

♩ = 118,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern in the third measure, including a triplet of eighth notes and a dotted quarter note.
- Jazz Guitar (top):** Plays a melodic line with eighth notes and a triplet in the third measure.
- Jazz Guitar (middle):** Provides harmonic support with chords and a triplet in the third measure.
- Jazz Guitar (bottom):** Plays a bass line with chords and a triplet in the third measure.
- Electric Bass:** Plays a simple bass line with eighth notes and a triplet in the third measure.
- Alto:** Plays a melodic line with eighth notes and a triplet in the third measure.
- Bandoneon:** Plays a melodic line with eighth notes and a triplet in the third measure.
- FX 5 (Brightness):** Plays a melodic line with eighth notes and a triplet in the third measure.
- Solo:** The staff is empty, with the title "GEBURTST" written above it.

The tempo marking "♩ = 118,000137" appears at the top and bottom of the score.

GEBURTST

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a '6' fret marker. The third staff is another J. Gtr. part with chords and a '6' fret marker. The fourth staff is a J. Gtr. part with a long sustained note. The fifth staff is for E. Bass (Electric Bass), showing a bass line. The sixth staff is for A. (Alto Saxophone), with a melodic line. The seventh staff is for Band., consisting of two staves (treble and bass clef). The eighth staff is for FX 5 (Effects), with a melodic line. The score is marked with a '4' at the beginning and '6' under the second and third guitar staves.

5

The musical score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The J. Gtr. staff (J. Gtr.) shows a complex guitar part with sixteenth-note runs and chordal textures, with the number '6' appearing below the staff. The second J. Gtr. staff (J. Gtr.) contains block chords. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The A. staff (A.) features a melodic line with eighth notes and rests. The Band staff (Band) contains block chords. The FX 5 staff (FX 5) has a melodic line with eighth notes and rests.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and is bracketed with a '6'. The first J. Gtr. staff (J. Gtr.) shows a continuous eighth-note pattern, also bracketed with a '6'. The second J. Gtr. staff (J. Gtr.) contains a sequence of chords, each preceded by a slash and a vertical line, with a sharp sign above the first chord. The third J. Gtr. staff (J. Gtr.) begins with a long, horizontal oval shape, likely representing a sustained chord or a specific technique, followed by a series of chords. The E. Bass staff (E. Bass) shows a simple bass line with a few notes, including a sharp sign. The A. staff (A.) has a few notes and rests. The Band. staff (Band.) consists of two staves (treble and bass clef) with chords and rests. The FX 5 staff (FX 5) has a few notes and rests.

7 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Band. 

FX 5 

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

6 3 6 3 3 3

15

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. staff (J. Gtr.) has a melodic line with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The second J. Gtr. staff (J. Gtr.) plays a chordal accompaniment with a triplet of eighth notes (marked '3'). The E. Bass staff (E. Bass) provides a bass line with a mix of quarter and eighth notes. The A. staff (A.) has a few notes, including a half note and a quarter note. The Band staff (Band) and FX 5 staff (FX 5) both play a rhythmic pattern of eighth notes with a sharp sign above them, suggesting a specific sound effect.

17

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

6 3 6 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains the Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), Band., FX 5 (Effects), and Solo parts. The second system contains the Solo part. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a lead line with sixteenth-note runs and triplet markings (6 and 3), and two rhythm parts with chords and slash notation. The E. Bass part has a simple bass line with slash notation. The A. part has a melodic line with slash notation. The Band. part has a melodic line with slash notation. The FX 5 part has a melodic line with slash notation. The Solo part has a melodic line with slash notation.

19

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a '6' marking under a group of notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with various articulations, and the lower part shows chordal accompaniment with some sustained notes. The E. Bass (Electric Bass) staff provides a simple bass line. The A. (Alto Saxophone) staff has a few notes in the second measure. The Band staff shows a rhythmic accompaniment with chords. The FX 5 (Effects) staff has a series of chords and notes. The Solo staff is mostly empty, with a large brace underneath it.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

6 6 6 6

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system includes A. (Alto Saxophone), Band. (Band), FX 5 (Effects), and Solo. The Percussion staff shows a rhythmic pattern with two measures of sixteenth notes and two measures of eighth notes, with 'x' marks above the notes. The first J. Gtr. staff features a complex sixteenth-note pattern with four measures, each marked with a '6'. The second J. Gtr. staff has a series of chords with eighth-note rhythms. The third J. Gtr. staff has a series of chords. The E. Bass staff has a simple bass line. The A. staff has a series of chords. The Band. staff has a series of chords with eighth-note rhythms. The FX 5 staff has a series of chords. The Solo staff is empty.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

6 6 6 6

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a treble clef and a complex rhythmic pattern of eighth notes, with the number '6' written below it four times. The second J. Gtr. staff has a treble clef and contains four chords, each preceded by a slash and a vertical line. The third J. Gtr. staff has a treble clef and contains a melodic line with a sharp sign and a double bar line. The E. Bass staff has a bass clef and contains a simple melodic line. The A. staff has a treble clef and contains a single chord followed by a rest. The Band. staff has a grand staff (treble and bass clefs) and contains a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and contains a single chord followed by a rest. The Solo staff has a treble clef and contains a single note followed by a rest.

24

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

6 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a dynamic marking of 'f' and a triplet of eighth notes. The third staff is another J. Gtr. part, consisting of a series of chords with a rhythmic pattern. The fourth staff is a third J. Gtr. part, showing a complex melodic line with many beamed notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for A. (Alto Saxophone), with a melodic line. The seventh staff is for Band., showing a rhythmic pattern of chords. The eighth staff is for FX 5 (Effects), with a melodic line. The ninth staff is for Solo, which is currently empty. The score is numbered 24 at the beginning and 15 at the top right. There are also numbers 6 and 3 under the second J. Gtr. staff, likely indicating fret numbers or pickup positions.

26

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. staff (J. Gtr.) contains a melodic line with sixteenth-note runs and triplet markings (6 and 3). The second J. Gtr. staff (J. Gtr.) shows a series of chords with a 'y' mark above each, likely representing a tremolo or a specific picking technique. The third J. Gtr. staff (J. Gtr.) features a more complex melodic line with slurs and a 'y' mark. The E. Bass staff (E. Bass) provides a steady bass line of quarter notes. The A. staff (A.) contains a simple melodic line. The Band. staff (Band.) shows a series of chords with a 'y' mark above each. The FX 5 staff (FX 5) contains a melodic line with a 'y' mark above it. The Solo staff (Solo) is currently empty, with a large brace underneath it.

28

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system contains four staves: A. (Alto Saxophone), Band., FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show various textures, including melodic lines, chords, and arpeggios. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some chromaticism. The Band. staff consists of a rhythmic accompaniment. The FX 5 staff has a melodic line similar to the Alto Saxophone. The Solo staff is currently empty, with a large brace underneath it.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

32

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 32) features a complex rhythmic pattern in the Percussion part, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with a sextuplet (6) and a triplet (3). The second J. Gtr. part has a chordal accompaniment with a triplet (3) in the second measure. The E. Bass (Electric Bass) part has a simple bass line. The A. (Alto Saxophone) part has a melodic line. The Band. (Band) part has a rhythmic accompaniment. The FX 5 (Effects) part has a melodic line. The Solo part is empty.

34

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo

6 3 6 3

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass) parts. The second system contains the J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Band. (Band), FX 5 (Effects), and Solo parts. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a lead line with a '6 3' fretting pattern and a rhythm guitar part with chords and a '6 3' fretting pattern. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The Band. part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part is currently empty.

