

Paul Van Dyk - Pvd outthereandback autumn

$\text{♩} = 138,999893$

2004 - Autumn, Mscw      Percussion      Tubular Bells

3

2004 - Autumn, Mscw      Perc.      Tub. B.

5

2004 - Autumn, Mscw      Perc.      Tub. B.

7

2004 - Autumn, Mscw      Perc.      Tub. B.

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9

2004 - Autumn, Mscw

Perc.

Tub. B.



11

2004 - Autumn, Mscw

Perc.

Tub. B.



13

2004 - Autumn, Mscw

Perc.

Tub. B.



15

2004 - Autumn, Mscw

Perc.

Tub. B.

Rev. Cym.

2004 - Autumn, Mscw { 17

Perc.

Tub. B.

Paul Van Dyk



2004 - Autumn, Mscw { 19

Perc.

Tub. B.

Paul Van Dyk



2004 - Autumn, Mscw { 21

Perc.

Tub. B.

Paul Van Dyk

23

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Rev. Cym.

Paul Van Dyk



25

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

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29

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

31

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

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33

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

35

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

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37

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk

39

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Rev. Cym.

Paul Van Dyk

=

41

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Paul Van Dyk

43

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk



45

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Iiääiðeä:

Paul Van Dyk

47

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Rev. Cym.

Paul Van Dyk

=

49

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Paul Van Dyk

iiääiðeä:

51

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Paul Van Dyk



53

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Paul Van Dyk

iiääiðeä:

55

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

Rev. Cym.

Paul Van Dyk

=

57

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Rev. Cym.

Paul Van Dyk

59

2004 - Autumn, Mscw

Perc.

Tub. B.

Paul Van Dyk



61

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääiðeä:

Paul Van Dyk

63

2004 - Autumn, Mscw

Perc.

Tub. B.

Rev. Cym.

Paul Van Dyk

=

65

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Rev. Cym.

Paul Van Dyk

67

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Paul Van Dyk



69

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääiðeä

Paul Van Dyk

71

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Paul Van Dyk



73

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääiðeä:

Paul Van Dyk

75

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Paul Van Dyk

=

77

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Paul Van Dyk

Ííääíðéä:

78

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Ííääiõëä:

Paul Van Dyk

80

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Rev. Cym.

Iiääiðëäà:

Paul Van Dyk

82

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

=

84

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

86

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Íhääíðêà:

Paul Van Dyk

≡

88

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Íhääíðêà:

Paul Van Dyk

90

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk



92

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

94

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

=

96

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

98

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk



100

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

102

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk



104

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

106

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk



108

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

110

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Íhääíðêà:

Paul Van Dyk

112

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Íhääíðêà:

Paul Van Dyk

114

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Paul Van Dyk

116

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Paul Van Dyk

118

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Iiääiðeä:

Paul Van Dyk

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ieëniâeä:

Iiääiðeä:

Paul Van Dyk

122

2004 - Autumn, Mscw

Tub. B.

Autumn

Ieenniâêà:

Paul Van Dyk



124

2004 - Autumn, Mscw

Tub. B.

Autumn

Ieenniâêà:

Paul Van Dyk

126

2004 - Autumn, Mscw

Tub. B.

Autumn

Ièenîâêà:

IIääïðêà:

Paul Van Dyk

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ièenîâêà:

Rev. Cym.

IIääïðêà:

Paul Van Dyk

2004 - Autumn, Mscw

130

Perc.

Tub. B.

Autumn

Out There And Back

Ileeniadea:

Iiaaiodea:

Paul Van Dyk

2004 - Autumn, Mscw 132

The musical score consists of six staves, each with a unique name:

- 2004 - Autumn, Mscw:** Treble clef staff with a continuous pattern of eighth-note pairs.
- Perc.**: Percussion staff with vertical strokes and X marks.
- Tub. B.**: Bass clef staff with a single note followed by rests.
- Autumn:** Treble clef staff with rests followed by a rhythmic pattern of eighth-note pairs.
- Out There And Back:** Bass clef staff with a rhythmic pattern of eighth-note pairs.
- Ileeniadea:** Bass clef staff with a rhythmic pattern of eighth-note pairs.
- Iiaaiodea:** Treble clef staff with rests followed by a rhythmic pattern of eighth-note pairs.
- Paul Van Dyk:** Treble clef staff with a continuous pattern of eighth-note pairs.

