

Paul Weller - Remember How We Started

♩ = 108,000107

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Guitar**: Treble clef, 4/4 time. The first two measures are rests. The third measure contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The fourth measure contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Drums**: Percussion clef, 4/4 time. The first two measures are rests. The third measure contains a drum pattern: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. The fourth measure contains a drum pattern: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.
- Bass**: Bass clef, 4/4 time. The first two measures are rests. The third measure contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The fourth measure contains a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vocals**: Treble clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Drums (Solo)**: Percussion clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Guitar (Solo)**: Treble clef, 4/4 time. The first two measures are rests. The third measure contains a chord: G4, B4, D5. The fourth measure contains a chord: G4, B4, D5.
- Drums**: Percussion clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Guitar**: Treble clef, 4/4 time. The first two measures are rests. The third measure contains a chord: G4, B4, D5. The fourth measure contains a chord: G4, B4, D5.
- Bass**: Bass clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Vocals**: Treble clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Drums**: Percussion clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Guitar**: Treble clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Bass**: Bass clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.
- Vocals**: Treble clef, 4/4 time. The first two measures are rests. The third and fourth measures are also rests.

♩ = 108,000107

4

Drums

Vocalist's Vocal !

Lead Guitar

Rhythm Guitar

Bass

Drum Computer



7

Drums

Vocalist's Vocal !

Lead Guitar

Bass

10

Drums

Singer's Vocal !

Electric Guitar

Bass

Musical score for measures 10-11. The score includes staves for Drums, Singer's Vocal, Electric Guitar, and Bass. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Singer's Vocal staff has a melodic line with some rests. The Electric Guitar staff features a complex, multi-measure chordal structure. The Bass staff provides a steady accompaniment.



12

Drums

Singer's Vocal !

Electric Guitar

Bass

Musical score for measures 12-14. The Drums staff continues with the eighth-note pattern. The Singer's Vocal staff has a more active melodic line. The Electric Guitar staff shows a progression of chords and some melodic movement. The Bass staff maintains the accompaniment.



15

Drums

Singer's Vocal !

Electric Guitar

Bass

Musical score for measures 15-17. The Drums staff continues with the eighth-note pattern. The Singer's Vocal staff features a melodic line with a triplet in measure 17. The Electric Guitar staff shows a progression of chords and some melodic movement. The Bass staff maintains the accompaniment.

18

Drums

Vocalist's Vocal !

Lead Guitar

Bass



21

Drums

Vocalist's Vocal !

Lead Guitar

Rhythm Guitar

Bass

Keyboard

23

lute

drums

Lead Guitar

Rhythm Guitar

Bass

Drum Machine



25

drums

Singer's Vocal

Lead Guitar

Rhythm Guitar

Bass

Drum Machine

28

Drums

Vocalist's Vocal !

Electric Guitar

Bass



31

Drums

Vocalist's Vocal !

Electric Guitar

Bass



33

Drums

Vocalist's Vocal !

Electric Guitar

Bass

35

Drums

Singer's Vocal !

Electric Guitar

Bass

Musical score for measures 35-36. The score includes parts for Drums, Singer's Vocal, Electric Guitar, and Bass. The Drums part shows a snare and bass drum pattern. The Singer's Vocal part has a melodic line with lyrics. The Electric Guitar part features chordal accompaniment with palm mutes. The Bass part has a bass line.



37

Solo

Drums

Singer's Vocal !

Electric Guitar

Bass

Musical score for measures 37-38. The score includes parts for Solo, Drums, Singer's Vocal, Electric Guitar, and Bass. The Solo part has a melodic line. The Drums part shows a snare and bass drum pattern. The Singer's Vocal part has a melodic line with lyrics. The Electric Guitar part features chordal accompaniment with palm mutes. The Bass part has a bass line.

39

Drums

Singer's Vocal !

Electric Guitar

Bass



41

Electric Solo

Drums

Singer's Vocal !

