

♩ = 137,000061

Tenor Saxophone

Percussion

Electric Bass

Contrabass

2

Ten. Sax.

Perc.

E. Bass

Cb.

4

Ten. Sax.
Perc.
E. Bass
Cb.

This system covers measures 4 and 5. The Tenor Saxophone part begins with a rest in measure 4 and then plays a melodic line in measure 5. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass part plays a simple eighth-note line. The Contrabass part has a long note in measure 4 and a melodic line in measure 5. A key signature change to one sharp (F#) is indicated at the start of measure 5.

6

Ten. Sax.
Perc.
E. Bass
Cb.

This system covers measures 6 and 7. The Tenor Saxophone part plays a melodic line in measure 6 and continues in measure 7. The Percussion part continues with the eighth-note pattern. The Electric Bass part plays a simple eighth-note line. The Contrabass part has a long note in measure 6 and a melodic line in measure 7. A key signature change to two sharps (F# and C#) is indicated at the start of measure 7.

8

Ten. Sax.
Perc.
E. Bass
Cb.

This system covers measures 8 and 9. The Tenor Saxophone part plays a melodic line in measure 8 and continues in measure 9. The Percussion part continues with the eighth-note pattern. The Electric Bass part plays a simple eighth-note line. The Contrabass part has a long note in measure 8 and a melodic line in measure 9. A key signature change to three sharps (F#, C#, and G#) is indicated at the start of measure 9.

10

Ten. Sax.

Perc.

E. Bass

Cb.

12

Ten. Sax.

Perc.

E. Bass

Cb.

14

Ten. Sax.

Perc.

E. Bass

Cb.

16

Ten. Sax.

Perc.

E. Bass

Cb.

17

Ten. Sax.

Perc.

E. Bass

Cb.

Percussion

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1

3

5

7

9

11

13

15

17

Electric Bass

♩ = 137,000061

The image displays a sheet of music for electric bass, featuring nine systems of guitar tablature and corresponding bass notation. The music is written in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as 137,000061. Each system consists of a guitar tablature staff (with six lines) and a bass staff (with five lines). The tablature uses numbers 0-6 to represent fret positions. The bass notation uses standard musical symbols, including eighth and sixteenth notes, rests, and bar lines. The piece begins with a treble clef and a 4/4 time signature. The first system is marked with a tempo of 137,000061. The subsequent systems are numbered 3, 5, 7, 9, 11, 13, 15, and 17, indicating the starting fret for the guitar part. The music concludes with a double bar line and a final note.

Contrabass

Musical notation for Contrabass, measures 1-6. The score is in 4/4 time and features a key signature of one sharp (F#). The upper staff contains guitar fretboard diagrams with fingerings (e.g., 3 7 0 0 0 0 6 1) and a melodic line with slurs and ties. The lower staff contains the corresponding bass line.

Musical notation for Contrabass, measures 7-12. The score continues with guitar fretboard diagrams and a melodic line with slurs and ties in the upper staff, and the bass line in the lower staff.

Musical notation for Contrabass, measures 13-18. The score concludes with guitar fretboard diagrams and a melodic line with slurs and ties in the upper staff, and the bass line in the lower staff.