

Paula Abdul - The Promise Of New Day

♩ = 120,000000

The musical score is written for ten percussion instruments in 4/4 time. The tempo is marked as 120,000000. The instruments and their parts are:

- SHAKUHACHI:** Melodic line in treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note.
- SNAREDRUM (top):** Rhythmic pattern of quarter notes and eighth notes.
- SNAREDRUM (middle):** Rhythmic pattern with eighth notes and quarter notes, including a triplet.
- CLOSED H.H.:** Continuous eighth-note pattern with a triplet.
- OPEN HIHAT:** Sparse pattern with quarter notes and eighth notes.
- LOW TOM:** Sparse pattern with quarter notes and eighth notes.
- CRASH CYMB:** Single crash cymbal hit in the second measure.
- SIDE KICK:** Rhythmic pattern of quarter notes.
- MID TOM:** Sparse pattern with quarter notes and eighth notes.
- CABASA:** Rhythmic pattern with eighth notes and triplet eighth notes.
- TAMBOURIN:** Rhythmic pattern with eighth notes and quarter notes.

6

SHAKUHACHI

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

FINGERDBAS

ORGAN 2

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 16 measures across four systems. The instruments are: SHAKUHACHI (flute), two SNAREDRUM parts, CLOSED H.H. (closed hi-hat), OPEN HIHAT, LOW TOM, SIDE KICK, SPLASH CYM (splash cymbal), CABASA, TAMBOURIN (djembe), FINGERDBAS (finger bass), and ORGAN 2. The SHAKUHACHI part features a melodic line with various accidentals and phrasing. The SNAREDRUM parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The CLOSED H.H. part consists of a steady stream of eighth notes. The OPEN HIHAT part has sparse accents. The LOW TOM part has a few notes in the later measures. The SIDE KICK part has a consistent eighth-note pattern. The SPLASH CYM part has a few accents. The CABASA part features a complex rhythmic pattern with triplets. The TAMBOURIN part has a steady eighth-note pattern. The FINGERDBAS part has a complex rhythmic pattern with various accidentals. The ORGAN 2 part has a melodic line with various accidentals and phrasing.

10

SHAKUHACHI

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

CRASH CYMB

SIDE KICK

HIGH TOM

MID TOM

CABASA

TAMBOURIN

SAW WAVE

FINGERDBAS

ORGAN 2

MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into 15 staves. The top staff, SHAKUHACHI, is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line starting at measure 10. The SNAREDRUM staves show various rhythmic patterns, including eighth and sixteenth notes. The CLOSED H.H. staff features a dense, repetitive pattern of eighth notes. The OPEN HIHAT, LOW TOM, and MID TOM staves have sparse, rhythmic accents. The CRASH CYMB staff is mostly silent. The SIDE KICK staff has a steady eighth-note pattern. The HIGH TOM staff has a few notes. The CABASA staff has a complex, rhythmic pattern with triplets. The TAMBOURIN staff has a steady eighth-note pattern. The SAW WAVE staff has a complex, rhythmic pattern with many notes. The FINGERDBAS staff is in bass clef and has a complex, rhythmic pattern. The ORGAN 2 staff is in treble clef and has a melodic line. The MELODY staff is in treble clef and has a melodic line. The score is written in a standard musical notation style with various rhythmic values and articulations.

13

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score is for a percussion ensemble and includes melodic parts. It consists of 12 staves. The first three staves are for various drum parts: SNAREDRUM (top), SNAREDRUM (middle), and CLOSED H.H. (bottom). The next three staves are for other percussion: OPEN HIHAT, SIDE KICK, and SPLASH CYM. The following three staves are for melodic instruments: CABASA, TAMBOURIN, and TUBULARBEL. The final three staves are for electronic or synthesized sounds: SAW WAVE, FINGERDBAS, and SLOWSTRING. The score is divided into three measures. The first measure shows the initial drum patterns. The second measure introduces the melodic instruments. The third measure continues the melodic and drum patterns, with a triplet of notes in the CLOSED H.H. part.

16

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

19

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 6 and starting at measure 19, features ten staves. The percussion section includes two snare drum parts (one with a simple rhythmic pattern of quarter notes and rests, the other with a more complex pattern of eighth notes and rests), closed hi-hats (a continuous eighth-note pattern with a triplet), open hi-hats (a few eighth notes), a crash cymbal (a single crash), and a side kick (a simple rhythmic pattern). The melodic section includes a cabasa (a complex eighth-note pattern with triplets), a tambourin (a simple rhythmic pattern), a saw wave (a continuous eighth-note pattern), a finger bass (a bass line with eighth notes and rests), a melody (a line with eighth and quarter notes), and slow strings (a line with long, sustained notes).

22

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 22, features 12 staves. The top five staves are for percussion: SNAREDRUM (top), SNAREDRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and SIDE KICK. The next three staves are for melodic instruments: SPLASH CYM (Splash Cymbal), CABASA, and TAMBOURIN. The bottom four staves are for electronic and string instruments: TUBULARBEL, SAW WAVE, FINGERDBAS (Finger Bass), MELODY, and SLOWSTRING. The score includes various rhythmic patterns, rests, and melodic lines. Notable features include a triplet of eighth notes in the second measure of the SNAREDRUM (top) staff, a triplet of eighth notes in the first measure of the CABASA staff, and a triplet of eighth notes in the second measure of the CABASA staff. The MELODY and SLOWSTRING staves show a melodic line with a mix of eighth and quarter notes, while the FINGERDBAS staff provides a bass line with similar rhythmic values.

25

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

SLOWSTRING

SYN STR 1

Detailed description: This musical score page contains ten staves of music for measures 25, 26, and 27. The instruments are: SNAREDRUM (top two staves), CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, SIDE KICK, SPLASH CYM (Splash Cymbal), CABASA, TAMBOURIN, SAW WAVE, NYLON GTR (Nylon Guitar), FINGERDBAS (Finger Bass), SLOWSTRING, and SYN STR 1 (Synth String 1). The score includes various rhythmic patterns, rests, and melodic lines. Notable features include triplets in the Cabasa and Nylon Guitar parts, and a sawtooth waveform in the Saw Wave part.

28

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into three measures. The percussion instruments include two snare drums, closed and open hi-hats, side kick, splash cymbal, cabasa, and tambourin. The string instruments include tubular bells, saw wave, nylon guitar, finger bass, melody, and slow string. The notation uses various rhythmic values, rests, and articulation marks to define the parts for each instrument.