Electric Guitar

Bass

Organ

43

Solo

Musical staff for Solo part, measures 43-44. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some rests.

Drums

Musical staff for Drums part, measures 43-44. It features a rhythmic pattern with 'x' marks above the staff indicating hits on the snare or cymbals, and arrows pointing up indicating bass drum hits.

Guitar

Musical staff for Guitar part, measures 43-44. It shows a series of chords and single notes in treble clef, with some slurs and accents.

Bass

Musical staff for Bass part, measures 43-44. It shows a bass line in bass clef with eighth and sixteenth notes.

Drum Machine

Musical staff for Drum Machine part, measures 43-44. It shows a simple rhythmic pattern in treble clef, possibly representing a programmed drum machine part.



45

Solo

Musical staff for Solo part, measures 45-46. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some rests.

Drums

Musical staff for Drums part, measures 45-46. It features a rhythmic pattern with 'x' marks above the staff indicating hits on the snare or cymbals, and arrows pointing up indicating bass drum hits.

Guitar

Musical staff for Guitar part, measures 45-46. It shows a series of chords and single notes in treble clef, with some slurs and accents.

Bass

Musical staff for Bass part, measures 45-46. It shows a bass line in bass clef with eighth and sixteenth notes.

Drum Machine

Musical staff for Drum Machine part, measures 45-46. It shows a simple rhythmic pattern in treble clef, possibly representing a programmed drum machine part.

47

Solo

Drums

Guitar

Bass

CG



49

Solo

Drums

Lead's Vocal !

Guitar

Guitar

Bass

CG

51

Drums

Singer's Vocal

Lead Guitar

Rhythm Guitar

Bass

Double Bass

Musical score for measures 51-52. The score includes staves for Drums, Singer's Vocal, Lead Guitar, Rhythm Guitar, Bass, and Double Bass. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Singer's Vocal staff has a melody with a sharp sign. The Lead Guitar staff has a melodic line with a sharp sign. The Rhythm Guitar staff has a chordal accompaniment. The Bass staff has a bass line with a sharp sign. The Double Bass staff has a simple bass line with a sharp sign.



53

Drums

Singer's Vocal

Lead Guitar

Rhythm Guitar

Bass

Double Bass

Musical score for measures 53-54. The score includes staves for Drums, Singer's Vocal, Lead Guitar, Rhythm Guitar, Bass, and Double Bass. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Singer's Vocal staff has a melody with a sharp sign. The Lead Guitar staff has a melodic line with a sharp sign. The Rhythm Guitar staff has a chordal accompaniment. The Bass staff has a bass line with a sharp sign. The Double Bass staff has a simple bass line with a sharp sign.

55

lute

drums

Singer's Vocal !

Electric Guitar

Bass

Drum Machine



58

lute

drums

Singer's Vocal !

Electric Guitar

Bass

60

lute

drums

Lead Vocal !

Electric Guitar

Bass



61

lute

drums

Lead Vocal !

Electric Guitar

Bass

63

lute

drums

Lead Vocal !

Electric Guitar

Bass



65

lute

drums

Lead Vocal !

Electric Guitar

Bass

67

lute

drums

Singer's Vocal !

Electric Guitar

Bass



69

lute

drums

Singer's Vocal !

