

Paula Cole - Where Have All The Cowboys Gone

0.0"
1.1,00
David Daigneault

♩ = 128,000000

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

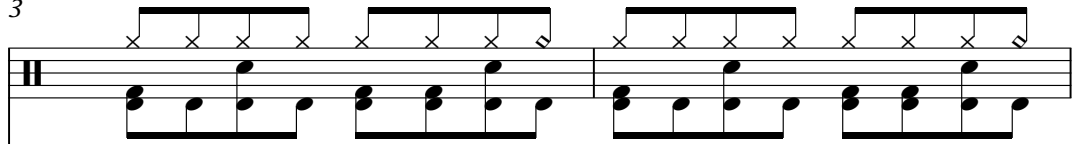
Bkgnd Noise

♩ = 128,000000

2

3

Jazz Drum Kit



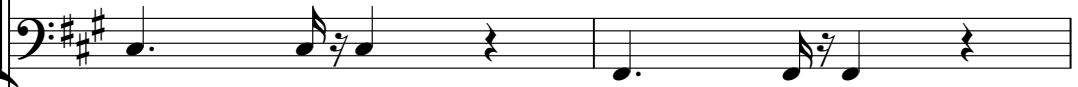
Notation for Jazz Drum Kit, featuring a snare drum line with a consistent rhythmic pattern of eighth notes and a bass drum line with a steady quarter-note pulse.

Steel String



Notation for Steel String, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, primarily in the treble clef.

Bass



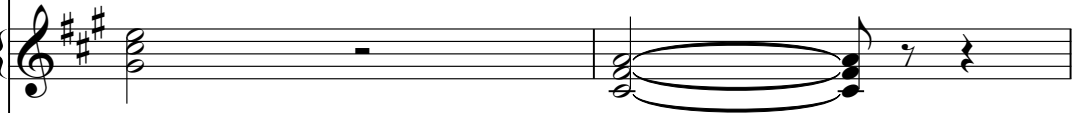
Notation for Bass, featuring a simple rhythmic pattern of quarter notes and rests in the bass clef.

Organ 3



Notation for Organ 3, featuring a few notes in the treble clef, including a sharp sign, and a long sustained note in the second measure.

Slow attack



Notation for Slow attack, featuring a few notes in the treble clef, including a long sustained note in the second measure.

Doo-do-doot



Notation for Doo-do-doot, featuring a rhythmic pattern of eighth notes in the treble clef.

5

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It consists of nine staves. The Jazz Drum Kit staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel String staff features a complex, syncopated melody with many slurs and ties. The Jazz Guitar and Clean Guitar staves are mostly silent, with a few notes and slurs appearing in the second measure. The Bass staff has a simple, steady line of eighth notes. The Organ 3 staff has a few chords and a single note. The Slow attack and Slow Attack staves have a few chords and rests. The Doo-do-doot staff has a simple, rhythmic melody of eighth notes.

7

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The Jazz Drum Kit staff shows a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Steel String staff features a complex, rhythmic pattern of eighth and sixteenth notes, often with ties. The Jazz Guitar and Clean Guitar staves play a simple, rhythmic accompaniment with quarter notes and rests. The Bass staff provides a steady bass line with quarter and eighth notes. The Organ 3 staff plays a sustained chord. The Slow attack staff has a long note with a crescendo hairpin. The Slow Attack staff has a similar long note with a different hairpin. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

9

Jazz Drum Kit

Steel String

Bass

Organ 3

Slow attack

Doo-do-doot

Bkgnd Noise

11

Jazz Drum Kit

vocal

Bkgnd Noise

Oh, you get me re ady in your

13

Jazz Drum Kit

vocal

Bkgnd Noise

fif ty six Che vy Why don't we go sit down in the sha

15

Jazz Drum Kit

vocal

Bkgnd Noise

ade? she lter on my front porch



17

Jazz Drum Kit

vocal

Bkgnd Noise

dan de li on, sun's scorching Like a glass of cold lem on a

19

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar, Steel String, and Clean Guitar staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Jazz Guitar and Clean Guitar parts feature a melodic line with a triplet of eighth notes. The Steel String part has a similar melodic line with a triplet. The Bass staff is in bass clef and shows a single note. The vocal staff has lyrics: "ade I i will do the laun". The Organ 3 staff has a sustained chord. The Slow attack and Slow Attack staves have a melodic line. The Bkgnd Noise staff is empty.



21

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

dry, if you pay all the bills

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern), Jazz Guitar (second staff, playing a melodic line with a slur and a 7th fret barre), Steel String (third staff, playing a complex melodic line with a triplet of eighth notes), Clean Guitar (fourth staff, playing a melodic line with a slur and a 7th fret barre), Bass (fifth staff, playing a simple bass line with two notes), vocal (sixth staff, with lyrics 'dry, if you pay all the bills'), Organ 3 (seventh staff, playing a melodic line with a slur and a 7th fret barre), Slow attack (eighth staff, playing a simple bass line with two notes), and Slow Attack (ninth staff, playing a melodic line with a slur and a 7th fret barre). The score is numbered 21 at the beginning of the first staff.

