

# Paul Young - Come Back And Stay

♩ = 105,000107

Drums

Piano

Melody

muted Guitar

Nylon Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

♩ = 105,000107

3

The image shows a musical score for six instruments: Drums, Piano, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Drums part includes a triplet of eighth notes in the first measure, followed by a pattern of eighth and quarter notes. The Piano part consists of two staves with chords and melodic lines. The muted Guitar part features a rhythmic pattern of eighth notes with chords. The Fretless Bass part has a simple bass line with eighth and quarter notes. The Organ 3 part has a sustained chord in the first measure and a melodic line in the second. The warm Pad part has a sustained chord in the first measure.

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

5

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top staff is for Drums, starting at measure 5 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with asterisks. The Piano part consists of two staves (treble and bass clef) in a key with three sharps (F#, C#, G#). It includes a triplet of eighth notes in the final measure. The muted Guitar part is on a single staff with a treble clef, showing a series of chords with a muted effect. The Fretless Bass part is on a single staff with a bass clef, featuring a simple melodic line. The Organ 3 part is on a single staff with a treble clef, playing a sustained chord. The warm Pad part is on a single staff with a treble clef, playing a sustained, low-intensity chord. A large brace spans across the Piano, muted Guitar, and Fretless Bass staves, indicating they are part of a single section.

6

The musical score consists of six staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 6. The Drums staff features a complex rhythmic pattern with various drum sounds. The Piano staff has a melodic line in the right hand and a bass line in the left hand. The muted Guitar staff shows a series of chords and single notes. The Fretless Bass staff has a simple bass line. The Organ 3 staff features a sustained chord in the left hand and a melodic line in the right hand. The warm Pad staff has a sustained chord in the left hand.

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

7

The musical score consists of six staves. The top staff is for Drums, starting at measure 7 with a complex rhythmic pattern. The Piano staff has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The muted Guitar staff has a treble clef with a key signature of three sharps. The Fretless Bass staff has a bass clef with a key signature of two sharps. The Organ 3 staff has a treble clef with a key signature of three sharps. The warm Pad staff has a treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

8

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This musical score page, numbered 6, contains six staves of music starting at measure 8. The Drums staff features a complex rhythmic pattern with various note values and rests. The Piano staff is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#), showing sustained chords and melodic lines. The muted Guitar staff uses a treble clef and the same key signature, featuring a series of muted chords. The Fretless Bass staff is in bass clef with the key signature, playing a simple bass line. The Organ 3 staff is in treble clef with the key signature, playing sustained chords. The warm Pad staff is in treble clef with the key signature, playing a sustained chordal texture.

9

The image shows a musical score for six instruments: Drums, Piano, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The muted Guitar part is written on a single staff with a treble clef, featuring a rhythmic pattern of eighth notes and chords. The Fretless Bass part is written on a single staff with a bass clef, playing a simple bass line. The Organ 3 part is written on a single staff with a treble clef, playing a series of chords. The warm Pad part is written on a single staff with a treble clef, playing a series of chords. The score is divided into two measures, with the first measure starting at measure 9 and the second measure ending at measure 15.

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

11

Drums

Piano

muted Guitar

Nylon Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes seven parts: Drums, Piano, muted Guitar, Nylon Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part plays a sequence of chords and single notes. The muted Guitar part consists of a series of chords with muted notes. The Nylon Guitar part has a melodic line with some grace notes. The Fretless Bass part provides a simple harmonic accompaniment. The Organ 3 part plays sustained chords. The warm Pad part consists of a few notes with a long, smooth decay.



13

The image shows a musical score for six instruments: Drums, Piano, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Drums part features a complex, syncopated rhythm with various drum sounds. The Piano part consists of a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures. The muted Guitar part is a rhythmic accompaniment of chords and single notes. The Fretless Bass part has a simple bass line. The Organ 3 part plays a few chords. The warm Pad part provides a sustained harmonic background.

