; the first and fourth staves have rhythmic patterns, while the second, third, and fifth staves have chordal accompaniment. The E. Gtr. (Electric Guitar) section has two empty staves. The E. Bass staff shows a rhythmic line in the bass clef. The A. (Alto Saxophone) and Syn. Voice staves are empty. The Orch. Hit (Orchestra Hit) staff has a few notes, and the Vla. (Violoncello) staff has a rhythmic line.

106

Perc. Gyl. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This is a page of a musical score, page 55, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Gyl. (Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Gyl. staff has a few notes. The J. Gtr. staves have various rhythmic patterns, including eighth and sixteenth notes, and some chords. The E. Gtr. staves have a few notes. The E. Bass staff has a steady eighth-note pattern. The A. staff is mostly empty. The Syn. Voice staff has a few notes. The Orch. Hit staff has a few notes. The Vla. staff has a steady eighth-note pattern.

107

The musical score for measures 107-110 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Gyl**: A single staff with a whole rest.
- J. Gtr.**: Four staves. The first and fourth staves contain rhythmic patterns with eighth notes and slurs. The second staff has a chord with a flat (Bb) and a slur. The third staff has a whole rest.
- E. Gtr.**: Two staves, both with whole rests.
- E. Bass**: A single staff with a rhythmic pattern of eighth notes and slurs.
- A.**: A single staff with a whole rest.
- Syn. Voice**: A single staff with a whole rest.
- Orch. Hit**: A single staff with a complex rhythmic pattern of eighth notes and slurs.
- Vla.**: A single staff with a rhythmic pattern of eighth notes and slurs.

108

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Gyil**: Gyil (Cymbal) part, mostly silent with a few notes.
- J. Gtr.**: Five staves of Jazzy Guitar, featuring various rhythmic patterns and chordal accompaniment.
- E. Gtr.**: Two staves of Electric Guitar, mostly silent with a few notes.
- E. Bass**: Electric Bass part with a steady eighth-note rhythm.
- A.**: Alto Saxophone part, mostly silent.
- Syn. Voice**: Synthesizer Voice part, mostly silent.
- Orch. Hit**: Orchestral Hit part, mostly silent.
- Vla.**: Viola part with a melodic line in the bass clef.

109

Perc.

Gyl

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 58, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Gyl (Gyil), four J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Gyl staff has a few notes. The J. Gtr. staves show various rhythmic patterns, including eighth and sixteenth notes, and some chords. The E. Gtr. staves have some chords and rests. The E. Bass staff has a steady eighth-note pattern. The A. staff has a few notes. The Syn. Voice staff has a few notes. The Orch. Hit staff has a few notes. The Vla. staff has a few notes.

110

Perc. Gyl J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This is a page of a musical score, page 59, starting at measure 110. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Gyl part has a few notes. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. parts have a few notes. The E. Bass part has a rhythmic pattern of eighth notes. The A., Syn. Voice, and Orch. Hit parts are mostly silent, indicated by a whole rest. The Vla. part has a rhythmic pattern of eighth notes. The score is written in treble clef for most parts and bass clef for the E. Bass. The key signature has one flat (Bb).

111

Perc. Gyl J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Gyl (Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Orch. Hit (Orchestra Hit), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Gyl staff has a few notes. The J. Gtr. staves show a mix of rhythmic patterns and chordal structures. The E. Gtr. staves have some notes and rests. The E. Bass staff has a steady rhythmic line. The A. staff is mostly empty. The Syn. Voice staff is empty. The Orch. Hit staff has some notes and rests. The Vla. staff has a steady rhythmic line.

112

Perc. Gyl. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Orch. Hit Vla.

Detailed description: This page of a musical score, numbered 112, features ten staves. The Percussion staff (Perc.) uses a snare drum and has a complex rhythmic pattern. The Gyl. staff is empty. The six J. Gtr. (Jazz Guitar) staves show various rhythmic and melodic lines, with some including a flat (b) and a double bar line. The E. Gtr. (Electric Guitar) staves have melodic lines. The E. Bass staff has a rhythmic line. The A. (Alto Saxophone), Syn. Voice, and Orch. Hit staves are empty. The Vla. (Viola) staff has a melodic line. The score is written in treble clef for most instruments and bass clef for the E. Bass and Vla. staves.

