

Paula Abdul - Vibeology

♩ = 117,000114

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

♩ = 117,000114

SPACEVOICE

A.PIANO 2

5

DRUMS

SYN BASS 1

SYN BASS 2

7

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

9

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

10

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

12

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 12 and 13. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The two bass parts, SYN BASS 1 and SYN BASS 2, play a melodic line with eighth notes and quarter notes, including accidentals like flats and sharps.

14

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 14 and 15. The drum part continues with the same eighth-note pattern. The bass parts continue their melodic line, with SYN BASS 1 and SYN BASS 2 showing some variation in note placement and accidentals.

16

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 16 and 17. The drum part remains consistent. The bass parts continue their melodic line, with SYN BASS 1 and SYN BASS 2 showing some variation in note placement and accidentals.

18

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 18 and 19. The drum part remains consistent. The bass parts continue their melodic line, with SYN BASS 1 and SYN BASS 2 showing some variation in note placement and accidentals.

20

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system of music starts at measure 20. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two bass lines, SYN BASS 1 and SYN BASS 2, are written in bass clef and feature a melodic sequence of notes with various accidentals (sharps, flats, naturals) and rests.

22

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system of music starts at measure 22. The drum part continues with the same eighth-note pattern and cymbal hits. The two bass lines, SYN BASS 1 and SYN BASS 2, continue their melodic progression with similar note values and accidentals.

24

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system of music starts at measure 24. The drum part maintains the eighth-note pattern with cymbal hits. The two bass lines, SYN BASS 1 and SYN BASS 2, continue their melodic lines.

26

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

28

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

29

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

30

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

31

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

32

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

33

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

34

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

This musical system covers measures 34 through 37. It includes five staves: Drums, Syn Bass 1, Syn Bass 2, Spacevoice, and A. Piano 2. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Syn Bass 1 and 2 staves feature a melodic line with notes like B-flat, C-sharp, and D. The Spacevoice and A. Piano 2 staves contain complex chordal textures with multiple notes per measure.

35

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

This musical system covers measures 35 through 38. It includes six staves: Tenor Sax, Drums, Syn Bass 1, Syn Bass 2, Spacevoice, and A. Piano 2. The Tenor Sax staff has a melodic line with notes like C-sharp, D, and E. The Drums staff continues the rhythmic pattern. The Syn Bass 1 and 2 staves have a similar melodic line to the previous system. The Spacevoice and A. Piano 2 staves show more intricate chordal and melodic patterns.



36

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

This musical score block covers measures 36 and 37. It features six staves: Tenor Sax (treble clef), Drums (drum set notation), Syn Bass 1 (bass clef), Syn Bass 2 (bass clef), Spacevoice (treble clef), and A. Piano 2 (treble clef). The key signature is one sharp (F#). The Tenor Sax part has a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes. The Syn Bass parts provide a harmonic foundation with quarter and eighth notes. The Spacevoice and A. Piano 2 parts consist of block chords and chordal textures.

37

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

This musical score block covers measures 37 and 38. It features six staves: Tenor Sax (treble clef), Drums (drum set notation), Syn Bass 1 (bass clef), Syn Bass 2 (bass clef), Spacevoice (treble clef), and A. Piano 2 (treble clef). The key signature is one sharp (F#). The Tenor Sax part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Syn Bass parts continue their harmonic support. The Spacevoice and A. Piano 2 parts continue with their respective chordal textures.

38

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

40

DRUMS

SYN BASS 1

SYN BASS 2

42

DRUMS

SYN BASS 1

SYN BASS 2

44

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 44 and 45. The drum part consists of a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The two synthesizer bass lines are in the bass clef, featuring a melodic sequence of eighth notes with various accidentals (sharps, flats, naturals) and rests.

46

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 46 and 47. The drum part continues with the same rhythmic pattern as in the previous system. The synthesizer bass lines continue their melodic progression, with some notes changing in measure 47.

48

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 48 and 49. The drum part remains consistent. The synthesizer bass lines continue their melodic progression, with some notes changing in measure 49.

50

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This system covers measures 50 and 51. The drum part remains consistent. The synthesizer bass lines continue their melodic progression, with some notes changing in measure 51.