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

14

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

The musical score is arranged in a vertical stack of staves. At the top, the number '14' is written. The staves are labeled on the left: 'Drums', 'Piano', 'muted Guitar', 'Fretless Bass', 'Organ 3', and 'warm Pad'. The Drums staff uses a standard drum notation with various symbols for different drum sounds. The Piano staff uses a grand staff with treble and bass clefs. The muted Guitar staff uses a single treble clef. The Fretless Bass staff uses a single bass clef. The Organ 3 staff uses a single treble clef. The warm Pad staff uses a single treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

The musical score is arranged in a vertical stack of staves. At the top left, the number '15' indicates the starting measure. The instruments are: Drums (top staff), Piano (second staff), muted Guitar (third staff), Fretless Bass (fourth staff), Organ 3 (fifth staff), and warm Pad (bottom staff). The key signature is three sharps (F#, C#, G#). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a series of chords and melodic lines. The muted Guitar part shows a sequence of chords with muted notes. The Fretless Bass part has a simple bass line. The Organ 3 part features a sustained chord with a melodic line. The warm Pad part has a simple chordal accompaniment.

16

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This musical score page, numbered 12, covers measures 16 through 21. It features seven staves: Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex pattern with various rhythmic values and accents. The Piano staff has a treble clef with a melodic line and a bass clef with sustained chords. The Melody staff is a single treble clef line with a sparse melodic line. The muted Guitar staff uses a treble clef and features a series of muted chords with rhythmic notation. The Fretless Bass staff is a single bass clef line with a simple bass line. The Organ 3 staff has a treble clef with a melodic line and a bass clef with sustained chords. The warm Pad staff is a single treble clef line with a sustained chord and a melodic line.

18

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 18. The score includes seven parts: Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with chords and moving lines in both hands. The Melody part is a single-line treble clef staff with eighth and quarter notes. The muted Guitar part uses a treble clef staff with a rhythmic pattern of eighth notes and chords. The Fretless Bass part is a single-line bass clef staff with a steady eighth-note line. The Organ 3 part uses a treble clef staff with sustained chords and some melodic movement. The warm Pad part is a single-line treble clef staff with sustained chords and some melodic movement.

20

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a musical score for page 14, starting at measure 20. The score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Melody, in a single treble clef. The fourth staff is for muted Guitar, showing a series of chords with slash marks indicating muted notes. The fifth staff is for Fretless Bass, in a bass clef, showing a melodic line. The sixth staff is for Organ 3, in a treble clef, showing sustained chords and melodic fragments. The seventh staff is for warm Pad, in a treble clef, showing a sustained chord in the first measure and a longer sustained chord in the second measure.

22

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The Melody staff is a single treble clef staff with a simple melodic line. The muted Guitar staff is a single treble clef staff with a rhythmic pattern of chords and rests. The Fretless Bass staff is a single bass clef staff with a melodic line. The Organ 3 staff is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting bass line. The warm Pad staff is a single treble clef staff with a sustained, atmospheric sound.

24

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This musical score page, numbered 16, covers measures 24 through 27. It features seven staves: Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#). The Drums staff shows a consistent rhythmic pattern with 'x' marks above notes. The Piano staff has long, sustained chords in the left hand and melodic lines in the right hand. The Melody staff features a single melodic line with various note values and rests. The muted Guitar staff consists of a series of chords with a rhythmic pattern of eighth notes. The Fretless Bass staff provides a steady bass line. The Organ 3 staff has sustained chords and some melodic movement. The warm Pad staff features long, sustained chords and some melodic lines.



26

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, featuring chords and melodic lines. The third staff is for Melody, with a single melodic line. The fourth staff is for muted Guitar, showing chords and rhythmic patterns. The fifth staff is for Fretless Bass, with a melodic line. The sixth staff is for Organ 3, with a melodic line and chords. The seventh staff is for warm Pad, with a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

28

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

30

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Melody, muted Guitar, Fretless Bass, Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad. The Drums staff begins with a measure number '30' and features a complex rhythmic pattern with 'x' marks above the staff. The Piano staff is written in a grand staff format (treble and bass clefs). The Melody staff is in a single treble clef. The muted Guitar, Fretless Bass, Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad staves are all in a single treble clef. The key signature for all staves is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score spans four measures across the ten staves.