36

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

Detailed description: This musical score page, numbered 21, begins at measure 36. It features eight staves. The Percussion staff (Perc.) starts with a snare drum hit, followed by a series of eighth notes and a sixteenth-note triplet (marked '6'). The first J. Gtr. staff (J. Gtr.) plays a melodic line with eighth notes and a sixteenth-note triplet. The second J. Gtr. staff (J. Gtr.) plays a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. The third J. Gtr. staff (J. Gtr.) plays a melodic line with eighth notes and a sixteenth-note triplet. The E. Bass staff (E. Bass) plays a simple bass line with quarter notes. The A. staff (A.) plays a melodic line with eighth notes. The Band. staff (Band.) plays a rhythmic pattern of eighth notes with a slash. The FX 5 staff (FX 5) plays a melodic line with eighth notes and a sixteenth-note triplet. The two Solo staves (Solo) play melodic lines with eighth notes and a sixteenth-note triplet.

38

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

6 6

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Band., FX 5 (Effects), and two Solo staves. The second system includes the same instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The J. Gtr. parts include melodic lines, chords, and a section with a '6' marking. The E. Bass part provides a simple harmonic foundation. The A. part has a melodic line with slurs. The Band. part consists of a rhythmic accompaniment. The FX 5 part has a few notes. The Solo parts feature melodic lines with slurs and a '6' marking.

39

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The first J. Gtr. staff shows a complex rhythmic pattern with sixteenth notes and sixteenth rests, with the number '6' written below the staff. The second J. Gtr. staff contains chords with eighth notes and rests. The third J. Gtr. staff features a melodic line with slurs and a sharp sign. The E. Bass staff has a simple bass line with quarter notes. The A. staff contains chords with quarter notes. The Band. staff has chords with eighth notes and rests. The FX 5 staff contains chords with quarter notes. The two Solo staves at the bottom feature melodic lines with slurs and a sharp sign.

40

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

Detailed description: This musical score page, numbered 24, begins at measure 40. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a dense sixteenth-note pattern with '6' markers below. The second J. Gtr. staff has a sparse pattern of chords and rests. The third J. Gtr. staff features a long, sustained chord in the lower register. The E. Bass staff has a simple line of notes. The A. staff has a few notes and rests. The Band. staff has a rhythmic accompaniment. The FX 5 staff has a few notes and rests. The two Solo staves at the bottom contain melodic lines with long, sweeping phrases.

41

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

Detailed description: This musical score page contains ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first J. Gtr. staff has a few notes, including a half note with a fermata. The second J. Gtr. staff shows chords with a sharp sign. The third J. Gtr. staff has a long, sweeping line with a fermata. The E. Bass staff has a few notes, including one with a sharp sign. The A. staff has a few notes, including one with a sharp sign. The Band. staff has a rhythmic pattern of eighth notes with a sharp sign. The FX 5 staff has a few notes, including one with a sharp sign. The two Solo staves have long, sweeping lines with a fermata.

42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

6 3

Detailed description: This is a multi-staff musical score for a 26-measure section. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), a horn (A.), a band (Band.), a five-string electric guitar (FX 5), and two solo parts (Solo). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The first J. Gtr. part has a melodic line with a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The second J. Gtr. part consists of chords with a slash and a tilde symbol, indicating a specific playing technique. The third J. Gtr. part features a complex melodic line with a double bar line and repeat sign. The E. Bass part has a simple bass line. The A. part has a few notes. The Band. part has a rhythmic accompaniment. The FX 5 part has a few notes. The two Solo parts have long, sustained notes.

43

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

6 3

Detailed description: This is a multi-staff musical score for a 43-measure section. The staves are labeled Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, A., Band., FX 5, Solo, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The first J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and includes a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The second J. Gtr. staff features chords with a slash and a fermata. The third J. Gtr. staff has a treble clef, a key signature of one sharp, and includes a sixteenth-note triplet and a fermata. The E. Bass staff is in bass clef with a key signature of one sharp. The A. staff is in treble clef with a key signature of one sharp. The Band. staff is in treble clef with a key signature of one sharp and contains chords with a slash. The FX 5 staff is in treble clef with a key signature of one sharp. The two Solo staves are in treble clef with a key signature of one sharp and contain melodic lines with a fermata and a sixteenth-note triplet.

44

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

Detailed description: This musical score page, numbered 28, contains measures 44 through 47. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part includes a melodic line with a sextuplet of sixteenth notes and three triplet eighth notes. The second J. Gtr. part shows a series of chords with grace notes. The third J. Gtr. part features sustained chords. The E. Bass part has a simple bass line. The A. (Alto Saxophone) part plays a four-note sequence. The Band part consists of a rhythmic accompaniment with chords and grace notes. The FX 5 part has a simple melodic line. The two Solo parts are marked with a circled 'S' and contain long, sustained notes.

45

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

Detailed description: This musical score page contains ten staves. The top staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some accidentals. The third staff is J. Gtr. (Jazz Guitar), consisting of a series of chords with eighth notes. The fourth staff is J. Gtr. (Jazz Guitar), featuring a complex, dense texture with many notes and accidentals. The fifth staff is E. Bass (Electric Bass), with a simple line of eighth notes. The sixth staff is A. (Alto Saxophone), with a melodic line including a slur and some accidentals. The seventh staff is Band., showing a rhythmic accompaniment with eighth notes and slurs. The eighth staff is FX 5, with a melodic line similar to the Alto Saxophone. The ninth staff is Solo, with a long, sustained note indicated by a large oval. The tenth staff is Solo, with a melodic line featuring eighth notes and accidentals.

47

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

6 3

Detailed description: This musical score page, numbered 30, begins at measure 47. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The first J. Gtr. staff (J. Gtr.) shows a melodic line with a sixteenth-note run and a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) contains a series of chords with a '7' (seventh) symbol. The third J. Gtr. staff (J. Gtr.) features a complex, multi-measure chordal texture. The E. Bass staff (E. Bass) has a simple bass line of quarter notes. The A. staff (A.) has a melodic line with a '7' symbol. The Band. staff (Band.) shows a series of chords with a '7' symbol. The FX 5 staff (FX 5) has a melodic line with a '7' symbol. The two Solo staves (Solo) contain melodic lines, with the bottom staff featuring a long, sweeping phrase.

48

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern with two groups of four notes, each group bracketed and marked with 'x' above the notes. The first J. Gtr. staff (J. Gtr.) contains a melodic line with a sixteenth-note triplet (marked '6') and three eighth-note triplets (marked '3'). The second J. Gtr. staff (J. Gtr.) shows a series of chords with a slash and a tilde symbol, indicating a specific playing technique. The third J. Gtr. staff (J. Gtr.) features a sustained melodic line with a long slur. The E. Bass staff (E. Bass) has a simple bass line with four notes. The A. staff (A.) contains a melodic line with four notes. The Band. staff (Band.) shows a series of chords with a slash and a tilde symbol. The FX 5 staff (FX 5) has a melodic line with four notes. The first Solo staff (Solo) has a long, sustained note with a slur. The second Solo staff (Solo) has a single note with a slur.

49

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page contains ten staves. The first staff is Percussion, starting at measure 49 with a series of rhythmic patterns. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a sextuplet (6) and a triplet (3). The third staff is J. Gtr. (Jazz Guitar), showing chordal accompaniment with slurs. The fourth staff is J. Gtr. (Jazz Guitar), with a more complex melodic line involving slurs and ties. The fifth staff is E. Bass (Electric Bass), providing a low-frequency accompaniment. The sixth staff is A. (Alto Saxophone), which is mostly silent. The seventh staff is Band., showing rhythmic patterns. The eighth staff is FX 5 (Effects), with some rhythmic elements. The ninth and tenth staves are Solo parts, each with a melodic line and a long slur.

