

# Offspring - Amazed

gerth@usa.net

$\text{♩} = 142,000076$

Guit1

Guit2

Guit3

MIDI by:

Voc2

Voc1

gerth@usa.net

Guit1

Guit2

MIDI by:

gerth@usa.net

7

Guit1

Guit2

MIDI by:

gerth@usa.net

10

Guit1

Guit2

Guit3

MIDI by:

13

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

16

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

19

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

22

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

25

gerth@usa.net

MIDI by:

Voc1

28

gerth@usa.net

MIDI by:

Voc1

31

gerth@usa.net

MIDI by:

Voc1

33

gerth@usa.net

MIDI by:

Voc1

36

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

38

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

40

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

42

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

45

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1



48 

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

51 

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

54

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

57

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

60 

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc2

Voc1

11

63 

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

66

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

69

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

72

gerth@usa.net

MIDI by:

Voc1

75

gerth@usa.net

MIDI by:

Voc1

78

gerth@usa.net

MIDI by:

Voc1

81

gerth@usa.net

MIDI by:

Voc1

84

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

86

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

88

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

90

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

93

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1



96 

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

99 

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

102

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

105

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

gerth@usa.net

108 

Guit1

Guit2

Guit3


MIDI by:

Voc2

Voc1

19

gerth@usa.net

111 

Guit1

Guit2

Guit3

MIDI by:

114

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

117

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc1

120

gerth@usa.net

Guit1

Guit2

MIDI by:

Voc1

123

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc2

Voc1

126

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

129

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

132 23

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

135 23

gerth@usa.net

Guit1

Guit3

MIDI by:

Voc2

Voc1

138

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

Voc2

Voc1

141

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:



144 \* 25

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

147

gerth@usa.net

Guit1

Guit2

Guit3

MIDI by:

# Offspring - Amazed

♩ = 142,000076

5

10

15

20

23

26

29

32

35

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 142,000076. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and bends. The subsequent staves (5, 10, 15, 20, 23, 26, 29, 32, 35) continue this pattern, with some staves featuring a consistent eighth-note accompaniment. The score includes various fretting techniques such as bends, slides, and double stops, indicated by asterisks and slanted lines above the notes.

V.S.

38

Musical staff 38: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

42

Musical staff 42: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

46

Musical staff 46: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

51

Musical staff 51: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

56

Musical staff 56: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

61

Musical staff 61: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

66

Musical staff 66: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

70

Musical staff 70: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

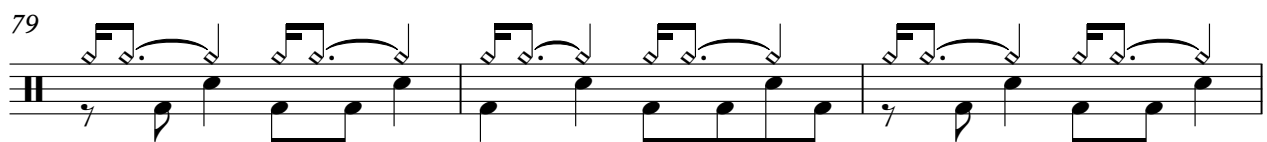
73

Musical staff 73: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

76

Musical staff 76: Treble clef, two lines of music. The top line has eighth notes with slurs and asterisks. The bottom line has a steady eighth-note bass line.