31

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERBAS

MELODY

SLOWSTRING

SYN STR 1

34

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a musical score for a percussion ensemble and string instruments. It consists of 13 staves. The percussion instruments include two snare drums, closed and open hi-hats, side kick, splash cymbal, cabasa, and tambourin. The string instruments include a saw wave, nylon guitar, finger bass, melody, slow string, and syn string 1. The score is divided into three measures. The first measure starts with a measure rest for the snare drums and a half note for the side kick. The second measure features a half note for the side kick and a half note for the nylon guitar. The third measure includes a splash cymbal, a half note for the side kick, and a half note for the nylon guitar. The melody and slow string parts are also present throughout the score.

37

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. It consists of 14 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with stems and flags. The third staff is 'CLOSED H.H' (Closed Hi-Hat) with a dense pattern of 'x' marks and a triplet bracket. The fourth staff is 'OPEN HIHAT' with sparse notes. The fifth staff is 'CRASH CYMB' with a single note. The sixth staff is 'SIDE KICK' with a simple rhythmic pattern. The seventh staff is 'CABASA' with a complex rhythmic pattern including triplets. The eighth staff is 'TAMBOURIN' with a rhythmic pattern of eighth notes. The ninth staff is 'SAW WAVE' with a dense, repetitive pattern of notes. The tenth staff is 'NYLON GTR' with a melodic line. The eleventh staff is 'FINGERDBAS' with a bass line. The twelfth staff is 'MELODY' with a melodic line. The thirteenth staff is 'SLOWSTRING' with a long note. The fourteenth staff is 'SYN STR 1' with a simple rhythmic pattern. The score is marked with a '37' at the beginning of the first staff.

40

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 40 at the top left and 13 at the top right, features ten staves. The percussion section includes two SNAREDRUM staves, CLOSED H.H., OPEN HIHAT, CRASH CYMB, SIDE KICK, and SPLASH CYM. The melodic section includes CABASA, TAMBOURIN, SAW WAVE, NYLON GTR, FINGERDBAS, MELODY, and SLOWSTRING. The score is written in a 4/4 time signature. The first SNAREDRUM staff shows a simple pattern of quarter notes. The second SNAREDRUM staff has a more complex pattern with eighth notes and rests. The CLOSED H.H. staff features a continuous eighth-note pattern with a triplet of eighth notes in the second measure. The OPEN HIHAT staff has a sparse pattern of quarter notes. The CRASH CYMB staff is mostly silent with a few cymbal symbols. The SIDE KICK staff has a pattern of quarter notes. The SPLASH CYM staff has a few splash cymbal symbols. The CABASA staff has a rhythmic pattern with eighth notes and triplets. The TAMBOURIN staff has a pattern of quarter notes with rests. The SAW WAVE staff has a complex, high-frequency pattern. The NYLON GTR staff has a melodic line with various chords and intervals. The FINGERDBAS staff has a bass line with eighth notes and rests. The MELODY staff has a simple melodic line with quarter notes and rests. The SLOWSTRING staff has a few notes on a grand staff.

43

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

46

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This musical score page, numbered 46, contains 15 staves. The top five staves are for percussion: SNAREDRUM (top two), CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The next three staves are for other percussion: SIDE KICK, SPLASH CYM, and CABASA. The following three staves are for stringed instruments: TAMBOURIN, TUBULARBEL, and NYLON GTR. The bottom three staves are for bass and melody: FINGERDBAS, MELODY, and SLOWSTRING. The SYN STR 1 staff is at the very bottom. The score includes various rhythmic patterns, rests, and melodic lines across three measures.

49

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. It consists of 14 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with various note values and rests. The third staff is 'CLOSED H.H' (Closed Hi-Hat) with a dense pattern of 'x' marks and a triplet bracket. The fourth staff is 'OPEN HIHAT' with sparse notes. The fifth staff is 'CRASH CYMB' with a single note. The sixth staff is 'SIDE KICK' with a steady rhythmic pattern. The seventh staff is 'CABASA' with a complex rhythmic pattern including triplets. The eighth staff is 'TAMBOURIN' with a simple rhythmic pattern. The ninth staff is 'TUBULARBEL' with a few notes. The tenth staff is 'SAW WAVE' with a continuous, high-frequency oscillating pattern. The eleventh staff is 'NYLON GTR' with a melodic line. The twelfth staff is 'FINGERDBAS' (Finger Bass) with a bass line. The thirteenth staff is 'MELODY' with a simple melodic line. The fourteenth staff is 'SLOWSTRING' with a sustained chord. The fifteenth staff is 'SYN STR 1' with a few notes.

52

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The instruments include two snare drums, closed and open hi-hats, a crash cymbal, a side kick, a splash cymbal, a cabasa, a tambourin, a tubular bell, a saw wave, nylon guitar, finger bass, a melody line, and a slow string. The notation uses various rhythmic symbols such as stems with flags, beams, and rests. The cabasa and tubular bell parts feature triplet markings. The saw wave part is a continuous, high-frequency oscillating pattern. The nylon guitar and finger bass parts use standard musical notation with accidentals. The melody and slow string parts are more sparse, with the slow string part featuring long, sustained notes.

55

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The top two staves are labeled 'SNAREDRUM'. The first staff shows a simple rhythmic pattern of quarter notes with rests. The second staff shows a more complex pattern with eighth notes and rests. The 'CLOSED H.H' staff features a dense, continuous pattern of 'x' marks, with a triplet of three 'x' marks in the third measure. The 'OPEN HIHAT' staff has a few scattered notes. The 'SIDE KICK' staff shows a rhythmic pattern of quarter notes. The 'SPLASH CYM' staff has a few notes, including a triplet. The 'CABASA' staff features a complex rhythmic pattern with many eighth notes and triplets. The 'TAMBOURIN' staff has a simple rhythmic pattern of quarter notes. The 'TUBULARBEL' staff shows a melodic line with various accidentals. The 'SAW WAVE' staff has a complex, high-frequency rhythmic pattern. The 'NYLON GTR' staff shows a melodic line with various accidentals. The 'FINGERDBAS' staff has a melodic line with various accidentals. The 'MELODY' staff has a simple melodic line. The 'SLOWSTRING' staff has a few notes, including a triplet. The 'SYN STR 1' staff has a few notes, including a triplet.