52

DRUMS

SYN BASS 1

SYN BASS 2

54

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

56

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

57

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description of the musical score for measures 57-58. The score is for four instruments: Tenor Saxophone, Drums, Syn Bass 1, and Syn Bass 2. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Measure 57 features a 7-measure rest for the Tenor Saxophone, Drums, Syn Bass 1, and Syn Bass 2. Measure 58 begins with the Tenor Saxophone playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a 7-measure rest. The Drums play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), repeated four times. Syn Bass 1 and Syn Bass 2 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a 7-measure rest.

58

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description of the musical score for measures 58-59. The score is for four instruments: Tenor Saxophone, Drums, Syn Bass 1, and Syn Bass 2. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. Measure 58 features a 7-measure rest for the Tenor Saxophone, Drums, Syn Bass 1, and Syn Bass 2. Measure 59 begins with the Tenor Saxophone playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a 7-measure rest. The Drums play a steady eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), repeated four times. Syn Bass 1 and Syn Bass 2 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), followed by a 7-measure rest.

59

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

61

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

63

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

65

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

67

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

69

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2



70

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

71

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

72

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

73

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

74

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

75

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

76

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

77

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

78

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

79

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

80

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

81

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

82

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

83

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

The image displays a musical score for three measures (81, 82, and 83). Each measure is represented by four staves: DRUMS, SYN BASS 1, SYN BASS 2, and A.PIANO 2. The DRUMS staff uses a double bar line with a vertical line and 'x' marks to indicate drum hits. The SYN BASS 1 and SYN BASS 2 staves use a bass clef and contain quarter and eighth notes, some with accidentals (sharps and flats). The A.PIANO 2 staff uses a treble clef and contains rests followed by eighth notes in measures 81 and 83. Measure 82 shows a similar drum and bass pattern, but the piano part is silent. Measure 83 shows the same drum and bass patterns, with the piano part continuing in measure 83.

84

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

85

DRUMS

SYN BASS 1

SYN BASS 2

87

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

88

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

89

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

90

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2



91

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

92

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

93

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

94

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

95

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

96

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

97

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

99

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

101

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

103

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

105

DRUMS

SYN BASS 1

SYN BASS 2

SLOWSTRING

SPACEVOICE

A.PIANO 2

107

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

108

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

109

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

110

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

111

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

112

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

113

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2



114

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

115

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

116

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

117

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

118

DRUMS

SYN BASS 1

SYN BASS 2

A.PIANO 2

119

DRUMS

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (116, 117, 118, 119). Each system contains four staves: DRUMS (top), SYN BASS 1, SYN BASS 2, and A.PIANO 2 (bottom). The DRUMS staff uses a double bar line with a vertical line through it, indicating a drum set. The SYN BASS 1 and SYN BASS 2 staves are in bass clef and contain melodic lines with various accidentals (sharps, flats, naturals) and rests. The A.PIANO 2 staff is in treble clef and contains rhythmic patterns, often represented by eighth notes with stems and beams, and some notes with ledger lines. The notation is consistent across all systems, showing a progression of musical ideas over the four measures.

120

DRUMS

121

DRUMS

122

DRUMS

123

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

124

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

125

DRUMS

SPACEVOICE

A.PIANO 2

This system of music covers measures 125. It consists of three staves: DRUMS, SPACEVOICE, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The SPACEVOICE and A.PIANO 2 staves use a treble clef and a key signature of three sharps (F#, C#, G#). The SPACEVOICE staff features complex chordal textures with many beamed notes and slurs. The A.PIANO 2 staff has a similar texture but with fewer notes, often using slurs to indicate sustained chords.

126

DRUMS

SPACEVOICE

A.PIANO 2

This system of music covers measures 126. It consists of three staves: DRUMS, SPACEVOICE, and A.PIANO 2. The DRUMS staff continues with the same drum set notation. The SPACEVOICE and A.PIANO 2 staves continue with the complex chordal textures from the previous system, showing variations in the voicing and articulation of the notes.

127

DRUMS

SPACEVOICE

A.PIANO 2

This system of music covers measures 127. It consists of three staves: DRUMS, SPACEVOICE, and A.PIANO 2. The DRUMS staff continues with the same drum set notation. The SPACEVOICE and A.PIANO 2 staves continue with the complex chordal textures, showing further variations in the voicing and articulation of the notes.

