

Paula Cole - Where Have All The Cowboys Go

$\text{♩} = 128,000000$

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as $\text{♩} = 128,000000$. The instruments and their parts are as follows:

- Jazz Drum:** Features a complex rhythmic pattern with accents and a double bar line in the second measure.
- Steel Str (top):** Plays a melodic line with a key signature of two sharps (F# and C#) and includes a double bar line in the second measure.
- Jazz Guit:** Remains silent throughout the first two measures.
- Steel Str (middle):** Remains silent throughout the first two measures.
- Clean Gui:** Remains silent throughout the first two measures.
- Bass:** Provides a simple bass line with a key signature of two sharps.
- Organ 3:** Plays a sustained chord with a key signature of two sharps.
- Slow atta:** Plays a sustained chord with a key signature of two sharps.
- Slow Atta:** Remains silent throughout the first two measures.
- Doo-do-do:** Features a rhythmic pattern of eighth and sixteenth notes with a key signature of two sharps.
- vocal:** Remains silent throughout the first two measures.
- Bkgnd Noi:** Remains silent throughout the first two measures.

$\text{♩} = 128,000000$

2

3

Jazz Drum

Steel Str

Bass

Organ 3

Slow atta

Doo-do-do

The image shows a musical score for six instruments. The Jazz Drum part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '3' above the staff. The Steel Str part is written in treble clef with a key signature of one sharp (F#) and a complex melodic line. The Bass part is in bass clef with a simple melodic line. The Organ 3 part is in treble clef with a key signature of one sharp and a melodic line. The Slow atta part is in treble clef with a key signature of one sharp and a melodic line. The Doo-do-do part is in treble clef with a key signature of one sharp and a melodic line.

5

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, and Organ 3 staves. The second system contains the Slow atta, Slow Atta, and Doo-do-do staves. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have long, sustained notes with slurs. The Bass part has a simple, rhythmic line. The Organ 3 part has a few chords and a long note. The Slow atta and Slow Atta parts have long, sustained notes. The Doo-do-do part has a rhythmic line with many slurs and ties.

7

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

Detailed description: This is a multi-staff musical score. The top staff is for Jazz Drum, starting at measure 7 with a complex rhythmic pattern. The second staff is for Steel Str, featuring a melodic line with many slurs and accents. The third and fourth staves are for Jazz Guit and Clean Gui, both showing chordal accompaniment with slurs. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Organ 3, showing a sustained chord. The seventh staff is for Slow atta, with a single chord. The eighth staff is for Slow Atta, with a melodic line. The ninth staff is for Doo-do-do, with a rhythmic melody.

8

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do



10

Jazz Drum

vocal

Bkgnd Noi

13

Jazz Drum

vocal

Bkgnd Noi

Double bar line



16

Jazz Drum

vocal

Bkgnd Noi

Double bar line



18

Jazz Drum

Steel Str

vocal

Bkgnd Noi

Double bar line

20

Jazz Drum

Jazz Guit

Steel Str

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Jazz Drum, Jazz Guit, Steel Str, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Jazz Guit and Clean Gui parts play similar melodic lines with some chromaticism. The Steel Str part has a more complex texture with many beamed notes and a triplet at the end. The Bass part is mostly silent, with a few notes. The Organ 3 part has a sustained chord and some movement. The Slow atta and Slow Atta parts have a more melodic and sustained feel. The vocal part has a simple, melodic line with some chromaticism.

22

Jazz Drum

Steel Str

Jazz Guit

Steel Str

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Jazz Drum, Steel Str, Jazz Guit, Steel Str, Clean Gui, and Bass. The second system includes Organ 3, Slow atta, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str parts have a melodic line with a key signature change to two sharps. The Jazz Guit and Clean Gui parts have a similar melodic line. The Bass part has a simple bass line. The Organ 3 part has a sustained chord. The Slow atta and Slow Atta parts have a melodic line. The vocal part has a simple melodic line.

24 ♩ = 128,000000

Jazz Drum

Steel Str

Jazz Gui

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

♩ = 128,000000

This musical score is arranged in a vertical stack of ten staves. The top staff is for Jazz Drum, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Str, showing a series of chords and melodic lines. The third and fourth staves are for Jazz Gui and Clean Gui, which share a similar melodic and harmonic structure. The fifth staff is for Bass, providing a low-frequency accompaniment. The sixth staff is for Organ 3, with a long, sustained chord. The seventh staff is for Slow atta, featuring a slow, sustained chord. The eighth staff is for Slow Atta, with a similar slow, sustained chord. The ninth staff is for Doo-do-do, showing a rhythmic pattern of eighth notes. The bottom staff is for vocal, with a simple melodic line.