58

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

HIGH CONGA

CABASA

HIGH CONGA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERBAS

MELODY

SLOWSTRING

3

3

61

SHAKUHACHI

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

HIGH CONGA

CABASA

HIGH CONGA

TAMBOURIN

ORGAN 2

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is for SHAKUHACHI, written in treble clef. The next two staves are for SNAREDRUM, with the first using a standard drum notation and the second using a more complex notation with many notes. The fourth staff is for CLOSED H.H (Closed Hi-Hat), showing a continuous pattern of 'x' marks with a triplet bracket. The fifth staff is for OPEN HIHAT, with sparse notes. The sixth staff is for SIDE KICK, with a steady pattern of notes. The seventh staff is for SPLASH CYM (Splash Cymbal), with a few notes. The eighth staff is for HIGH CONGA, with a pattern of notes. The ninth staff is for CABASA, featuring a complex rhythmic pattern with triplet markings. The tenth staff is for another HIGH CONGA, with a different pattern. The eleventh staff is for TAMBOURIN, with a pattern of notes. The bottom staff is for ORGAN 2, written in treble clef. The score is divided into four measures by vertical bar lines. The key signature has one sharp (F#) and one flat (Bb).

65

SHAKUHACHI

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

HIGH CONGA

CABASA

HIGH CONGA

TAMBOURIN

SAW WAVE

FINGERDBAS

ORGAN 2

MELODY

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion ensemble. The top staff is for SHAKUHACHI, a woodwind instrument, with a treble clef and a key signature of one sharp (F#). It begins at measure 65 with a melodic line. Below it are two SNAREDRUM staves, one with a standard drum notation and another with a more complex, syncopated pattern. The next three staves are for CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB, all showing various rhythmic patterns. The SIDE KICK and SPLASH CYM staves have sparse, occasional notes. The HIGH CONGA staves feature rhythmic patterns with accents. The CABASA staff has a complex, syncopated rhythmic pattern with triplets. The TAMBOURIN staff has a simple, steady rhythmic pattern. The SAW WAVE staff is mostly silent, with a series of notes appearing in the final measure. The FINGERDBAS (Finger Bass) staff is in the bass clef and has a simple, steady rhythmic pattern. The ORGAN 2 and MELODY staves are in the treble clef and have melodic lines. The SLOWSTRING staff is in the treble clef and has a simple, steady rhythmic pattern.

68

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. It consists of 13 staves. The top two staves are for Snare Drum, with the first staff showing a simple rhythmic pattern of quarter notes and the second staff showing a more complex pattern with eighth notes and beams. The third staff is for Closed Hi-Hat, featuring a continuous eighth-note pattern. The fourth staff is for Open Hi-Hat, with a sparse pattern of quarter notes. The fifth staff is for Side Kick, with a pattern of quarter notes. The sixth staff is for Splash Cymbal, with a single note marked with an 'x' and an accent. The seventh staff is for Cabasa, with a pattern of eighth notes and a triplet. The eighth staff is for Tambourin, with a pattern of quarter notes. The ninth staff is for Saw Wave, with a complex, high-frequency pattern of notes. The tenth staff is for Nylon Guitar, with a melodic line starting in the second measure. The eleventh staff is for Fingerdbas, with a melodic line in the bass clef. The twelfth staff is for Melody, with a melodic line in the treble clef. The thirteenth staff is for Slowstring, with a long, sustained note. The fourteenth staff is for Syn Str 1, with a melodic line in the treble clef.

71

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This musical score page contains 13 staves for measures 71, 72, and 73. The instruments are: SNAREDRUM (top two staves), CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, SIDE KICK, CABASA, TAMBOURIN, SAW WAVE, NYLON GTR, FINGERDBAS (Finger Bass), MELODY, SLOWSTRING, and SYN STR 1 (Synth String 1). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

74

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERBAS

MELODY

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. It consists of 13 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with stems and flags. The third staff is 'CLOSED H.H' (Closed Hi-Hat) with a dense pattern of 'x' marks and a triplet of eighth notes. The fourth staff is 'OPEN HIHAT' with a sparse pattern of stems and flags. The fifth staff is 'CRASH CYMB' with a single 'x' mark. The sixth staff is 'SIDE KICK' with a simple rhythmic pattern. The seventh staff is 'SPLASH CYM' with a single 'x' mark. The eighth staff is 'CABASA' with a complex rhythmic pattern including triplets. The ninth staff is 'TAMBOURIN' with a simple rhythmic pattern. The tenth staff is 'SAW WAVE' with a complex rhythmic pattern. The eleventh staff is 'NYLON GTR' with a complex rhythmic pattern. The twelfth staff is 'FINGERBAS' with a complex rhythmic pattern. The thirteenth staff is 'MELODY' with a simple melodic line. The fourteenth staff is 'SLOWSTRING' with a simple melodic line.

77

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

80

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 26, begins at measure 80. It features 13 staves for various instruments. The percussion section includes two snare drums, closed hi-hats, an open hi-hat, a side kick, and a splash cymbal. The melodic and rhythmic instruments include a cabasa, tambourin, tubular bell, saw wave, nylon guitar, finger bass, and a slow string. The score is written in a common time signature. The first staff (snare drum) has a pattern of quarter notes with rests. The second staff (snare drum) has a pattern of eighth notes with rests. The third staff (closed hi-hat) has a continuous eighth-note pattern. The fourth staff (open hi-hat) has a pattern of quarter notes with rests. The fifth staff (side kick) has a pattern of quarter notes. The sixth staff (splash cymbal) has a pattern of quarter notes with rests. The seventh staff (cabasa) has a pattern of eighth notes with rests. The eighth staff (tambourin) has a pattern of quarter notes with rests. The ninth staff (tubular bell) has a pattern of quarter notes with rests. The tenth staff (saw wave) has a pattern of eighth notes with rests. The eleventh staff (nylon guitar) has a pattern of eighth notes with rests. The twelfth staff (finger bass) has a pattern of quarter notes with rests. The thirteenth staff (melody) has a pattern of quarter notes with rests. The fourteenth staff (slow string) has a pattern of quarter notes with rests.

