

Paulo Diniz - Ponha um Arco

♩ = 100,000000

Percussion

Jazz Guitar

Pedal Steel Guitar

Electric Bass

Rock Organ

♩ = 100,000000

4

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

2

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ (two staves). Measure 6 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The Organ part has a single note in the right hand and rests in the left hand. Measure 7 continues the rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The Organ part has a single note in the right hand and rests in the left hand.



7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ (two staves). Measure 7 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The Organ part has a single note in the right hand and rests in the left hand. Measure 8 continues the rhythmic pattern with triplets in the Percussion and J. Gtr. parts. The Organ part has a single note in the right hand and rests in the left hand.

8

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



10

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

4

11

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



12

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Soft Guitar), E. Bass (Electric Bass), and Organ (two staves). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The P. S. Gtr. part has a sustained chord. The E. Bass part has a simple bass line. The Organ part is mostly silent, with some notes in the lower register.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Soft Guitar), E. Bass (Electric Bass), S. (Saxophone), and Organ (two staves). The Percussion part features a complex rhythmic pattern with accents and slurs, including triplets. The J. Gtr. part has a melodic line with slurs and accents. The P. S. Gtr. part has a sustained chord. The E. Bass part has a simple bass line. The S. part is silent. The Organ part is mostly silent, with some notes in the lower register.

17

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Detailed description: This block contains the musical notation for measures 17 and 18. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The J. Gtr. part has a melodic line with eighth notes and some slurs. The P. S. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note bass line. The S. (Soprano) part has a few notes with a slur. The Organ part has sustained chords in both hands.



19

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Detailed description: This block contains the musical notation for measures 19 and 20. The Percussion part has a similar rhythmic pattern to the previous block, with triplets indicated by a '3' over the notes. The J. Gtr. part continues with a melodic line. The P. S. Gtr. part has a few chords. The E. Bass part has a steady eighth-note bass line. The S. (Soprano) part has a few notes with a slur. The Organ part has sustained chords in both hands.

20

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



21

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

8

23

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



24

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Song Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The P. S. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple rhythmic pattern. The Organ part has a simple harmonic accompaniment.



27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Song Guitar (P. S. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The P. S. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple rhythmic pattern. The Organ part has a simple harmonic accompaniment.

10

28

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



29

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

30

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



31

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

32

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ



34

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

35

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ



36

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

38

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ



40

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

42

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



43

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

44

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ



45

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many slurs. The P. S. Gtr. part has a melodic line with many slurs. The E. Bass part has a simple rhythmic pattern. The Organ part has a few notes in the right hand and chords in the left hand.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks and triplets. The J. Gtr. part has a melodic line with many slurs. The P. S. Gtr. part has a melodic line with many slurs. The E. Bass part has a simple rhythmic pattern. The Organ part has a few notes in the right hand and chords in the left hand.

50

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

This musical score is for a multi-instrumental piece. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion staff starts at measure 50 and includes three triplet markings. The J. Gtr. staff has a complex rhythmic pattern with many slurs. The P. S. Gtr. staff has sparse notes with slurs. The E. Bass staff has a steady bass line. The Organ part consists of two systems, each with a treble and bass clef staff, featuring sustained chords and melodic lines.

51

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This is a page of a musical score, page 19, starting at measure 51. The score is arranged in a grand staff with six systems. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex rhythmic pattern with triplets and various drum symbols. The J. Gtr. part has a melodic line with slurs and a final double bar line. The P. S. Gtr. part has sparse chords. The E. Bass part has a steady bass line. The Organ part has a melodic line with a triplet and a final chord. The bottom Organ part has a simple harmonic accompaniment.

52

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This page of a musical score, numbered 20, contains measures 52 through 55. The score is arranged in a system with six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets of eighth notes and various drum symbols. The second staff is for the J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some chords. The third staff is for the P. S. Gtr. (Piano/Solo Guitar), with a melodic line that includes a long slur over several notes. The fourth staff is for the E. Bass (Electric Bass), providing a steady bass line with eighth notes. The fifth staff is for the Organ, with a melodic line that includes a long slur. The sixth staff is also for the Organ, showing a chordal accompaniment with block chords. The measure number '52' is written above the Percussion staff.

53

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various note values. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and a long sustain. The third staff is for P. S. Gtr. (Piano/Solo Guitar), with sparse chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for Organ, with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment. The score is marked with a measure number of 53 at the beginning.