134

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ileenniadea:

Iiaaiodea:

Paul Van Dyk

2004 - Autumn, Mscw 136

The musical score consists of six staves, each with a unique name:

- 2004 - Autumn, Mscw:** Treble clef staff with a key signature of one sharp (F#). It features a continuous pattern of eighth-note pairs.
- Perc.**: Percussion staff with a key signature of one sharp (F#). It shows a repeating pattern of eighth-note pairs with various rhythmic markings above the notes.
- Tub. B.**: Bass clef staff with a key signature of one sharp (F#). It has a short note followed by a long dash, then a series of eighth-note pairs.
- Autumn:** Treble clef staff with a key signature of one sharp (F#). It starts with a dash and then a series of eighth-note pairs.
- Out There And Back:** Bass clef staff with a key signature of one sharp (F#). It shows a continuous pattern of eighth-note pairs.
- Ileeniadea:** Bass clef staff with a key signature of one sharp (F#). It shows a continuous pattern of eighth-note pairs.
- Iiaaiodea:** Treble clef staff with a key signature of one sharp (F#). It starts with a dash and then a series of eighth-note pairs.
- Paul Van Dyk:** Treble clef staff with a key signature of one sharp (F#). It features a continuous pattern of eighth-note pairs.

138

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

lèêñiâéà:

ïääáîðéà:

Paul Van Dyk

This page contains musical notation for several parts. The top staff, labeled "Out There And Back", features a treble clef and includes a measure of rests followed by a series of eighth-note chords. The second staff, labeled "2004 - Autumn, Mscw", shows a continuous pattern of sixteenth-note chords. The third staff, labeled "Perc.", consists of a repeating pattern of eighth-note pairs with 'x' marks above them. The fourth staff, labeled "Tub. B.", has a single eighth-note sharp at the beginning. The fifth staff, labeled "Autumn", starts with a sharp sign and rests. The sixth staff, labeled "Out There And Back", is a bass staff with eighth-note patterns. The seventh staff, labeled "lèêñiâéà:", is a bass staff with sixteenth-note patterns. The eighth staff, labeled "ïääáîðéà:", is a treble staff with rests. The bottom staff, labeled "Paul Van Dyk", shows a continuous pattern of sixteenth-note chords.

140

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

lèêñiâéà:

ïääíðéà:

Paul Van Dyk

The musical score page contains eight staves. From top to bottom: 1. "Out There And Back": Treble clef, key signature of one sharp, tempo 140. 2. 2004 - Autumn, Mscw: Treble clef, key signature of one sharp. 3. Perc.: Bass clef, key signature of one sharp. 4. Tub. B.: Bass clef, key signature of one sharp. 5. Autumn: Treble clef, key signature of one sharp. 6. Out There And Back: Bass clef, key signature of one sharp. 7. lèêñiâéà: Bass clef, key signature of one sharp. 8. ïääíðéà: Treble clef, key signature of one sharp. 9. Paul Van Dyk: Treble clef, key signature of one sharp.

142

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ièêñiâêà:

Iïäáiðêà:

Paul Van Dyk

144

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Ièêñiâêà:

Paul Van Dyk

2004 - Autumn, Mscw 145

The musical score consists of six staves:

- Top Staff:** Treble clef, key signature of two sharps. Notes: ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫.
- Perc.**: Percussion part with a repeating pattern of eighth notes and sixteenth note pairs, marked with 'x' and 'x' below the notes.
- Tub. B.**: Bass clef, key signature of one sharp. Notes: - (rest), ♪, - (rest).
- Autumn**: Treble clef, key signature of two sharps. Notes: ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫, ♪, ♫.
- Out There And Back**: Bass clef, key signature of one sharp. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Bottom Staves:** Bass clef, key signature of one sharp. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

146

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ièêñâêà:

IIäáïðéà:

Paul Van Dyk

147

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Ièêñâêà:

Paul Van Dyk

148

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Ièññiâèà:

Paul Van Dyk

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ièññiâèà:

Íiääíðêà:

Paul Van Dyk

149

150

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Ièêñâêà:

IIäáïðéà:

Paul Van Dyk

151

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Ièêñâêà:

Paul Van Dyk

152

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Ièñêñâéà:

Rev. Cym.