83

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with stems and dots. The third staff, 'CLOSED H.H', features a dense pattern of 'x' marks with a triplet bracket. The fourth staff, 'OPEN HIHAT', has a few notes with stems and dots. The fifth staff, 'CRASH CYMB', is mostly empty with a few notes. The sixth staff, 'SIDE KICK', shows notes with stems and dots. The seventh staff, 'CABASA', has notes with stems and dots, including triplet markings. The eighth staff, 'TAMBOURIN', has notes with stems and dots. The ninth staff, 'SAW WAVE', is written in treble clef with a complex, repetitive rhythmic pattern. The tenth staff, 'NYLON GTR', is written in treble clef with a melodic line. The eleventh staff, 'FINGERDBAS', is written in bass clef with a melodic line. The twelfth staff, 'MELODY', is written in treble clef with a melodic line. The thirteenth staff, 'SLOWSTRING', is written in treble clef with a long, sustained note.

86

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 28 and starting at measure 86, features 13 staves. The percussion section includes two snare drum parts, closed hi-hat with a triplet, open hi-hat, side kick, and splash cymbal. The melodic section includes cabasa with triplets, tambourin, tubular bell, saw wave, nylon guitar, finger bass, melody, and slow string. The notation uses various rhythmic values, rests, and articulation marks like accents and slurs.

89

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The top two staves are labeled 'SNAREDRUM' and show different rhythmic patterns. The 'CLOSED H.H' staff features a continuous stream of 'x' marks representing closed hi-hat sounds, with a triplet bracket over the final three notes. The 'OPEN HIHAT' staff has a few scattered notes. The 'CRASH CYMB' staff has a single cymbal crash symbol in the third measure. The 'SIDE KICK' staff shows a steady quarter-note pattern. The 'SPLASH CYM' staff has a single splash cymbal symbol in the second measure. The 'CABASA' staff features a complex rhythmic pattern with triplets. The 'TAMBOURIN' staff has a simple quarter-note pattern. The 'SAW WAVE' staff is a complex melodic line with many notes and accidentals. The 'NYLON GTR' staff shows a melodic line with some rests. The 'FINGERDBAS' staff is a bass line with a mix of quarter and eighth notes. The 'MELODY' staff has a few notes in the second and third measures. The 'SLOWSTRING' staff has a long, sustained melodic line. The 'SYN STR 1' staff has a few notes in the first and third measures.

92

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

95

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

CABASA

TAMBOURIN

SAW WAVE

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This musical score page, numbered 95, features 14 staves. The percussion section includes two snare drum parts, closed and open hi-hats, a crash cymbal, a side kick, a cabasa with triplet markings, and a tambourin. The SAW WAVE part is in treble clef with a sawtooth waveform. The NYLON GTR part is in treble clef with various rhythmic patterns and accidentals. The FINGERDBAS part is in bass clef. The MELODY part is in treble clef. The SLOWSTRING part is in treble clef with long, sustained notes. The SYN STR 1 part is in treble clef with a syncopated rhythm. The score is divided into three measures by vertical bar lines.

98

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

NYLON GTR

MELODY



101

SNAREDRUM

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

NYLON GTR

MELODY

105

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

NYLON GTR

FINGERDBAS

MELODY

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 11 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with notes and rests. The third staff, 'CLOSED H.H', features a dense pattern of 'x' marks representing closed hi-hat sounds. The fourth staff, 'OPEN HIHAT', has a few notes. The fifth staff, 'CRASH CYMB', is mostly empty. The sixth staff, 'SIDE KICK', shows a steady rhythmic pattern. The seventh staff, 'SPLASH CYM', has a few notes. The eighth staff, 'CABASA', includes triplet markings. The ninth staff, 'TAMBOURIN', has a rhythmic pattern. The tenth staff, 'NYLON GTR', is written in treble clef with chords and melodic lines. The eleventh staff, 'FINGERDBAS', is written in bass clef with a melodic line. The bottom staff, 'MELODY', is written in treble clef with a melodic line. The score is divided into three measures by vertical bar lines.

108

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERBAS

MELODY

111

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 111, features 13 staves. The top two staves are labeled 'SNAREDRUM' and show rhythmic patterns with eighth and quarter notes. The third staff, 'CLOSED H.H', contains a dense pattern of 'x' marks representing closed hi-hat sounds. The fourth staff, 'OPEN HIHAT', shows occasional eighth notes. The fifth staff, 'CRASH CYMB', has a few scattered notes. The sixth staff, 'SIDE KICK', features a steady eighth-note pattern. The seventh staff, 'SPLASH CYM', includes occasional notes with 'x' marks. The eighth staff, 'CABASA', has a complex rhythmic pattern with triplets. The ninth staff, 'TAMBOURIN', shows a simple eighth-note pattern. The tenth staff, 'NYLON GTR', is written in treble clef with a key signature of one sharp (F#) and contains intricate melodic and harmonic lines. The eleventh staff, 'FINGERDBAS', is in bass clef with a key signature of one sharp and contains a bass line. The twelfth staff, 'MELODY', is in treble clef and mostly contains rests. The thirteenth staff, 'SLOWSTRING', is in treble clef and contains a few notes with a long slur underneath.

115

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This page of a musical score, numbered 36, covers measures 115 to 117. It features a multi-staff arrangement for percussion and strings. The percussion section includes two snare drum parts, closed hi-hat, open hi-hat, crash cymbal, side kick, and splash cymbal. The string section includes cabasa, tambourin, tubular bell, nylon guitar, finger bass, melody, slow strings, and a synthetic string. The score is written in a common time signature. The percussion parts are primarily rhythmic, with the snare drums playing a steady pattern of quarter notes and eighth notes. The closed hi-hat plays a continuous eighth-note pattern. The open hi-hat and splash cymbal have occasional accents. The side kick plays a simple quarter-note pattern. The cabasa and tambourin play rhythmic patterns with triplets. The tubular bell has a few notes in the final measure. The nylon guitar and finger bass play melodic lines with various chords and intervals. The melody part has a few notes in the first and third measures. The slow strings and synthetic string parts have long, sustained notes in the first and third measures.

118

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 118, features 13 staves. The top two staves are labeled 'SNAREDRUM' and contain rhythmic notation with stems and flags. The third staff, 'CLOSED H.H', shows a continuous pattern of 'x' marks. The fourth staff, 'OPEN HIHAT', has a few notes with stems and flags. The fifth staff, 'SIDE KICK', contains notes with stems and flags. The sixth staff, 'SPLASH CYM', has a few notes with stems and flags. The seventh staff, 'CABASA', features a complex rhythmic pattern with triplets. The eighth staff, 'TAMBOURIN', has notes with stems and flags. The ninth staff, 'TUBULARBEL', is in treble clef with notes and stems. The tenth staff, 'NYLON GTR', is in treble clef with chords and notes. The eleventh staff, 'FINGERDBAS', is in bass clef with notes and stems. The twelfth staff, 'MELODY', is in treble clef with notes and stems. The thirteenth staff, 'SLOWSTRING', is in treble clef with a long, sustained note and some movement.