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Where is my

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Jo hn Wa y ne? Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts include: Jazz Drum Kit (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), Steel String (second staff, playing a rhythmic accompaniment with eighth and sixteenth notes), Jazz Guitar (third staff, playing a melodic line with eighth notes), Clean Guitar (fourth staff, playing a similar melodic line to the Jazz Guitar), Bass (fifth staff, playing a simple bass line with quarter notes), vocal (sixth staff, with lyrics 'Jo hn Wa y ne? Where is my'), Organ 3 (seventh staff, playing sustained chords), Slow attack (eighth staff, playing sustained chords with a slow attack), Slow Attack (ninth staff, playing a melodic line with a slow attack), and Doo-do-doot (tenth staff, playing a rhythmic accompaniment with eighth notes).

27

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, both showing similar melodic lines with slurs and ties. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for vocal, with the lyrics "prairie son? Where is my" written below the notes. The seventh staff is for Organ 3, showing a few chords. The eighth staff is for Slow attack, with a melodic line that has a long, gradual attack. The ninth staff is for Slow Attack, with a melodic line that has a shorter, more gradual attack. The tenth staff is for Doo-do-doot, with a rhythmic line of eighth notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

ha ppy end i ng? Where have all the cow

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow attack, Slow Attack, and Doo-do-doot. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line has lyrics: "ha ppy end i ng? Where have all the cow". The Doo-do-doot part is a rhythmic pattern of eighth notes.

31

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, both showing sparse notes with slurs. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for vocal, with the lyrics "boys go o one?" written below the notes. The seventh staff is for Organ 3, showing sustained chords. The eighth staff is for Slow attack, with long, sustained notes. The ninth staff is for Slow Attack, with notes that gradually increase in volume. The tenth staff is for Doo-do-doot, with a rhythmic pattern of eighth notes.

33

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern), Steel String (treble clef, playing chords and melodic lines), Jazz Guitar (treble clef, playing chords and melodic lines), Clean Guitar (treble clef, playing chords and melodic lines), Bass (bass clef, playing a simple bass line), vocal (treble clef, with a few notes and rests), Organ 3 (grand staff, playing chords and melodic lines), Slow attack (treble clef, playing a melodic line with a slow attack), Slow Attack (treble clef, playing a melodic line with a slow attack), and Doo-do-doot (treble clef, playing a rhythmic pattern). The score is numbered 33 at the top.

35

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Bkgnd Noise

#o

37

Jazz Drum Kit

vocal

Bkgn'd Noise

back and watch the T V fix a lit tle some thing to e



39

Jazz Drum Kit

vocal

Bkgn'd Noise

at Oh, I know your back hurts



41

Jazz Drum Kit

vocal

Bkgn'd Noise

wor king on the trac tor Howdo you take your co ffee, my sweet?

43

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Bkgnd Noise

I will raise the chil



45

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

dren, if you pay all the bills

Detailed description: This is a multi-staff musical score for page 18, starting at measure 45. The score includes parts for Jazz Drum Kit, Jazz Guitar, Steel String, Clean Guitar, Bass, vocal, Organ 3, Slow attack, and Slow Attack. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "dren, if you pay all the bills". The Jazz Drum Kit part shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar and Clean Guitar parts have a similar rhythmic pattern. The Steel String part has a melodic line with a triplet in the final measure. The Organ 3 part has a melodic line with a triplet in the final measure. The Slow attack and Slow Attack parts have a simple rhythmic pattern.

47

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts include: Jazz Drum Kit (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals); two Steel String parts (second and fourth staves, featuring chords and melodic lines); Jazz Guitar (third staff, with melodic lines and chords); Clean Guitar (fifth staff, with melodic lines and chords); Bass (sixth staff, with a simple bass line); vocal (seventh staff, with the lyrics 'Where is my'); Organ 3 (eighth staff, with sustained chords); Slow attack (ninth staff, with melodic lines and chords); Slow Attack (tenth staff, with melodic lines and chords); and Doo-do-doot (eleventh staff, with a rhythmic pattern). The score is numbered 47 at the beginning of the first staff.

49

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Jo hn Wa y ne? Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for the song 'John Wayne'. The score is written in the key of D major (two sharps) and 4/4 time. It includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow attack, Slow Attack, and Doo-do-doot. The vocal line features the lyrics 'Jo hn Wa y ne? Where is my'. The Doo-do-doot part is a rhythmic accompaniment consisting of eighth notes.

51

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, with similar melodic lines. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for vocal, with the lyrics "prairie son? Where is my" written below the notes. The seventh staff is for Organ 3, showing a few chords. The eighth staff is for Slow attack, showing a melodic line with a long note. The ninth staff is for Slow Attack, showing a melodic line with a long note. The tenth staff is for Doo-do-doot, showing a rhythmic pattern with 'x' marks above the notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

The musical score is arranged in a vertical stack of staves. At the top, the Jazz Drum Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel String part is a complex, fast-moving line with many beamed notes and slurs. The Jazz Guitar and Clean Guitar parts are more melodic, with some slurs and rests. The Bass part provides a simple, steady accompaniment. The vocal line includes the lyrics "happy ending? Where have all the cow". The Organ 3 part consists of sustained chords. The Slow attack part has a few notes with a decrescendo hairpin. The Slow Attack part is a melodic line with a crescendo hairpin. The Doo-do-doot part is a rhythmic line of eighth notes.