54

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Organ

Organ

Detailed description: This musical score page contains six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with three triplet markings. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and a final phrase with a double bar line. The third staff is for P. S. Gtr. (Piano/Solo Guitar), with a melodic line and a final phrase. The fourth staff is for E. Bass (Electric Bass), with a melodic line and a final phrase. The fifth staff is for Organ, with a melodic line and a final phrase. The sixth staff is also for Organ, with a melodic line and a final phrase. The score is written in a standard musical notation style with various clefs and time signatures.

55

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This is a page of a musical score, page 23, starting at measure 55. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with three measures of triplets, indicated by '3' above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and a final phrase with a fermata. The P. S. Gtr. (Piano/Solo Guitar) staff plays chords and arpeggios. The E. Bass (Electric Bass) staff has a bass line with eighth notes and a fermata. The S. (Saxophone) staff is empty. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The notation includes various musical symbols such as beams, slurs, and fermatas.

56

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), which features a complex rhythmic pattern with triplets and various drum sounds. The second system is for the J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some chords. The third system is for the P. S. Gtr. (Piano/Solo Guitar), featuring a sparse accompaniment with chords and occasional melodic fragments. The fourth system is for the E. Bass (Electric Bass), providing a steady bass line with eighth notes. The fifth system is for the S. (Singer), which is currently empty. The sixth system is for the Organ, showing a melodic line with some chords and a bass line. The seventh system is for another Organ part, which is mostly static with some chordal movement. The score is written in a standard musical notation style with various clefs and time signatures.

57

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is for P. S. Gtr. (Piano/Solo Guitar), with a melodic line and slurs. The fourth staff is for E. Bass (Electric Bass), providing a rhythmic accompaniment. The fifth staff is for S. (Saxophone), which is currently silent. The sixth staff is for Organ, with a melodic line and slurs. The seventh staff is for Organ, with a bass line and slurs. The score is marked with a measure number of 57 at the beginning and 25 at the top right.

58

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

59

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

S.

Organ

Organ

This musical score page, numbered 59, features seven staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The J. Gtr. staff shows a complex melodic and harmonic line with many slurs and ties. The P. S. Gtr. staff contains several chords and melodic fragments. The E. Bass staff has a steady, rhythmic bass line. The S. staff is empty. The Organ staff is also empty. The final Organ staff consists of two staves with long, sustained notes and some rhythmic markings.

Paulo Diniz - Ponha um Arco

Percussion

♩ = 100,000000

5

7

9

11

13

15

17

19

20

V.S.

Percussion

22

24

25

27

29

30

31

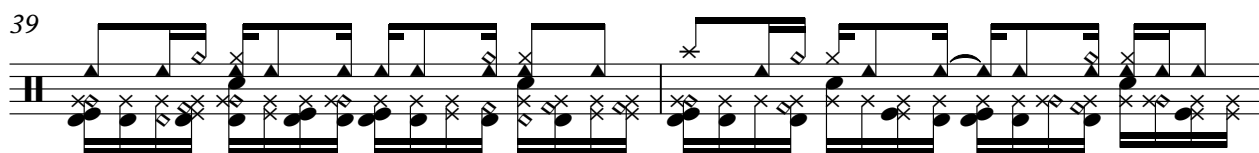
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35

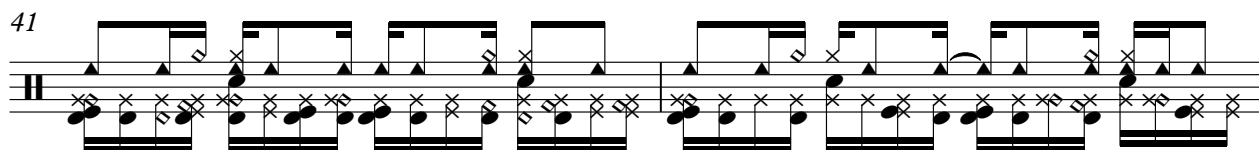
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Percussion