28

Jazz Drum

Steel Str

Jazz Gui

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 11, starting at measure 28. The score includes parts for Jazz Drum, Steel Str, Jazz Gui, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Str part has a dense, fast-moving melodic line with many accidentals. The Jazz Gui and Clean Gui parts have sparse, melodic lines. The Bass part has a simple, rhythmic line. The Organ 3 part has a sustained chord. The Slow atta part has a sustained chord. The Slow Atta part has a simple, melodic line. The Doo-do-do part has a rhythmic line with many 'x' marks. The vocal part has a simple, melodic line.

30

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part consists of a series of chords and single notes. The Jazz Guit and Clean Gui parts feature long, sustained notes with a large oval shape above them, indicating a long note or a specific technique. The Bass part has a simple line of notes. The Organ 3 part has a few notes and rests. The Slow atta part has a few notes and rests. The Slow Atta part has a long, sustained note with a large oval shape above it. The Doo-do-do part has a series of notes and rests. The vocal part has a few notes and rests.

31

Jazz Drum

Steel Str

Jazz Gui

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, featuring a steady eighth-note pattern with 'x' marks above), Steel Str (steel string guitar, playing chords and melodic lines), Jazz Gui (jazz guitar, playing chords and melodic lines), Clean Gui (clean guitar, playing chords and melodic lines), Bass (bass guitar, playing a simple bass line), Organ 3 (organ, playing sustained chords), Slow atta (slow attack instrument, playing sustained chords), Slow Atta (slow attack instrument, playing sustained chords), Doo-do-do (percussion, playing a rhythmic pattern), and vocal (vocal line, featuring a melodic phrase with a long note). The score is divided into two systems, with the first system starting at measure 31.

33

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Jazz Drum (with a drum set icon), Steel Str (Steel String), Jazz Guit (Jazz Guitar), Clean Gui (Clean Guitar), Bass (Bass), Organ 3 (Organ), Slow atta (Slow Attack), Slow Atta (Slow Attack), Doo-do-do (Vocal line with lyrics), and vocal (Vocal line). The key signature has two sharps (F# and C#). The Jazz Drum part features a consistent rhythmic pattern of eighth notes. The Steel Str part has a complex melodic line with many accidentals. The Jazz Guit and Clean Gui parts have sparse, rhythmic accompaniment. The Bass part has a simple line of notes. The Organ 3 part has a melodic line with a long sustain. The Slow atta and Slow Atta parts have melodic lines. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a few notes at the beginning of the page.

35

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Bkgnd Noi

#o

Detailed description: This is a multi-stem musical score for page 15, starting at measure 35. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, Doo-do-do, vocal, and Bkgnd Noi. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with slurs and accents. The Jazz Guit and Clean Gui parts are mostly silent with a few notes. The Bass part has a simple line. The Organ 3 part has a few notes in the bass register. The Slow atta part has a long note with a slur. The Slow Atta part is silent. The Doo-do-do part has a rhythmic pattern. The vocal part has a melodic line. The Bkgnd Noi part is silent. A large brace at the bottom right groups the last three staves.

37

Jazz Drum

vocal

Bkgnd Noi

Measures 37-39. Jazz Drum: Consistent eighth-note pattern with 'x' marks above. Vocal: Melodic line with eighth and quarter notes. Bkgnd Noi: Single note with a long slur.



40

Jazz Drum

vocal

Bkgnd Noi

Measures 40-41. Jazz Drum: Consistent eighth-note pattern with 'x' marks above. Vocal: Melodic line with eighth and quarter notes. Bkgnd Noi: Single note with a long slur.



42

Jazz Drum

Steel Str

vocal

Bkgnd Noi

Measures 42-43. Jazz Drum: Consistent eighth-note pattern with 'x' marks above. Steel Str: Melodic line with eighth and quarter notes. Vocal: Melodic line with eighth and quarter notes. Bkgnd Noi: Single note with a long slur.

44

Jazz Drum

Jazz Guit

Steel Str

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains eight staves: Jazz Drum (with a drum set icon), Jazz Guit, Steel Str, Clean Gui, Bass, Organ 3, Slow atta, and Slow Atta. The second system contains one staff: vocal. The music is in 4/4 time and features a variety of instruments including drums, guitars, steel strings, organ, and voice. The notation includes complex rhythms, chords, and melodic lines. A measure number '44' is written at the beginning of the first staff.