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with accents and slurs. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The third staff is J. Gtr. (Jazz Guitar), featuring a chordal accompaniment with a triplet of eighth notes. The fourth staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), featuring a rhythmic pattern with slurs. The sixth staff is A. (Alto Saxophone), showing a melodic line with slurs. The seventh staff is Band. (Band), showing a rhythmic pattern with slurs. The eighth staff is FX 5 (Effects), showing a rhythmic pattern with slurs. The ninth and tenth staves are Solo parts, each featuring a melodic line with slurs.

52

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and a sixteenth-note run. The second staff is J. Gtr. (Jazz Guitar), showing a sixteenth-note run with a '6' and a triplet '3' below it. The third staff is J. Gtr. (Jazz Guitar), with chords and a melodic line. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line and a long slur. The fifth staff is E. Bass (Electric Bass), with a simple rhythmic pattern. The sixth staff is A. (Alto Saxophone), with a few notes and a rest. The seventh staff is Band, with a chord and a rest. The eighth staff is FX 5 (Effects), with a melodic line and a rest. The ninth and tenth staves are Solo, with long slurs and rests.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page, numbered 54, features seven staves. The Percussion staff at the top has a double bar line at the beginning and two measures of rhythmic notation with 'x' marks above the notes. The first J. Gtr. staff contains a melodic line with eighth and sixteenth notes. The second J. Gtr. staff shows a series of chords with slash marks indicating muted notes. The third J. Gtr. staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a simple bass line with quarter notes. The A. staff has a few notes with slash marks. The Band. staff contains a series of chords with slash marks. The FX 5 staff has a few notes with slash marks. The three Solo staves at the bottom are mostly empty, with a few notes and a long horizontal line spanning across them.

55

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

6 6

Detailed description: This page of a musical score, numbered 36, contains measures 55 through 58. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a '6' marking under the fourth measure. The third staff is another J. Gtr. part, showing chords and rests. The fourth staff is a third J. Gtr. part, with chords and a key signature change to one sharp (F#). The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for A. (Alto Saxophone), with a melodic line. The seventh staff is for Band., showing chords and rests. The eighth staff is for FX 5, with a few notes. The final three staves are labeled 'Solo', each with a long, sweeping line indicating a solo performance.

56

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a hi-hat. The snare drum has a steady eighth-note pattern. The hi-hat has a pattern of eighth notes with occasional rests. There are two measures of rests indicated by 'x' marks above the staff.
- J. Gtr.**: The first guitar part features a complex rhythmic pattern of sixteenth notes, with some notes beamed together. There are four measures of rests indicated by the number '6' below the staff.
- J. Gtr.**: The second guitar part consists of a series of chords, some with a slash through them, indicating a specific playing technique.
- J. Gtr.**: The third guitar part consists of a series of chords, some with a sharp sign, indicating a specific chord voicing.
- E. Bass**: The electric bass line consists of a series of notes, some with a sharp sign, indicating a specific bass line.
- A.**: The horn part consists of a series of chords, some with a sharp sign, indicating a specific chord voicing.
- Band.**: The band part consists of a series of chords, some with a slash through them, indicating a specific playing technique.
- FX 5**: The effects part consists of a series of chords, some with a sharp sign, indicating a specific chord voicing.
- Solo**: Three solo parts, each consisting of a single note with a long sustain line.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring a complex rhythmic pattern with sixteenth notes and a '6' (sixteenth) marking below. The third staff is another J. Gtr. part with chords and a '7' (seventh) marking. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for A. (Alto Saxophone), with a few notes and rests. The sixth staff is for Band., consisting of two staves with chords and rests. The seventh staff is for FX 5 (Effects), with a few notes and rests. The final three staves are labeled Solo, each containing a long, sustained note with a tremolo effect.

58

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and occasional accents.
- J. Gtr.**: Three guitar staves. The top staff has a melodic line with a *p.* dynamic marking and a 6/3 fretting sequence. The middle staff features a rhythmic pattern of chords with a slash and a tilde (~). The bottom staff has a melodic line with a sharp key signature and various articulations.
- E. Bass**: A bass line with a simple eighth-note pattern.
- A.**: A vocal or horn line with a few notes and rests.
- Band**: A line of chords with a slash and a tilde (~) indicating a specific articulation.
- FX 5**: A line of notes with a slash and a tilde (~) indicating a specific articulation.
- Solo**: Three staves, each containing a long, sustained note with a slur.

60

The musical score consists of the following parts:

- Perc.**: A drum part with a steady eighth-note pattern and four groups of sixteenth-note patterns.
- J. Gtr.**: Two guitar staves. The first staff features a melodic line with a 6/3 fretting pattern and a 6/3/3/3 fretting pattern. The second staff shows a rhythmic pattern of eighth notes with a 7 fretting pattern.
- E. Bass**: A bass line with a simple eighth-note pattern.
- A.**: A vocal or horn line with a simple eighth-note melody.
- Band**: A band part with a rhythmic pattern of eighth notes and chords.
- FX 5**: A fifth fret electric guitar part with a simple eighth-note melody.
- Solo**: Three solo staves, each with a long, sustained note.

62

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth notes and some accidentals. The third staff is also labeled 'J. Gtr.' and shows a series of chords with slash marks below them, likely representing guitar chords. The fourth staff is labeled 'E. Bass' and contains a simple bass line with quarter notes. The fifth staff is labeled 'A.' and has a melodic line with some accidentals. The sixth staff is labeled 'Band' and contains a series of chords with slash marks. The seventh staff is labeled 'FX 5' and has a melodic line with some accidentals. The eighth, ninth, and tenth staves are all labeled 'Solo' and contain long, horizontal lines with a few notes, suggesting a solo section or a specific effect.

64

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and shows a melodic line with a sixteenth-note run and a triplet. The third staff is labeled 'J. Gtr.' and contains a series of chords with a sharp sign. The fourth staff is labeled 'J. Gtr.' and shows a series of chords. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth staff is labeled 'A.' and contains a few notes. The seventh staff is labeled 'Band' and contains a series of chords. The eighth staff is labeled 'FX 5' and contains a few notes. The ninth and tenth staves are labeled 'Solo' and contain long, sweeping lines.

65

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a melodic line with triplets and sixteenth notes, with fret numbers 6 and 3 indicated below. The second staff shows a series of chords with a slash and a vertical line, indicating a specific playing technique.
- J. Gtr.**: The third staff shows a series of chords with a slash and a vertical line, indicating a specific playing technique.
- E. Bass**: Features a bass line with a few notes and a sharp sign.
- A.**: Features a simple melodic line with a few notes and a sharp sign.
- Band.**: Features a series of chords with a slash and a vertical line, indicating a specific playing technique.
- FX 5**: Features a series of notes with a sharp sign, indicating a specific effect.
- Solo**: Three staves showing a long, sustained note with a sharp sign, indicating a specific effect.

67

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The third staff is J. Gtr. (Jazz Guitar), featuring a chordal accompaniment with a triplet of eighth notes. The fourth staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), featuring a rhythmic pattern with eighth notes and slurs. The sixth staff is A. (Alto Saxophone), showing a melodic line with eighth notes and slurs. The seventh staff is Band, featuring a rhythmic pattern with eighth notes and slurs. The eighth staff is FX 5 (Effects), featuring a rhythmic pattern with eighth notes and slurs. The ninth and tenth staves are Solo parts, each featuring a melodic line with a long slur.

69

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a sixteenth-note run in the second measure.
- J. Gtr.**: Includes a sixteenth-note run in the first measure, followed by chords and a sixteenth-note run in the second measure.
- J. Gtr.**: Features a series of chords, some with a slash indicating a specific voicing.
- J. Gtr.**: Features a series of chords, some with a slash indicating a specific voicing.
- E. Bass**: Features a series of notes and rests.
- A.**: Features a series of notes and rests.
- Band.**: Features a series of notes and rests.
- FX 5**: Features a series of notes and rests.
- Solo**: Features a series of notes and rests.
- Solo**: Features a series of notes and rests.
- Solo**: Features a series of notes and rests.