Electric Guitar

Acoustic Guitar

Bass

71

Drums

Lead Guitar

Rhythm Guitar

Bass



73

Lead Guitar

Drums

Lead Guitar

Rhythm Guitar

Bass

75

lute

drums

Electric Guitar

Acoustic Guitar

Bass



77

drums

Electric Guitar

Acoustic Guitar

Bass

$\text{♩} = 50,000000$

Paul Weller - Remember How We Started
Flute

$\text{♩} = 108,000107$

22 32

57

6 3

62

6

67

3

73

6

75

$\text{♩} = 50,000000$
2

Paul Weller - Remember How We Started
Sax Solo

♩ = 108,000107

36 3

42

45

48

50

♩ = 50,000000

26 2

Paul Weller - Remember How We Started

Drums

♩ = 108,000107

The image displays ten staves of drum notation for the song 'Remember How We Started' by Paul Weller. The notation is written in 4/4 time, with a tempo of 108 bpm. Each staff begins with a measure number (5, 9, 13, 17, 21, 24, 28, 32, 35) and contains rhythmic patterns for the snare and bass drums. The patterns consist of various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams and accents. The notation uses standard drum symbols: a vertical line for the snare and a horizontal line for the bass drum. The first staff starts with a 4/4 time signature and a tempo marking. The subsequent staves are numbered 5, 9, 13, 17, 21, 24, 28, 32, and 35, indicating the measure number for each system.

V.S.

Drums

38

Musical notation for measures 38-40. Measure 38 starts with an asterisk. The notation shows a drum staff with 'x' marks for cymbals and a bass staff with eighth notes and rests.

41

Musical notation for measures 41-42. Measure 41 has a triplet of eighth notes in the bass staff. Measure 42 starts with an asterisk. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

43

Musical notation for measures 43-44. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

45

Musical notation for measures 45-46. Measure 45 has a quarter note with a dot in the bass staff. Measure 46 starts with an asterisk. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

47

Musical notation for measures 47-48. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a quarter note with a dot in the bass staff. Measure 50 starts with an asterisk. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

52

Musical notation for measures 52-54. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

55

Musical notation for measures 55-58. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

59

Musical notation for measures 59-60. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a quarter note with a dot in the bass staff. Measure 62 starts with an asterisk. The notation shows a drum staff with 'x' marks and a bass staff with eighth notes.

Drums

63

Measure 63: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

65

Measure 65: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

67

Measure 67: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

69

Measure 69: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

71

Measure 71: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

73

Measure 73: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes and a triplet of eighth notes.

75

Measure 75: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes.

77

Measure 77: Drum staff with four groups of four 'x' marks. Guitar staff with eighth notes. Includes a tempo marking: ♩ = 50,000000.

Paul Weller - Remember How We Started
Weller's Vocal !

♩ = 108,000107

4

8

12

17

21

28

32

36

40

7

Weller's Vocal !

50

54

58

62

66

69

Paul Weller - Remember How We Started

Lead Guitar

♩ = 108,000107



6 **16**



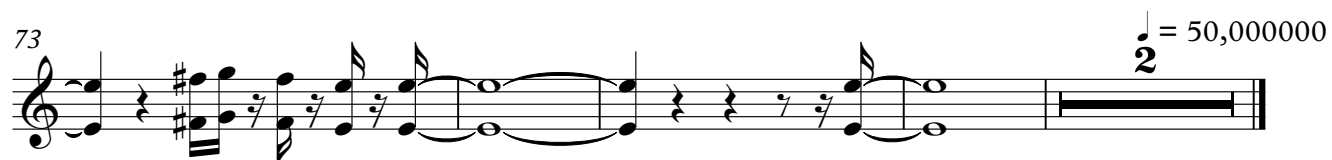
26 **24**



54 **15**



73 **2** = 50,000000



Paul Weller - Remember How We Started
Side Guitar

♩ = 108,000107

7

11

15

19

24

29

33

36

39

V.S.

42



Musical notation for measures 42-44. The music is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests and slurs throughout the passage.

45



Musical notation for measures 45-47. The music continues with the same complex, rhythmic accompaniment style as the previous measures, featuring beamed eighth and sixteenth notes and frequent rests.

48



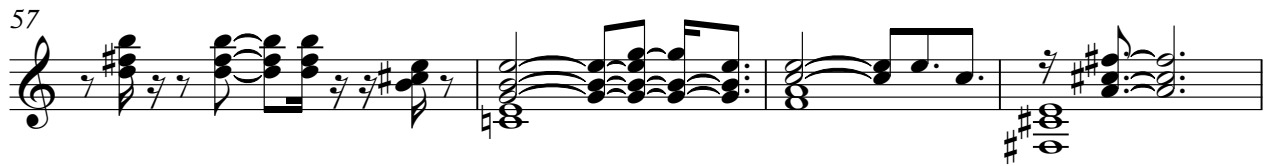
Musical notation for measures 48-51. Measures 48-50 continue the complex accompaniment. Measure 51 shows a change in texture with a whole note chord in the bass and a half note chord in the treble.

