

Paulo Diniz - Ponha um Arco

♩ = 100,000000

Percussion

Jazz Guitar

Pedal Steel Guitar

Electric Bass

Rock Organ

♩ = 100,000000



4

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

2

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and accents. The P. S. Gtr. part has a sustained chord with a slur. The E. Bass part has a simple rhythmic line. The Organ part has a single note in the right hand and a chord in the left hand.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and accents. The P. S. Gtr. part has a sustained chord with a slur. The E. Bass part has a simple rhythmic line. The Organ part has a melodic line in the right hand and a chord in the left hand, with a triplet in the right hand at the end of the measure.

8

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



10

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

11

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



12

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), Organ (right and left hands), and S. (Saxophone). Measure 14 features a complex rhythmic pattern with triplets and sixteenth notes in the Percussion and J. Gtr. parts. The E. Bass line provides a steady accompaniment. The Organ parts are mostly silent in this section.

15

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), S. (Saxophone), Organ (right and left hands), and Organ (right and left hands). Measure 16 features a complex rhythmic pattern with triplets and sixteenth notes in the Percussion and J. Gtr. parts. The E. Bass line provides a steady accompaniment. The Organ parts are mostly silent in this section.

17

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



19

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

20

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



21

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

8

23

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



24

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Song Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many 'x' marks. The P. S. Gtr. staff has a melodic line with many 'x' marks. The E. Bass staff has a simple melodic line. The Organ staff has a simple harmonic accompaniment.



27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Song Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with many 'x' marks. The P. S. Gtr. staff has a melodic line with many 'x' marks. The E. Bass staff has a simple melodic line. The Organ staff has a simple harmonic accompaniment.

10

28

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

30

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



31

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

32

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ



34

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

35

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ



36

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

38

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



40

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

42

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 42 to 45. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. part has a melodic line with slurs and accents. The P. S. Gtr. part consists of sustained chords. The E. Bass part has a simple bass line with slurs. The Organ part is mostly silent, with a few notes in the first measure.



43

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Detailed description: This system of music covers measures 46 to 49. The Percussion part has a similar pattern to the previous system but includes triplets of eighth notes. The J. Gtr. part continues with a melodic line. The P. S. Gtr. part has sustained chords. The E. Bass part has a bass line with slurs. The Organ part remains mostly silent.

44

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



45

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

47

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ



49

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

50

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords and a steady rhythm. The third staff is for P. S. Gtr. (Piano/Song Guitar), providing harmonic support with chords and a steady rhythm. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with a steady rhythm. The fifth and sixth staves are for Organ, with the fifth staff showing a melodic line and the sixth staff showing a harmonic accompaniment. The score is marked with a measure number of 50 at the beginning of the Percussion staff. The Percussion staff has three triplets marked with a '3' above them. The J. Gtr. staff has a series of chords and a melodic line. The P. S. Gtr. staff has a series of chords and a steady rhythm. The E. Bass staff has a melodic line with a steady rhythm. The Organ staves have a melodic line and a harmonic accompaniment.

51

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems. The first system is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various drum symbols. The second system is for Jazz Guitar (J. Gtr.), showing a melodic line with eighth notes and a final chord. The third system is for Piano/Solo Guitar (P. S. Gtr.), with sparse chordal accompaniment. The fourth system is for Electric Bass (E. Bass), providing a steady bass line with eighth notes. The fifth system is for Organ, with a melodic line in the right hand and a triplet in the left hand. The sixth system is another Organ part, consisting of block chords in both hands.

52

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 20, begins at measure 52. It features five staves. The Percussion staff (top) uses a snare drum icon and contains a complex rhythmic pattern with three triplet markings. The J. Gtr. staff (Jazz Guitar) is in treble clef, showing a melodic line with eighth notes and a final chord. The P. S. Gtr. staff (Piano/Solo Guitar) is in treble clef, featuring a long sustained note followed by a chordal figure. The E. Bass staff (Electric Bass) is in bass clef, playing a steady eighth-note bass line. The Organ part is split into two systems, each with a treble and bass clef staff, playing sustained chords and melodic fragments.

53

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various note values. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and a final chord. The third staff is for P. S. Gtr. (Piano/Solo Guitar), with sparse chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for Organ, with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment. The score is marked with a measure number of 53 at the beginning.

54

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

This musical score is for a multi-instrumental piece, starting at measure 54. It features five staves: Percussion, J. Gtr., P. S. Gtr., E. Bass, and Organ. The Percussion staff uses a snare drum and cymbal notation, with three triplet markings above the first three measures. The J. Gtr. staff is in treble clef with a 7/8 time signature, featuring eighth notes and a final half-note chord. The P. S. Gtr. staff is in treble clef with a 7/8 time signature, playing chords and a melodic line. The E. Bass staff is in bass clef with a 7/8 time signature, playing a steady eighth-note bass line. The Organ part is split into two staves, both in treble clef with a 7/8 time signature, playing chords and a melodic line.

55

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and various drum symbols. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and a long sustain. The third staff is for P. S. Gtr. (Piano/Solo Guitar), with chords and melodic fragments. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for S. (Saxophone), which is currently empty. The sixth staff is for Organ, with a melodic line and chords. The seventh staff is also for Organ, with a different melodic line and chords. The page number 55 is at the top left, and 23 is at the top right.