71

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page, numbered 46, features a system of ten staves. The first staff is Percussion (Perc.), marked with measure 71, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with eighth notes and slurs. The third staff is J. Gtr. (Jazz Guitar), showing chords with slash marks. The fourth staff is J. Gtr. (Jazz Guitar), showing sustained chords. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is A. (Alto Saxophone), with a melodic line. The seventh staff is Band. (Band), with a rhythmic accompaniment. The eighth staff is FX 5 (Effects), with a few notes. The final three staves are labeled Solo, each containing a long, sweeping line that spans the entire measure.

72

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.
- J. Gtr.**: The first staff shows a melodic line with a '6' marking under a sixteenth-note run. The second staff shows a bass line with chords and a '7' marking. The third staff shows a series of chords.
- E. Bass**: A simple bass line with quarter notes.
- A.**: A melodic line with eighth notes and chords.
- Band.**: A melodic line with eighth notes and chords.
- FX 5**: A staff with a few chords.
- Solo**: Three staves, each containing a long, sweeping line that spans the duration of the page.

73

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum and a hi-hat. The snare drum has a rhythmic pattern of quarter notes, and the hi-hat has a pattern of eighth notes. There are two measures of rests indicated by 'x' marks above the staff.
- J. Gtr.**: A guitar line with a treble clef. It features a complex rhythmic pattern with many sixteenth notes. There are four measures of rests indicated by the number '6' below the staff.
- J. Gtr.**: A guitar line with a treble clef. It features a rhythmic pattern with quarter notes and eighth notes.
- J. Gtr.**: A guitar line with a treble clef. It features a rhythmic pattern with quarter notes and eighth notes.
- E. Bass**: A bass line with a bass clef. It features a rhythmic pattern with quarter notes.
- A.**: A line with a treble clef. It features a rhythmic pattern with quarter notes.
- Band.**: A line with a treble clef. It features a rhythmic pattern with quarter notes and eighth notes.
- FX 5**: A line with a treble clef. It features a rhythmic pattern with quarter notes.
- Solo**: Three staves with a treble clef. They feature a rhythmic pattern with quarter notes.

74

The musical score consists of the following parts:

- Perc.**: A drum set part with a pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- J. Gtr.**: Three guitar staves. The first staff has a rhythmic pattern of eighth notes with '6' markers below. The second staff has chords with a slash and a sharp sign. The third staff has a melodic line with a sharp sign.
- E. Bass**: A bass line with a few notes and a sharp sign.
- A.**: A single staff with a few notes and a sharp sign.
- Band.**: A grand staff with chords and a slash.
- FX 5**: A staff with a few notes and a sharp sign.
- Solo**: Three staves with long, sweeping lines.

75

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has three parts: the top part shows a melodic line with a 'p.' (piano) dynamic marking and a '6 3' fretting indication; the middle part shows a series of chords with a '7' (seventh) chord symbol; the bottom part shows a complex chordal texture with a '7' chord symbol. The E. Bass (Electric Bass) staff plays a simple bass line. The A. (Alto Saxophone) staff has a few notes. The Band staff plays a rhythmic accompaniment. The FX 5 (Effects) staff has a few notes. The Solo staffs (three) are mostly empty, with some notes and slurs at the beginning and end of the page.

77

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with a key signature of one sharp (F#) and a time signature of 6/8. It includes a '6' and a '3' under the first two measures, and another '6' and '3' under the last two measures, likely indicating fretting or picking patterns. The third staff is also labeled 'J. Gtr.' and shows a series of chords with a '7' under each, indicating a seventh chord. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a key signature of one sharp and a time signature of 6/8. The fifth staff is labeled 'E. Bass' and shows a simple bass line with quarter notes. The sixth staff is labeled 'A.' and contains a melodic line with a key signature of one sharp. The seventh staff is labeled 'Band' and shows a series of chords with a key signature of one sharp. The eighth staff is labeled 'FX 5' and contains a melodic line with a key signature of one sharp. The ninth and tenth staves are both labeled 'Solo' and show a melodic line with a key signature of one sharp, featuring long, sweeping lines that suggest a solo performance.

79

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes.
- J. Gtr.**: Three guitar parts. The top one has a melodic line with a capo and a key signature change. The middle one has a rhythmic pattern of eighth notes. The bottom one has a melodic line with a capo and a key signature change.
- E. Bass**: Electric bass part with a simple melodic line.
- A.**: A part with a melodic line.
- Band.**: Band part with a rhythmic pattern of eighth notes.
- FX 5**: FX 5 part with a melodic line.
- Solo**: Three solo parts, each with a melodic line.

81

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and shows a melodic line with a sixteenth-note run and a triplet. The third staff is labeled 'J. Gtr.' and contains a series of chords with a sharp sign. The fourth staff is labeled 'J. Gtr.' and shows a series of chords with a sharp sign. The fifth staff is labeled 'E. Bass' and shows a simple bass line. The sixth staff is labeled 'A.' and shows a melodic line with a sharp sign. The seventh staff is labeled 'Band' and shows a series of chords with a sharp sign. The eighth staff is labeled 'FX 5' and shows a melodic line with a sharp sign. The ninth and tenth staves are labeled 'Solo' and show a long, sustained note with a sharp sign.

82

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with triplets and sixteenth notes, including a sixteenth-note triplet. The second J. Gtr. staff shows a series of chords with a rhythmic pattern of eighth notes. The third J. Gtr. staff contains a sequence of chords and a melodic phrase. The E. Bass (Electric Bass) staff provides a simple bass line. The A. (Alto Saxophone) staff has a few notes. The Band staff shows a rhythmic accompaniment with eighth notes. The FX 5 (Effects) staff has a few notes. The three Solo staves are mostly empty, with some notes and slurs at the beginning and end of the section.

84

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by three staves for J. Gtr. (Jazz Guitar), then E. Bass (Electric Bass), A. (Alto Saxophone), Band, FX 5 (Effects), and three Solo staves. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line with a 6/3 strumming pattern, a triplet of chords, and a sustained chord. The E. Bass part has a steady eighth-note rhythm. The A., Band, and FX 5 parts have similar rhythmic patterns. The Solo parts are mostly rests with some melodic lines.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal. It features a complex rhythmic pattern with sixteenth notes and rests. A '6' is written below the staff.
- J. Gtr.**: Three guitar staves. The top staff has a melodic line with sixteenth notes and rests, with '6' and '3' written below. The middle and bottom staves have chordal accompaniment with various accidentals and dynamics.
- E. Bass**: Electric bass line with a simple rhythmic pattern.
- A.**: A single staff with a few notes and rests.
- Band.**: A single staff with a few notes and rests.
- FX 5**: A single staff with a complex rhythmic pattern and various accidentals.
- Solo**: Three staves, each with a long, sustained note or chord, indicated by a large slur.

88

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with eighth and quarter notes. The third staff is also labeled 'J. Gtr.' and shows a series of chords with a slash and a tilde symbol, likely representing a specific guitar effect or technique. The fourth staff is labeled 'E. Bass' and contains a simple bass line with quarter notes. The fifth staff is labeled 'A.' and has a few scattered notes. The sixth staff is labeled 'Band' and contains a series of chords with a slash and a tilde symbol. The seventh staff is labeled 'FX 5' and contains a few notes with a slash and a tilde symbol. The eighth, ninth, and tenth staves are all labeled 'Solo' and contain long, horizontal lines, indicating that these parts are solo sections that are not fully written out in this view.