121

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

124

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 124, features 13 staves. The percussion section includes two snare drum parts (one with a simple pattern, the other with a more complex rhythmic figure), closed hi-hats (continuous eighth-note pattern), open hi-hats (occasional accents), side kick (quarter notes), splash cymbal (occasional accents), cabasa (rhythmic patterns with triplets), tambourin (quarter notes), tubular bell (chordal patterns), nylon guitar (chordal accompaniment), finger bass (bass line), melody (melodic line), and slow string (sustained notes).

127

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERBAS

MELODY

SLOWSTRING

SYN STR 1

Detailed description: This musical score page contains 13 staves for measures 127, 128, and 129. The instruments are: SNAREDRUM (top two staves), CLOSED H.H. (third staff), OPEN HIHAT (fourth staff), CRASH CYMB (fifth staff), SIDE KICK (sixth staff), SPLASH CYM (seventh staff), CABASA (eighth staff), TAMBOURIN (ninth staff), TUBULARBEL (tenth staff), NYLON GTR (eleventh staff), FINGERBAS (twelfth staff), MELODY (thirteenth staff), SLOWSTRING (fourteenth staff), and SYN STR 1 (fifteenth staff). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

130

SNAREDRUM

SNAREDRUM

CLOSED H.H

OPEN HIHAT

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

TUBULARBEL

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 41, begins at measure 130. It features 13 staves for various instruments. The percussion section includes two SNAREDRUM staves, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, SIDE KICK, and SPLASH CYM (Splash Cymbal). The string section includes CABASA, TAMBOURIN, TUBULARBEL, NYLON GTR (Nylon Guitar), FINGERDBAS (Finger Bass), MELODY, and SLOWSTRING. The notation is primarily rhythmic, with many notes marked with 'x' for accents. The SNAREDRUM parts show a mix of quarter and eighth notes. The CLOSED H.H part consists of a continuous stream of 'x' marks. The OPEN HIHAT part has a few specific rhythmic patterns. The SIDE KICK part has a steady quarter-note pattern. The SPLASH CYM part has a few isolated notes. The CABASA part features a complex rhythmic pattern with triplets. The TAMBOURIN part has a simple quarter-note pattern. The TUBULARBEL part has a complex rhythmic pattern with many notes marked with 'x'. The NYLON GTR part has a complex rhythmic pattern with many notes marked with 'x'. The FINGERDBAS part has a simple quarter-note pattern. The MELODY part has a few notes with a slur. The SLOWSTRING part has a few notes with a slur.

132

SNAREDRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

SIDE KICK

SPLASH CYM

CABASA

TAMBOURIN

NYLON GTR

FINGERDBAS

SLOWSTRING

Detailed description: This musical score page, numbered 42, covers measures 132 through 135. It features ten staves. The percussion section includes Snare Drum, Closed Hi-Hat (with a dense eighth-note pattern), Open Hi-Hat, Crash Cymbal, Side Kick, and Splash Cymbal. The Cabasa has a rhythmic pattern with a triplet. The Tambourin plays a simple eighth-note melody. The guitar section includes Nylon Guitar (chords), Finger Bass (bass line), and Slow String (melody with a double bar line and a circled 'D').

SHAKUHACHI

Paula Abdul - The Promise Of New Day

♩ = 120,000000

2

8

52

63

70

66

70

SNAREDRUM

Paula Abdul - The Promise Of New Day

♩ = 120,000000

4/4

7

13

19

25

31

37

43

49

55

V.S.

SNAREDRUM

61



67



73



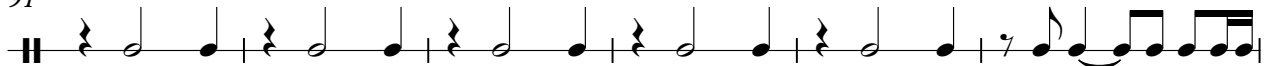
79



85



91



97



103



109



115



SNAREDRUM

3

121



127



131



SNAREDRUM

Paula Abdul - The Promise Of New Day

♩ = 120,000000



6



11



17



23



28



33



38



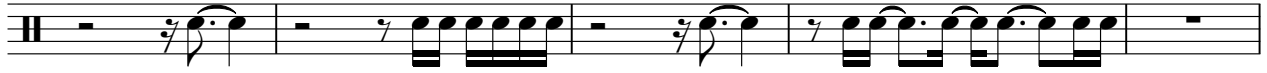
44



50



57



62



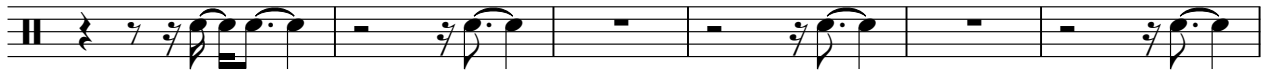
66



70



74



80



86



92



98



103



SNAREDRUM

108



112



116



121



126



129



CLOSED H.H

Paula Abdul - The Promise Of New Day

♩ = 120,000000

2

3

5

3

8

11

3

14

3

17

3

20

23

3

26

29

V.S.

CLOSED H.H

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and stems below. A bracket labeled '3' is positioned below the staff, indicating a triplet.

V.S.

122



125



128



131



OPEN HIHAT

Paula Abdul - The Promise Of New Day

♩ = 120,000000

3



10



17



24



30



36



43



50



57



64



LOWTOM

Paula Abdul - The Promise Of New Day

♩ = 120,000000

2

2

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest, with a '2' above it. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by an eighth note. The fourth measure contains a quarter rest followed by a quarter note. The fifth measure contains a whole rest, with a '2' above it. The staff ends with a double bar line.

8

126

The second staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by an eighth note. The fourth measure contains a whole rest, with a '126' above it. The staff ends with a double bar line.