55

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

boys go o one?

Organ 3

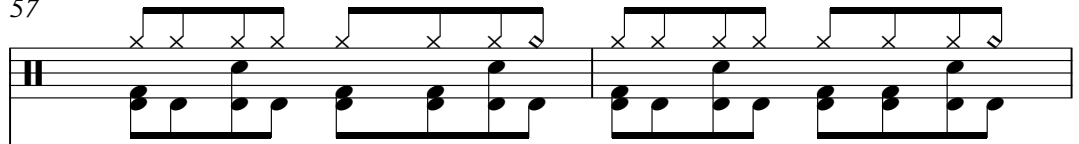
Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is numbered 55 at the beginning of the first staff. The instruments and parts include: Jazz Drum Kit (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), Steel String (second staff, featuring a melodic line with many slurs and ties), Jazz Guitar (third staff, featuring a melodic line with long slurs), Clean Guitar (fourth staff, featuring a melodic line with long slurs), Bass (fifth staff, featuring a simple bass line), vocal (sixth staff, with the lyrics 'boys go o one?' written below the notes), Organ 3 (seventh staff, featuring a sustained chord), Slow attack (eighth staff, featuring a melodic line with a '7' above the first note), Slow Attack (ninth staff, featuring a melodic line with long slurs), and Doo-do-doot (tenth staff, featuring a rhythmic pattern of eighth notes with '7' above each note).

Jazz Drum Kit



Notation for Jazz Drum Kit, showing rhythmic patterns with 'x' marks on a staff.

Steel String



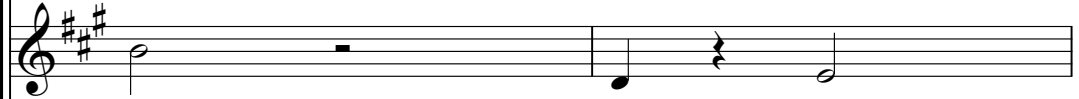
Notation for Steel String, featuring complex rhythmic patterns and chords.

Jazz Guitar



Notation for Jazz Guitar, showing a few notes and rests.

Clean Guitar



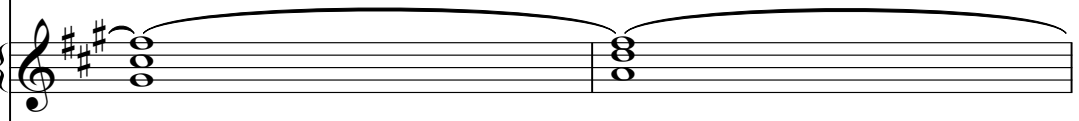
Notation for Clean Guitar, showing a few notes and rests.

Bass



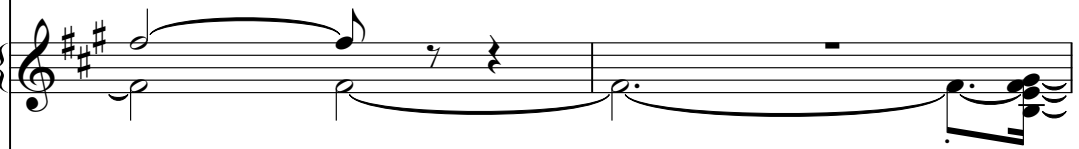
Notation for Bass, showing a few notes and rests.

Organ 3



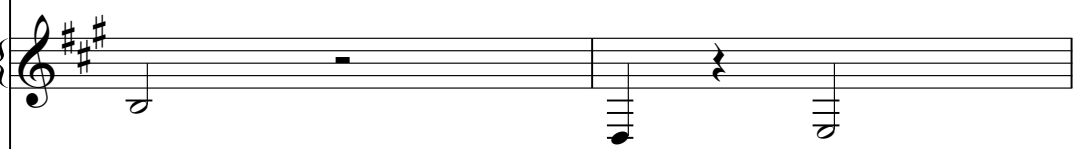
Notation for Organ 3, showing sustained chords.

Slow attack



Notation for Slow attack, showing a melodic line with a long note.

Slow Attack



Notation for Slow Attack, showing a few notes and rests.

Doo-do-doot



Notation for Doo-do-doot, showing a rhythmic pattern.

59

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

I am wear

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern of eighth notes), Steel String (treble clef, playing chords and single notes), Jazz Guitar (treble clef, playing a simple harmonic line), Clean Guitar (treble clef, playing a simple harmonic line), Bass (bass clef, playing a walking bass line), vocal (treble clef, with lyrics 'I am wear' starting in the second measure), Organ 3 (treble clef, playing a melodic line with long notes), Slow attack (treble clef, playing a sustained chord), Slow Attack (treble clef, playing a sustained chord), and Doo-do-doot (treble clef, playing a rhythmic pattern of eighth notes).