Paul Van Dyk

153

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Rev. Cym.

Iíääíðéà:

Paul Van Dyk

155

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

iiääidää:

Paul Van Dyk

=

157

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

iiääidää:

Paul Van Dyk

159

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Paul Van Dyk

iiäääðëä:

=

161

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

iiäääðëä:

Paul Van Dyk

Autumn

162

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn



164

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

165

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

166

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

168

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Rev. Cym.

Iiääiðeä:

Paul Van Dyk

Autumn

169

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääiðeä:

Paul Van Dyk

Autumn

170

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

171

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

172

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiäääðëä:

Paul Van Dyk

Autumn

==

173

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiäääðëä:

Paul Van Dyk

Autumn

174

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

175

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Iiääidää:

Paul Van Dyk

Autumn

176

2004 - Autumn, Mscw

Perc.

Tub. B.

Autumn

Out There And Back

Rev. Cym.

Iiääiõëä:

Paul Van Dyk

Autumn

178

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

179

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

180

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

IIääidëä:

Paul Van Dyk

Autumn

=

181

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

IIääidëä:

Paul Van Dyk

Autumn

182

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

183

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

184

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

185

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Rev. Cym.

Iiääidéä:

Paul Van Dyk

Autumn

186

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

187

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

188

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

=

189

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

190

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

2004 - Autumn, Mscw

191

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

192

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

193

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Rev. Cym.

Iiääidéä:

Paul Van Dyk

Autumn

194

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

195

"Out There And Back"

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

196

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Ihääidéä:

Paul Van Dyk

Autumn

=

197

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Ihääidéä:

Paul Van Dyk

Autumn

198

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

199

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

200

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Paul Van Dyk

Autumn

201

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Rev. Cym.

Iiäääðéå:

Paul Van Dyk

Autumn

202

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

=

203

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

204

"Out There And Back"

205

"Out There And Back"

206

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

207

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

208

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

209

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Autumn

Out There And Back

Iiääidéä:

Paul Van Dyk

Autumn

210

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

Autumn



212

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

214

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

=

216

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

=

218

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

220

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

=

222

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

=

224

"Out There And Back"

2004 - Autumn, Mscw

Perc.

Out There And Back

Paul Van Dyk

226

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back



228

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back



230

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

232

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back



234

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back



236

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

238

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

240

2004 - Autumn, Mscw

Perc.

Tub. B.

Out There And Back

241

2004 - Autumn, Mscw

Tub. B.

Paul Van Dyk - Pvd outthereandback autumn

"Out There And Back"

$\text{♩} = 138,999893$

**65**

69

74

79

83

87

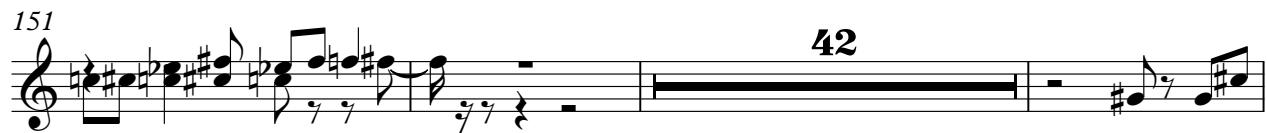
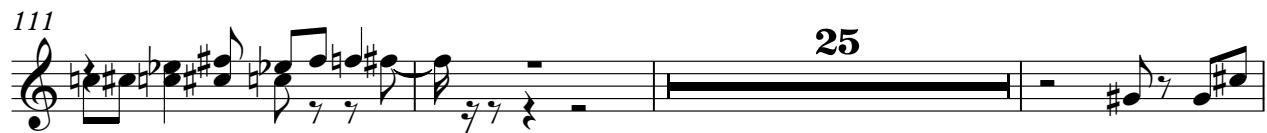
91

95

99

103

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*"Out There And Back"*

"Out There And Back"

3

212



A musical score for a single voice or instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth-note rest followed by a sixteenth note.

216



A musical score for a single voice or instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth-note rest followed by a sixteenth note.

220



A musical score for a single voice or instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth-note rest followed by a sixteenth note.

224



A musical score for a single voice or instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The measure ends with a sixteenth-note rest followed by a sixteenth note. The number '18' is printed in the upper right corner of the staff.