32

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

Detailed description: This is a multi-stem musical score for page 20, starting at measure 32. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Drums (top staff, featuring a snare and tom pattern), Piano (grand staff with complex chords and arpeggios), Melody (single staff with a simple line), muted Guitar (single staff with rhythmic patterns and muted notes), Fretless Bass (single staff with a walking bass line), Rhodes (grand staff with block chords), Organ 3 (grand staff with block chords and some movement), Solo Vox (single staff with vocal-like phrasing), Fantasia (single staff with block chords), and warm Pad (single staff with sustained block chords). The score is divided into two measures, with the second measure showing some changes in the piano and organ parts.

34

The musical score is arranged in a vertical stack of staves. At the top left, the number '34' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Melody:** A single treble clef staff with a melodic line.
- muted Guitar:** A treble clef staff with a rhythmic pattern of eighth notes and chords.
- Nylon Guitar:** A treble clef staff with a sparse, rhythmic accompaniment.
- Fretless Bass:** A bass clef staff with a simple, rhythmic bass line.
- Rhodes:** A grand staff with treble and bass clefs, playing sustained chords and melodic fragments.
- Organ 3:** A grand staff with treble and bass clefs, featuring long, sustained chords.
- Solo Vox:** A treble clef staff with a vocal line.
- Fantasia:** A treble clef staff with a vocal line.
- warm Pad:** A treble clef staff with a sustained, atmospheric chord.

36

The musical score is arranged in a vertical stack of staves. At the top, the number '36' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern in the first half and a more complex, syncopated pattern in the second half, including cymbal hits.
- Piano:** A grand staff with treble and bass clefs. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.
- Melody:** A single treble clef staff with a sparse, rhythmic melodic line.
- muted Guitar:** A treble clef staff showing a complex, rhythmic pattern of chords and single notes, characteristic of a muted electric guitar.
- Nylon Guitar:** A treble clef staff with a rhythmic accompaniment of chords.
- Fretless Bass:** A bass clef staff with a simple, rhythmic bass line.
- Rhodes:** A treble clef staff with a rhythmic accompaniment of chords.
- Organ 3:** A grand staff with treble and bass clefs. The right hand plays a melodic line with grace notes, and the left hand provides a harmonic accompaniment.
- Solo Vox:** A treble clef staff with a rhythmic accompaniment of chords.
- Fantasia:** A treble clef staff with a rhythmic accompaniment of chords.
- warm Pad:** A treble clef staff with a rhythmic accompaniment of chords.

38

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Drums, Piano, Melody, muted Guitar, and Fretless Bass. The second system includes Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Piano staff has a complex arrangement of chords and notes. The Melody staff features a single melodic line. The muted Guitar staff shows a rhythmic pattern of chords. The Fretless Bass staff has a simple bass line. The Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad staves all feature sustained chords and notes, with some staves having long horizontal lines indicating sustained sounds.

40

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 40. The score includes seven parts: Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is D major (two sharps) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with chords and melodic lines. The Melody part is a single staff with a simple melodic line. The muted Guitar part uses a rhythmic pattern of chords and rests. The Fretless Bass part has a simple bass line. The Organ 3 part features sustained chords. The warm Pad part has a simple harmonic accompaniment.



42

This musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with some grace notes and a sustained chord in the right hand. The Melody staff has a simple, rhythmic line. The muted Guitar staff shows a series of chords with a muted effect. The Fretless Bass staff has a simple, rhythmic line. The Organ 3 staff has a sustained chord with some grace notes. The warm Pad staff has a simple, rhythmic line.

44

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The measures shown are 44 and 45. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with many beamed notes and some sustained chords. The Melody part is a single-line treble clef staff with eighth and quarter notes. The muted Guitar part uses a treble clef and features a series of muted chords and melodic fragments. The Fretless Bass part is in the bass clef, playing a steady eighth-note line. The Organ 3 part consists of two staves, with the upper staff playing sustained chords and the lower staff playing a simple bass line. The warm Pad part is a single treble clef staff with sustained chords and a long, sustained note in the second measure.

46

The musical score consists of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Piano, with a grand staff (treble and bass clefs) showing complex chordal textures and melodic lines. The third staff is for Melody, a single treble clef staff with a sparse line of notes. The fourth staff is for muted Guitar, showing a rhythmic pattern of eighth notes with muted notes. The fifth staff is for Fretless Bass, with a bass clef staff showing a melodic line. The sixth staff is for Organ 3, with a grand staff showing sustained chords and melodic fragments. The seventh staff is for warm Pad, with a treble clef staff showing sustained chords and a long note at the end.