61

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

ing my new dress to night But you

Organ 3

Slow Attack

63

Jazz Drum Kit

Notation for Jazz Drum Kit, featuring a double bar line and rhythmic patterns of eighth notes and rests.

Steel String

Notation for Steel String guitar, showing a complex rhythmic pattern with eighth notes and rests.

Jazz Guitar

Notation for Jazz Guitar, featuring a sparse pattern of chords and rests.

Clean Guitar

Notation for Clean Guitar, mirroring the Jazz Guitar part with chords and rests.

Bass

Notation for Bass, showing a simple line of notes and rests.

vocal

Vocal notation with lyrics: "don't, but you don't even not ice".

Organ 3

Notation for Organ 3, featuring a sustained chord with a tremolo effect.

Slow attack

Notation for Slow attack, showing a chord that builds in volume over time.

Slow Attack

Notation for Slow Attack, showing a chord that builds in volume over time.

65

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

me

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a steady eighth-note pattern), Steel String (treble clef, playing chords and melodic lines), Jazz Guitar (treble clef, playing chords and melodic lines), Clean Guitar (treble clef, playing chords and melodic lines), Bass (bass clef, playing a simple bass line), vocal (treble clef, with a long note and the word 'me' written below), Organ 3 (treble clef, playing chords and melodic lines), Slow attack (treble clef, playing a melodic line with a slow attack), and Slow Attack (treble clef, playing a melodic line with a slow attack). The score is numbered 65 at the beginning of the first staff.

67

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Sa y good

68

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

bye, sa y good bye, say

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts include: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern), Steel String (treble clef, playing chords and melodic lines), Jazz Guitar (treble clef, playing a melodic line), Clean Guitar (treble clef, playing a melodic line), Bass (bass clef, playing a simple bass line), vocal (treble clef, with lyrics: "bye, sa y good bye, say"), Organ 3 (grand staff, playing sustained chords), Slow attack (treble clef, playing sustained chords), and Slow Attack (treble clef, playing a melodic line). The score is divided into two systems, with the first system containing measures 68-71 and the second system containing measures 72-75.

70

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

good bye

Organ 3

Slow attack

Slow Attack



72

Jazz Drum Kit

vocal

Wefin ally sold the Che vy

Bkgnd Noise

75

Jazz Drum Kit

vocal

Bkgn'd Noise

when we had another ba by And you took that job in Tenne ss



77

Jazz Drum Kit

vocal

Bkgn'd Noise

ee You made friends at the farm er



79

Jazz Drum Kit

vocal

Bkgn'd Noise

You joined them at the ba r Most every sin gle day of the we ek

81

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Bkgnd Noise

I will wash the dish



83

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

es, while you go have a beer

85

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

Where is my

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of ten staves. The Jazz Drum Kit staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Steel String and Clean Guitar staves use standard guitar notation with a treble clef. The Jazz Guitar staff uses standard guitar notation with a treble clef. The Bass staff uses standard bass notation with a bass clef. The vocal staff has lyrics: "Where is my". The Organ 3 staff uses standard organ notation with a treble clef and a bass clef. The Slow Attack staff uses standard notation with a treble clef. The Doo-do-doot staff uses standard notation with a treble clef.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Jo hn Wa y ne? Where is my

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The Jazz Drum Kit staff shows a consistent rhythmic pattern of eighth notes. The Steel String staff features a complex, syncopated melody. The Jazz Guitar and Clean Guitar staves play a similar melodic line with some syncopation. The Bass staff provides a simple, steady accompaniment. The vocal line includes the lyrics 'Jo hn Wa y ne? Where is my'. The Organ 3 staff has a few chords and a long note. The Slow Attack staff plays a melodic line similar to the guitars. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

89

Jazz Drum Kit

Notation for Jazz Drum Kit, featuring a series of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.

Steel String

Notation for Steel String guitar, showing a complex rhythmic pattern with many sixteenth notes and rests.

Jazz Guitar

Notation for Jazz Guitar, featuring a melodic line with a long note and a final chord.

Clean Guitar

Notation for Clean Guitar, mirroring the Jazz Guitar part with a melodic line and a final chord.

Bass

Notation for Bass, showing a simple melodic line with quarter notes and rests.

vocal

Vocal notation with lyrics: "prair ie so uh on? Where is my".

Organ 3

Notation for Organ 3, showing a sustained chord with a long note.

Slow Attack

Notation for Slow Attack, featuring a melodic line with a long note and a final chord.

Doo-do-doot

Notation for Doo-do-doot, showing a rhythmic pattern of eighth notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel String guitar, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Jazz and Clean guitars, respectively, both playing a similar melodic line with a long note in the second measure. The fifth staff is for the Bass, playing a simple line of quarter notes. The sixth staff is for the vocal line, with the lyrics 'happy ending? Where have all the cow' written below. The seventh staff is for Organ 3, playing a sustained chord. The eighth staff is for Slow Attack, playing a melodic line. The ninth staff is for Doo-do-doot, playing a rhythmic pattern of eighth notes.

