

Paulo Ricardo - Imagine

00:00:06:04  
2.1,01  
Editora Jazz

♩ = 76,999977

Percussion

a Sequenciado por Marcelo Konkowski Burigo

Alto Glockenspiel

Alto Xylophone

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Rock Organ

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

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4

Perc.

J. Gtr.

E. Piano

Tape Smp. Str.



00:00:18:23  
6.1.01  
Revista CoverTeclado 57

6

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Piano

Tape Smp. Str.

I ma gine there's no heaven

8

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Piano

Tape Smp. Str.

It's ea sy if you try



10

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Piano

Tape Smp. Str.

No hell be low us

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Xylophone (Alto Xyl.), J. Guitar (J. Gtr.), E. Piano (E. Piano), and Tape Sampling (Tape Smp. Str.). The Alto Xyl. staff contains the lyrics "A bo ve\_us on ly sky". The J. Gtr. staff features a triplet of eighth notes in measure 12. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano and Tape Smp. Str. staves have rests.



14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Alto Xylophone (Alto Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Tape Sampling (Tape Smp. Str.). The Alto Xyl. staff contains the lyrics "I magineall thepeo ple". The J. Gtr. staff features a triplet of eighth notes in measure 14. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass staves have rests.

17

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Li ving for to day



19

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 1

I magin there's no countries

21

Perc.

Alto Glock.

Alto Xyl. It i sn'hard to do

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 1



23

Perc.

Alto Glock.

Alto Xyl. Nathingto kill or die for

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 1

25

Perc.

Alto Glock.

Alto Xyl. *And no re li gion too*

J. Gtr.

E. Bass

Tape Smp. Str

Lead 1



27

Perc.

Alto Glock.

Alto Xyl. *I ma gineall thepeo ple Living life inpeace*

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

30

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

You may say I'm a

The musical score for page 8, measures 30-31, features the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. Measure 30 has a snare on the 2nd and 4th beats. Measure 31 has a snare on the 2nd and 4th beats and a cymbal on the 1st and 3rd beats.
- Alto Glock.**: A mallet part with a treble clef. It is silent in measure 30 and plays a single note on the 2nd beat of measure 31.
- Alto Xyl.**: A mallet part with a treble clef. It plays a melodic line in measure 30 and a single note on the 2nd beat of measure 31.
- J. Gtr.**: A jazz guitar part with a treble clef. It plays a complex chordal and melodic line in measure 30 and a few notes in measure 31.
- E. Gtr.**: An electric guitar part with a treble clef. It is silent in measure 30 and plays a single note on the 2nd beat of measure 31.
- E. Bass**: An electric bass part with a bass clef. It plays a simple bass line in measure 30 and a few notes in measure 31.
- Tape Smp. Str.** (top): A tape sampler string part with a treble clef. It is silent in measure 30 and plays a sustained note in measure 31.
- Tape Smp. Str.** (bottom): A tape sampler string part with a grand staff. It is silent in measure 30 and plays a sustained note in measure 31.

Lyrics: You may say I'm a



32

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

drea mer

But I'm not the on ly one

34

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

I hope one day you'll join us

37

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Tape Smp. Str

Andworld will be asone

39

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

Tape Smp. Str.

Detailed description of the musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a snare drum pattern with eighth notes and rests. The J. Gtr. (Jazz Guitar) staff features a complex rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes and rests. The Organ staff shows sustained chords. The Tape Smp. Str. (Tape Sampled Strings) staff consists of two staves, each with sustained chords. The measure numbers 39 and 40 are indicated at the beginning of the first staff.

41

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Organ

Tape Smp. Str.

Tape Smp. Str.

I ma gine no pos sesions

43

Musical score for measures 43-44. The score includes parts for Percussion, Alto Glockenspiel, Alto Xylophone, J. Guitar, E. Bass, Tape Sample String, and Lead 1. The lyrics "I wonder if you can" are written under the Alto Xylophone staff. A double bar line is present between measures 43 and 44.



45

Musical score for measures 45-46. The score includes parts for Percussion, Alto Glockenspiel, Alto Xylophone, J. Guitar, E. Bass, Tape Sample String, and Lead 1. The lyrics "No need for greed or hun" are written under the Alto Xylophone staff. A double bar line is present between measures 45 and 46.

47

Perc.

Alto Glock.

ger

A brother hood of man

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 1

49

Perc.

Alto Glock.

Alto Xyl. I ma gineall thepeo ple

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.



52

Perc.

Alto Glock.

Alto Xyl. Sha ring all the world

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



54

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str.