89

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

6 6

Detailed description: This is a page of a musical score, page 58, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), FX 5 (Effects), and three staves of Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The first J. Gtr. staff has a melodic line with two '6' fret markers. The second J. Gtr. staff has a chordal accompaniment with slash marks. The third J. Gtr. staff has a chordal accompaniment with a sharp sign. The E. Bass staff has a simple bass line. The A. staff has a melodic line with slash marks. The Band. staff has a rhythmic accompaniment with slash marks. The FX 5 staff has a few notes with a sharp sign. The three Solo staves have long, sweeping lines indicating a solo performance.

90

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, grouped by brackets. Above the staff are 'x' marks indicating specific points in the rhythm.
- J. Gtr.**: The first staff shows a complex rhythmic pattern with sixteenth notes and a '6' below it. The second staff shows chords with a '7' below them. The third staff shows chords with a '#' below them.
- E. Bass**: A single bass line with a few notes.
- A.**: A staff with chords and a '#' below them.
- Band.**: A staff with chords and a '#' below them.
- FX 5**: A staff with chords and a '#' below them.
- Solo**: Three staves, each with a long, sweeping line indicating a solo performance.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 60, contains measures 91 through 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. staff (J. Gtr.) plays a continuous eighth-note pattern, with the number '6' written below the staff in four positions. The second J. Gtr. staff (J. Gtr.) contains chords with a slash and a tilde symbol, suggesting a specific playing technique. The third J. Gtr. staff (J. Gtr.) features a melodic line with a sharp sign and a slur. The E. Bass staff (E. Bass) has a simple bass line with a sharp sign. The A. staff (A.) has a few notes and rests. The Band. staff (Band.) is a grand staff with chords and rests. The FX 5 staff (FX 5) has a few notes and rests. The three Solo staves (Solo) contain long, sweeping lines, likely representing a solo performance or a specific effect.

92

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern and accents.
- J. Gtr.**: Three guitar staves. The top staff has a melodic line with a *p.* dynamic and a 6/3 fretting pattern. The middle staff shows a rhythmic pattern of chords with a *7* (slide) marking. The bottom staff features a complex melodic line with many slurs.
- E. Bass**: A bass line with a simple eighth-note pattern.
- A.**: A vocal or horn line with a few notes and rests.
- Band**: A line of chords with a rhythmic pattern.
- FX 5**: A line of notes with a rhythmic pattern.
- Solo**: Three staves, each containing a long, sustained note with a slur.

94

The musical score consists of the following parts:

- Perc.**: A drum set part with a steady eighth-note pattern and four groups of four eighth notes marked with 'x' above them.
- J. Gtr.**: A lead guitar part with a melodic line featuring sixteenth-note runs and triplet markings (6, 3, 6, 3, 3, 3).
- J. Gtr.**: A rhythm guitar part with a steady eighth-note pattern and a melodic line with slurs.
- E. Bass**: A bass line with a steady eighth-note pattern.
- A.**: A vocal line with a melodic line and lyrics.
- Band**: A band part with a steady eighth-note pattern.
- FX 5**: A part with a melodic line and lyrics.
- Solo**: Three staves for solo instruments, each with a long note and a slur.

96

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including a solo line with a sharp sign. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with a sharp sign. The Band. (Band) staff shows a rhythmic accompaniment. The FX 5 (Effects) staff has a melodic line with a sharp sign. The three Solo staves at the bottom are mostly empty, with a few notes and a sharp sign, indicating a solo section.

98

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

The musical score consists of ten staves. The first staff is Percussion, starting at measure 98 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a sixteenth-note run and a triplet. The third staff is J. Gtr. (Jazz Guitar), showing a series of chords with a slash indicating a slash chord. The fourth staff is J. Gtr. (Jazz Guitar), showing a series of chords with a slash indicating a slash chord. The fifth staff is E. Bass (Electric Bass), showing a simple bass line. The sixth staff is A. (Alto Saxophone), showing a melodic line. The seventh staff is Band. (Band), showing a series of chords with a slash indicating a slash chord. The eighth staff is FX 5 (Effects), showing a series of notes with a slash indicating a slash chord. The ninth and tenth staves are Solo (Solo), showing a series of notes with a slash indicating a slash chord.

99

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- J. Gtr.**: Two guitar staves. The first staff features a complex melodic line with triplets and sixteenth notes, including fret numbers 6 and 3. The second staff shows a rhythmic accompaniment with chords and rests.
- E. Bass**: A bass line with a simple melodic progression.
- A.**: A vocal or horn line with a few notes and a rest.
- Band**: A multi-measure rest followed by a rhythmic accompaniment of chords.
- FX 5**: A line with a few notes and a multi-measure rest.
- Solo**: Three staves, each with a multi-measure rest.

101

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The third staff is J. Gtr. (Jazz Guitar), featuring a series of chords with a triplet of eighth notes. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line and a triplet of eighth notes. The fifth staff is E. Bass (Electric Bass), with a rhythmic pattern of eighth notes. The sixth staff is A. (Alto Saxophone), with a melodic line. The seventh staff is Band, with a melodic line. The eighth staff is FX 5 (Effects), with a melodic line. The ninth and tenth staves are Solo parts, each with a long, sustained note.

103

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a '6' and '3' fret marking. The third staff is another J. Gtr. part with chordal accompaniment. The fourth staff is a third J. Gtr. part with sustained chords. The fifth staff is E. Bass (Electric Bass), providing a rhythmic foundation. The sixth staff is A. (Alto Saxophone), with a few notes and rests. The seventh staff is Band, with sustained chords. The eighth staff is FX 5 (Effects), with a melodic line. The final three staves are Solo parts, each with a long, sustained note or chord.

105

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some grace notes. The third staff is another J. Gtr. part, consisting of chords and single notes. The fourth staff is a third J. Gtr. part, primarily using chords. The fifth staff is E. Bass (Electric Bass), with a simple line of notes. The sixth staff is A. (Alto Saxophone), with a few notes and rests. The seventh staff is Band., showing a rhythmic accompaniment. The eighth staff is FX 5 (Effects), with a few notes and rests. The final three staves are Solo parts, each with a long, sweeping line that spans the width of the staff, likely representing a sustained note or a specific effect.

106

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'J. Gtr.' and contains a melodic line with a '6' fret marker. The third staff is also labeled 'J. Gtr.' and shows a series of chords with a '7' fret marker. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a '6' fret marker. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth staff is labeled 'A.' and shows a melodic line with a '6' fret marker. The seventh staff is labeled 'Band' and contains a series of chords with a '7' fret marker. The eighth staff is labeled 'FX 5' and contains a few notes. The ninth and tenth staves are both labeled 'Solo' and contain melodic lines.

107

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with sixteenth notes and a '6' marking below the staff. The third staff is J. Gtr. (Jazz Guitar), featuring a series of chords with a '7' marking below. The fourth staff is J. Gtr. (Jazz Guitar), showing a series of chords with a '6' marking below. The fifth staff is E. Bass (Electric Bass), featuring a series of notes. The sixth staff is A. (Alto Saxophone), featuring a series of notes. The seventh staff is Band. (Band), featuring a series of notes. The eighth staff is FX 5 (Effects), featuring a series of notes. The ninth and tenth staves are Solo parts, featuring a series of notes.

108

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and contains a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The third staff is also labeled 'J. Gtr.' and shows a series of chords and single notes. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a key signature of one sharp (F#) and various note values. The fifth staff is labeled 'E. Bass' and contains a bass line with a key signature of one sharp (F#) and various note values. The sixth staff is labeled 'A.' and contains a single note. The seventh staff is labeled 'Band.' and features a melodic line with a key signature of one sharp (F#) and various note values. The eighth staff is labeled 'FX 5' and contains a melodic line with a key signature of one sharp (F#) and various note values. The ninth and tenth staves are both labeled 'Solo' and contain melodic lines with a key signature of one sharp (F#) and various note values.