93

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The Jazz Drum Kit staff uses a drum set icon and a series of 'x' marks on a staff to indicate drum hits. The Steel String, Jazz Guitar, and Clean Guitar staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Jazz Guitar and Clean Guitar parts feature complex chordal textures with many beamed notes and slurs. The Bass staff is in bass clef with a key signature of three sharps, showing a simple bass line. The vocal staff is in treble clef with a key signature of three sharps and includes the lyrics "boys go ne? Where is my". The Organ 3 staff is in treble clef with a key signature of three sharps, featuring a few notes and a long sustain. The Slow Attack staff is in treble clef with a key signature of three sharps, showing a complex chordal texture similar to the guitars. The Doo-do-doot staff is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String guitar, featuring a melodic line with many slurs and accents. The third and fourth staves are for Jazz and Clean guitars, respectively, with similar melodic lines. The fifth staff is for the Bass, showing a simple rhythmic accompaniment. The sixth staff is for the vocal line, with lyrics: "hon ora ble man? Where is his". The seventh staff is for Organ 3, with a few notes and a long sustain. The eighth staff is for the Doo-do-doot part, showing a rhythmic pattern of eighth notes.

97

The musical score consists of eight staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with various note values and rests. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, both showing similar melodic lines with rests. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for vocal, with the lyrics "sh iny g u n? Where is my" written below the notes. The seventh staff is for Organ 3, with a melodic line and a long sustain line. The eighth staff is for Slow Attack, with a melodic line. The ninth staff is for Doo-do-doot, with a rhythmic line.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The Jazz Drum Kit staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel String staff features a complex melodic line with many beamed notes and slurs. The Jazz Guitar and Clean Guitar staves play a similar melodic line with slurs. The Bass staff has a simple line of quarter and eighth notes. The vocal staff contains the lyrics: "lon ely ran ge r? Where have all the cow". The Organ 3 staff has a long sustained chord in the first measure and a melodic line in the second. The Slow Attack staff plays a melodic line with slurs. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

101

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

boys go ne?

Organ 3

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow Attack, and Doo-do-doot. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 'boys go ne?'. The Organ 3 part is a grand staff with treble and bass clefs. The Doo-do-doot part is a rhythmic line with eighth notes and rests.

103

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The Jazz Drum Kit staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel String staff has a melodic line with many slurs and ties. The Jazz Guitar and Clean Guitar staves have similar melodic lines with slurs. The Bass staff has a simple bass line. The vocal staff has the lyrics 'Where have all the cow' under the notes. The Organ 3 staff has sustained chords. The Slow Attack staff has a melodic line with slurs. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

Where have all the cow

105

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and accents. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, both showing sustained notes with long slurs. The fifth staff is for Bass, with a simple line of notes. The sixth staff is for vocal, with the lyrics 'boys go on e?' written below the notes. The seventh staff is for Organ 3, showing a melodic line with some chords. The eighth staff is for Slow Attack, with a melodic line and long slurs. The ninth staff is for Doo-do-doot, with a rhythmic line of notes.

boys go on e?

Jazz Drum Kit

Notation for Jazz Drum Kit, showing a rhythmic pattern with x marks above the staff.

Steel String

Notation for Steel String, showing a complex rhythmic pattern.

Jazz Guitar

Notation for Jazz Guitar, showing a melodic line.

Clean Guitar

Notation for Clean Guitar, showing a melodic line.

Bass

Notation for Bass, showing a simple rhythmic pattern.

vocal

Notation for vocal, showing a single note.

Organ 3

Notation for Organ 3, showing a long sustained note.

Slow Attack

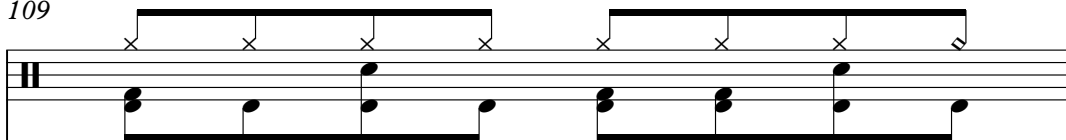
Notation for Slow Attack, showing a melodic line.

Doo-do-doot

Notation for Doo-do-doot, showing a rhythmic pattern.

109

Jazz Drum Kit



Notation for Jazz Drum Kit, showing a series of rhythmic patterns with 'x' marks above the staff.

Steel String



Notation for Steel String guitar, featuring a melodic line with eighth notes and rests.

Jazz Guitar



Notation for Jazz Guitar, featuring a melodic line with eighth notes and rests.