Yonayay I'ma drener Butm nothøn lyone

57

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

I hope one day you'll join us

60

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

And the world will be as one

62

Perc.

Alto Glock.

Alto Xyl. *And the world will be as one*

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.



64

Perc.

Alto Glock.

Alto Xyl. *The world will be as one The world will be*

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

66

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

as one The\_world will be as one The\_worl~~d~~ be as

68

Perc.

Alto Glock.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Tape Smp. Str

one

70 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Organ Tape Smp. Str. Tape Smp. Str.

The musical score consists of eight staves. The top staff is Percussion, marked with 'x' symbols for hits. The second staff is J. Gtr. (Jazz Guitar) with a complex, syncopated melody. The third staff is E. Gtr. (Electric Guitar) with a simple chordal accompaniment. The fourth staff is E. Bass (Electric Bass) with a steady eighth-note bass line. The fifth staff is E. Piano (Electric Piano) with a melodic line featuring a triplet in measure 71. The sixth staff is Organ with a melodic line and a triplet in measure 71. The seventh and eighth staves are Tape Smp. Str. (Tape Sample Strings) with sustained chords.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Tape Smp. Str.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a few chords. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The E. Piano (Electric Piano) staff has a melodic line with a triplet of eighth notes. The Organ staff has a melodic line with a triplet of eighth notes. The two Tape Smp. Str. (Tape Sample Strings) staves have a melodic line with a triplet of eighth notes. The number 72 is written at the beginning of the Percussion staff. The number 3 is written below the Percussion staff and the Organ staff, indicating a triplet.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 25, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and two staves of Tape Smp. Str. (Tape Sampled Strings). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staff has a few chords. The E. Bass staff has a rhythmic line with many 'z' marks above the notes, indicating muted notes. The E. Piano staff has a melodic line with some chords. The Organ staff has a melodic line with some chords. The two Tape Smp. Str. staves have a melodic line with some chords. The score is written in a standard musical notation style with a common time signature.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Tape Smp. Str.

Detailed description: This page of a musical score begins at measure 76. It features eight staves. The Percussion staff uses a snare drum clef and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) staff is in treble clef and contains a few chords. The E. Bass (Electric Bass) staff is in bass clef and has a simple melodic line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and features a melodic line with slurs and rests. The Organ staff is in grand staff and has a few chords in the first measure. The two Tape Smp. Str. (Tape Sampled Strings) staves are in treble clef and contain a few chords in the first measure. The score concludes with a double bar line at the end of the page.

# Paulo Ricardo - Imagine

## Percussion

♩ = 76,999977

2

Musical notation for measures 1-2. The first measure is a whole rest. The second measure contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

5

Musical notation for measures 3-5. Each measure contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

7

Musical notation for measures 6-7. Each measure contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

9

Musical notation for measures 8-9. Each measure contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

11

Musical notation for measures 10-11. Each measure contains a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

13

Musical notation for measures 12-13. Measure 12 contains 'x' marks, while measure 13 features a melodic line with eighth notes and a star symbol.

16

Musical notation for measures 14-15. Measure 14 features a melodic line with eighth notes, and measure 15 features a melodic line with eighth notes and a star symbol.

20

Musical notation for measures 16-19. Each measure features a melodic line with eighth notes and 'x' marks.

24

Musical notation for measures 20-23. Each measure features a melodic line with eighth notes and 'x' marks.

28

Musical notation for measures 24-27. Each measure features a melodic line with eighth notes and 'x' marks.

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V.S.

32

Musical notation for measures 32-35. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-38. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39-41. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

67

Musical notation for measures 67-69. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows a melodic line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 72.

73

Musical notation for measures 73-74. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Paulo Ricardo - Imagine

Alto Glockenspiel

♩ = 76,999977

Sequenciado por Marcelo Konkowski Burigo

Musical staff with measures 1-4. Measure 1 has a '6' above it, measures 2-4 have a '2' above them. The staff contains rests.

Imagine there's no heaven No hell either No talking of great or little

Musical staff with measures 5-8. Measure 5 has a '2' above it. Measures 6-8 contain notes and rests.

ple Living for today There are no here or there

Musical staff with measures 9-12. Measures 10-12 contain notes and rests.

Nothing will die for And there's no religion No gods

Musical staff with measures 13-16. Measures 13-14 and 15-16 have a '2' above them. The staff contains rests.