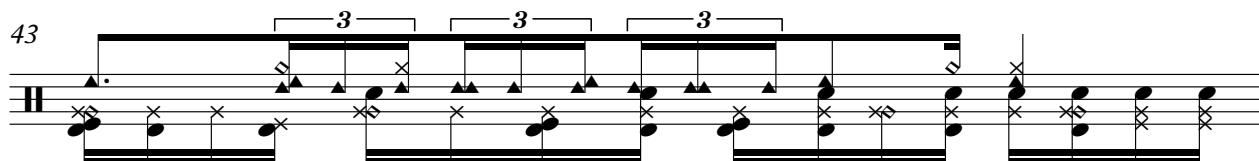
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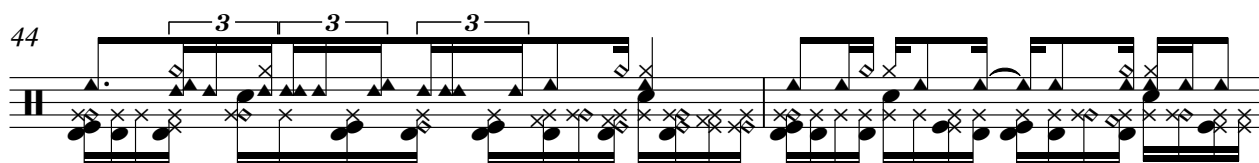
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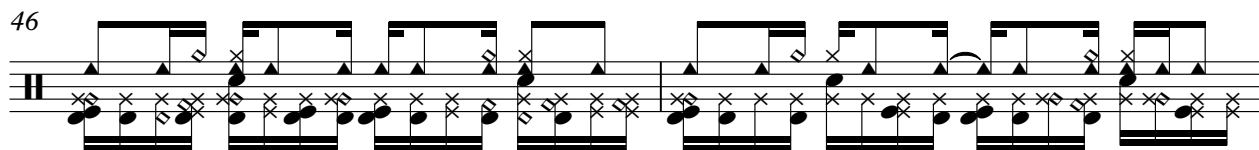
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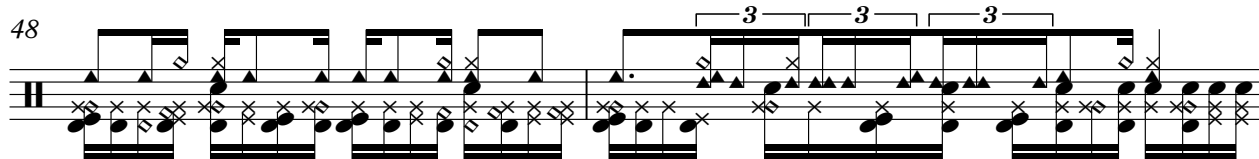
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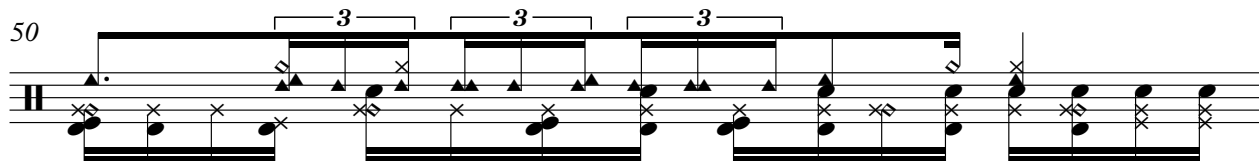
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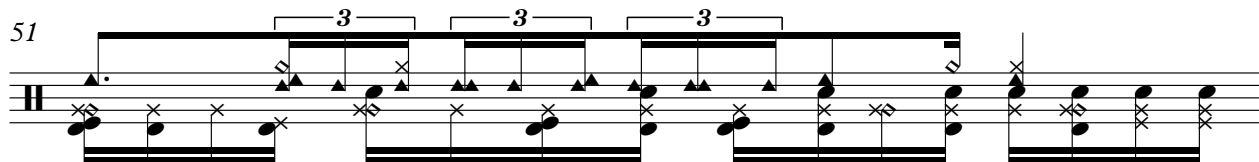
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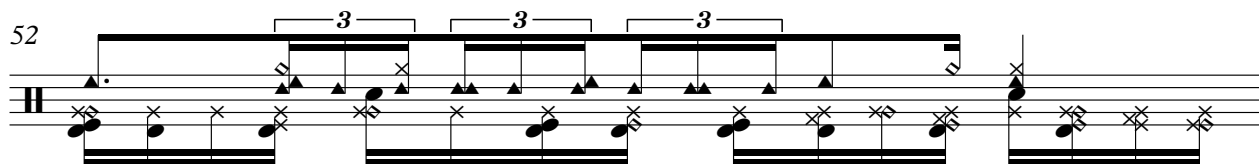
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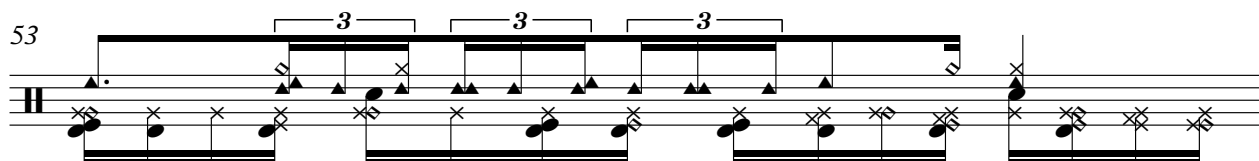
51



