

Peaches & Herb - Reunited 2

♩ = 77,000076

FLUTE

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

HARP

JAZZ GTR

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

BRIGHTNESS

STRINGS

♩ = 77,000076

3

Detailed description: This is a musical score for the piece 'Peaches & Herb - Reunited 2'. The score is written in 4/4 time and features a tempo of 77,000076. The instruments listed are Flute, French Horn, Trumpet, Drums, Vibraphone, Harp, three Jazz Guitars, Fretless Bass, Electric Piano 1, Melody, Voice Oohs, Brightness, and Strings. The Flute part begins in the third measure with a melodic line. The Drums part has four 'x' marks in the third measure. The Fretless Bass part has a single note in the third measure. The Electric Piano 1 part has a chord in the third measure. The Melody part has a chord in the third measure. The Voice Oohs part is silent. The Brightness part has a melodic line starting in the third measure. The Strings part has a melodic line starting in the third measure, including a triplet in the fourth measure.

4

FLUTE

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

BRIGHTNESS

STRINGS

The image shows a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute, Trumpet, Drums, Jazz Guitar, Fretless Bass, Electric Piano 1, Brightness, and Strings. The music is in 4/4 time, as indicated by the '4' at the top left. The key signature has one flat (B-flat). The Flute part starts with a melodic line, including a triplet of eighth notes. The Trumpet part has a whole rest followed by a chord. The Drums part shows a steady rhythm with 'x' marks. The Jazz Guitar part features chords and a melodic line. The Fretless Bass part has a melodic line with a slur. The Electric Piano 1 part has chords and a melodic line. The Brightness part has a melodic line. The Strings part has a melodic line with a triplet of eighth notes.

6

FLUTE

TRUMPET

DRUMS

HARP

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

BRIGHTNESS

STRINGS

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 6) shows the following: Flute (treble clef) with a melodic line of quarter notes (F#, G, A, B); Trumpet (treble clef) with a similar melodic line and a low F# chord; Drums (percussion clef) with a steady quarter-note pattern; Harp (treble clef) with a melodic line of quarter notes (F#, G, A, B); Jazz GTR (treble clef) with a melodic line of quarter notes (F#, G, A, B); Fretless (bass clef) with a melodic line of quarter notes (F#, G, A, B); E.PIANO 1 (grand staff) with a low F# chord in the bass and a melodic line in the treble; Melody (treble clef) with a melodic line of quarter notes (F#, G, A, B); Brightness (treble clef) with a melodic line of quarter notes (F#, G, A, B); and Strings (bass clef) with a melodic line of quarter notes (F#, G, A, B). The second measure shows: Flute (rest); Trumpet (rest); Drums (quarter notes); Harp (quarter notes); Jazz GTR (rest); Fretless (melodic line); E.PIANO 1 (chords); Melody (melodic line); Brightness (rest); and Strings (chords).

8

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for FLUTE, starting at measure 8 with a melodic line. The second staff is for DRUMS, showing a steady rhythmic pattern with 'x' marks for cymbals and dots for bass drum. The third and fourth staves are for JAZZ GTR, with the first guitar playing a melodic line and the second playing a similar line. The fifth staff is for FRETLESS, showing a bass line with various notes and accidentals. The sixth staff is for E.PIANO 1, showing a complex chordal accompaniment with many notes and accidentals. The seventh staff is for MELODY, showing a simple melodic line. The score is written in a key with one flat and a 4/4 time signature.

10

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for page 5, measures 10 and 11. It features seven staves. The Flute staff (top) has a melodic line starting in measure 10 with notes G4, A4, Bb4, C5, and a rest in measure 11. The Drums staff shows a consistent rhythm with 'x' marks for hits on the snare and bass drum. The two Jazz Guitars (JAZZ GTR) have melodic lines that mirror the flute's line. The Fretless staff has a bass line with notes G2, A2, Bb2, C3, and a rest in measure 11. The E. PIANO 1 staff has a harmonic accompaniment with chords and moving lines. The MELODY staff has a simple melodic line with notes G4, A4, Bb4, C5, and a rest in measure 11.

12

TRUMPET

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

13

TRUMPET

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Trumpet staff (top) has a treble clef and a key signature of one sharp (F#), with a measure containing a whole note chord. The Drums staff has a double bar line and four 'x' marks indicating hits on the snare drum. The Vibraphone staff has a treble clef and a key signature of one sharp, with a measure containing a whole note chord. The Fretless staff has a bass clef and a key signature of one sharp, with a melodic line of four eighth notes. The E. Piano 1 staff has a bass clef and a key signature of one sharp, with a complex chordal texture of sixteenth notes. The Melody staff has a treble clef and a key signature of one sharp, with a melodic line of eight eighth notes.