46

Jazz Drum

Steel Str

Jazz Gui

Steel Str

Clean Gui

Bass

Organ 3

Slow Atta

vocal

Detailed description: This page of a musical score, numbered 18, contains eight staves. The top staff is for Jazz Drum, starting at measure 46, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Str in treble clef, showing a series of chords. The third staff is for Jazz Gui in treble clef, with a melodic line and a triplet of eighth notes. The fourth staff is another Steel Str in treble clef, mirroring the Jazz Gui staff. The fifth staff is for Clean Gui in treble clef, also mirroring the Jazz Gui staff. The sixth staff is for Bass in bass clef, with a few notes. The seventh staff is for Organ 3 in treble clef, with a sustained chord. The eighth staff is for Slow Atta in treble clef, with a melodic line. The final staff is for vocal in treble clef, with a few notes.

48

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 19, starting at measure 48. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with x marks above the staff. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have similar melodic lines with slurs. The Bass part has a simple bass line. The Organ 3 part has a long, sustained chord. The Slow atta and Slow Atta parts have melodic lines with slurs. The Doo-do-do part has a rhythmic pattern. The vocal part has a few notes with slurs.

49

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (measured from bar 49), Steel Str (steel string guitar), Jazz Guit (jazz guitar), Clean Gui (clean guitar), Bass (bass guitar), Organ 3 (organ), Slow atta (slow attack), Slow Atta (slow attack), Doo-do-do (percussion), and vocal. The Jazz Drum part shows a complex rhythmic pattern with various drum sounds. The Steel Str part features a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts play sustained chords with long notes. The Bass part has a simple, steady line. The Organ 3 part has a few chords. The Slow atta and Slow Atta parts have long, sustained notes. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a simple melody.

50

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, featuring a complex rhythmic pattern with accents), Steel Str (steel string guitar, playing a melodic line with many slurs and ties), Jazz Guit (jazz guitar, playing a melodic line with slurs and ties), Clean Gui (clean guitar, playing a melodic line with slurs and ties), Bass (bass line, playing a simple melodic line), Organ 3 (organ, playing a sustained chord), Slow atta (slow attack part, playing a melodic line with slurs and ties), Slow Atta (slow attack part, playing a melodic line with slurs and ties), Doo-do-do (vocals, playing a melodic line with slurs and ties), and vocal (vocal line, playing a melodic line with slurs and ties). The score is numbered 50 at the beginning of the first staff and 21 at the top right of the page.

51

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Jazz Drum (top staff, showing a rhythmic pattern with 'x' marks for cymbals), Steel Str (steel string guitar, playing a rhythmic accompaniment with chords and eighth notes), Jazz Guit (jazz guitar, playing a melodic line with a long slur), Clean Gui (clean guitar, playing a similar melodic line to the jazz guitar), Bass (bass guitar, playing a simple bass line), Organ 3 (organ, playing a sustained chord), Slow atta (slow attack organ, playing a sustained chord), Slow Atta (slow attack guitar, playing a melodic line with a long slur), Doo-do-do (vocals, playing a rhythmic accompaniment with eighth notes), and vocal (vocal line, playing a melodic line with a long slur). The score is divided into two systems, with the first system starting at measure 51.

52

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, showing a consistent rhythmic pattern), Steel Str (steel string guitar, playing a complex, rhythmic accompaniment), Jazz Guit (jazz guitar, playing a melodic line with some sustained notes), Clean Gui (clean guitar, playing a similar melodic line to the jazz guitar), Bass (bass guitar, playing a simple, steady bass line), Organ 3 (three-manual organ, playing sustained chords), Slow atta (slow attack instrument, playing sustained chords), Slow Atta (slow attack instrument, playing a melodic line), Doo-do-do (instrument playing a rhythmic pattern), and vocal (vocal line, playing a melodic line). The score is divided into two systems, with the first system containing measures 52-55 and the second system containing measures 56-59.

54

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, starting at measure 54), Steel Str (steel string guitar), Jazz Guit (jazz guitar), Clean Gui (clean guitar), Bass (bass guitar), Organ 3 (organ), Slow atta (slow attack), Slow Atta (slow attack), Doo-do-do (percussion), and vocal (vocal line). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'z' (zuccato) and 'f' (forte).

56

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, showing a consistent rhythmic pattern of eighth notes), Steel Str (steel string guitar, playing a complex melodic line with many accidentals), Jazz Guit (jazz guitar, playing a melodic line with some slurs), Clean Gui (clean guitar, playing a similar melodic line to the jazz guitar), Bass (bass line, playing a simple rhythmic pattern), Organ 3 (organ, playing sustained chords), Slow atta (slow attack part, playing a melodic line with slurs), Slow Atta (slow attack part, playing a melodic line with slurs), Doo-do-do (a rhythmic pattern of eighth notes), and vocal (a single note with a sharp sign). The score is divided into two measures, with the first measure starting at measure 56.