Paul Van Dyk - Pvd outthereandback autumn

2004 - Autumn, Mscw

$\text{♩} = 138,999893$

The sheet music consists of 19 staves of musical notation, each containing a series of eighth notes. The tempo is indicated as  $\text{♩} = 138,999893$ . The key signature changes from staff to staff, starting with one sharp in the first staff and adding sharps sequentially until the last staff, which has five sharps. The time signature is consistently 4/4 throughout the piece.

1  
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V.S.

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39

The sheet music consists of 11 staves of musical notation, each starting with a treble clef and a key signature of four sharps. The time signature is implied by the sixteenth-note patterns. The staves are numbered 41 through 59. The notation is primarily composed of sixteenth-note patterns, with some eighth-note pairs and sixteenth-note pairs. The music is set against a background of vertical bar lines.

41

43

45

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59

V.S.

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of three sharps. The time signature is not explicitly written but appears to be common time based on the context. The staves are numbered sequentially from 61 at the top to 79 at the bottom. Each staff contains a series of sixteenth-note patterns, primarily consisting of eighth-note pairs (dotted half notes) and sixteenth-note chords. The patterns are mostly identical across all staves, creating a repetitive and rhythmic texture.

81

83

85

87

89

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93

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99

V.S.

101

103

105

107

109

111

113

115

117

119

121

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

123

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

125

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

127

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

129

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

131

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

133

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

135

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

137

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

139

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are grouped into pairs by vertical bar lines. The first measure starts with a sharp sign on the first note of the first pair.

V.S.

141

161

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

163

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

165

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

167

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

169

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

171

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

173

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern.

175

A musical staff in G major (one sharp) and common time. It consists of eight measures of sixteenth-note patterns. The notes are primarily on the A and C strings, with some B and D string notes. Measure 1 starts with a B string note followed by sixteenth-note pairs on A and C. Measures 2-4 show a repeating pattern of sixteenth-note pairs on A and C. Measures 5-8 continue this pattern. The last measure is a rest.

178

180

182

184

186

188

190

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200

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212

214

216

V.S.

218

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222

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226

228

230

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238



240



Paul Van Dyk - Pvd outthereandback autumn

Percussion

$\text{♩} = 138,999893$



4



7



10



13



16



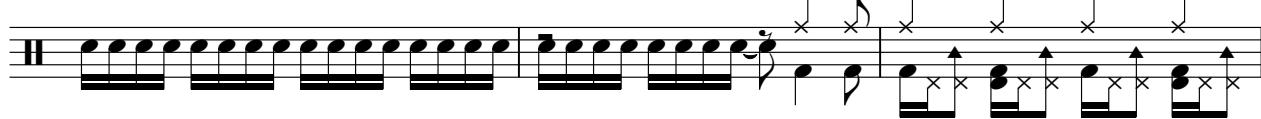
19



21



23



26



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V.S.

## Percussion

29

32

35

38

41

44

47

50

53

56

## Percussion

3

59

A musical staff for percussion. It features five horizontal lines. Various rhythmic patterns are indicated by symbols such as 'x', dots, and arrows pointing up or down. Measures are separated by vertical bar lines.

62

A musical staff for percussion, continuing from measure 59. It shows a repeating pattern of symbols on the five-line staff.

65

A musical staff for percussion, continuing from measure 62. It shows a repeating pattern of symbols on the five-line staff.

68

A musical staff for percussion, continuing from measure 65. It shows a repeating pattern of symbols on the five-line staff.

71

A musical staff for percussion, continuing from measure 68. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

74

A musical staff for percussion, continuing from measure 71. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

76

A musical staff for percussion, continuing from measure 74. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

78

A musical staff for percussion, continuing from measure 76. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

80

A musical staff for percussion, continuing from measure 78. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

83

A musical staff for percussion, continuing from measure 80. It shows a repeating pattern of symbols on the five-line staff. The pattern includes a sequence of sixteenth-note-like strokes followed by eighth-note-like strokes.

V.S.