56

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and various rests, indicated by 'x' marks. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and some chords. The P. S. Gtr. (Piano/Solo Guitar) staff contains sparse chords and rests. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The S. (Saxophone) staff is empty. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The number '56' is written above the Percussion staff.

57

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This musical score page features six staves. The Percussion staff (top) includes three triplet markings over a sequence of notes. The J. Gtr. staff shows a melodic line with various rhythmic values and slurs. The P. S. Gtr. staff contains block chords and rests. The E. Bass staff provides a bass line with slurs and rests. The S. staff is empty. The Organ part is split into two systems, each with a treble and bass clef, showing chords and melodic fragments.

58

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description of the musical score: The score is for page 26, starting at measure 58. It consists of seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. staff (J. Gtr.) is in treble clef and features a driving rhythm with slash marks. The P. S. Gtr. staff (P. S. Gtr.) is in treble clef and has a melodic line with a long note. The E. Bass staff (E. Bass) is in bass clef and has a steady bass line. The S. staff (S.) is empty. The Organ staff (Organ) is in treble clef and has a simple accompaniment. The Organ staff at the bottom (Organ) is in grand staff and has a chordal accompaniment.

59

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

This musical score page, numbered 59, features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff shows a complex rhythmic pattern with many slurs and accents. The P. S. Gtr. staff contains several chords and melodic lines. The E. Bass staff has a steady eighth-note bass line. The S. staff is empty. The Organ staff is also empty. The final Organ staff consists of two staves with long, sustained notes and some movement in the lower register.

Paulo Diniz - Ponha um Arco

Percussion

♩ = 100,000000

5

7

9

11

13

15

17

19

20

V.S.

Percussion

22

Musical notation for measure 22, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

24

Musical notation for measure 24, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

25

Musical notation for measure 25, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs.

27

Musical notation for measure 27, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

29

Musical notation for measure 29, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

30

Musical notation for measure 30, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

31

Musical notation for measure 31, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

33

Musical notation for measure 33, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs.

35

Musical notation for measure 35, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. Three triplet markings with the number '3' are placed above the staff, spanning groups of three notes.

37

Musical notation for measure 37, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs.

Percussion

39

41

43

44

46

48

50

51

52

53

V.S.

4

Percussion

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

57

Musical notation for measure 57, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

♩ = 100,000000

2

5

7

9

11

13

15

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and slurs. The bass line is particularly active, featuring many chords and arpeggios. The overall style is characteristic of jazz guitar, with a focus on harmonic and rhythmic complexity.

37

39

41

43

45

47

49

51

53

55

V.S.

The image displays a page of jazz guitar sheet music, numbered 37 to 55. The music is written on a single staff in treble clef. It features a complex rhythmic pattern, likely a 12/8 or 6/8 time signature, with frequent sixteenth and thirty-second notes. The notation includes many slurs and ties, indicating a continuous, flowing melodic line. The music is divided into measures, with measure numbers 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55 clearly marked at the beginning of their respective lines. The notation is dense, with many notes beamed together. At the bottom right of the page, the letters 'V.S.' are printed.

57

Musical notation for measures 57 and 58. Measure 57 consists of two measures of music. The first measure contains a series of eighth-note chords: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), and Bb7(b9). The second measure contains a series of eighth-note chords: Bb7(b9), A7(b9), G7(b9), F7(b9), E7(b9), and D7(b9). Measure 58 consists of two measures of music. The first measure contains a series of eighth-note chords: C7(b9), Bb7(b9), A7(b9), G7(b9), F7(b9), and E7(b9). The second measure contains a series of eighth-note chords: D7(b9), C7(b9), Bb7(b9), A7(b9), G7(b9), and F7(b9).

59

Musical notation for measures 59 and 60. Measure 59 consists of two measures of music. The first measure contains a series of eighth-note chords: E7(b9), D7(b9), C7(b9), Bb7(b9), A7(b9), and G7(b9). The second measure contains a series of eighth-note chords: F7(b9), E7(b9), D7(b9), C7(b9), Bb7(b9), and A7(b9). Measure 60 consists of two measures of music. The first measure contains a series of eighth-note chords: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), and Bb7(b9). The second measure contains a series of eighth-note chords: A7(b9), G7(b9), F7(b9), E7(b9), D7(b9), and C7(b9).

♩ = 100,000000

2

6

9

13

17

20

23

26

29

32

Pedal Steel Guitar

36

40

43

46

49

53

56

59

Paulo Diniz - Ponha um Arco

Electric Bass

♩ = 100,000000

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



59



Soprano

Paulo Diniz - Ponha um Arco

♩ = 100,000000

4 4

12

2

20

16 3

40

14 3

Rock Organ

Paulo Diniz - Ponha um Arco

♩ = 100,000000

3

3

3

8

6

6

10

32

12

12

3

48

3

53

57

2

2

♩ = 100,000000

Measures 1-10. Measure 1: whole rest. Measure 2: fermata over a whole note chord. Measures 3-10: various chords and melodic lines in both staves.

11

Measures 11-18. Measure 11: new melodic line. Measure 18: fermata over a whole note chord.

20

Measures 19-28. Measure 20: new melodic line. Measure 28: fermata over a whole note chord.

29

Measures 29-36. Measure 29: new melodic line. Measure 36: fermata over a whole note chord.

37

Measures 37-45. Measure 37: new melodic line. Measure 45: fermata over a whole note chord.

46

Measures 46-54. Measure 46: new melodic line. Measure 54: fermata over a whole note chord.