Clean Guitar



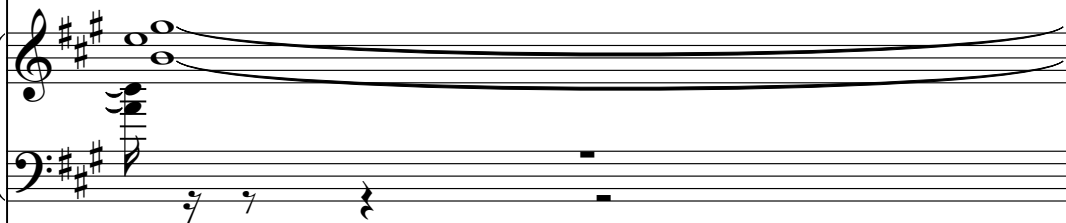
Notation for Clean Guitar, featuring a melodic line with eighth notes and rests.

Bass



Notation for Bass, featuring a melodic line with eighth notes and rests.

Organ 3



Notation for Organ 3, featuring a melodic line with eighth notes and rests.

Slow Attack



Notation for Slow Attack, featuring a melodic line with eighth notes and rests.

Doo-do-doot



Notation for Doo-do-doot, featuring a melodic line with eighth notes and rests.

110

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Where have all the cow boys go ne?

Organ 3

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a steady eighth-note pattern), Steel String (treble clef, playing a complex rhythmic pattern with many slurs and accents), Jazz Guitar (treble clef, playing chords with slurs), Clean Guitar (treble clef, playing chords with slurs), Bass (bass clef, playing a simple eighth-note line), vocal (treble clef, with lyrics 'Where have all the cow boys go ne?'), Organ 3 (treble clef, playing chords with long slurs), Slow Attack (treble clef, playing chords with slurs), and Doo-do-doot (treble clef, playing a rhythmic eighth-note pattern). The page number '48' is in the top left, and the measure number '110' is at the top of the first staff.

112

The image displays a multi-staff musical score for a jazz ensemble. The instruments and parts are listed on the left side of the page: Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow Attack, and Doo-do-doot. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Jazz Drum Kit part features a complex rhythmic pattern with various note values and rests. The Steel String part consists of a series of chords and melodic lines. The Jazz Guitar and Clean Guitar parts are primarily chordal, with some melodic movement. The Bass part provides a steady, rhythmic accompaniment. The vocal part is mostly silent, with a few notes indicated. The Organ 3 part features a series of chords and a melodic line. The Slow Attack part is primarily chordal. The Doo-do-doot part is a rhythmic, melodic line.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The image displays a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Jazz Drum Kit part features a complex, syncopated rhythm. The Steel String, Jazz Guitar, and Clean Guitar parts play a melodic line with various articulations. The Bass part provides a steady, rhythmic accompaniment. The vocal part has a few scattered notes. The Organ 3 part is mostly silent, with some sustained chords. The Slow Attack part plays a melodic line with a gradual attack. The Doo-do-doot part plays a rhythmic pattern of eighth notes.

116

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Drum Kit (with a drum set icon), Steel String (treble clef), Jazz Guitar (treble clef), Clean Guitar (treble clef), Bass (bass clef), vocal (treble clef), Organ 3 (grand staff), Slow Attack (treble clef), and Doo-do-doot (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score contains various musical notations including notes, rests, beams, and dynamic markings.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The image displays a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are arranged vertically from top to bottom: Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow Attack, and Doo-do-doot. The Jazz Drum Kit part features a complex rhythmic pattern with 'x' marks above the staff. The Steel String part consists of a series of chords and melodic lines. The Jazz Guitar and Clean Guitar parts are highly similar, featuring intricate melodic lines with many slurs and ties. The Bass part provides a steady, rhythmic accompaniment. The vocal part has a few scattered notes. The Organ 3 part features a long, sustained chord. The Slow Attack part is a melodic line with many slurs and ties. The Doo-do-doot part is a rhythmic line with many slurs and ties.

120

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The image shows a musical score for a jazz ensemble. It consists of nine staves. The top staff is for the Jazz Drum Kit, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, showing a melodic line with many accidentals. The third staff is for Jazz Guitar, with a melodic line and some slurs. The fourth staff is for Clean Guitar, with a similar melodic line. The fifth staff is for Bass, with a simple harmonic line. The sixth staff is for vocal, with a few notes and rests. The seventh staff is for Organ 3, with a long sustained chord in the first measure and a melodic line in the second. The eighth staff is for Slow Attack, with a melodic line. The ninth staff is for Doo-do-doot, with a rhythmic pattern of eighth notes.

122

Steel String

Jazz Guitar

Bass

vocal

Organ 3

The image shows a musical score for five instruments: Steel String, Jazz Guitar, Bass, vocal, and Organ 3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Steel String part starts with a chord and rests. The Jazz Guitar part has a melodic line with eighth notes and a final chord. The Bass part has a single note and rests. The vocal part has a few notes and a final note with a fermata. The Organ 3 part has a chord and rests.

♩ = 128,000000

5

9

13

17

21

25

29

33

37

♩ = 128,000000

V.S.