109

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with accents and slurs. The second staff is labeled 'J. Gtr.' and contains a melodic line with a '6 3' fretting instruction. The third staff is also labeled 'J. Gtr.' and features a triplet of chords marked with a '3'. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a key signature of one sharp (F#). The fifth staff is labeled 'E. Bass' and features a bass line with slurs. The sixth staff is labeled 'A.' and contains a melodic line. The seventh staff is labeled 'Band' and features a melodic line with a key signature of one sharp. The eighth staff is labeled 'FX 5' and features a melodic line with a key signature of one sharp. The ninth and tenth staves are both labeled 'Solo' and feature long, sustained notes with slurs.

111

The musical score consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and a '6' marking. The second staff is J. Gtr. (Jazz Guitar), with a melodic line and '6' and '3' markings. The third staff is J. Gtr. (Jazz Guitar), showing chordal accompaniment. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line and a large slur. The fifth staff is E. Bass (Electric Bass), with a simple rhythmic pattern. The sixth staff is A. (Alto Saxophone), with a melodic line. The seventh staff is Band, with a melodic line. The eighth staff is FX 5 (Effects), with a melodic line. The ninth and tenth staves are Solo, with melodic lines and large slurs.

113

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. Band. FX 5 Solo Solo Solo

Detailed description: This musical score page, numbered 74 and starting at measure 113, features seven staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The first three J. Gtr. (Jazz Guitar) staves contain melodic lines with eighth and quarter notes, and chordal accompaniment with slash marks. The E. Bass (Electric Bass) staff shows a simple bass line with quarter notes. The A. (Alto Saxophone) staff has a few notes with slurs. The Band. (Band) staff features a rhythmic pattern of eighth notes with slash marks. The FX 5 (Effects) staff has a few notes with slurs. The three Solo staves are mostly empty, with a few notes and slurs at the beginning, suggesting a solo section.

114

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a melodic line with a '6' marking under a sequence of notes. The second staff shows a series of chords with a '7' marking.
- J. Gtr.**: The third staff shows a series of chords with a sharp sign (#) indicating a key signature change.
- E. Bass**: A bass line with a few notes.
- A.**: A part with a few notes and rests.
- Band.**: A part with a few notes and rests.
- FX 5**: A part with a few notes and rests.
- Solo**: Three staves, each containing a long, sweeping line that spans the duration of the page.

115

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- J. Gtr.**: The first staff shows a complex rhythmic pattern with sixteenth notes and a '6' below it. The second staff shows a series of chords with a '7' below them. The third staff shows a series of chords with a '#' below them.
- E. Bass**: A single bass line with a few notes.
- A.**: A series of chords with a '#' below them.
- Band.**: A series of chords with a '#' below them.
- FX 5**: A series of chords with a '#' below them.
- Solo**: Three staves, each with a long, sweeping line and a '#' below them.

116

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a sequence of eighth notes and quarter notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and contains a series of sixteenth notes with '6' written below the staff. The third staff is also labeled 'J. Gtr.' and shows chords with a sharp sign and a slash. The fourth staff is labeled 'J. Gtr.' and contains block chords with a sharp sign. The fifth staff is labeled 'E. Bass' and shows a simple bass line with quarter notes. The sixth staff is labeled 'A.' and contains a few notes with a sharp sign. The seventh staff is labeled 'Band' and shows a few notes with a sharp sign. The eighth staff is labeled 'FX 5' and contains a few notes with a sharp sign. The ninth and tenth staves are both labeled 'Solo' and feature long, sweeping lines with a sharp sign at the beginning.

Percussion

♩ = 118,000137

2

6

10

14

18

22

26

30

34

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. Similar to measures 41-44, with a drum pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Measures 49 and 50 feature a different drum pattern with a circled 'x' and a fermata. Measures 51 and 52 return to the standard pattern.

53

Musical notation for measures 53-56. Measure 53 starts with a circled 'x' and a fermata. A '6' is written below the bass line in measure 53. Measures 54-56 continue with the standard pattern.

57

Musical notation for measures 57-60. Standard drum pattern and bass line.

61

Musical notation for measures 61-64. Standard drum pattern and bass line.

65

Musical notation for measures 65-68. Measures 66 and 67 feature a circled 'x' and a fermata. A '6' is written below the bass line in measure 66.

69

Musical notation for measures 69-72. Measures 69 and 70 feature a circled 'x' and a fermata. A '6' is written below the bass line in measure 70.

73

Musical notation for measures 73-76. Standard drum pattern and bass line.

77

Musical notation for measures 77-80. Standard drum pattern and bass line.

Percussion

81

85

88

92

96

100

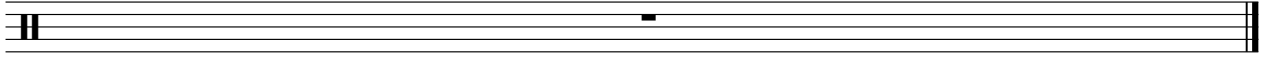
104

108

112

115

V.S.



Jazz Guitar

♩ = 118,000137

2

5

6

8

10

13

15

17

19

21

V.S.

2

Jazz Guitar

Musical staff 22: Treble clef, sixteenth-note runs with '6' fret markers.

Musical staff 23: Treble clef, sixteenth-note runs with '6' fret markers.

Musical staff 25: Treble clef, sixteenth-note runs with '6' and '3' fret markers.

Musical staff 27: Treble clef, sixteenth-note runs with '6' and '3' fret markers, and a triplet.

Musical staff 30: Treble clef, sixteenth-note runs with '6' and '3' fret markers.

Musical staff 32: Treble clef, sixteenth-note runs with '6' and '3' fret markers.

Musical staff 34: Treble clef, sixteenth-note runs with '6' and '3' fret markers.

Musical staff 36: Treble clef, sixteenth-note runs with '6' and '3' fret markers.

Musical staff 38: Treble clef, sixteenth-note runs with '6' fret markers.

Musical staff 39: Treble clef, sixteenth-note runs with '6' fret markers.

40

6 6 6 6

42

6 3 6 3

44

6 3 3 3

47

6 3 6 3 3 3

49

6 3 6 3

52

6 3

54

6 6

56

6 6 6 6

57

6 6 6 6

59

6 3 6 3

V.S.

61

6

3

3

3

64

6

3

6

3

3

3

66

6

3

68

6

3

6

3

70

6

3

72

6

6

73

6

6

6

6

74

6

6

6

6

76

6

3

6

3

78

6

3

3

3

81

83

85

87

89

90

91

93

95

98

V.S.

100

6 3

102

6 3 6 3

104

6 3 6 3

106

6 6

107

6 6 6 6 6 3

109

6 3

111

6 3 6 3

113

6 6

115

6 6 6 6

116

6 6

Jazz Guitar

♩ = 118,000137

2

3

6

10

14

3

18

22

26

30

3

34

38

V.S.

82

3

86

90

94

98

3

102

106

3

110

114

117

Jazz Guitar

♩ = 118,000137

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth-note chords.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), eighth-note chords.

11

Musical staff 3: Treble clef, key signature of one sharp (F#), eighth-note chords.

15

Musical staff 4: Treble clef, key signature of one sharp (F#), eighth-note chords.

19

Musical staff 5: Treble clef, key signature of one sharp (F#), eighth-note chords.

23

Musical staff 6: Treble clef, key signature of one sharp (F#), eighth-note chords.

26

Musical staff 7: Treble clef, key signature of one sharp (F#), eighth-note chords.