58

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

Doo-do-do

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, and Organ 3 staves. The second system contains the Slow atta, Slow Atta, and Doo-do-do staves. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with various chords and accidentals. The Jazz Guit and Clean Gui parts have sparse, rhythmic accompaniment. The Bass part provides a steady, rhythmic foundation. The Organ 3 part has a melodic line with a long sustain. The Slow atta part has a melodic line with a long sustain. The Slow Atta part has a rhythmic accompaniment. The Doo-do-do part has a rhythmic accompaniment.

60

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with various chords and accidentals. The Jazz Guit and Clean Gui parts are mostly silent, with a few notes at the beginning and end. The Bass part has a simple melodic line. The Organ 3 part has a sustained chord. The Slow Atta part has a few notes at the beginning and end. The vocal part has a melodic line with some lyrics.

62

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for page 28, starting at measure 62. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with many accidentals and slurs. The Jazz Guit and Clean Gui parts play chords with some movement. The Bass part has a simple line with slurs. The Organ 3 part has a sustained chord with a tremolo effect. The Slow atta part is mostly silent with some notes at the end. The Slow Atta part plays chords. The vocal part has a melodic line with slurs and some accidentals.

64

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains eight staves: Jazz Drum (top), Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, and Slow Atta. The second system contains two staves: Slow Atta and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with many accidentals. The Jazz Guit and Clean Gui parts play similar melodic lines. The Bass part has a simple bass line. The Organ 3 part has a sustained chord. The Slow atta part has a sustained chord. The Slow Atta part has a melodic line. The vocal part has a simple melodic line.

66

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Jazz Drum (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit), Steel Str (steel string guitar, playing a melodic line with chords and single notes), Jazz Guit (jazz guitar, playing a melodic line with chords and single notes), Clean Gui (clean guitar, playing a melodic line with chords and single notes), Bass (bass guitar, playing a simple harmonic line), Organ 3 (organ, playing a melodic line with chords and single notes), Slow atta (slow attack, playing a melodic line with chords and single notes), Slow Atta (slow attack, playing a melodic line with chords and single notes), and vocal (vocal line, playing a melodic line with chords and single notes). The score is divided into two systems, with the first system starting at measure 66. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

68

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for page 31, starting at measure 68. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow atta, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with many accidentals. The Jazz Guit and Clean Gui parts have similar melodic lines. The Bass part has a simple bass line. The Organ 3 part has a block chord in the first measure and a sustained chord in the second. The Slow atta and Slow Atta parts have melodic lines with some slurs. The vocal part has a simple melodic line.

70

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow atta

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Jazz Drum (with a 70-measure rehearsal mark), Steel Str, Jazz Guit, Clean Gui, Bass, and Organ 3. The second system includes Slow atta, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff. The Steel Str part has a melodic line with many accidentals. The Jazz Guit and Clean Gui parts have similar melodic lines. The Bass part has a simple bass line. The Organ 3 part has a sustained chord in the right hand and a simple bass line in the left hand. The Slow atta part has a sustained chord. The Slow Atta part has a melodic line. The vocal part has a simple melodic line.

72

Jazz Drum

vocal

Bkgnd Noi

#



75

Jazz Drum

vocal

Bkgnd Noi

#



78

Jazz Drum

vocal

Bkgnd Noi

#

80

Jazz Drum

Steel Str

vocal

Bkgnd Noi

Double bar line

82

Jazz Drum

Jazz Guit

Steel Str

Clean Gui

Bass

Organ 3

Slow Atta

vocal

Double bar line

84

Jazz Drum

Steel Str

Jazz Guit

Steel Str

Clean Gui

Bass

Organ 3

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Jazz Drum, Steel Str, Jazz Guit, and Bass staves. The second system contains the Steel Str, Clean Gui, Organ 3, Slow Atta, and vocal staves. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Steel Str parts are primarily accompaniment with chords and some melodic lines. The Jazz Guit and Clean Gui parts have a similar melodic line with a long note in the second measure. The Bass part has a simple line with a long note in the second measure. The Organ 3 part has a long note in the first measure and a melodic line in the second. The Slow Atta part has a simple line with a long note in the second measure. The vocal part has a melodic line with a long note in the second measure.

86

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Jazz Drum, Steel Str, Jazz Guit, Clean Gui, and Bass. The second system includes Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have a similar melodic line. The Bass part has a simple, steady line. The Organ 3 part has a few chords. The Slow Atta part has a melodic line. The Doo-do-do part has a rhythmic line. The vocal part has a simple melodic line.