128

DRUMS

SPACEVOICE

A.PIANO 2

129

DRUMS

SPACEVOICE

A.PIANO 2

130

DRUMS

SPACEVOICE

A.PIANO 2

131

DRUMS

SPACEVOICE

A.PIANO 2

This system contains measures 131 and 132. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Spacevoice part consists of block chords in a treble clef, with some notes beamed together. The A.PIANO 2 part also features block chords in a treble clef, mirroring the Spacevoice part.

132

DRUMS

SPACEVOICE

A.PIANO 2

This system contains measures 132 and 133. The Drums part continues with the same rhythmic pattern as in measure 131. The Spacevoice part shows a progression of chords, with some notes held across measures. The A.PIANO 2 part follows a similar chordal progression.

133

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

This system contains measures 133 and 134. The Tenor Sax part has a melodic line in a treble clef with various notes and rests. The Drums part continues with the established pattern. The Syn Bass 1 and Syn Bass 2 parts have a melodic line in a bass clef. The Spacevoice and A.PIANO 2 parts continue with their respective chordal parts.

134

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

135

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

136

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

137

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2



138

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

139

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

140

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

SPACEVOICE

A.PIANO 2

142

DRUMS

SYN BASS 1

SYN BASS 2

143

DRUMS

SYN BASS 1

SYN BASS 2

144

DRUMS

SYN BASS 1

SYN BASS 2

145

DRUMS

SYN BASS 1

SYN BASS 2

147

DRUMS

SYN BASS 1

SYN BASS 2

148

TENOR SAX

DRUMS

SYN BASS 1

SYN BASS 2

Detailed description: This page of a musical score, numbered 44 and starting at measure 148, features four staves. The Tenor Saxophone staff (top) is in treble clef and shows a rest for the first two measures, followed by a complex chordal figure in the third measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The two Syn Bass staves (SYN BASS 1 and SYN BASS 2) are in bass clef and play a similar melodic line, starting with a flat sign and a sharp sign in the first measure, followed by a series of eighth and quarter notes.

TENOR SAX

Paula Abdul - Vibeology

♩ = 117,000114

5

9 16

27

29 4

35

38 16

56

58 14

74

76 10

TENOR SAX

87

6 6 3

88

6 3 6 3

90

92

94

96

14

112

115

8 8

133

136

TENOR SAX

139



141



DRUMS

Paula Abdul - Vibeology

♩ = 117,000114

The image displays a drum score for the song "Vibeology" by Paula Abdul. The score is written in 4/4 time and begins with a tempo marking of 117,000114. The notation is organized into ten systems, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23). The first system shows a bass drum line with a triplet of eighth notes. The subsequent systems feature a complex, multi-layered drum pattern involving the bass drum, snare, and hi-hat. The notation uses various symbols: 'x' for hi-hat hits, asterisks for snare hits, and solid black dots for bass drum hits. The patterns are dense and rhythmic, characteristic of the funk-influenced style of the song.

V.S.



DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

Musical notation for drum set at measure 65. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

67

Musical notation for drum set at measure 67. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

69

Musical notation for drum set at measure 69. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

71

Musical notation for drum set at measure 71. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

73

Musical notation for drum set at measure 73. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

75

Musical notation for drum set at measure 75. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

77

Musical notation for drum set at measure 77. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

79

Musical notation for drum set at measure 79. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

81

Musical notation for drum set at measure 81. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

83

Musical notation for drum set at measure 83. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with dots representing the drum kit. The pattern is a consistent 8-measure sequence of eighth notes.

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

DRUMS

105

Drum notation for measure 105. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a cymbal effect. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Drum notation for measure 107. Similar to measure 105, it features a cymbal pattern on the top staff and a bass drum pattern on the bottom staff. A small asterisk is present above the first eighth note of the cymbal pattern.

109

Drum notation for measure 109. Consistent with the previous measures, showing cymbal and bass drum patterns.

111

Drum notation for measure 111. Continues the drum pattern with cymbal and bass drum parts.

113

Drum notation for measure 113. Shows the ongoing drum pattern.

115

Drum notation for measure 115. Continues the drum pattern.

117

Drum notation for measure 117. Continues the drum pattern.

119

Drum notation for measure 119. The top staff now features a snare drum pattern with eighth notes and 'x' marks. The bottom staff continues with the bass drum pattern.