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

48

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for a 48-measure section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Drums: Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with some hi-hat work. Piano: A complex accompaniment with arpeggiated chords and melodic lines in both the treble and bass clefs. Melody: A single-line melodic line in the treble clef, consisting of eighth and quarter notes. muted Guitar: A rhythmic accompaniment of muted chords, primarily in the treble clef. Fretless Bass: A melodic line in the bass clef, often moving in parallel motion with the piano accompaniment. Organ 3: A melodic line in the treble clef, featuring sustained chords and moving lines. warm Pad: A sustained, atmospheric accompaniment in the treble clef, using long notes and chords.

50

The musical score consists of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Melody, also in treble clef with the same key signature. The fourth staff is for muted Guitar, in treble clef with the same key signature. The fifth staff is for Fretless Bass, in bass clef with the same key signature. The sixth staff is for Organ 3, in treble clef with the same key signature. The seventh staff is for warm Pad, in treble clef with the same key signature. The score is divided into two measures by a double bar line.

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

52

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Melody, muted Guitar, Fretless Bass, Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins at measure 52. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff has a grand staff with a long sustain pedal mark. The Melody staff features a simple melodic line. The muted Guitar staff uses a slash notation for muted notes. The Fretless Bass staff shows a bass line with a few notes. The Rhodes, Solo Vox, Fantasia, and warm Pad staves all play similar harmonic patterns consisting of chords and single notes. The Organ 3 staff has a grand staff with a long sustain pedal mark. The overall arrangement is a contemporary instrumental piece.

54

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

56

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad



58

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for Piano, with a treble and bass clef, showing a melodic line in the bass and chords in the treble. The third staff is for Melody, a single treble clef staff with a melodic line. The fourth staff is for muted Guitar, showing a rhythmic pattern of eighth notes with muted flags. The fifth staff is for Nylon Guitar, showing a melodic line in the treble clef. The sixth staff is for Fretless Bass, showing a melodic line in the bass clef. The seventh staff is for Rhodes, with a treble and bass clef, showing chords and a melodic line. The eighth staff is for Organ 3, showing a melodic line in the treble clef. The ninth staff is for Solo Vox, showing a melodic line in the treble clef. The tenth staff is for Fantasia, showing a melodic line in the treble clef. The eleventh staff is for warm Pad, showing a melodic line in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Drums

Piano

Melody

muted Guitar

Nylon Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

60

Drums

Piano

Melody

muted Guitar

Nylon Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

62

The musical score consists of ten staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes and rests. The second staff is for Piano, with a complex melodic line in the right hand and a bass line in the left hand. The third staff is for Melody, showing a simple melodic line. The fourth staff is for muted Guitar, with a rhythmic pattern of eighth notes and rests. The fifth staff is for Fretless Bass, with a simple bass line. The sixth staff is for Rhodes, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Organ 3, with a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Solo Vox, with a melodic line. The ninth staff is for Fantasia, with a melodic line. The tenth staff is for warm Pad, with a melodic line. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

64

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for page 36, starting at measure 64. The score includes seven parts: Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line with a triplet of eighth notes in the final measure. The Melody part consists of a few notes with a long sustain. The muted Guitar part plays a series of chords with a muted effect. The Fretless Bass part has a simple bass line with a long sustain in the final measure. The Organ 3 part plays a series of chords with a long sustain. The warm Pad part plays a series of chords with a long sustain.

66

The image shows a multi-stem musical score for measures 66 and 67. The score includes parts for Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Melody part is a single-line treble clef line. The muted Guitar part consists of a series of chords with a muted effect. The Fretless Bass part has a simple bass line. The Organ 3 part features a sustained organ sound. The warm Pad part provides a background texture.

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

68

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This is a multi-stem musical score for measures 68 and 69. The score includes parts for Drums, Piano, Melody, muted Guitar, Fretless Bass, Organ 3, and warm Pad. The key signature is three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes on the snare and bass drum. The piano part consists of chords and melodic lines in both hands. The melody is a single-line treble clef part. The muted guitar part uses slash notation to indicate muted notes. The fretless bass part has a simple bass line. The organ part plays chords and a melodic line. The warm pad part provides a harmonic background with sustained chords.