88

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, featuring a steady eighth-note pattern with accents), Steel Str (steel string guitar, playing a complex, rhythmic pattern with many accidentals), Jazz Guit (jazz guitar, playing a melodic line with some slurs), Clean Gui (clean guitar, playing a similar melodic line to the jazz guitar), Bass (bass line, playing a simple, rhythmic pattern), Organ 3 (organ, playing a sustained chord progression), Slow Atta (slow attack instrument, playing a melodic line with slurs), Doo-do-do (a vocal or instrumental part with a rhythmic, repetitive pattern), and vocal (bottom staff, playing a melodic line with slurs). The score is divided into two systems, with the first system starting at measure 88.

90

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 38, starting at measure 90. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts play chords and single notes. The Bass part has a simple line of notes. The Organ 3 part has a sustained chord. The Slow Atta part has a melodic line. The Doo-do-do part has a rhythmic pattern. The vocal part has a simple melodic line.

92

The musical score consists of nine staves. The Jazz Drum staff features a complex rhythmic pattern with x marks above the staff. The Steel Str staff has a melodic line with chords and rests. The Jazz Guit and Clean Gui staves have a single note with a long sustain. The Bass staff has a simple bass line. The Organ 3 staff has a complex chordal texture. The Slow Atta staff has a single note with a long sustain. The Doo-do-do staff has a rhythmic pattern. The vocal staff has a simple melodic line.

93

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 40, starting at measure 93. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with x marks above the staff. The Steel Str part has a melodic line with various accidentals and rests. The Jazz Guit and Clean Gui parts play a similar melodic line with long notes and ties. The Bass part has a simple bass line. The Organ 3 part has a few notes and rests. The Slow Atta part plays a melodic line similar to the guitars. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a few notes with accidentals.

94

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This page of a musical score, numbered 94, features eight staves. The Jazz Drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Str staff has a complex melodic line with many slurs and ties. The Jazz Guit and Clean Gui staves play similar melodic lines with slurs. The Bass staff has a simple line of quarter notes. The Organ 3 staff has a few sustained chords. The Slow Atta staff has a melodic line with slurs. The Doo-do-do staff has a rhythmic pattern of eighth notes. The vocal staff has a simple melodic line with slurs.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Jazz Drum (with a drum set icon), Steel Str (Steel String), Jazz Guit, Clean Gui (Clean Guitar), Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have similar melodic lines with slurs and ties. The Bass part has a simple melodic line. The Organ 3 part has a long, sustained note with a slur. The Slow Atta part has a melodic line with slurs and ties. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a simple melodic line with slurs and ties.

98

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, and Organ 3 parts. The second system contains the Slow Atta, Doo-do-do, and vocal parts. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Steel Str part has a melodic line with many accidentals and slurs. The Jazz Guit and Clean Gui parts have similar melodic lines. The Bass part has a simple, steady line. The Organ 3 part has a sustained chord in the right hand and a simple line in the left hand. The Slow Atta part has a melodic line with many accidentals. The Doo-do-do part has a rhythmic line with many slurs. The vocal part has a simple melodic line with many accidentals.

100

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description of the musical score: The score is for page 44, starting at measure 100. It features eight staves. The Jazz Drum part has a steady 4/4 beat with a pattern of eighth notes and x's. The Steel Str part plays a complex melodic line with many accidentals. The Jazz Guit and Clean Gui parts play a similar melodic line with some bends. The Bass part has a simple line of quarter notes. The Organ 3 part has a sustained chord in the right hand and a simple bass line in the left hand. The Slow Atta part plays a melodic line similar to the guitars. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a melodic line with some accidentals.

102

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This page of a musical score, numbered 102, features eight staves. The Jazz Drum staff at the top shows a rhythmic pattern with 'x' marks above the staff. The Steel Str staff contains complex chordal and melodic lines. The Jazz Guit and Clean Gui staves feature long, sweeping melodic lines with many slurs. The Bass staff has a simple, steady line. The Organ 3 staff has a melodic line with some slurs. The Slow Atta staff has a melodic line with many slurs. The Doo-do-do staff has a rhythmic line with slurs. The vocal staff at the bottom has a single note with a slur.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Drum (with a double bar line and a repeat sign), Steel Str (treble clef), Jazz Guit (treble clef), Clean Gui (treble clef), Bass (bass clef), Organ 3 (treble clef), Slow Atta (treble clef), Doo-do-do (treble clef), and vocal (treble clef). The score contains various musical notations including notes, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

105

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 47, starting at measure 105. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with slurs and accents. The Jazz Guit and Clean Gui parts have long, sustained notes with slurs. The Bass part has a simple rhythmic pattern. The Organ 3 part has a melodic line with slurs. The Slow Atta part has a melodic line with slurs. The Doo-do-do part has a rhythmic pattern with slurs. The vocal part has a melodic line with slurs.