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vlna.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

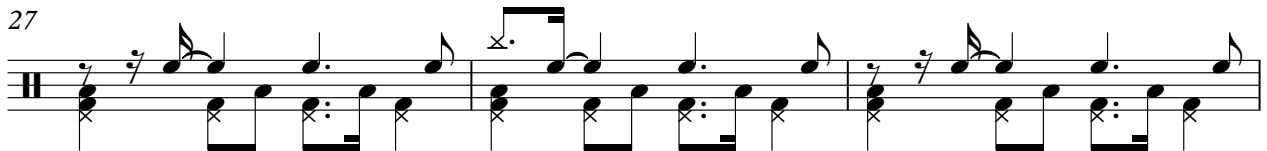
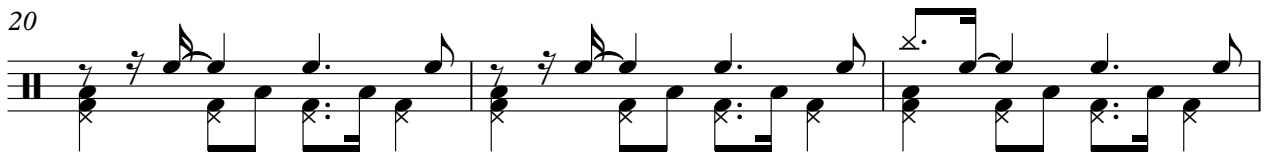
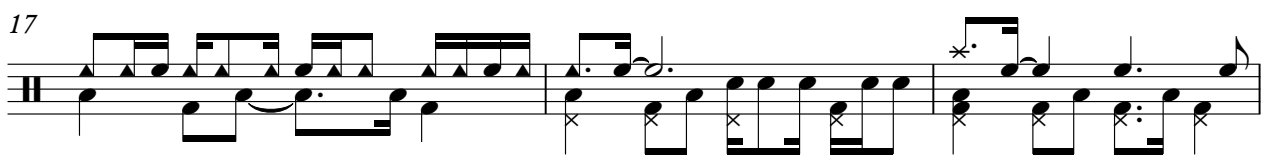
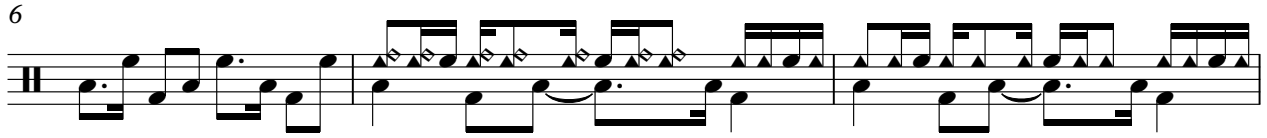
Vlna.

Paul Simon - Late In The Evening

Percussion

♩ = 120,000000

2



V.S.

30

Measure 30: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

33

Measure 33: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

37

Measure 37: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

41

Measure 41: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

45

Measure 45: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

48

Measure 48: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

51

Measure 51: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

54

Measure 54: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

57

Measure 57: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

60

Measure 60: A single staff of music with a treble clef and a common time signature. The notation features a series of eighth notes on the upper staff and a corresponding bass line with eighth notes and rests. There are some accents and slurs over the notes.

Percussion

62



64



66



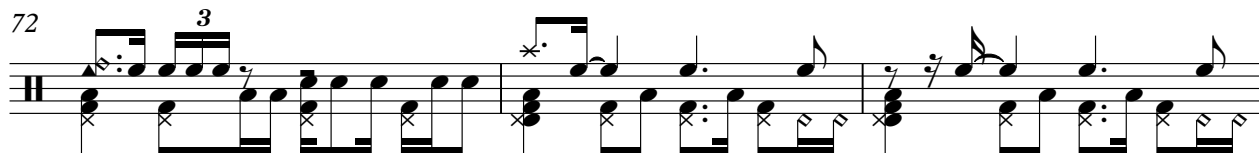
68




70



72



75



78



81



84



87

Two staves of musical notation for measure 87. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents. The bottom staff shows a bass line with quarter and eighth notes, including rests and a colon symbol.

89

Two staves of musical notation for measure 89, identical in structure to measure 87.