52



53



V.S.

4

Percussion

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

57

Musical notation for measure 57, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The percussion part consists of a sequence of eighth notes, with three groups of three notes each, indicated by a bracket and the number '3'. The notation includes various symbols such as triangles and crosses to indicate specific playing techniques.

♩ = 100,000000

2

5

7

9

11

13

15

Detailed description: This is a guitar score for the piece 'Ponha um Arco' by Paulo Diniz. It is written in 4/4 time with a tempo of 100,000,000. The score consists of seven staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second measure. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The notation includes many slurs, accents, and ties, suggesting a fast and intricate performance. The piece concludes with a final measure on the seventh staff.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in standard notation on a single staff, spanning measures 17 through 35. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The bass line is indicated by a series of stems and flags, suggesting a specific fretting pattern. The music is organized into measures, with measure numbers 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35 clearly marked at the beginning of their respective lines. The overall style is characteristic of jazz guitar, featuring complex rhythmic structures and melodic lines.

37

39

41

43

45

47

49

51

53

55

V.S.

The image displays a page of jazz guitar sheet music, numbered 37 to 55. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

57

Musical notation for measures 57 and 58. Measure 57 consists of two measures of music. The first measure contains a series of eighth-note chords: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), and B7(b9). The second measure contains a series of eighth-note chords: A7(b9), G7(b9), F7(b9), E7(b9), D7(b9), and C7(b9). Measure 58 consists of two measures of music. The first measure contains a series of eighth-note chords: B7(b9), A7(b9), G7(b9), F7(b9), E7(b9), and D7(b9). The second measure contains a series of eighth-note chords: C7(b9), B7(b9), A7(b9), G7(b9), F7(b9), and E7(b9).

59

Musical notation for measures 59 and 60. Measure 59 consists of two measures of music. The first measure contains a series of eighth-note chords: D7(b9), C7(b9), B7(b9), A7(b9), G7(b9), and F7(b9). The second measure contains a series of eighth-note chords: E7(b9), D7(b9), C7(b9), B7(b9), A7(b9), and G7(b9). Measure 60 consists of two measures of music. The first measure contains a series of eighth-note chords: F7(b9), E7(b9), D7(b9), C7(b9), B7(b9), and A7(b9). The second measure contains a series of eighth-note chords: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), and B7(b9).