Living life peace You say I'm a seer But you're just a huckster And you'll

Musical staff with measures 17-20. Measure 17 has a '4' above it. Measures 18-20 contain notes and rests.

base Imagine there's no countries Nobody's got gold or silver

Musical staff with measures 21-24. Measures 22-24 contain notes and rests.

Neither freedom nor dominion No lords and no kings No

Musical staff with measures 25-28. Measures 25-26 and 27-28 have a '2' above them. The staff contains rests.

Shine all the world You say I'm a seer But you're just a huckster And you'll

Musical staff with measures 29-32. The staff contains rests.

base And the world will be as one The wild ones

Musical staff with measures 33-36. Measure 35 has a '10' above it. The staff contains rests.

one The wild ones The wild ones The wild ones

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Alto Xylophone

Paulo Ricardo - Imagine

♩ = 76,999977

6

10

15

19

23

27

32

36

3

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Alto Xylophone

42

Musical notation for measures 42 and 43. Measure 42 contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

46

Musical notation for measures 46 and 47. Measure 46 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

50

Musical notation for measures 50 and 51. Measure 50 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 51 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

55

Musical notation for measures 55 and 56. Measure 55 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

60

Musical notation for measures 60 and 61. Measure 60 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

65

Musical notation for measures 65 and 66. Measure 65 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

67

Musical notation for measures 67 and 68. Measure 67 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.



♩ = 76,999977

2

5

7

9

11

13

16

18

20

22

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 24, 26, 29, 31, 33, 36, 38, 40, 42, and 44. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some are accompanied by slash marks indicating strumming patterns. There are several instances of triplets, marked with a '3' and a bracket. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of single-note lines and dense chordal textures.

This image shows a page of jazz guitar sheet music, measures 46 through 65. The music is written in a single system on a treble clef staff. It features a complex rhythmic pattern, likely in 4/4 time, with a mix of eighth and sixteenth notes. The melody is often accompanied by chords, and there are several instances of triplets marked with a '3' and a bracket. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign. The page is numbered '3' in the top right corner.

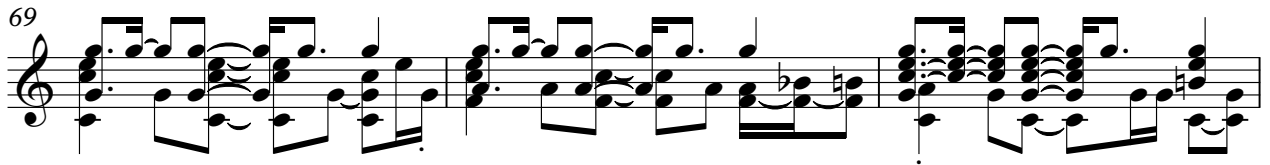
V.S.

67



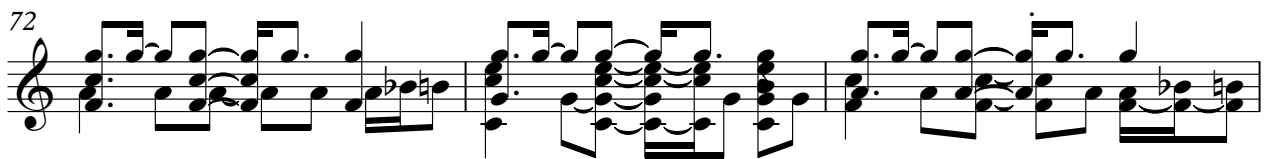
Musical notation for measures 67 and 68. Measure 67 contains a complex chordal texture with a melodic line in the upper voice and a bass line. Measure 68 continues the texture with a melodic line and a bass line.

69



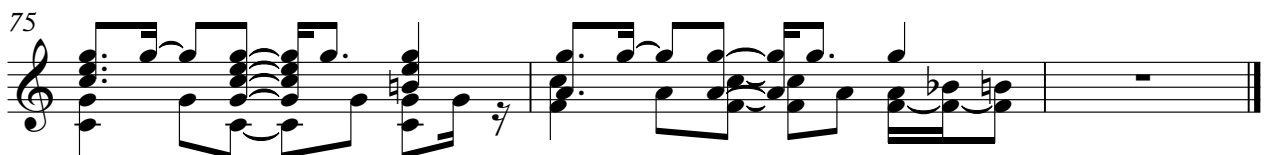
Musical notation for measures 69, 70, and 71. Measure 69 features a complex chordal texture. Measure 70 continues the texture with a melodic line and a bass line. Measure 71 features a complex chordal texture.

72



Musical notation for measures 72, 73, and 74. Measure 72 features a complex chordal texture. Measure 73 continues the texture with a melodic line and a bass line. Measure 74 features a complex chordal texture.