## Percussion

A musical score for Percussion, consisting of ten staves of music. The score is divided into measures numbered 86 through 113. Each staff has a common time signature and a key signature of one sharp. The notation includes various percussion symbols such as X (cross), A (upward arrow), and B (downward arrow). Measure 86 starts with an X on the first line. Measures 87-90 show a repeating pattern of X, A, B, X, A, B. Measures 91-94 continue this pattern. Measures 95-98 show a similar pattern. Measures 99-102 show a variation where the first two notes of each group are X, A, followed by B, X, A, B. Measures 103-106 show a variation where the first note of each group is X, followed by A, B, X, A, B. Measure 107 is unique, featuring a series of sixteenth-note patterns on the first and second lines. Measures 108-111 show a return to the previous pattern of X, A, B, X, A, B. Measure 112 shows a variation where the first note of each group is X, followed by A, B, X, A, B. Measure 113 concludes the section.

## Percussion

5

116

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 116-120.

119

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 119-123. A measure repeat sign is shown at the end of measure 119, and a measure number '7' is shown at the beginning of measure 123.

129

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 129-133.

132

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 132-136.

135

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 135-139.

138

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 138-142.

141

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 141-145.

144

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 144-148. The score includes eighth-note patterns with stems and horizontal dashes.

146

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 146-150.

148

A musical score for Percussion. It consists of two staves. The top staff has six vertical stems with 'x' marks above them. The bottom staff has six vertical stems with 'x' marks below them. Measures 148-152.

V.S.

## Percussion

150

152

154

157

160

163

166

169

171

173

## Percussion

7

175

This measure features a continuous pattern of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

178

This measure consists of four groups of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

180

This measure features a continuous pattern of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

182

This measure consists of four groups of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

184

This measure features a continuous pattern of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

185

This measure consists of four groups of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

186

This measure features a continuous pattern of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

188

This measure consists of four groups of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

190

This measure features a continuous pattern of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff.

192

This measure consists of four groups of eighth-note strokes on the top two lines, with sixteenth-note patterns on the bottom two lines. Specific strokes are marked with 'x' and 'd' above the staff. The final note is a sixteenth note with a fermata, followed by a dynamic instruction 'V.S.'.

V.S.

## Percussion

194

196

198

200

202

204

206

208

210

212

## Percussion

9

214

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

216

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

218

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

220

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

222

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

224

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

226

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

229

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

232

This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

235

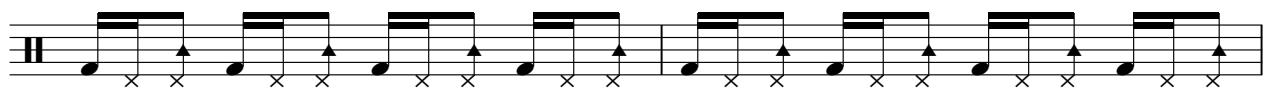
This staff shows a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together), then another eighth note, and finally a sixteenth note pair. This sequence repeats four times across the staff.

V.S.

10

## Percussion

238



240

3



Paul Van Dyk - Pvd outthereandback autumn

Tubular Bells

$\text{♩} = 138,999893$

6  
11  
16  
21  
26  
31  
36  
41  
46

V.S.

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## Tubular Bells

The sheet music consists of ten staves of music for a solo instrument, likely a woodwind. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The first staff starts at measure 51. Measures 56, 61, and 66 follow with similar patterns. Measures 71, 76, and 81 continue the pattern. Measure 81 contains a dynamic marking '32' above the staff and '2' below it. Measures 118, 126, and 134 also contain '2' markings above and below the staff. Measures 126 and 134 end with a '2' marking below the staff.

## Tubular Bells

3

Autumn

Paul Van Dyk - Pvd outthereandback autumn

$\text{♩} = 138,999893$

**40**

**43** **2** **2**

**49** **2**

**53** **2**

**57** **2**

**61** **2**

**65** **2**

**69** **2**

**73** **2**

**77** **2**

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2

## Autumn



## Autumn

3

121



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

125



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

129



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

133



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

137



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

141



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

145



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

149



A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns followed by a repeat sign and two blank measures.

## Autumn

153



155



157



159



161



163



165



167



169



171



## Autumn

5

173

174

175

176

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

V.S.

## Autumn

194

A musical score for piano, page 6, measure 194. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

196

A musical score for piano, page 6, measure 196. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

198

A musical score for piano, page 6, measure 198. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

200

A musical score for piano, page 6, measure 200. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

202

A musical score for piano, page 6, measure 202. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

204

A musical score for piano, page 6, measure 204. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

206

A musical score for piano, page 6, measure 206. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

208

A musical score for piano, page 6, measure 208. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns.