CRASH CYMB

Paula Abdul - The Promise Of New Day

♩ = 120,000000

2 7 7

20 13 5

42 5 3 5

59 7 7 7

83 7 3

98 7 7 3

118 5 5

129 3 3

SIDE KICK

Paula Abdul - The Promise Of New Day

♩ = 120,000000

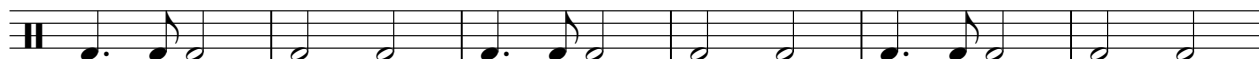
2



8



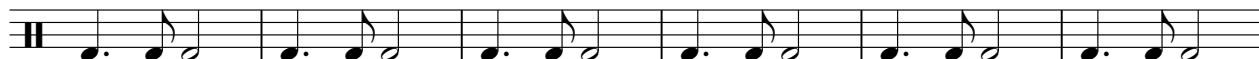
14



20



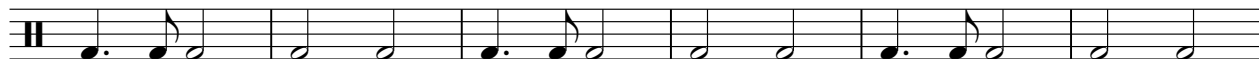
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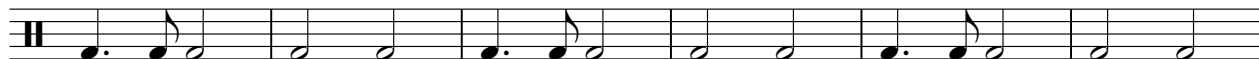
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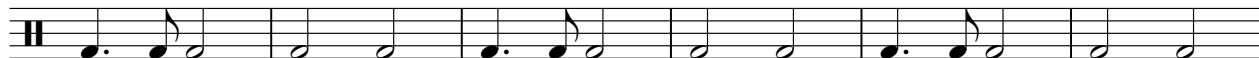
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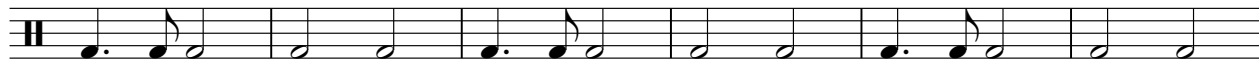
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50



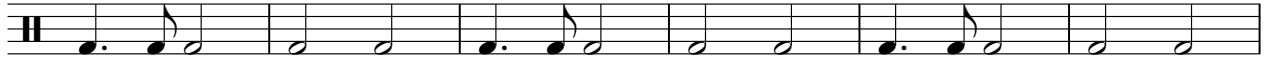
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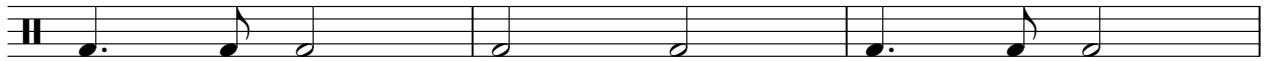
V.S.

SIDE KICK

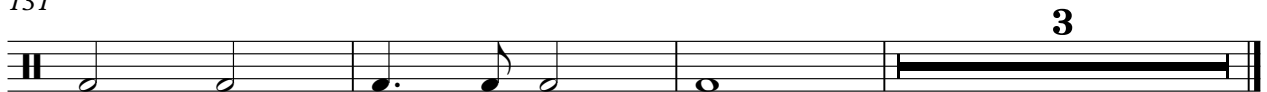
122



128



131



SPLASH CYM

Paula Abdul - The Promise Of New Day

♩ = 120,000000

5 7 3

18 3 3 3

30 5 3 3

44 3 3 3

56 5 3 3

70 3 3 3

82 3 3 3

94 3

103

110

2

SPLASH CYM

116



123



129



HIGH CONGA

Paula Abdul - The Promise Of New Day

♩ = 120,000000

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line with eighth and quarter notes, some beamed together, and a dotted quarter note.

62

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain a melodic line with eighth notes, quarter notes, and dotted quarter notes.

66

70

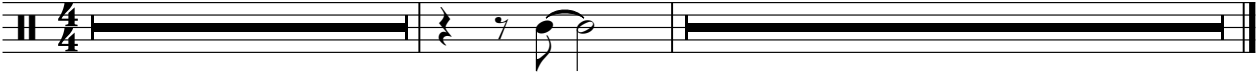
Musical notation for measures 66-70. Measures 66-67 contain a melodic line with eighth notes and quarter notes. Measures 68-70 are a whole rest.

HIGHTOM

Paula Abdul - The Promise Of New Day

♩ = 120,000000

9 **126**



MID TOM

Paula Abdul - The Promise Of New Day

♩ = 120,000000

3 **5**

10

126

CABASA

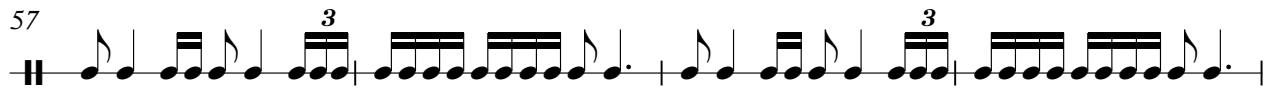
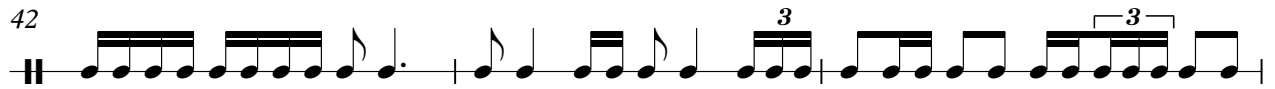
Paula Abdul - The Promise Of New Day

♩ = 120,000000

The musical score is written on a single staff in 4/4 time. It begins with a double bar line and a '2' above the first measure, indicating a double bar. The tempo is marked as ♩ = 120,000000. The piece consists of 30 measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective lines. The melody is a steady eighth-note pattern, often in pairs, with various triplet markings (indicated by a '3' above a bracket) interspersed throughout. The notes are primarily quarter notes and eighth notes, with some dotted notes.

V.S.