70

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

72

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, with a treble and bass clef, showing a chordal accompaniment. The third staff is for Melody, in treble clef, showing a melodic line. The fourth staff is for muted Guitar, in treble clef, showing a rhythmic pattern of chords. The fifth staff is for Fretless Bass, in bass clef, showing a bass line. The sixth staff is for Organ 3, in treble clef, showing a melodic line. The seventh staff is for warm Pad, in treble clef, showing a sustained chordal accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Drums

Piano

Melody

muted Guitar

Fretless Bass

Organ 3

warm Pad



74

This musical score page features eight staves. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The **Piano** staff is a grand staff with treble and bass clefs, showing complex chordal textures. The **Melody** staff is a single treble clef staff with a few notes and rests. The **muted Guitar** staff uses a treble clef and slash notation to indicate muted sounds. The **Nylon Guitar** staff is a treble clef staff with block chords. The **Fretless Bass** staff is a bass clef staff with a few notes and rests. The **Organ 3** staff is a grand staff with treble and bass clefs, featuring sustained chords. The **warm Pad** staff is a treble clef staff with a few notes and rests.

76

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Drums (top staff, showing a complex rhythmic pattern with various drum sounds), Piano (two staves, providing harmonic support with chords and arpeggios), Melody (single staff, featuring a melodic line with some grace notes), muted Guitar (single staff, playing a rhythmic pattern with muted notes), Fretless Bass (single staff, playing a bass line with some grace notes), Rhodes (single staff, playing a rhythmic pattern with chords), Organ 3 (two staves, playing a complex, textured part with many notes), Solo Vox (single staff, playing a rhythmic pattern with chords), Fantasia (single staff, playing a rhythmic pattern with chords), and warm Pad (single staff, playing a sustained, warm pad sound). The score is divided into two systems, with the first system containing measures 76-77 and the second system containing measures 78-79.

78

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Melody, muted Guitar, Fretless Bass, Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Melody staff has a single melodic line. The muted Guitar staff shows a rhythmic pattern with muted notes. The Fretless Bass staff has a bass line. The Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad staves all feature similar melodic and harmonic patterns, often with sustained notes and chords. The score is numbered 78 at the beginning of the first staff.

80

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains rhythmic notation for Drums, piano accompaniment, a melodic line, muted guitar accompaniment, and a fretless bass line. The second measure features sustained chords for Rhodes, Organ 3, Solo Vox, Fantasia, and warm Pad, with the piano accompaniment continuing. The Drums staff includes a drum set icon and a sequence of 'x' marks indicating cymbal hits.

Drums

Piano

Melody

muted Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

82

The musical score is arranged in a vertical stack of staves. At the top left, the number '82' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal and melodic textures.
- Melody:** A single treble clef staff with a melodic line.
- muted Guitar:** A treble clef staff with a rhythmic, muted guitar line.
- Nylon Guitar:** A treble clef staff with a sparse melodic line.
- Fretless Bass:** A bass clef staff with a simple melodic line.
- Rhodes:** A grand staff with treble and bass clefs, playing a chordal accompaniment.
- Organ 3:** A grand staff with treble and bass clefs, playing a melodic line with some sustained notes.
- Solo Vox:** A treble clef staff with a melodic line.
- Fantasia:** A treble clef staff with a melodic line.
- warm Pad:** A treble clef staff with a sustained, chordal texture.

84

The musical score is arranged in a vertical stack of staves. At the top, the number '84' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a more rhythmic accompaniment in the bass.
- Melody:** A single treble clef staff with a sparse melodic line.
- muted Guitar:** A treble clef staff with a rhythmic pattern of chords and single notes.
- Nylon Guitar:** A treble clef staff with a rhythmic pattern of chords.
- Fretless Bass:** A bass clef staff with a simple melodic line.
- Rhodes:** A treble clef staff with a rhythmic pattern of chords.
- Organ 3:** A grand staff with treble and bass clefs, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.
- Solo Vox:** A treble clef staff with a rhythmic pattern of chords.
- Fantasia:** A treble clef staff with a rhythmic pattern of chords.
- warm Pad:** A treble clef staff with a rhythmic pattern of chords.