♩ = 100,000000

2

6

9

13

17

20

23

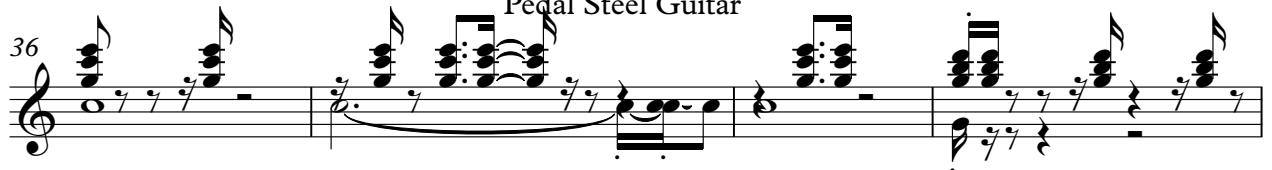
26

29

32

Pedal Steel Guitar

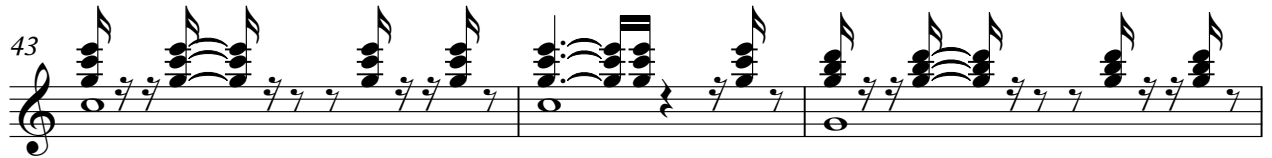
36



40



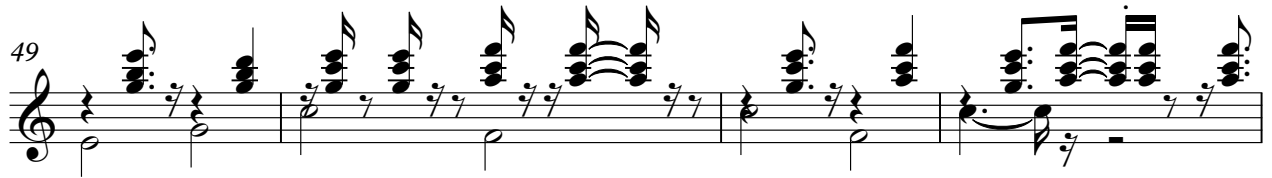
43



46



49



53



56



59



Paulo Diniz - Ponha um Arco

Electric Bass

♩ = 100,000000



V.S.

33



36



39



42



45



48



51



54



57



59



Soprano

Paulo Diniz - Ponha um Arco

♩ = 100,000000

4 4

Musical notation for measures 1-11. The piece is in 4/4 time. It begins with two measures of whole rests, each with a '4' above it. This is followed by a melodic phrase in measures 3-4, a whole rest in measure 5, and another melodic phrase in measures 6-7. The notation includes eighth and sixteenth notes with beams, and a half note.

12

2

Musical notation for measures 12-19. It starts with a melodic phrase in measure 12, followed by a whole rest in measure 13 with a '2' above it. Measures 14 and 15 contain whole rests. Measure 16 has a half note, and measures 17-19 continue the melodic line from the first system.

20

16 3

Musical notation for measures 20-39. Measure 20 starts with a melodic phrase. Measure 21 has a whole rest with a '16' above it. Measures 22-23 have whole rests. Measures 24-25 have a melodic phrase with a triplet '3' above it. Measure 26 has a whole rest, and measures 27-39 continue the melodic line.

40

14 3

Musical notation for measures 40-43. Measure 40 starts with a melodic phrase. Measures 41-42 have whole rests with a '14' above the first one. Measure 43 has a whole rest with a '3' above it, ending with a double bar line.