The image displays a sequence of ten musical staves, each representing a four-measure phrase for a jazz drum kit. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff consists of two horizontal lines. The upper line contains rhythmic notation for the snare drum, represented by 'x' marks for eighth notes and quarter notes. The lower line contains rhythmic notation for the bass drum, represented by solid black dots for eighth notes and quarter notes. The notation is consistent across all staves, showing a steady eighth-note pattern on the snare and a corresponding bass drum pattern.

81

81-84

85

85-88

89

89-92

93

93-96

97

97-100

101

101-104

105

105-108

109

109-112

113

113-116

117

117-120

V.S.

4

Jazz Drum Kit

120

The image shows a musical score for a Jazz Drum Kit. It consists of two staves. The top staff is a single line with a treble clef, containing four measures of rhythmic notation. Each measure contains a series of 'x' marks, representing cymbal or snare hits, with stems indicating the timing. The bottom staff is a single line with a bass clef, containing four measures of rhythmic notation. Each measure contains a series of notes, representing the bass drum or other drum parts, with stems indicating the timing. The tempo is marked as 120. The final measure of the piece is marked with a '2', indicating a double bar line.

2

Paula Cole - Where Have All The Cowboys Gone

Steel String

♩ = 128,000000

4

6

8

10 **13**

♩ = 128,000000

25

27

29

31

34 **11**

Musical score for Steel String, measures 47-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The chords are often dyads or triads, and the melodic lines are often eighth-note patterns. The score is divided into measures, with measure numbers 47, 50, 52, 54, 56, 59, 62, 64, 67, and 70 indicated at the beginning of each line. The final measure (70) ends with a double bar line and the number 13.

85

88

90

92

94

96

98

100

102

104

V.S.

106



Musical notation for measure 106, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many beamed notes and rests.

108



Musical notation for measure 108, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

110



Musical notation for measure 110, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

112



Musical notation for measure 112, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

114



Musical notation for measure 114, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

117



Musical notation for measure 117, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

119



Musical notation for measure 119, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

121



Musical notation for measure 121, continuing the complex rhythmic pattern of eighth and sixteenth notes with beamed notes and rests.

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

69 10



82



87



91




95



100



104



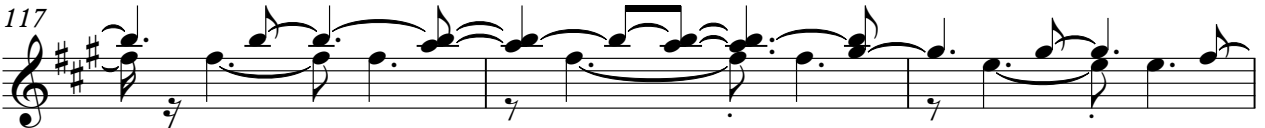
108



113



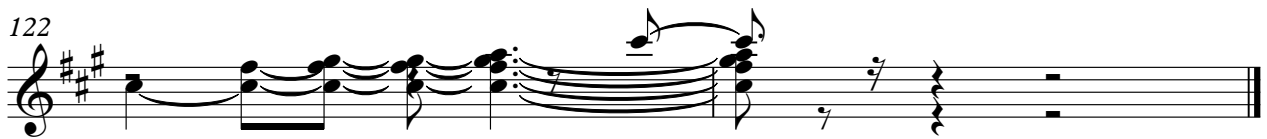
117



120



122



Steel String

Paula Cole - Where Have All The Cowboys Gone

♩ = 128,000000

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 contain complex rhythmic patterns with triplets and sixteenth notes.

♩ = 128,000000

21

19

Musical notation for measures 21-23. Measure 21 contains complex rhythmic patterns with triplets. Measure 22 is a whole rest. Measure 23 is a whole rest.

43

Musical notation for measures 43-46. Measures 43-46 contain complex rhythmic patterns with triplets and sixteenth notes.

47

33

Musical notation for measures 47-50. Measure 47 contains complex rhythmic patterns. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains complex rhythmic patterns with triplets.

83

Musical notation for measures 83-84. Measures 83-84 contain complex rhythmic patterns with triplets and sixteenth notes.

85

38

Musical notation for measures 85-88. Measure 85 contains complex rhythmic patterns. Measures 86-88 are whole rests.

Paula Cole - Where Have All The Cowboys Gone

Clean Guitar

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

V.S.

69 10

82

87

91

95

100

104

108

113

117

Clean Guitar

120

2

Paula Cole - Where Have All The Cowboys Gone

Bass

♩ = 128,000000



6



10

20

♩ = 128,000000



27



32



8

44



51



56



61



66



V.S.

71

10



87



92



97



102



107



112



117



120



Paula Cole - Where Have All The Cowboys Gone

vocal

♩ = 128,000000
10



Oh, you get me ready in your

13



fifty six Chevy Whydon't we go sit down in the shade?

16



shelter on my front porch dancing, sun's scorching Like a glass of cold lemonade

19



ade I will do the laundry, if you pay all the bills

24 ♩ = 128,000000



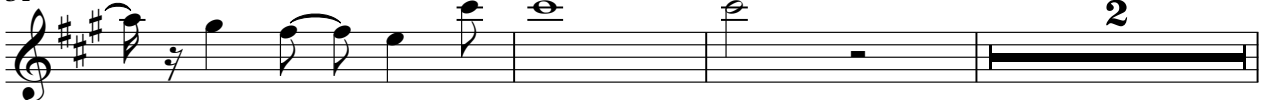
Where is my Johnny Wayne? Where is my prairie son?