91

Two staves of musical notation for measure 91, identical in structure to measure 87.

93

Two staves of musical notation for measure 93, identical in structure to measure 87.

95

Two staves of musical notation for measure 95, identical in structure to measure 87.

97

Two staves of musical notation for measure 97, identical in structure to measure 87.

99

Two staves of musical notation for measure 99, identical in structure to measure 87.

101

Two staves of musical notation for measure 101, identical in structure to measure 87.

103

Two staves of musical notation for measure 103, identical in structure to measure 87.

105

Two staves of musical notation for measure 105, identical in structure to measure 87.

Percussion

107

Musical notation for measure 107, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes on a five-line staff.

109

Musical notation for measure 109, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes on a five-line staff.

111

Musical notation for measure 111, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes on a five-line staff.

113

Musical notation for measure 113, featuring a double bar line on the left and a complex rhythmic pattern of eighth and sixteenth notes on a five-line staff.

115

2

Musical notation for measure 115, featuring a double bar line on the left and a solid black bar across the staff.

Paul Simon - Late In The Evening

Gyl

♩ = 120,000000

75 6

83

21

107

3

115

2

♩ = 120,000000

2

5

8

10

12

14

16

18

21

23



49

51

54

56

58

60

62

64

66

68



♩ = 120,000000
32

36

40

44

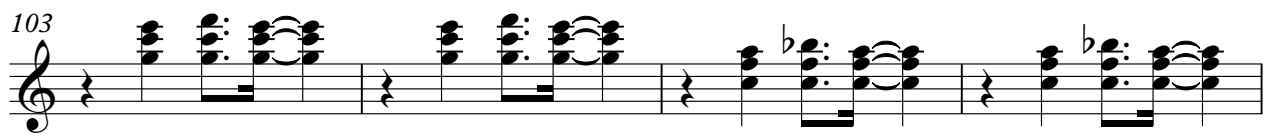
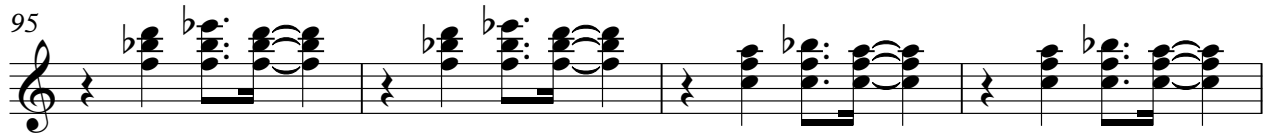
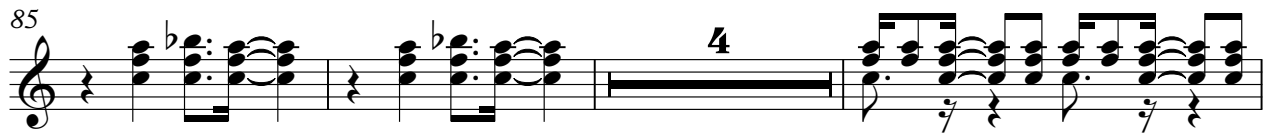
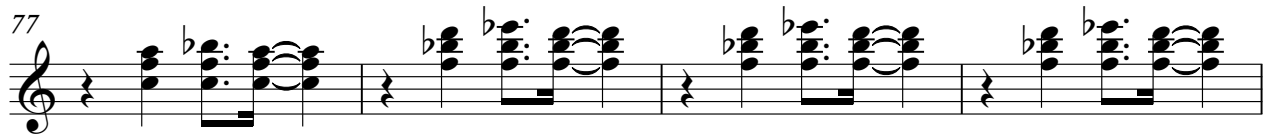
48

52

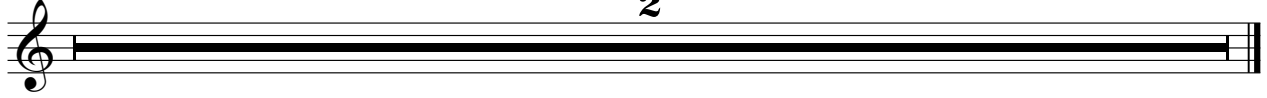
56

59

12



115



2

♩ = 120,000000

45

48

52

57

61

21

22

106

111

115

2

Jazz Guitar

Paul Simon - Late In The Evening

♩ = 120,000000

2

5

8

10

12

14

16

18

21

23

V.S.