CABASA



CABASA

64

67

70

73

76

79

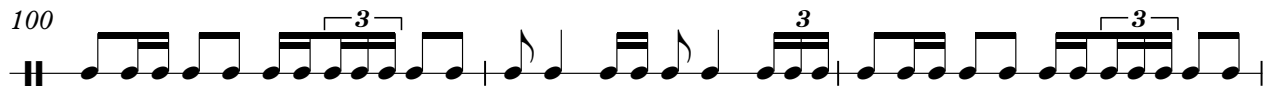
82

85

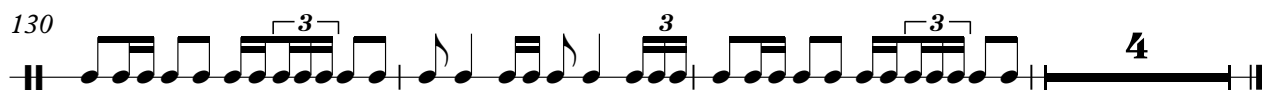
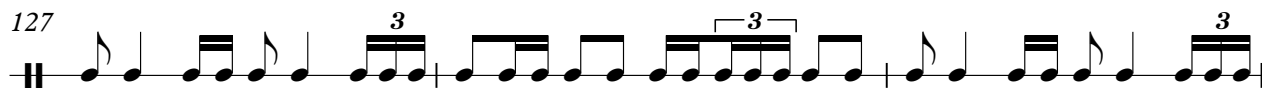
88

91

CABASA



CABASA



HIGH CONGA

Paula Abdul - The Promise Of New Day

♩ = 120,000000

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a sequence of notes: a half note G4, a quarter note F#4, a quarter note E4, a quarter rest, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

62

Musical notation for measures 62-64. Measure 62 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 63 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 64 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

65

70

Musical notation for measures 65-69. Measure 65 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 66 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 67 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 68 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 69 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

TAMBOURIN

Paula Abdul - The Promise Of New Day

♩ = 120,000000

2

7

12

17

22

27

32

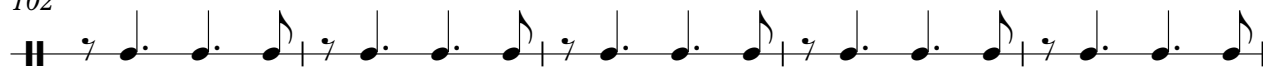
37

42

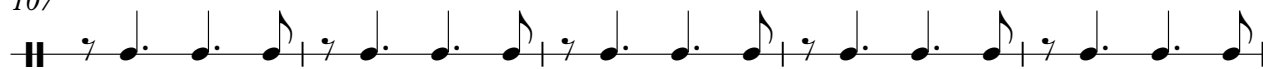
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V.S.

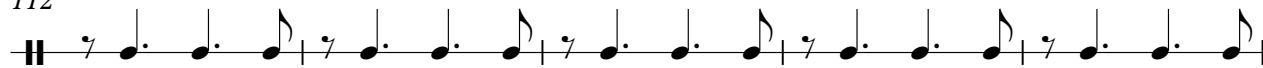
102



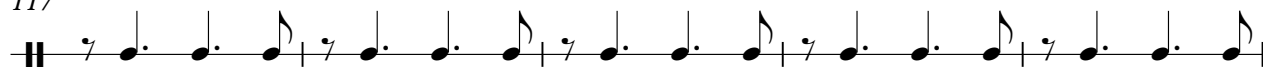
107



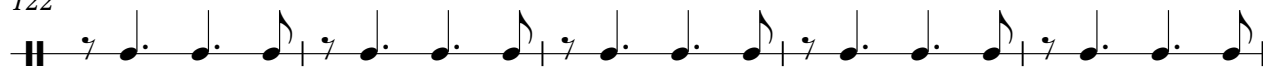
112



117



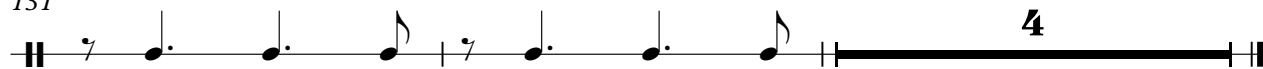
122



127



131



Paula Abdul - The Promise Of New Day

TUBULARBEL

♩ = 120,000000

The musical score is written for a tubular bell in 4/4 time. It consists of ten staves of music. The first staff starts at measure 13 and contains 13 measures. The second staff starts at measure 16 and contains 5 measures. The third staff starts at measure 24 and contains 4 measures. The fourth staff starts at measure 31 and contains 13 measures. The fifth staff starts at measure 46 and contains 4 measures. The sixth staff starts at measure 53 and contains 2 measures, followed by a 21-measure rest, and then continues with 21 measures. The seventh staff starts at measure 78 and contains 5 measures. The eighth staff starts at measure 86 and contains 4 measures. The ninth staff starts at measure 93 and contains 13 measures. The tenth staff starts at measure 109 and contains 6 measures. The key signature has one sharp (F#) and the time signature is 4/4.

TUBULARBEL

117

4

Detailed description: This musical staff shows measure 117. It begins with a whole rest. The first beat contains a quarter note G#4 and a quarter note B4. The second beat contains a quarter note A4 and a quarter note G#4. The third beat contains a quarter note F#4 and a quarter note E4. The fourth beat contains a quarter note D4 and a quarter note C4. The fifth beat contains a quarter note B3 and a quarter note A3. The sixth beat contains a quarter note G3 and a quarter note F3. The seventh beat contains a quarter note E3 and a quarter note D3. The eighth beat contains a quarter note C3 and a quarter note B2. The ninth beat contains a quarter note A2 and a quarter note G2. The tenth beat contains a quarter note F2 and a quarter note E2. The eleventh beat contains a quarter note D2 and a quarter note C2. The twelfth beat contains a quarter note B1 and a quarter note A1. The thirteenth beat contains a quarter note G1 and a quarter note F1. The fourteenth beat contains a quarter note E1 and a quarter note D1. The fifteenth beat contains a quarter note C1 and a quarter note B0. The sixteenth beat contains a quarter note A0 and a quarter note G0. The staff ends with a double bar line.

124

4

Detailed description: This musical staff shows measure 124. It begins with a quarter note G#4 and a quarter note B4. The second beat contains a quarter note A4 and a quarter note G#4. The third beat contains a quarter note F#4 and a quarter note E4. The fourth beat contains a quarter note D4 and a quarter note C4. The fifth beat contains a quarter note B3 and a quarter note A3. The sixth beat contains a quarter note G3 and a quarter note F3. The seventh beat contains a quarter note E3 and a quarter note D3. The eighth beat contains a quarter note C3 and a quarter note B2. The ninth beat contains a quarter note A2 and a quarter note G2. The tenth beat contains a quarter note F2 and a quarter note E2. The eleventh beat contains a quarter note D2 and a quarter note C2. The twelfth beat contains a quarter note B1 and a quarter note A1. The thirteenth beat contains a quarter note G1 and a quarter note F1. The fourteenth beat contains a quarter note E1 and a quarter note D1. The fifteenth beat contains a quarter note C1 and a quarter note B0. The sixteenth beat contains a quarter note A0 and a quarter note G0. The staff ends with a double bar line.