120

Drum notation for measure 120. Similar to measure 119, with snare and bass drum parts.

121

Drum notation for measure 121. Continues the snare and bass drum pattern.

DRUMS

122

124

126

128

130

132

134

136

138

140

V.S.

DRUMS

142

Musical notation for a drum set at measure 142. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The middle line contains a series of dots representing snare drums. The bottom line contains a series of dots representing the bass drum. The pattern consists of a steady eighth-note rhythm.

144

Musical notation for a drum set at measure 144. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The middle line contains a series of dots representing snare drums. The bottom line contains a series of dots representing the bass drum. The pattern consists of a steady eighth-note rhythm.

146

Musical notation for a drum set at measure 146. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The middle line contains a series of dots representing snare drums. The bottom line contains a series of dots representing the bass drum. The pattern consists of a steady eighth-note rhythm.

148

Musical notation for a drum set at measure 148. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals. The middle line contains a series of dots representing snare drums. The bottom line contains a series of dots representing the bass drum. The pattern consists of a steady eighth-note rhythm, ending with a final flourish.

SYN BASS 1

Paula Abdul - Vibeology

♩ = 117,000114

The first musical staff is in bass clef with a 4/4 time signature. It begins with two measures of rests, followed by a sequence of eighth and quarter notes with various accidentals (sharps and flats).

5

The second musical staff continues the bass line from the first staff, starting with a bass clef and a key signature of one flat.

8

The third musical staff continues the bass line, maintaining the rhythmic and melodic pattern established in the previous staves.

11

The fourth musical staff continues the bass line, showing a consistent flow of notes and rests.

14

The fifth musical staff continues the bass line, with the same rhythmic structure and melodic motifs.

17

The sixth musical staff continues the bass line, featuring a mix of eighth and quarter notes.

20

The seventh musical staff continues the bass line, maintaining the overall feel of the piece.

23

The eighth musical staff continues the bass line, with a steady rhythm and melodic progression.

26

The ninth musical staff continues the bass line, showing a consistent melodic line.

29

The tenth musical staff continues the bass line, ending with a final note and a 'v.s.' marking.

v.s.



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



4

8

133



136



139



142



145



148



SYN BASS 2

Paula Abdul - Vibeology

♩ = 117,000114

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



4

8



133



136



139



142



145



148



SLOWSTRING

Paula Abdul - Vibeology

♩ = 117,000114

57

Musical notation for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain a complex chordal melody with various accidentals and ties.

62

Musical notation for measures 62-68. Measures 62-68 contain a complex chordal melody with various accidentals and ties.

69

28

Musical notation for measures 69-98. Measure 69 is a whole rest. Measures 70-98 contain a complex chordal melody with various accidentals and ties.

101

Musical notation for measures 101-103. Measures 101-103 contain a complex chordal melody with various accidentals and ties.

104

44

Musical notation for measures 104-147. Measures 104-147 contain a complex chordal melody with various accidentals and ties.

♩ = 117,000114

29

32

35

38

20

61

68

71

74

76

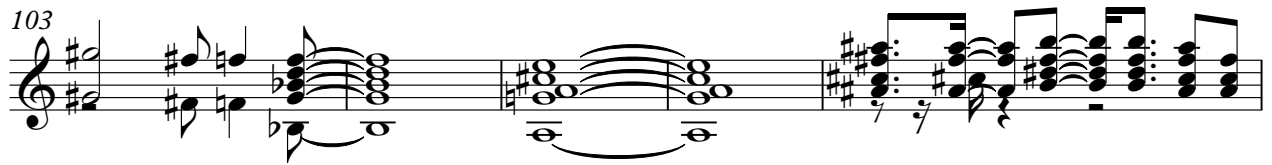
20

97



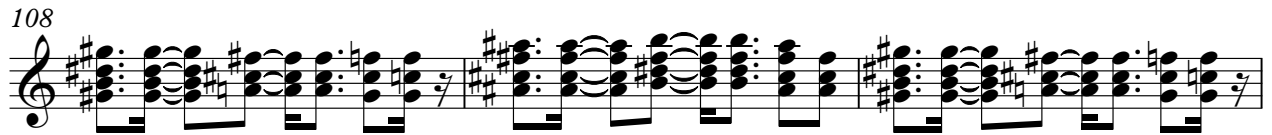
Musical notation for measures 97-102. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation features a mix of quarter and eighth notes, with some measures containing rests.