86

Drums

Piano

Melody

muted Guitar

Nylon Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad

88

Drums

Piano

Melody

muted Guitar

Nylon Guitar

Fretless Bass

Rhodes

Organ 3

Solo Vox

Fantasia

warm Pad



90

The musical score is arranged in a vertical stack of staves. At the top left, the number '90' is written. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Melody:** A single treble clef staff with a simple melodic line.
- muted Guitar:** A treble clef staff with a rhythmic pattern of eighth notes and chords.
- Fretless Bass:** A bass clef staff with a simple melodic line.
- Rhodes:** A grand staff with treble and bass clefs, featuring block chords and a simple bass line.
- Organ 3:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.
- Solo Vox:** A treble clef staff with a melodic line.
- Fantasia:** A treble clef staff with a melodic line.
- warm Pad:** A treble clef staff with a melodic line.

92

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

warm Pad

Detailed description: This block contains the musical notation for measures 92 and 93. The score is for a multi-instrument ensemble. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with intricate melodic and harmonic lines. The muted Guitar part shows a series of chords and single notes. The Fretless Bass part has a simple, steady bass line. The Organ 3 part plays sustained chords. The warm Pad part provides a continuous harmonic background. The key signature has three sharps (F#, C#, G#).



94

Drums

Piano

muted Guitar

Fretless Bass

Organ 3

Detailed description: This block contains the musical notation for measures 94, 95, and 96. The Drums part is mostly silent with a few specific notes. The Piano part has a sustained chord in the first measure. The muted Guitar part also has a sustained chord. The Fretless Bass part continues with a steady bass line. The Organ 3 part has a sustained chord. The key signature has three sharps (F#, C#, G#).

Paul Young - Come Back And Stay

Drums

♩ = 105,000107

5

6

7

8

10

13

14

15

16

V.S.

Drums

19

Musical notation for measures 19-22. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

23

Musical notation for measures 23-26. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

27

Musical notation for measures 27-30. The top staff shows a drum pattern with 'x' marks and some asterisks. The bottom staff shows a bass line with quarter and eighth notes.

31

Musical notation for measures 31-34. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 35-38. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-42. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-46. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum pattern with 'x' marks and a circled 'x'. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. Measure 59 has a circled X above the staff. Measure 62 has a circled X above the staff.

63

Musical notation for measures 63-65. Measure 65 has an asterisk above the staff.

66

Musical notation for measures 66-70.

70

Musical notation for measures 70-73.

74

Musical notation for measures 74-77. Measure 77 has an asterisk above the staff.

78

Musical notation for measures 78-80. Measure 80 has a circled X above the staff.

81

Musical notation for measures 81-84. Measure 84 has a circled X above the staff.

85

Musical notation for measures 85-88. Measure 88 has a circled X above the staff.

89

Musical notation for measures 89-91.

92

Musical notation for measures 92-94. Measure 94 has a circled X above the staff and a double bar line with a '2' above it.

Piano

Paul Young - Come Back And Stay

♩ = 105,000107

5

8

13

15

19

V.S.



48

52

56

60

64

69

V.S.



73

Musical notation for measures 73-76. The piece is in D major (two sharps). Measure 73 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 74 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 75 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3. Measure 76 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a half note G2. A slur is placed under the bass line of measures 73-76.

77

Musical notation for measures 77-80. Measure 77 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 78 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 79 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3. Measure 80 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a half note G2.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 82 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 83 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3. Measure 84 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a half note G2.

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 86 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 87 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3. Measure 88 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a half note G2.

89

Musical notation for measures 89-91. Measure 89 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 90 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 91 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3.

92

Musical notation for measures 92-95. Measure 92 has a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a half note D3. Measure 93 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a half note E3. Measure 94 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a half note F3. Measure 95 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a half note G2. A double bar line is present at the end of measure 95, with a '2' above and below it, indicating a repeat or a specific ending.

Paul Young - Come Back And Stay

Melody

♩ = 105,000107

15

19

24

28

33

39

43

47

52

57

V.S.