Rock Organ

Paulo Diniz - Ponha um Arco

♩ = 100,000000

3

3

3

8

6

6

10

32

12

12

3

48

3

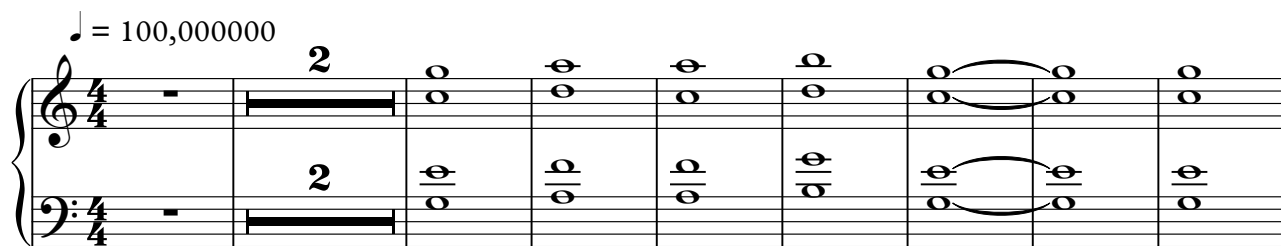
53

57

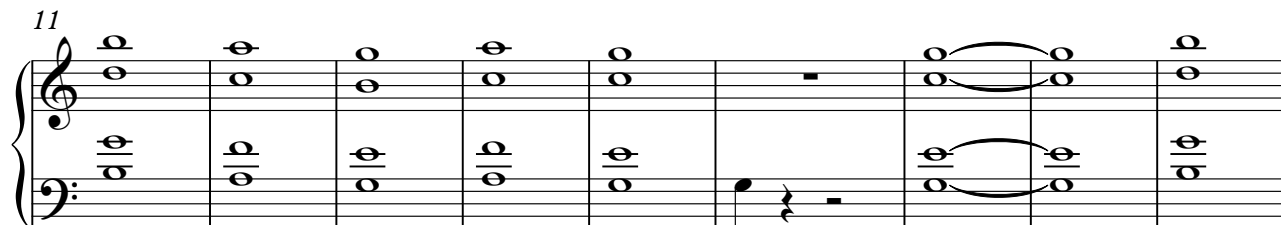
2

2

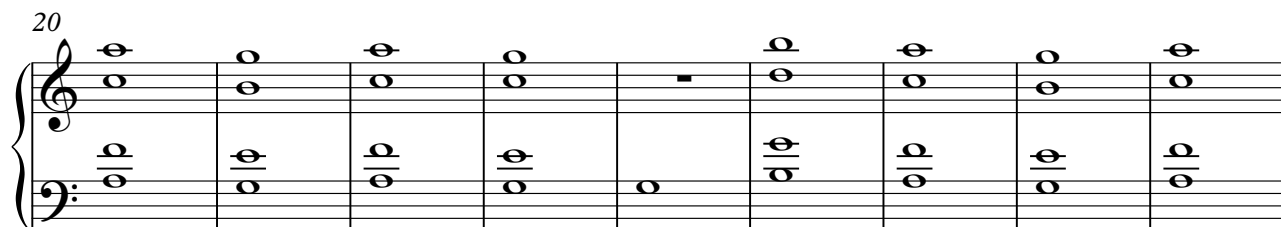
♩ = 100,000000



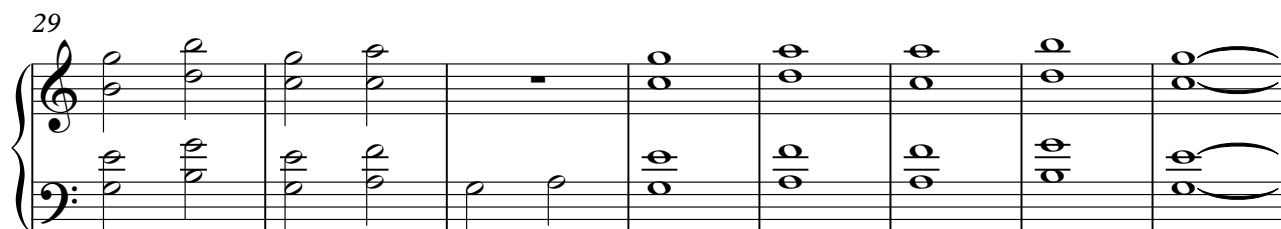
11



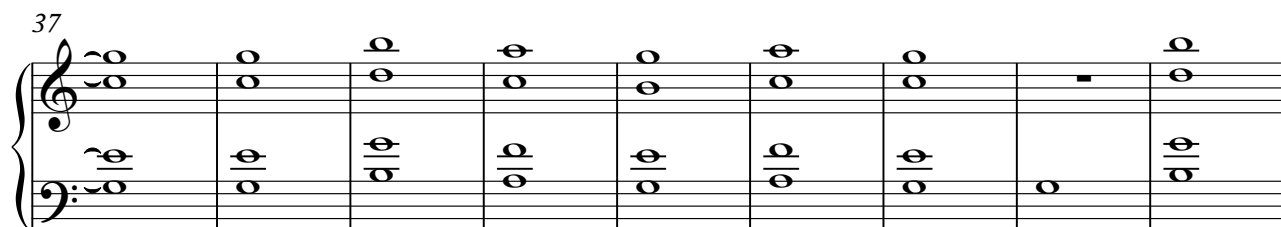
20



29



37



46



Rock Organ

54

Musical notation for measures 54-57. The score is in treble and bass clefs. Measures 54 and 55 show a simple harmonic progression with quarter notes. Measures 56 and 57 feature a more complex texture with eighth notes and a final quarter note in the treble clef.

58

Musical notation for measures 58-61. Measures 58 and 59 feature a complex texture with eighth notes and a final quarter note in the treble clef. Measures 60 and 61 are mostly rests, with some eighth notes in the bass clef.