70

Musical staff 70: Treble clef, 4/4 time signature. Measures 70-71. Measure 70 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 71.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-73. Measure 72 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 75-76. Measure 75 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 76.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-78. Measure 77 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-81. Measure 80 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 81 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 81.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-83. Measure 82 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-85. Measure 84 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 85.

86

Musical staff 86: Treble clef, 4/4 time signature. Measures 86-87. Measure 86 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87 contains a whole rest. A '4' is written above the whole rest.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-93. Measure 92 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

94

Musical staff 94: Treble clef, 4/4 time signature. Measures 94-95. Measure 94 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

96



98



100



102



104



106



108



110



112



114



♩ = 120,000000

58 21

82

22

109

109

115

2

Electric Guitar

Paul Simon - Late In The Evening

♩ = 120,000000

45

48

52

57

61 **21** **22**

106

111

115 **2**

Electric Guitar

Paul Simon - Late In The Evening

♩ = 120,000000

58 21

82

22

109

109

115

2

Paul Simon - Late In The Evening

Electric Bass

♩ = 120,000000

6



V.S.

36



39



42



45



48



51



54



57



60



63



66

69

72

75

78

81

84

86

8

95



98



101



104



107



110



113



115



2

Paul Simon - Late In The Evening

Fretless Electric Bass

♩ = 120,000000

18

21

25

29

33

36

40

44

48

2

Fretless Electric Bass

52

55

60

13

75

79

83

29

115

2

Paul Simon - Late In The Evening

Alto

♩ = 120,000000

6

14

43

63

72

23

102

109

3 **2**

Synth Voice

Paul Simon - Late In The Evening

♩ = 120,000000

6

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords with slurs.

14

42

Musical notation for measures 14-42. Measure 14 is a whole rest. Measures 15-41 contain chords with slurs. Measure 42 is a whole rest.

62

Musical notation for measures 62-70. Measures 62-70 contain chords with slurs.

71

22

Musical notation for measures 71-92. Measure 71 is a whole rest. Measures 72-91 contain chords with slurs. Measure 92 is a whole rest.

99

Musical notation for measures 99-105. Measures 99-105 contain chords with slurs.

106

3

Musical notation for measures 106-114. Measures 106-113 are whole rests. Measure 114 is a whole rest.

115

2

Musical notation for measures 115-116. Measures 115-116 are whole rests.

♩ = 120,000000

58

61

63

65

67

69

71

78

83

90

92

94

96

98

100

102

104

107

111

The image displays a page of musical notation for an orchestra hit. It consists of ten staves of music, each starting with a measure number. The notation is written in a single treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a complex, rhythmic pattern that repeats across the staves. The first staff (90) begins with a series of eighth notes, followed by a more complex rhythmic structure. The subsequent staves (92, 94, 96, 98, 100, 102) continue this pattern, with some staves showing a change in the rhythmic motif. The final two staves (107, 111) show a more sparse arrangement of notes, with some measures containing rests. The overall style is that of a modern, rhythmic orchestral piece.

115



Paul Simon - Late In The Evening

Viola

♩ = 120,000000

2

5

7

9

11

13

15

17

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



73



75



77



79



81



83



85



88



90



92



94



96



98



100



102



104



V.S.

106

Musical notation for measures 106 and 107. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The upper staff contains a melodic line with eighth notes and dotted rhythms. The lower staff contains a bass line with eighth notes and rests. The first measure of each system begins with a bass clef, a key signature change to one flat, and a 3/4 time signature.

108

Musical notation for measures 108 and 109. The notation continues from the previous system, maintaining the same melodic and bass line patterns in the two-staff format.

110

Musical notation for measures 110 and 111. The notation continues with the same melodic and bass line patterns.

112

Musical notation for measures 112 and 113. The notation continues with the same melodic and bass line patterns.

114

Musical notation for measures 114 and 115. Measure 114 continues the melodic and bass line patterns. Measure 115 consists of a whole rest on the upper staff and a whole note on the lower staff, with a fermata symbol above the whole note. A large number '2' is placed above the staff in measure 115, indicating a second ending.