209

A musical score for piano, page 6, measure 209. The key signature is one sharp (F#). The music consists of a series of eighth-note chords and sixteenth-note patterns, followed by a long rest.

34

## Paul Van Dyk - Pvd outthereandback autumn

## Out There And Back

 $\text{♩} = 138,999893$ 

23



26



29



32



35



38



41



44



47



50



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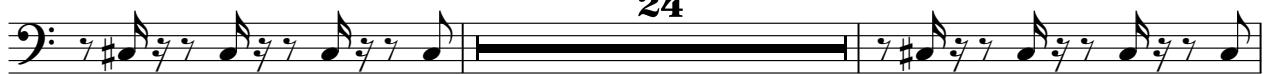
V.S.

## Out There And Back

53



56

**24**

82



85



88



91



94



97



100



103



## Out There And Back

3

106



109



112



115



118



121

8



131



134



137



140



V.S.

## Out There And Back

143



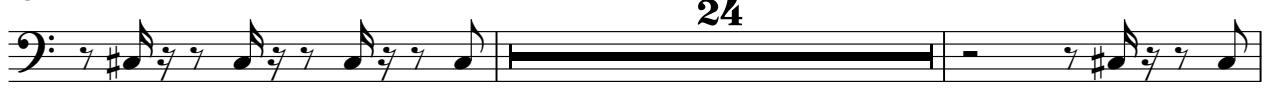
146



149



152

**24**

178



181



184



187



190



193



## Out There And Back

5

196



199



202



205



208



211



214



217



220



223



V.S.

## Out There And Back

226



229



232



235



238



240



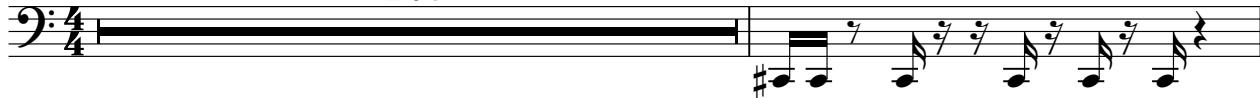
3

Paul Van Dyk - Pvd outthereandback autumn

Îèêñâà:

$\text{♩} = 138,999893$

**120**



122



125



128



131



134



137



140



143



146



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V.S.

2

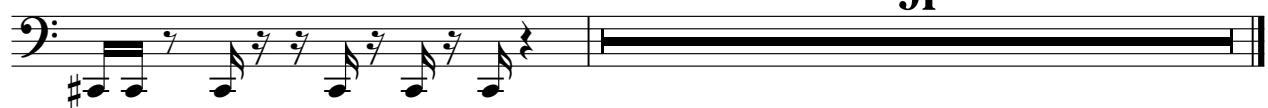
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149



152

91



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## Reverse Cymbals

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Íiääáîðêà:

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Ííááiðéà:

81

2

85

2

89

2

93

2

97

2

101

2

105

2

109

2

113

2

117

2

Íñäáñðêà:

3

Musical score for piano, page 2, system 121. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns and rests. Measure 121 ends with a repeat sign and a double bar line, leading to measure 122.

Musical score for piano, page 2, measure 125. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes eighth-note patterns, sixteenth-note patterns, and rests. Measure 125 concludes with a double bar line and repeat dots, indicating a repeat of the section.

Musical score for piano, page 2, measure 129. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of three sharps (F# A# C#), and a common time signature. The music features a series of eighth-note chords and rests. Measure 129 concludes with a repeat sign and a double bar line, followed by a measure number '2'.

Musical score page 133, system 2. The page shows a single staff with a treble clef, a key signature of two sharps, and a common time signature. The music consists of six measures. Measures 1-5 feature eighth-note patterns: measure 1 has a dotted half note followed by a sixteenth-note rest; measure 2 has a sixteenth-note rest followed by a sixteenth-note eighth-note pair; measure 3 has a sixteenth-note eighth-note pair followed by a sixteenth-note rest; measure 4 has a sixteenth-note rest followed by a sixteenth-note eighth-note pair; measure 5 has a sixteenth-note eighth-note pair followed by a sixteenth-note rest. Measure 6 is a repeat sign with a '2' above it, followed by a blank measure and then a long black bar.