106

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff), Steel Str (steel string guitar), Jazz Guit (jazz guitar), Clean Gui (clean guitar), Bass (bass guitar), Organ 3 (organ), Slow Atta (slow attack), Doo-do-do (vocals), and vocal (vocal line). The score begins at measure 106. The Jazz Drum part features a complex rhythmic pattern with various drum sounds. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have a similar melodic line with long slurs. The Bass part has a simple bass line. The Organ 3 part has a melodic line with long slurs. The Slow Atta part has a melodic line with long slurs. The Doo-do-do part has a rhythmic pattern. The vocal part has a melodic line with long slurs.

107

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 49, starting at measure 107. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part has a melodic line with many slurs and accents. The Jazz Guit and Clean Gui parts have similar melodic lines with slurs. The Bass part has a simple line with a few notes and rests. The Organ 3 part consists of sustained chords in both hands. The Slow Atta part has a melodic line with slurs. The Doo-do-do part has a rhythmic line with many slurs. The vocal part has a single note with a slur.

108

Jazz Drum

Steel Str

Jazz Guit

Clean Guit

Bass

Organ 3

Slow Atta

Doo-do-do

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Jazz Drum, Steel Str, Jazz Guit, Clean Guit, and Bass. The second system includes Organ 3, Slow Atta, and Doo-do-do. The Jazz Drum part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Steel Str part has a melodic line with many accidentals. The Jazz Guit and Clean Guit parts have similar melodic lines with many accidentals. The Bass part has a simple, steady bass line. The Organ 3 part has a melodic line with many accidentals. The Slow Atta part has a melodic line with many accidentals. The Doo-do-do part has a rhythmic line with many accidentals. The score is written in a key signature of one sharp (F#) and a common time signature (C).

110

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 51, starting at measure 110. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with accents. The Steel Str part has a melodic line with various articulations. The Jazz Guit and Clean Gui parts play sustained chords. The Bass part has a simple line with rests. The Organ 3 part plays a sustained chord. The Slow Atta part plays a sustained chord. The Doo-do-do part has a rhythmic pattern. The vocal part has a simple line with a slur.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Drum (with a drum set icon), Steel Str (Steel String), Jazz Guit, Clean Gui (Clean Guitar), Bass, Organ 3, Slow Atta (Slow Attack), Doo-do-do (a rhythmic pattern), and vocal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Jazz Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have sparse chordal accompaniment. The Bass part has a simple bass line. The Organ 3 part has a sustained chord. The Slow Atta part has a slow, sustained chord. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a simple melodic line.

113

Jazz Drum

Musical notation for Jazz Drum, featuring a series of rhythmic patterns with 'x' marks above the staff indicating specific drum hits.

Steel Str

Musical notation for Steel Str, showing a complex melodic line with various chords and intervals.

Jazz Guit

Musical notation for Jazz Guit, featuring a melodic line with a prominent slur over the latter half of the measure.

Clean Gui

Musical notation for Clean Gui, showing a melodic line with a slur, mirroring the Jazz Guit part.

Bass

Musical notation for Bass, featuring a simple bass line with quarter and eighth notes.

Organ 3

Musical notation for Organ 3, showing a sustained chord with a slur.

Slow Atta

Musical notation for Slow Atta, featuring a melodic line with a slur.

Doo-do-do

Musical notation for Doo-do-do, showing a rhythmic pattern of eighth notes.

vocal

Musical notation for vocal, featuring a melodic line with a slur.

115

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for page 54, starting at measure 115. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit and Clean Gui parts have similar melodic lines with slurs and ties. The Bass part has a simple line with a few notes and rests. The Organ 3 part has a sustained chord with a long slur. The Slow Atta part has a melodic line with slurs and ties. The Doo-do-do part has a rhythmic line with many slurs and ties. The vocal part has a few notes with a slur.

116

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, Doo-do-do, and vocal. The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part consists of a series of chords and melodic lines. The Jazz Guit and Clean Gui parts feature similar melodic and harmonic lines. The Bass part provides a steady, low-frequency accompaniment. The Organ 3 part includes a sustained chord and a melodic line. The Slow Atta part features a melodic line with a slow attack. The Doo-do-do part consists of a rhythmic pattern of notes. The vocal part features a melodic line with a slow attack.