103



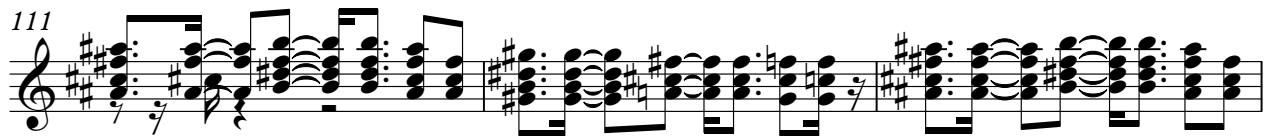
Musical notation for measures 103-107. The key signature changes to two sharps (F# and C#). The notation includes a complex sequence of chords and melodic lines, with some measures containing rests.

108



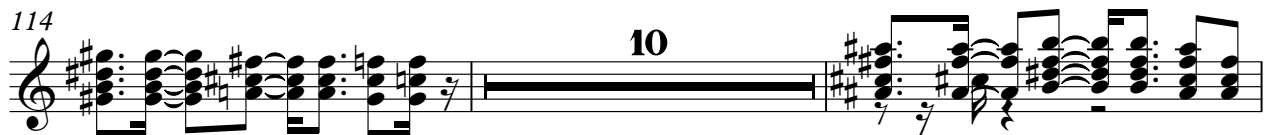
Musical notation for measures 108-110. The key signature remains two sharps. The notation consists of a series of chords, some with eighth-note patterns.

111



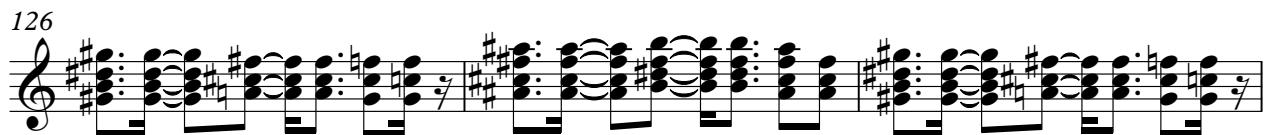
Musical notation for measures 111-113. The key signature remains two sharps. The notation features a series of chords with eighth-note patterns.

114



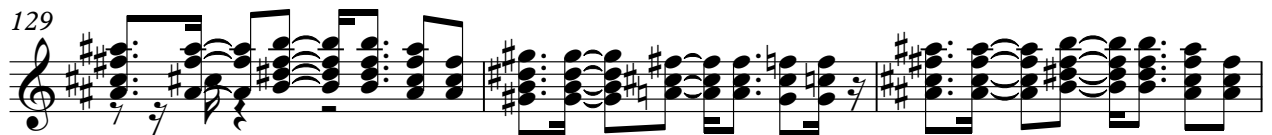
Musical notation for measures 114-125. The key signature remains two sharps. A large rest is present in measure 120, with the number "10" written above it, indicating a ten-measure rest. The notation before and after the rest consists of chords with eighth-note patterns.

126



Musical notation for measures 126-128. The key signature remains two sharps. The notation consists of a series of chords with eighth-note patterns.

129



Musical notation for measures 129-131. The key signature remains two sharps. The notation consists of a series of chords with eighth-note patterns.

132



Musical notation for measures 132-134. The key signature remains two sharps. The notation consists of a series of chords with eighth-note patterns.

135



Musical notation for measures 135-137. The key signature remains two sharps. The notation consists of a series of chords with eighth-note patterns.

138



Musical notation for measures 138-140. The key signature remains two sharps. The notation consists of a series of chords with eighth-note patterns.

140

Musical notation for Spacevoice, measures 140-149. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measures 140-144 contain chords with stems pointing downwards. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a whole rest. A large number '10' is positioned above the staff at the end of the sequence.

A.PIANO 2

Paula Abdul - Vibeology

♩ = 117,000114

29

32

35

37

20

59

65

70

73

75

78

V.S.

81

84

99

105

109

111

113

116

119

127

12

6

Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 2'. The score consists of ten staves of music, numbered 81 through 127. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '12' and '6', which likely refer to fingerings or specific techniques. The music is characterized by a steady, rhythmic accompaniment with occasional melodic flourishes.

129



131



133



135



137



139



10