28



Where is my happy ending? Where have all the cow

31



boys go on one?

36

don't you stay the eve ning back and watch the T V fix a lit tle some thing to e

39

at Oh, I know your back hurts wor king on the trac tor

42

How do you take your co ffee, my sweet? I will raise the chil

45

dren, if you pay all the bills Where is my Jo hn Wa y ne?

50

Where is my prair ie son? Where is my ha ppy end i ng?

54

Where have all the cow boys go o one? I am wear

61

ing my new dress to night But you don't, but you don't even not ice

65

me Sa y good bye, sa y good bye, say good bye

71

We fin ally sold the Che vy when we had another ba by

76

And you took that job in Tenne ss ee You made friends at the farm er

79

You joined them at the bar Most every single day of the week

82

I will wash the dishes, while you go have a beer Where is my

87

John Wayne? Where is my prairie so uh on? Where is my

91

happy ending? Where have all the cowboys gone? Where is my

95

honorable man? Where is his shiny gun? Where is my

99

lonely ranger? Where have all the cowboys gone?

104

Where have all the cowboys gone on e?

110

Where have all the cowboys gone?

115

Where have all the cowboys gone?

119

Where have all the cowboys gone?

Organ 3

Paula Cole - Where Have All The Cowboys Gone

♩ = 128,000,000

9 **10** ♩ = 128,000,000

25

32 8 8

45

52

60

67

V.S.

72

10

10

Musical score for measures 72-86. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps). Measures 72 and 73 feature a whole rest in both staves, with the number '10' written above the treble staff and below the bass staff. From measure 74 onwards, the treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bass staff contains a simple accompaniment of whole notes.

87

Musical score for measure 87. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

93

Musical score for measures 88-92. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

99

Musical score for measures 93-98. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

105

Musical score for measures 99-104. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

110

Musical score for measures 105-109. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

117

Musical score for Organ 3, measures 117-120. The score is written for a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 117 features a complex chordal texture in the treble with a fermata. Measure 118 has a similar texture with a fermata. Measure 119 continues the texture with a fermata. Measure 120 is a whole rest in the treble and has a piano (p) dynamic marking in the bass.

121

Musical score for Organ 3, measure 121. The score is written for a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 121 features a complex chordal texture in the treble with a fermata. The bass line has a whole rest.

Paula Cole - Where Have All The Cowboys Gone

Slow attack

♩ = 128,000000

8 10

22 ♩ = 128,000000

28

34 8 2

48

52

57 3

64

69 52

Detailed description: This is a musical score for the song 'Where Have All The Cowboys Gone' by Paula Cole. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 128,000000. The score consists of ten staves of music. The first staff contains measures 1-7. The second staff starts at measure 8 and includes a 10-measure rest. The third staff starts at measure 22 and includes another tempo marking. The fourth staff starts at measure 28. The fifth staff starts at measure 34 and includes 8-measure and 2-measure rests. The sixth staff starts at measure 48. The seventh staff starts at measure 52. The eighth staff starts at measure 57 and includes a 3-measure rest. The ninth staff starts at measure 64. The tenth staff starts at measure 69 and includes a 52-measure rest. The score concludes with a double bar line.

Paula Cole - Where Have All The Cowboys Gone

Slow Attack

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

V.S.

69 10

82

87

91

95

100

104

108

113

117

Slow Attack

120

Musical notation for a guitar piece, measures 120-121. The key signature is two sharps (F# and C#). Measure 120 contains a melodic line with eighth notes and rests, and a bass line with dotted half notes. Measure 121 contains a whole rest in the treble clef and a thick black bar in the bass clef, with a large number '2' above the staff.

Doo-do-doot

Paula Cole - Where Have All The Cowboys Gone

♩ = 128,000000



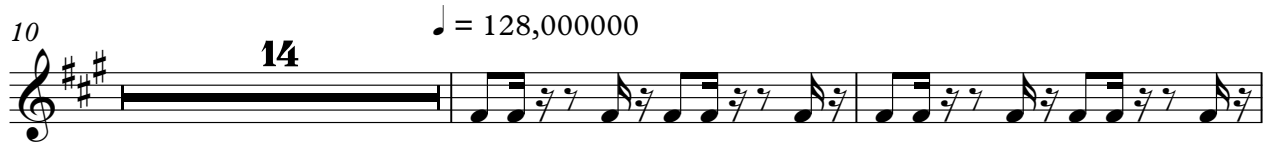
4



7



10 **14** ♩ = 128,000000



26



29



32



34 **12**



48



51



54



57



60



88



91



94



97



100



103



106



109



112



115



118



120



♩ = 128,000000

4/**4** **9**

#

17

♩ = 128,000000

4 **12**

#

38

30

#

75

#

80

42

#