117

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This page of a musical score, numbered 56, contains measures 117 through 120. It features eight staves: Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, and vocal. The Jazz Drum staff shows a complex rhythmic pattern with 'x' marks above the staff. The Steel Str staff has a treble clef and a key signature of one sharp (F#). The Jazz Guit and Clean Gui staves have treble clefs and a key signature of one sharp. The Bass staff has a bass clef. The Organ 3 staff has a treble clef and a key signature of one sharp. The Slow Atta staff has a treble clef and a key signature of one sharp. The Doo-do-do staff has a treble clef and a key signature of one sharp. The vocal staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

118

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

Doo-do-do

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Jazz Drum (top staff, showing a complex rhythmic pattern with x's indicating cymbal hits), Steel Str (steel string guitar, playing a melodic line with chords and single notes), Jazz Guit (jazz guitar, playing a melodic line with long notes and slurs), Clean Gui (clean guitar, playing a melodic line with long notes and slurs), Bass (bass guitar, playing a simple bass line), Organ 3 (organ, playing a sustained chord), Slow Atta (slow attack instrument, playing a melodic line with long notes and slurs), Doo-do-do (vocals, playing a rhythmic pattern), and vocal (vocal line, playing a melodic line with long notes and slurs). The score is divided into two systems, with the first system starting at measure 118.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Jazz Drum (with a drum set icon), Steel Str (Steel String), Jazz Guit (Jazz Guitar), Clean Gui (Clean Guitar), Bass (Bass), Organ 3 (Organ), Slow Atta (Slow Attack), Doo-do-do (Vocal), and vocal (Vocal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Jazz Drum part features a consistent rhythmic pattern of eighth notes. The Steel Str part has a complex, syncopated melody. The Jazz Guit and Clean Gui parts play a similar melodic line with some syncopation. The Bass part provides a simple harmonic accompaniment. The Organ 3 part has a melodic line in the right hand and a bass line in the left hand. The Slow Atta part has a melodic line with some syncopation. The Doo-do-do part has a rhythmic pattern of eighth notes. The vocal part has a melodic line with some syncopation.

121

Jazz Drum

Steel Str

Jazz Guit

Clean Gui

Bass

Organ 3

Slow Atta

vocal

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum, Steel Str, Jazz Guit, Clean Gui, Bass, Organ 3, Slow Atta, and vocal. The Jazz Drum part features a complex rhythmic pattern with various note values and rests. The Steel Str part has a melodic line with many slurs and ties. The Jazz Guit part has a melodic line with many slurs and ties. The Clean Gui part has a melodic line with many slurs and ties. The Bass part has a melodic line with many slurs and ties. The Organ 3 part has a melodic line with many slurs and ties. The Slow Atta part has a melodic line with many slurs and ties. The vocal part has a melodic line with many slurs and ties. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 121 is written at the top left, and the page number 59 is written at the top right.

122

Steel Str

Jazz Guit

Bass

Organ 3

vocal

The image shows a musical score for five instruments: Steel Str, Jazz Guit, Bass, Organ 3, and vocal. The score is in treble clef with a key signature of one sharp (F#). The Steel Str part starts with a chord of F#m7 and has rests for the rest of the measure. The Jazz Guit part has a melodic line with eighth notes and a final chord. The Bass part has a single note F#1 and rests. The Organ 3 part has a chordal accompaniment. The vocal part has a few notes and a final note with a fermata.

Jazz Drum

Paula Cole - Where Have All The Cowboys Go

♩ = 128,000000

5

9

13

17

21

25

29

33

37

♩ = 128,000000

V.S.

The image displays a series of ten systems of musical notation for a jazz drum part, numbered 41 through 77. Each system consists of two staves: the top staff uses 'x' marks to represent cymbal patterns, and the bottom staff uses standard musical notation to represent the bass drum and snare drum parts. The notation is organized into four-measure phrases, with each system containing four such phrases. The patterns are consistent across all systems, showing a steady, rhythmic accompaniment typical of jazz drumming.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

113

Musical notation for measures 113-116. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measures 117-120. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

V.S.

4

Jazz Drum

120

The image shows a musical score for a Jazz Drum. It consists of two staves. The top staff is a single line with a treble clef and a 4/4 time signature. It contains four measures of eighth-note patterns, each with an 'x' above it, and a final measure with a '3' above it. The bottom staff is a single line with a bass clef and a 4/4 time signature. It contains four measures of eighth-note patterns, each with a dot above it, and a final measure with a '3' above it. The tempo is marked as 120. The score ends with a double bar line.

Paula Cole - Where Have All The Cowboys Go

Steel Str

♩ = 128,000000

4

6

8

10 **13**

♩ = 128,000000

25

27

29

31

34 **11**

47



49



51



53



55



58



61



63



65



67



70 13

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

115

117

119

121

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

V.S.