2

Melody

63

68

73

78

83

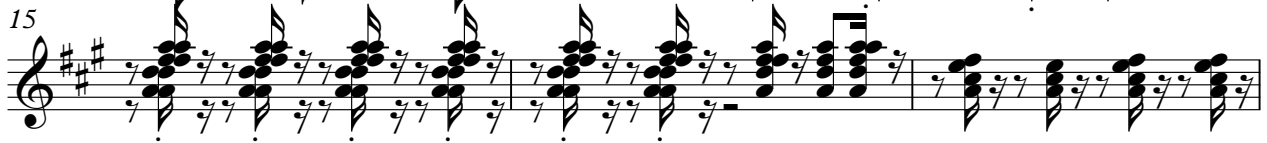
88

5

muted Guitar

# Paul Young - Come Back And Stay

♩ = 105,000107



V.S.

30



Musical notation for measures 30-33. The key signature has three sharps (F#, C#, G#). The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The rhythm is complex, with some measures containing multiple rests.

34



Musical notation for measures 34-36. The notation continues with eighth and sixteenth notes, maintaining the complex rhythmic pattern established in the previous measures.

37



Musical notation for measures 37-39. The notation shows a continuation of the rhythmic complexity with various note values and rests.

40



Musical notation for measures 40-42. The notation features dense rhythmic patterns with many beamed notes and rests.

43



Musical notation for measures 43-45. The notation continues with complex rhythmic structures, including some longer note values.

46



Musical notation for measures 46-48. The notation shows a continuation of the complex rhythmic patterns.

49



Musical notation for measures 49-51. The notation features a mix of note values and rests, maintaining the complex rhythmic feel.

52



Musical notation for measures 52-55. The notation continues with complex rhythmic structures, including some longer note values.

56



Musical notation for measures 56-58. The notation shows a continuation of the complex rhythmic patterns.

59



Musical notation for measures 59-61. The notation continues with complex rhythmic structures, including some longer note values.

62

65

68

71

74

77

80

83

86

89

4

muted Guitar

92

2

♩ = 105,000107

10 22

35

22

60

14 7

83

2

87

8



♩ = 105,000107



6



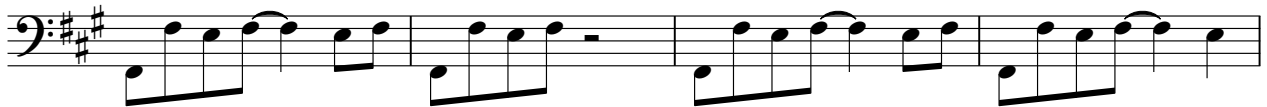
12



18



23



27



32



38



43



47



V.S.

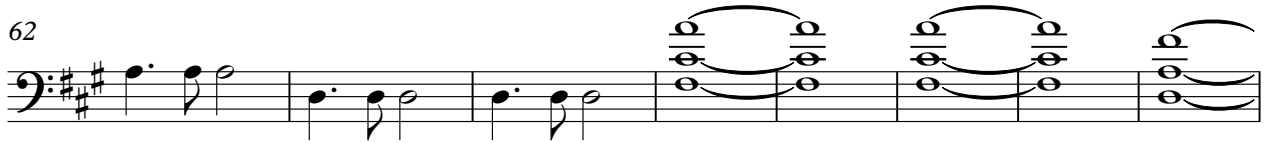
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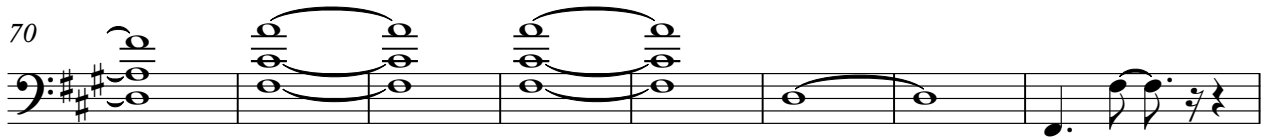
56