79



82



85



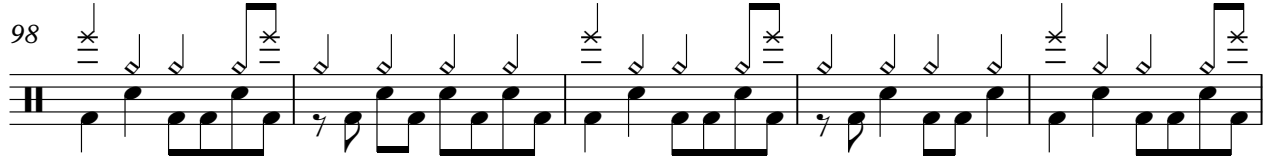
89



93



98



103



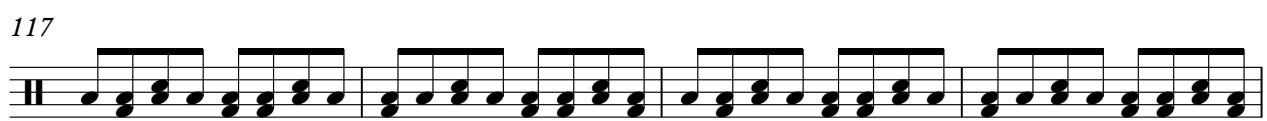
108



113



117





# Offspring - Amazed

Guit1

♩ = 142,000076

3

7

11

15

19

12

36

40

44

48

52

V.S.

56

Musical staff 56: Treble clef, starting with a series of chords and a melodic line.

60

Musical staff 60: Treble clef, continuing the chordal and melodic pattern.

64

Musical staff 64: Treble clef, continuing the chordal and melodic pattern.

69

12

Musical staff 69: Treble clef, featuring a 12-measure rest.

85

Musical staff 85: Treble clef, featuring a melodic line with eighth notes.

89

Musical staff 89: Treble clef, continuing the melodic line.

93

Musical staff 93: Treble clef, continuing the melodic line.

97

Musical staff 97: Treble clef, continuing the melodic line.

101

Musical staff 101: Treble clef, continuing the melodic line.

105

Musical staff 105: Treble clef, continuing the melodic line.

109



113



119



124



128



132



136



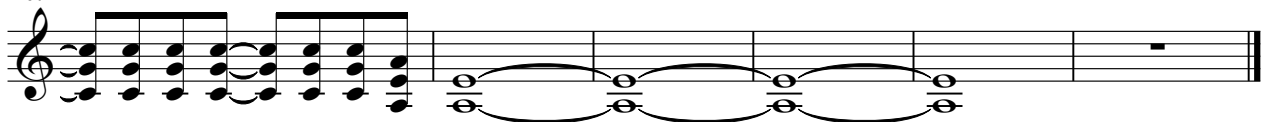
140



144



147





# Offspring - Amazed

Guit2

♩ = 142,000076

3

7

11

15

19

36

60

64

68

36

108



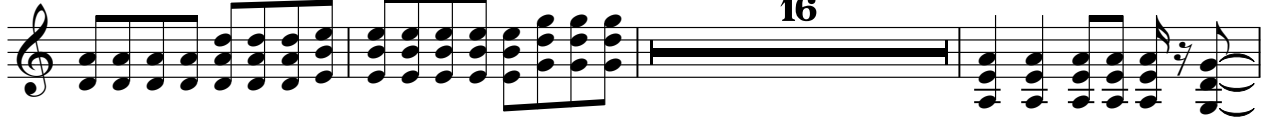
112



116



122



141



145



148



# Offspring - Amazed

Guit3

♩ = 142,000076

11

15

19

12

36

40

44

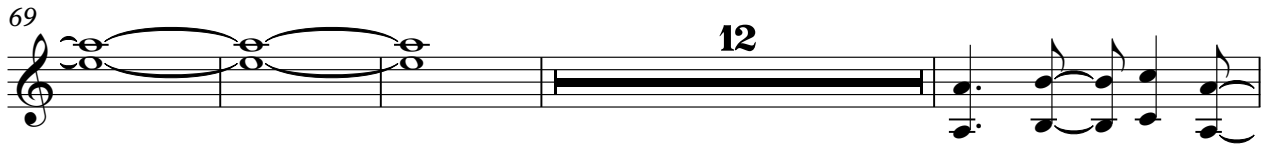
48

52

56

60

V.S.



119

4

127

131

135

139

143

147

# Offspring - Amazed

MIDI by:

♩ = 142,000076

3



V.S.

43



47



52



57



61



65



69



73



77



81



85



89



93



98



103



108



112



116



120



124



V.S.





# Offspring - Amazed

Voc2

♩ = 142,000076

**35**

42

48

53

58 **23**

85

93

98

103

107 **15**



Offspring - Amazed

Voc1

♩ = 142,000076

19

23

28

33

39

44

49

54

58

7