A musical score page showing system 137. The key signature has four sharps. The first measure consists of six eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), F# major (F#-A-C#), C major (C-E-G), and A major (A-C-E). The second measure starts with a half note (D) followed by a rest. The third measure contains a single eighth note (D). The fourth measure is a blank measure. The page number '2' is located in the top right corner.

Musical score page 2, measure 145. The page number '2' is at the top right. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains a series of eighth-note patterns: a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, and so on. The bottom staff uses a bass clef and has a key signature of one sharp. It contains eighth-note patterns: a sixteenth-note cluster followed by a dotted eighth note, then a sixteenth-note cluster followed by a dotted eighth note, and so on. The measures end with a repeat sign and a double bar line.

Musical score for piano, page 2, system 149. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features a series of eighth-note chords and rests. The page number '2' is located in the upper right corner of the system.

Ííááiðéà:

153



155



157



159



161



163



165



167



169



171



Íiääáîðêà:

5

173

175

178

180

182

184

186

188

190

192

V.S.

Íñááiðéà:

194



196



198



200



202



204



206



208



209

**34**

Paul Van Dyk - Pvd outthereandback autumn

Paul Van Dyk

$\text{♩} = 138,999893$

**16**

18

20

22

24

26

28

30

32

34

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V.S.

This sheet music displays 14 staves of 16th-note patterns. The tempo is indicated as  $\text{♩} = 138,999893$ . The key signature consists of one sharp (F#). The time signature is 4/4. Measure numbers 18 through 34 are visible on the left side of each staff. The right side of the last staff contains the copyright notice "Copyright © 2004 by Александр" and the initials "V.S.". The music is composed of a series of eighth-note pairs followed by sixteenth-note patterns.

The sheet music consists of 12 staves of musical notation, each containing a series of sixteenth-note patterns. The staves are numbered 36 through 54 from top to bottom. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The notes are primarily eighth and sixteenth notes, with occasional quarter notes and half notes. The patterns are mostly eighth-note pairs or sixteenth-note groups, creating a dense, rhythmic texture.

Sheet music for Paul Van Dyk's composition, featuring 13 staves of sixteenth-note patterns. The music is in common time and consists of 13 measures. The key signature is A major (no sharps or flats). The notes are primarily sixteenth notes, with some eighth and quarter notes interspersed. Measure numbers 56 through 74 are indicated above each staff. The final measure is labeled "V.S." at the bottom right.

56

58

60

62

64

66

68

70

72

74

V.S.

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff. The music is divided into measures 76 through 94.

- Measure 76: The staff begins with a sixteenth-note pattern: F#-E-D-C-B-A-G-F#.
- Measure 77: The pattern continues with G-F#-E-D-C-B-A-G.
- Measure 78: The pattern continues with A-G-F#-E-D-C-B-A.
- Measure 79: The pattern continues with B-A-G-F#-E-D-C-B.
- Measure 80: The pattern continues with C-B-A-G-F#-E-D-C.
- Measure 81: The pattern continues with D-C-B-A-G-F#-E-D.
- Measure 82: The pattern continues with E-D-C-B-A-G-F#-E.
- Measure 83: The pattern continues with F#-E-D-C-B-A-G-F#.
- Measure 84: The pattern continues with G-F#-E-D-C-B-A-G.
- Measure 85: The pattern continues with A-G-F#-E-D-C-B-A.
- Measure 86: The pattern continues with B-A-G-F#-E-D-C-B.
- Measure 87: The pattern continues with C-B-A-G-F#-E-D-C.
- Measure 88: The pattern continues with D-C-B-A-G-F#-E-D-C.
- Measure 89: The pattern continues with E-D-C-B-A-G-F#-E-D-C.
- Measure 90: The pattern continues with F#-E-D-C-B-A-G-F#-E-D-C.
- Measure 91: The pattern continues with G-F#-E-D-C-B-A-G-F#-E-D-C.
- Measure 92: The pattern continues with A-G-F#-E-D-C-B-A-G-F#-E-D-C.
- Measure 93: The pattern continues with B-A-G-F#-E-D-C-B-A-G-F#-E-D-C.
- Measure 94: The pattern continues with C-B-A-G-F#-E-D-C-B-A-G-F#-E-D-C.