62



70



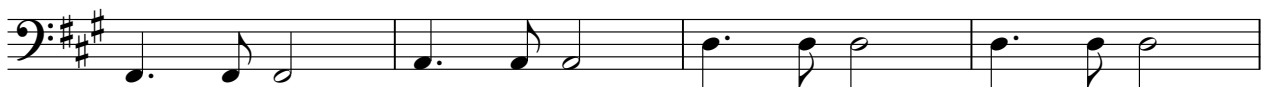
78



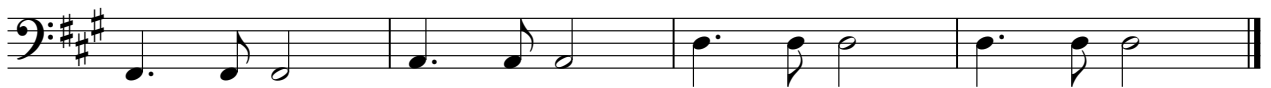
83



89



93



Paul Young - Come Back And Stay

Rhodes

♩ = 105,000107

27

31

37

12

12

53

58

62

12

12

76

Musical notation for measures 76-80. The piece is in A major (two sharps) and 4/4 time. Measure 76 features a treble clef with a series of eighth-note chords (F#4, A4, C#5, A4, F#4) and a bass clef with a whole rest. Measure 77 has a treble clef with a quarter rest and a bass clef with a half note chord (F#4, A4). Measure 78 has a treble clef with eighth-note chords (F#4, A4, C#5, A4) and a bass clef with a half note chord (F#4, A4). Measure 79 has a treble clef with a quarter rest and a bass clef with a half note chord (F#4, A4). Measure 80 has a treble clef with eighth-note chords (F#4, A4, C#5, A4) and a bass clef with a half note chord (F#4, A4).

81

Musical notation for measures 81-86. Measure 81 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole rest. Measure 82 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#4, A4). Measure 83 has a treble clef with a quarter rest and a bass clef with a half note chord (F#4, A4). Measure 84 has a treble clef with eighth-note chords (F#4, A4, C#5, A4) and a bass clef with a half note chord (F#4, A4). Measure 85 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole rest. Measure 86 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#4, A4).

87

Musical notation for measures 87-91. Measure 87 has a treble clef with a whole rest and a bass clef with a half note chord (F#4, A4). Measure 88 has a treble clef with a quarter rest and a bass clef with a half note chord (F#4, A4). Measure 89 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole rest. Measure 90 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#4, A4). Measure 91 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '5' indicating a five-fingered chord.

Paul Young - Come Back And Stay

Organ 3

♩ = 105,000107

6

10

14

18

22

27

V.S.

31

36

41

47

51

55

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features complex textures with multiple voices in the treble and bass staves, including chords and melodic lines.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including chords and melodic lines.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including chords and melodic lines.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including chords and melodic lines.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including chords and melodic lines.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex textures, including chords and melodic lines.

4

Organ 3

90

Musical score for Organ 3, measures 90-92. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). Measure 90 features a melodic line in the treble clef with a half note, followed by eighth notes, and a bass line with a whole note. Measure 91 has a melodic line with a half note, eighth notes, and a bass line with a whole note. Measure 92 has a melodic line with a half note, eighth notes, and a bass line with a whole note. The piece concludes with a double bar line.

93

Musical score for Organ 3, measure 93. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). Measure 93 features a melodic line in the treble clef with a half note, eighth notes, and a bass line with a whole note. The piece concludes with a double bar line and a fermata over the final note. A large number '2' is positioned above the end of the staff.



Solo Vox

Paul Young - Come Back And Stay

♩ = 105,000107

27

31

36

12

52

57

63

12

79

85

89

5

♩ = 105,000107

27

31

37

12

53

58

64

12

79

85

89

5

Detailed description: This image shows a musical score for the song 'Come Back And Stay' by Paul Young. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes guitar-specific notation such as bar lines, rests, and a '5' indicating a fifth fret. The score is divided into measures, with measure numbers 27, 31, 37, 53, 58, 64, 79, 85, and 89 marked at the beginning of their respective lines. A tempo marking '♩ = 105,000107' is located at the top left. The music consists of a series of chords and melodic lines, with some measures containing a single note or a rest, and others containing a full chord. The score ends with a double bar line at measure 94.

Paul Young - Come Back And Stay

warm Pad

♩ = 105,000107

10

16

22

29

34

40

46

52

57

V.S.

64

2

72

77

82

88

4