30

Musical staff 8: Treble clef, key signature of one sharp (F#), eighth-note chords.

34

Musical staff 9: Treble clef, key signature of one sharp (F#), eighth-note chords.

38

Musical staff 10: Treble clef, key signature of one sharp (F#), eighth-note chords.

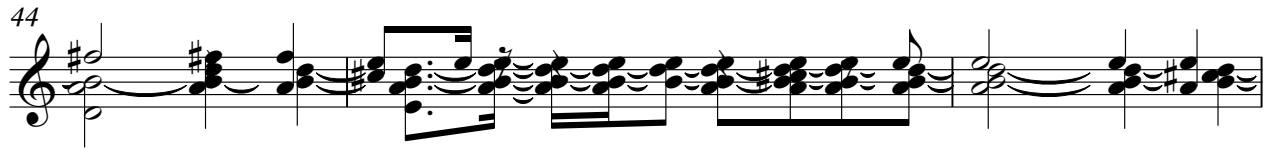
V.S.

41



Musical notation for measures 41-43. Measure 41 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 42 continues the melodic line with a slight variation. Measure 43 shows a melodic phrase ending with a double bar line.

44



Musical notation for measures 44-46. Measure 44 is a full chord. Measures 45 and 46 feature a complex rhythmic pattern with sixteenth-note chords and a melodic line.

47



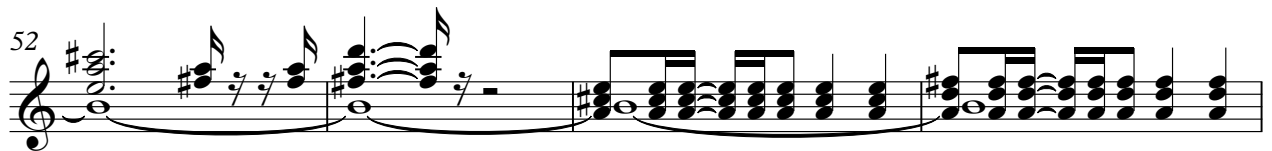
Musical notation for measures 47-48. Measure 47 is a full chord. Measure 48 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

49



Musical notation for measures 49-51. Measure 49 is a full chord. Measures 50 and 51 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment.

52



Musical notation for measures 52-55. Measure 52 is a full chord. Measures 53 and 54 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 55 is a full chord.

56



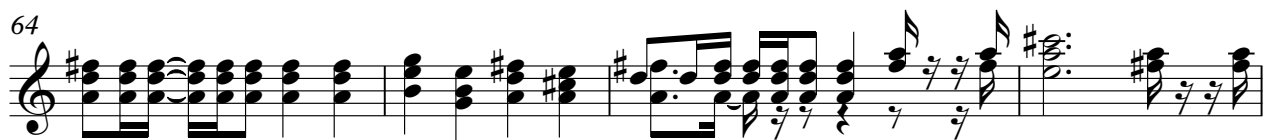
Musical notation for measures 56-59. Measure 56 is a full chord. Measures 57 and 58 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 59 is a full chord.

60



Musical notation for measures 60-63. Measure 60 is a full chord. Measures 61 and 62 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 63 is a full chord.

64



Musical notation for measures 64-67. Measure 64 is a full chord. Measures 65 and 66 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 67 is a full chord.

68



Musical notation for measures 68-71. Measure 68 is a full chord. Measures 69 and 70 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 71 is a full chord.

72



Musical notation for measures 72-75. Measure 72 is a full chord. Measures 73 and 74 feature a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 75 is a full chord.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

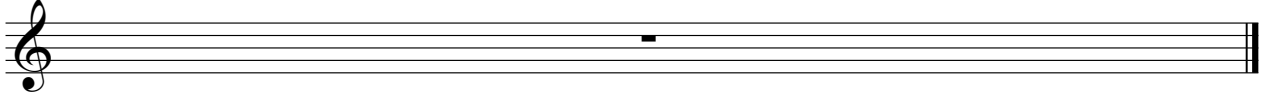
109

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), starting with a whole note chord F#m7(b9) and a melodic line of eighth notes.

117



Electric Bass

♩ = 118,000137

2



7



13



18



23



29



34



39



45

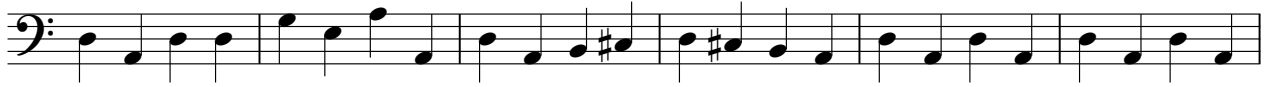


50



V.S.

55



61



67



72



78



84



89



95



101



106



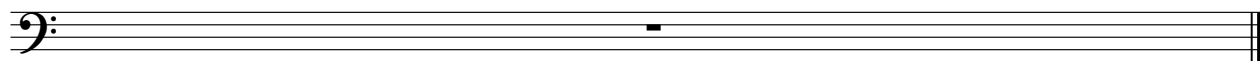
111



114



117



Alto

♩ = 118,000137

2

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes and chords.

6

Musical staff 2: Treble clef, starting with a quarter rest followed by a series of eighth notes and chords.

11

Musical staff 3: Treble clef, starting with a quarter note followed by a series of eighth notes and chords.

16

Musical staff 4: Treble clef, starting with a quarter rest followed by a series of eighth notes and chords.

21

Musical staff 5: Treble clef, starting with a quarter rest followed by a series of eighth notes and chords.

26

Musical staff 6: Treble clef, starting with a quarter note followed by a series of eighth notes and chords.

31

Musical staff 7: Treble clef, starting with a quarter note followed by a series of eighth notes and chords.

34

Musical staff 8: Treble clef, starting with a quarter rest followed by a series of eighth notes and chords.

37



42



47



52



57



62



67



72



77



82



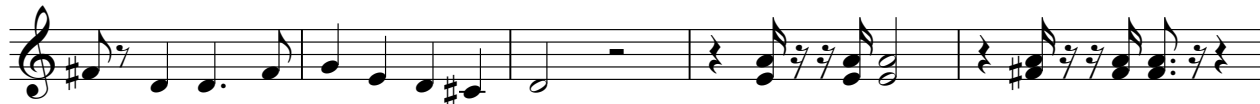
87



93



98



103



108



113



117



20



23

Musical notation for Bandoneon, measures 23-25. The music is written on a grand staff (treble and bass clefs). The treble clef staff contains eighth-note chords: G4-B4-D5 (measures 23-24), G4-B4-D5 (measure 24), G4-B4-D5 (measure 25). The bass clef staff contains a whole note G3 in measure 23, followed by rests in measures 24 and 25.

26



29



32



37



40

Musical notation for Bandoneon, measures 40-42. The music is written on a grand staff (treble and bass clefs). The treble clef staff contains eighth-note chords: G4-B4-D5 (measures 40-41), G4-B4-D5 (measure 41), G4-B4-D5 (measure 42). The bass clef staff contains a whole note G3 in measure 40, followed by rests in measures 41 and 42.

43



46



49



54



57



60



63



66



71

Musical staff for measures 71-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 71-72), Gm (measure 73).

74

Musical staff for measures 74-76. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 74-75), Gm (measure 76). The bass line is mostly empty with a few notes.

77

Musical staff for measures 77-79. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 77-78), Gm (measure 79).

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 80-81), Gm (measure 82).

83

Musical staff for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 83-84), Gm (measures 85-86), F#m (measure 87).

88

Musical staff for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 88-89), Gm (measure 90).

91

Musical staff for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 91-92), Gm (measure 93).