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff. The numbers are: 96, 98, 100, 102, 104, 106, 108, 110, 112, and 114. The music is divided into two sections by a vertical bar line. The first section ends at measure 114. The second section begins immediately after the bar line and continues to the end of the page. The notation is dense, consisting primarily of eighth and sixteenth notes. Measure 114 contains a single note, followed by a repeat sign, and then the notation continues into the next section.

V.S.

The sheet music consists of 14 staves of 16th-note patterns. The tempo markings are as follows:

- Staff 1: 116
- Staff 2: 118
- Staff 3: 120
- Staff 4: 122
- Staff 5: 124
- Staff 6: 126
- Staff 7: 128
- Staff 8: 130
- Staff 9: 132
- Staff 10: 134

The music is in common time and uses a treble clef. The key signature changes every two staves, starting with one sharp (F#) and alternating between one sharp and one flat (F# and E). The notes are primarily eighth and sixteenth notes, with occasional quarter notes.

Sheet music for Paul Van Dyk's track, featuring 14 staves of 16th-note patterns. The music is in common time, with a key signature of one sharp. The tempo is indicated as 136 BPM at the beginning, with subsequent measures numbered 138, 140, 142, 144, 146, 148, 150, 152, and 154. The notation consists of a single staff with a treble clef, showing a continuous pattern of 16th notes. The music concludes with the instruction "V.S." (Vivace Sostenuto) at the end of the 154th measure.

The sheet music consists of 14 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The measures are numbered 156 through 174. The music is written in a rhythmic style with many eighth and sixteenth notes, typical of electronic dance music. Measure 156 starts with a sixteenth-note pattern. Measures 157-158 show a transition with different note groupings. Measures 159-160 return to the initial sixteenth-note pattern. Measures 161-162 continue the pattern with some variations. Measures 163-164 show another transition. Measures 165-166 return to the main pattern. Measures 167-168 continue the pattern. Measures 169-170 show a final transition. Measures 171-172 return to the main pattern. Measures 173-174 conclude the section.

176

178

180

182

184

186

188

190

192

194

V.S.

The sheet music consists of 13 staves of musical notation, each containing a single line of sixteenth-note patterns. The staff lines are continuous across the measures. The key signature changes frequently, indicated by sharp (#) and flat (b) symbols. Measure numbers are placed at the beginning of each staff: 176, 178, 180, 182, 184, 186, 188, 190, 192, and 194. The final staff ends with "V.S." (versus).

The sheet music consists of 12 staves of musical notation, each containing a single line of notes. The notes are primarily eighth notes, though some sixteenth-note patterns are present. The music is in common time. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are printed vertically on the left side of each staff: 196, 198, 200, 202, 204, 206, 208, 210, 212, and 214. The notation is written in a treble clef.

216

216

218

218

220

220

222

222

224

224

225

18

## Autumn

Paul Van Dyk - Pvd outthereandback autumn

$\text{♩} = 138,999893$

**160**

**162**

**164**

**166**

**168**

**170**

**172**

**174**

**176**

**179**

V.S.

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## Autumn

181

183

185

187

189

191

193

195

197

199

The sheet music consists of ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is composed of eighth and sixteenth notes, primarily in a eighth-note pattern (e.g., B, A, G, F#, E, D, C, B). Measure numbers are placed above each staff: 181, 183, 185, 187, 189, 191, 193, 195, 197, and 199. The notation includes vertical stems pointing down and horizontal bar lines connecting the notes.

## Autumn

3

201

Musical score for measure 201. Treble clef, B-flat major (two sharps), common time. The melody consists of eighth and sixteenth notes, primarily on the B and D strings.

203

Musical score for measure 203. Treble clef, B-flat major (two sharps), common time. The melody continues with eighth and sixteenth notes on the B and D strings.

205

Musical score for measure 205. Treble clef, B-flat major (two sharps), common time. The melody continues with eighth and sixteenth notes on the B and D strings.

207

Musical score for measure 207. Treble clef, B-flat major (two sharps), common time. The melody continues with eighth and sixteenth notes on the B and D strings.

209

33

Musical score for measure 209. Treble clef, B-flat major (two sharps), common time. The melody continues with eighth and sixteenth notes on the B and D strings. The score ends with a long black bar.