52



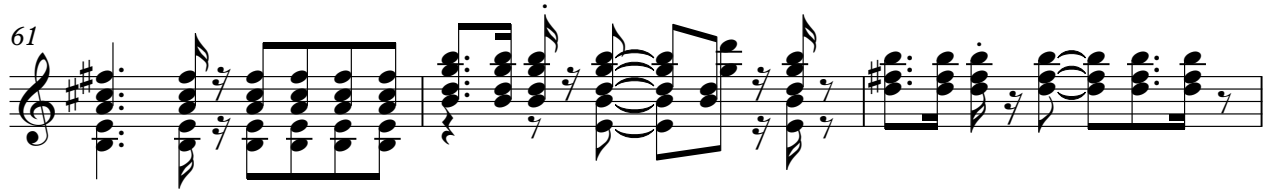
Musical notation for measures 52-56. Measures 52-54 feature a whole note bass line and a half note treble line. Measures 55-56 return to the complex, rhythmic accompaniment style.

57



Musical notation for measures 57-60. Measures 57-59 continue the complex accompaniment. Measure 60 features a whole note bass line and a half note treble line, with a key signature change to two sharps (F# and C#) indicated by a sharp sign and a 'C#' symbol.

61



Musical notation for measures 61-63. The music returns to the complex, rhythmic accompaniment style in the two-sharp key signature.

64



Musical notation for measures 64-66. The music continues with the complex, rhythmic accompaniment style.

67



Musical notation for measures 67-69. The music continues with the complex, rhythmic accompaniment style.

70



Musical notation for measures 70-72. The music continues with the complex, rhythmic accompaniment style.

73



Musical notation for measures 73-75. The music continues with the complex, rhythmic accompaniment style.

Side Guitar

♩ = 50,000000

76

The musical notation consists of a single staff with a treble clef. It contains four measures of music. Measure 76 starts with a quarter rest, followed by a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measure 77 begins with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 78 starts with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. Measure 79 begins with a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

Paul Weller - Remember How We Started
E.Bass

♩ = 108,000107



5



10



15



20



24



28



33



37



41



V.S.

45



49



53



58



62



66



70



74



76

♩ = 50,000000



Paul Weller - Remember How We Started
MOOG

♩ = 108,000107

15

Musical staff for measures 1-15. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-6 contain quarter notes on the G line (G4). Measure 7 contains a whole note on the G line. A thick black bar covers measures 8-15.

22

14

Musical staff for measures 16-29. Measures 16-18 contain quarter notes on the G line. Measure 19 contains a quarter note on the G line. Measure 20 contains a quarter note on the G line. Measure 21 contains a quarter note on the G line. Measure 22 contains a quarter note on the G line. A thick black bar covers measures 23-28. Measure 29 contains a quarter note on the G line with a fermata.

43

Musical staff for measures 30-42. Measures 30-32 contain quarter notes on the G line with a slur. Measures 33-35 contain quarter notes on the G line with a slur. Measure 36 contains a quarter note on the G line. Measure 37 contains a quarter note on the G line. Measure 38 contains a quarter note on the G line. Measure 39 contains a quarter note on the G line. Measure 40 contains a quarter note on the G line. Measure 41 contains a quarter note on the G line. Measure 42 contains a quarter note on the G line.

51

22

♩ = 50,000000
2

Musical staff for measures 43-64. Measures 43-45 contain quarter notes on the G line. Measure 46 contains a quarter note on the G line. Measure 47 contains a quarter note on the G line. A thick black bar covers measures 48-63. Measure 64 contains a quarter note on the G line. A 2/2 time signature is indicated at the end of the staff.