94

Musical staff for measures 94-96. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords, each followed by a quarter rest. The chords are: F#m (measures 94-95), Gm (measure 96).

FX 5 (Brightness)

♩ = 118,000137



6



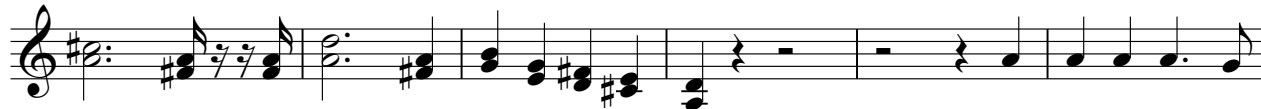
11



16



20



26



31



36



41



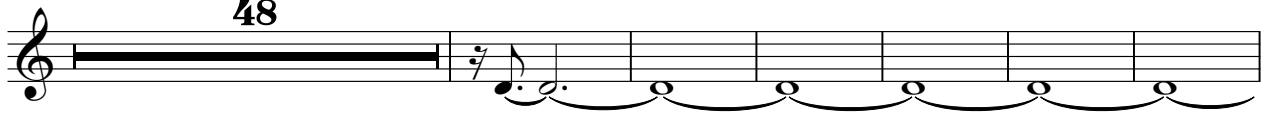
46



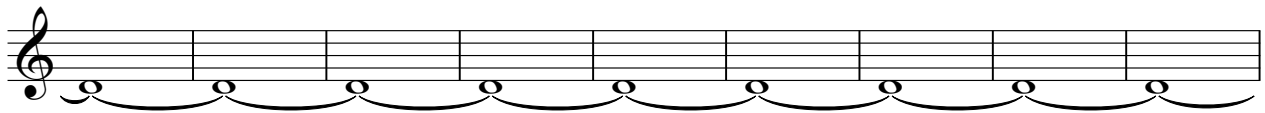
V.S.

Solo

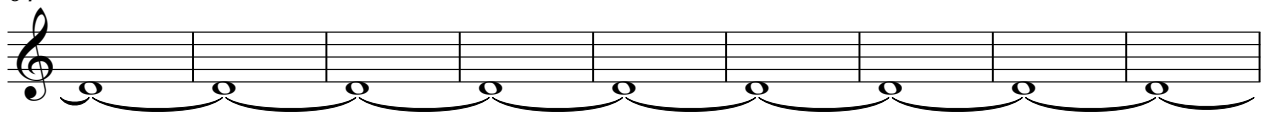
♩ = 118,000137
48



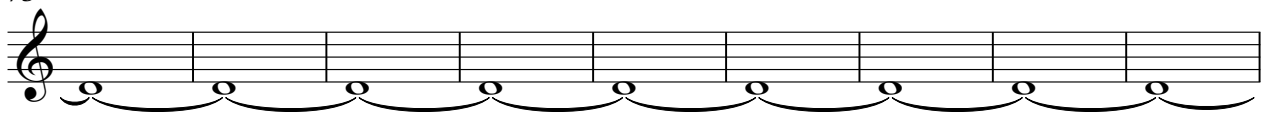
55



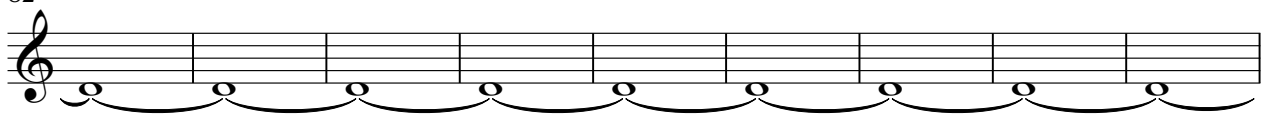
64



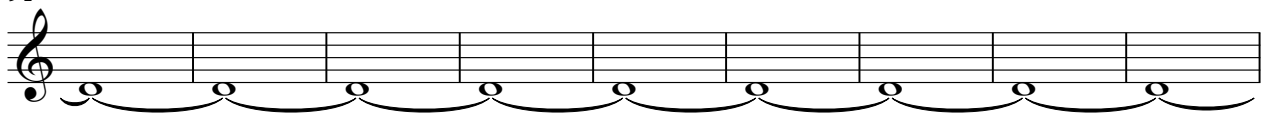
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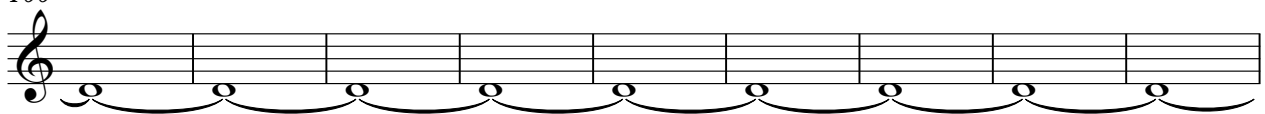
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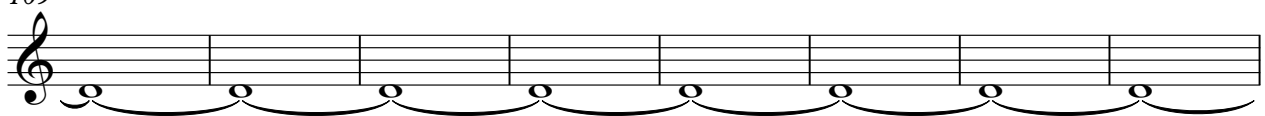
91



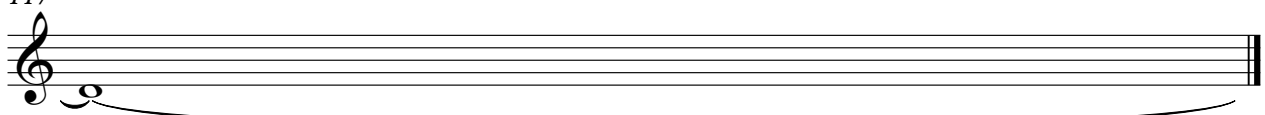
100



109



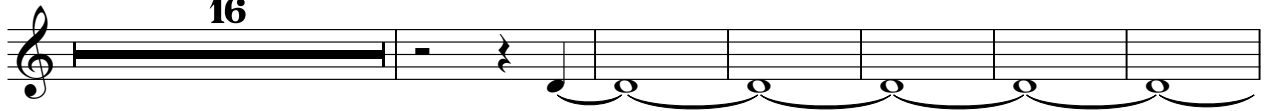
117



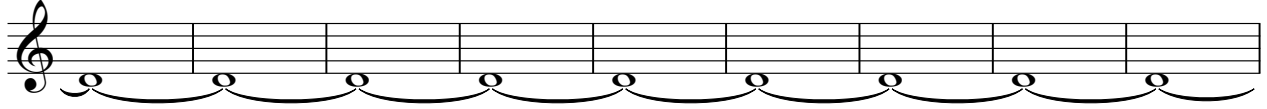
Solo

♩ = 118,000137

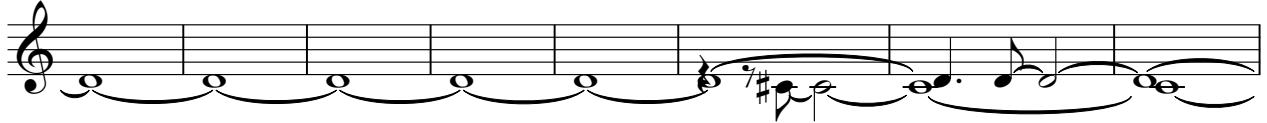
16



23



32



40



47



54



62



70



78



85



V.S.

2

Solo

92



100



107



112



117



Solo

♩ = 118,000137

GEBURTST

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and ties.

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

V.S.