75



Musical notation for measures 75 and 76. Measure 75 features a complex chordal texture. Measure 76 continues the texture with a melodic line and a bass line.

♩ = 76,999977

14 9

28

20

53

8

68

8

73

8

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♩ = 76,999977

14 8

This musical staff shows measures 14 through 26. It begins with a treble clef and a 4/4 time signature. Measure 14 is a whole rest. Measures 15-20 contain a sequence of notes: quarter, quarter, quarter, quarter, half, and half. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest.

27

19

This musical staff shows measures 27 through 46. It begins with a treble clef. Measures 27-32 contain a sequence of notes: quarter, quarter, quarter, quarter, half, and half. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

50

24

This musical staff shows measures 50 through 73. It begins with a treble clef. Measures 50-55 contain a sequence of notes: quarter, quarter, quarter, quarter, half, and half. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

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5-string Electric Bass

Paulo Ricardo - Imagine

♩ = 76,999977

13



18



22



26



30



35



40



45



49



54



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V.S.

59



63



67



71



74





Electric Piano

Paulo Ricardo - Imagine

♩ = 76,999977

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-2 feature a piano introduction with a dynamic marking of '2'. Measures 3-9 show the main melodic line in the right hand and a supporting bass line in the left hand.

10

Musical notation for measures 10-11. Measure 10 contains a piano introduction with a dynamic marking of '55'. Measure 11 features a melodic phrase in the right hand and a bass line in the left hand.

70

Musical notation for measures 70-72. Measure 70 has a melodic line in the right hand and a bass line in the left hand. Measure 71 features a triplet in the right hand. Measure 72 continues the melodic and bass lines.

73

Musical notation for measures 73-75. Measure 73 has a melodic line in the right hand and a bass line in the left hand. Measure 74 features a melodic phrase in the right hand and a bass line in the left hand. Measure 75 continues the melodic and bass lines.

76

Musical notation for measures 76-78. Measure 76 has a melodic line in the right hand and a bass line in the left hand. Measure 77 features a melodic phrase in the right hand and a bass line in the left hand. Measure 78 continues the melodic and bass lines.

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Rock Organ

Paulo Ricardo - Imagine

♩ = 76,999977

37

41

27

27

71

74

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Paulo Ricardo - Imagine  
Tape Sampler Keyboard [Strings]

♩ = 76,999977

10

21

31

37

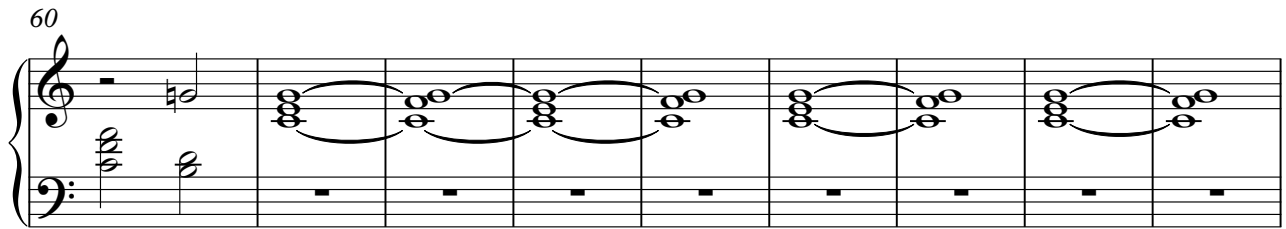
44

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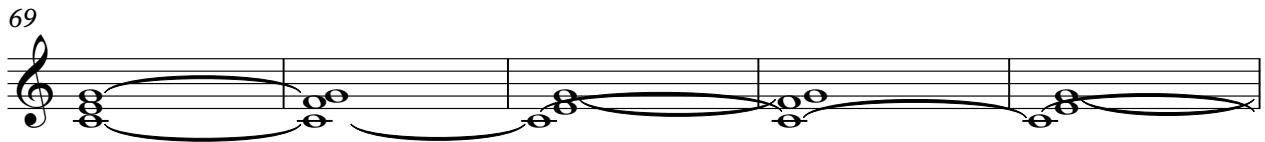
54



60



69



74



# Paulo Ricardo - Imagine

## Tape Sampler Keyboard [Strings]

♩ = 76,999977

**30**

**30**

36

**12**

**12**

54

**12**

61

**12**

70

**12**

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Lead 1 (Square)

Paulo Ricardo - Imagine

♩ = 76,999977

**19**

24

**17**

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