130

6

Detailed description: This musical staff shows measure 130. It begins with a quarter note G#4 and a quarter note B4. The second beat contains a quarter note A4 and a quarter note G#4. The third beat contains a quarter note F#4 and a quarter note E4. The fourth beat contains a quarter note D4 and a quarter note C4. The fifth beat contains a quarter note B3 and a quarter note A3. The sixth beat contains a quarter note G3 and a quarter note F3. The seventh beat contains a quarter note E3 and a quarter note D3. The eighth beat contains a quarter note C3 and a quarter note B2. The ninth beat contains a quarter note A2 and a quarter note G2. The tenth beat contains a quarter note F2 and a quarter note E2. The eleventh beat contains a quarter note D2 and a quarter note C2. The twelfth beat contains a quarter note B1 and a quarter note A1. The thirteenth beat contains a quarter note G1 and a quarter note F1. The fourteenth beat contains a quarter note E1 and a quarter note D1. The fifteenth beat contains a quarter note C1 and a quarter note B0. The sixteenth beat contains a quarter note A0 and a quarter note G0. The staff ends with a double bar line.

SAW WAVE

Paula Abdul - The Promise Of New Day

♩ = 120,000000
10

13

15

17

20

22

24

26

29

32

V.S.

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of guitar notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Many notes have a slash through them, indicating a specific guitar technique such as a slide or a natural harmonic. The piece is divided into measures by vertical bar lines. Measure numbers 35, 37, 39, 41, 44, 46, 48, 51, 54, and 57 are printed at the beginning of their respective staves. The final staff (numbered 57) concludes with a double bar line and a fermata symbol (an 8 over a horizontal line) above it, indicating a sustained or held note.

SAW WAVE

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 67 through 90. The score is written in a single system with ten staves, each beginning with a treble clef. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various accidentals such as sharps and naturals, and some notes are marked with a 'z' symbol, likely indicating a specific articulation or technique. The piece concludes with a double bar line at the end of measure 90.

V.S.

SAW WAVE

88

Musical staff for measures 88-89. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes in measure 88 are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes in measure 89 are F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

90

Musical staff for measures 90-92. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes in measure 90 are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes in measure 91 are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes in measure 92 are F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

93

Musical staff for measures 93-94. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 93 consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 94 consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

95

Musical staff for measures 95-96. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Measure 95 consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 96 consists of a series of eighth notes, each with a slash through its stem, indicating a tremolo effect. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A double bar line is present at the end of measure 96, followed by a thick black bar.

40

NYLON GTR

Paula Abdul - The Promise Of New Day

♩ = 120,000000

16 6

25

29 4

36

40

44

48

51

55

57 10

NYLON GTR

69

74

78

82

86

89

92

95

99

103

NYLON GTR

106

109

112

116

119

122

125

128

131

3

4

Detailed description: This image shows a musical score for a nylon guitar. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 106-108 show a sequence of chords with some melodic movement. Measure 109 features a more complex chordal structure with some grace notes. Measures 112-131 are characterized by a dense, rhythmic pattern of chords, often with a melodic line in the upper voice. A triplet of eighth notes is indicated in measure 106. The score ends with a double bar line and a '4' in a box, indicating the end of a section or a specific measure.

♩ = 120,000000

6



10



13



17



21



25



29



33



38



42



V.S.

46



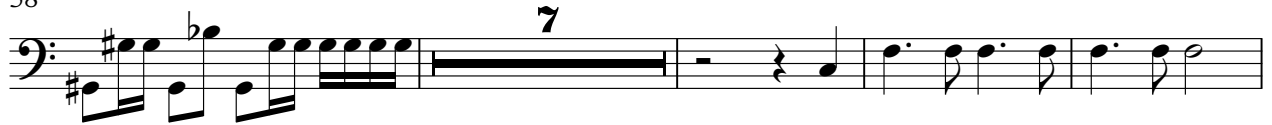
50



55



58



69



74



78



82



86



90



95



105



109



114



118



122



126



130



133



MELODY

Paula Abdul - The Promise Of New Day

♩ = 120,000000

10

14

2

20

24

4

2

33

38

42

45

2

91

96

101

106

110

117

121

127

SLOWSTRING

Paula Abdul - The Promise Of New Day

♩ = 120,000000

14

21

27

32

38

46

53

59

8

71

4

SLOWSTRING

79



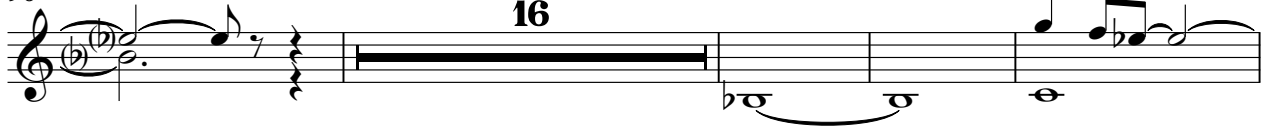
86



91



96



116



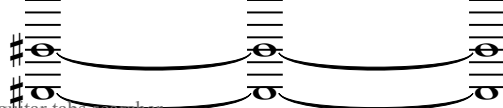
121



127



132



Paula Abdul - The Promise Of New Day

SYN STR 1

♩ = 120,000000

24 3

31 3

38 9 5

55 13

72 17 3

95 21 3

121 3

127 7

Detailed description: This image shows a musical score for a string instrument, labeled 'SYN STR 1'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests. The measures are numbered as follows: 24, 31, 38, 55, 72, 95, 121, and 127. The first staff has measures 24 and 3. The second staff has measures 31 and 3. The third staff has measures 38, 9, and 5. The fourth staff has measures 55 and 13. The fifth staff has measures 72, 17, and 3. The sixth staff has measures 95, 21, and 3. The seventh staff has measures 121 and 3. The eighth staff has measures 127 and 7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation includes sharp signs for F# and a flat sign for Bb.