69 10

82

87

91

95

99

103

107

111

116

119



122



♩ = 128,000000

18



21

♩ = 128,000000

19

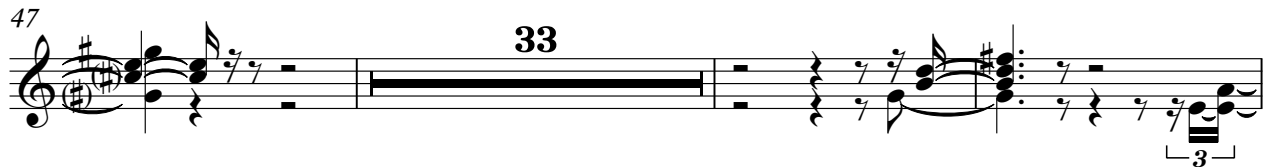


43



47

33

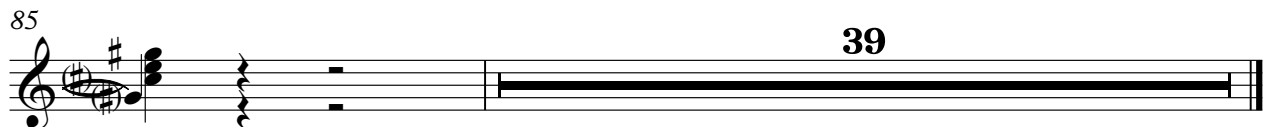


83



85

39



♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

69 10

82

87

91

95

99

103

107

111

116

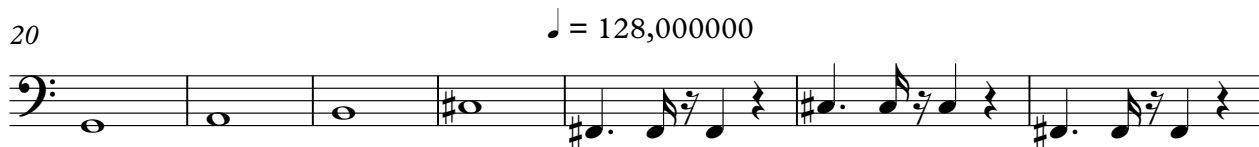
119

3

Paula Cole - Where Have All The Cowboys Go

Bass

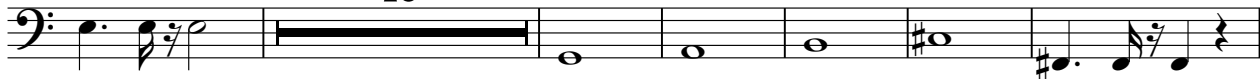
♩ = 128,000000



V.S.

71

10



87



92



97



102



107



112



117



120

2



Paula Cole - Where Have All The Cowboys Go

Organ 3

♩ = 128,000,000

9 **10** ♩ = 128,000,000

25

31

44

51

59

65

V.S.

71

10

10

85

92

97

102

108

114

Musical score for measures 114-119. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 114 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 115 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 116 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 117 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 118 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 119 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

120

Musical score for measures 120-123. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 120 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 121 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 122 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 123 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The number '2' is written above the treble staff and below the bass staff in the final measure.

Paula Cole - Where Have All The Cowboys Go

Slow att

♩ = 128,000000

7 **10**

20 ♩ = 128,000000

26

31

36 **8** **2**

49

53

57 **3**

2

Slow atta

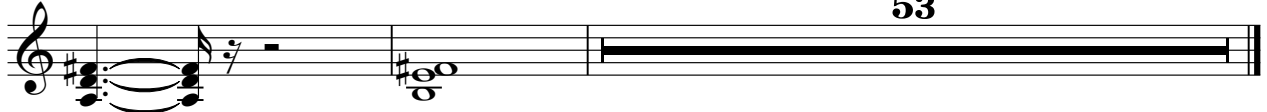
63



68



70



53

Paula Cole - Where Have All The Cowboys Go

Slow Atta

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

29

34 8

46

51

56

62

66

V.S.

69

72

10

86

90

94

98

102

106

110

115

118



120



Doo-do-do

Paula Cole - Where Have All The Cowboys Go

♩ = 128,000000

4

7

10 **14**

♩ = 128,000000

26

29

32

34 **12**

48



51



54



57



60



88



91



94



97



100



103



106



109



112



115



118



120



vocal

Paula Cole - Where Have All The Cowboys Go

♩ = 128,000000

10

13

16

20

♩ = 128,000000

25

29

31

2

36

39

42

46

51

56

63

68

74

77

80

84

89

94

99

104

111

116

120

♩ = 128,000000

9

4/4

17

♩ = 128,000000

4 **12**

4/4

38

30

4/4

75

4/4

80

43

4/4