14

TRUMPET

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

STRINGS

The musical score for page 8, measures 14 and 15, is arranged as follows:

- TRUMPET:** Measure 14 features a series of chords: a triad of G#3, B3, D4; a dyad of G#3, B3; a triad of G#3, B3, D4; a dyad of G#3, B3; a triad of G#3, B3, D4; a dyad of G#3, B3; a triad of G#3, B3, D4; and a dyad of G#3, B3. Measure 15 has a whole rest.
- DRUMS:** Measure 14 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 15 has a pattern of eighth notes: x, x, x, x, x, x, x, x.
- VIBRAPHONE:** Measure 14 has a whole rest. Measure 15 has a whole rest.
- FRETLESS:** Measure 14 has a melodic line: G2, A2, B2, C3, D3, E3, F3, G3. Measure 15 has a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.
- E.PIANO 1:** Measure 14 has a triad of G#3, B3, D4 in the right hand and a triad of G#3, B3, D4 in the left hand. Measure 15 has a triad of G#3, B3, D4 in the right hand and a triad of G#3, B3, D4 in the left hand.
- MELODY:** Measure 14 has a melodic line: G#3, A3, B3, C4, D4, E4, F4, G4. Measure 15 has a melodic line: G#3, A3, B3, C4, D4, E4, F4, G4.
- STRINGS:** Measure 14 has a whole rest. Measure 15 has a whole note chord: G#3, B3, D4.

16

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

3

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute staff (top) has a treble clef and contains a melodic line starting at measure 16. The Drums staff has a double bar line and shows a rhythmic pattern with 'x' marks for cymbals and dots for bass drum. The two Jazz Guitar staves have treble clefs and contain complex chordal and melodic lines. The Fretless staff has a bass clef and contains a melodic line. The E. PIANO 1 staff has a grand staff (treble and bass clefs) and contains a complex accompaniment. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes marked with a '3'. The STRINGS staff has a bass clef and contains a melodic line.

18

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

20

TRUMPET

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

STRINGS

21

TRUMPET

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

STRINGS

The image shows a musical score for a jazz ensemble. It consists of seven staves, each for a different instrument. The score is for measures 21 through 24. The instruments are: TRUMPET (treble clef, key signature of one sharp), DRUMS (drum set notation), VIBRAPHONE (treble clef, key signature of one sharp), FRETLESS (bass clef, key signature of one sharp), E.PIANO 1 (bass clef, key signature of one sharp), MELODY (treble clef, key signature of one sharp), and STRINGS (bass clef, key signature of one sharp). The trumpet part starts with a whole note chord. The drums play a simple pattern with four accents. The vibraphone has a whole note chord. The fretless part has a melodic line with four notes. The electric piano part has a complex texture with many notes and slurs. The melody part has a line of eight notes. The strings part has a whole note chord.

22

TRUMPET

DRUMS

VIBRAPHONE

HARP

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

24

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

26

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as DRUMS, VIBRAPHONE, JAZZ GTR, FRETLESS, E.PIANO 1, MELODY, VOICE OOHS, and STRINGS. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE staff has a melodic line with slurs and accents. The JAZZ GTR staff shows a few notes with a slur. The FRETLESS staff has a melodic line with a slur. The E.PIANO 1 staff shows chords in both hands. The MELODY and VOICE OOHS staves have identical melodic lines. The STRINGS staff has a melodic line with a slur and a fermata.

28

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

30

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

BRIGHTNESS

STRINGS

3

32

FLUTE

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

BRIGHTNESS

STRINGS

Detailed description of the musical score: The score is for page 18, measures 32 and 33. It features eight staves: Flute, Trumpet, Drums, Jazz Guitar, Fretless Bass, Electric Piano 1, Brightness, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. In measure 32, the Flute plays a melodic line with a triplet of eighth notes. The Trumpet and Jazz Guitar play sustained chords. The Drums play a consistent pattern of eighth notes. The Fretless Bass plays a walking line. The Electric Piano 1 provides harmonic support with chords. The Brightness part has a melodic line. The Strings part features a triplet of eighth notes. Measure 33 continues the same patterns for all instruments.

34

FLUTE

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description of the musical score: The score is for page 19, starting at measure 34. It features seven staves. The Flute staff has a melodic line with a sharp sign. The Trumpet staff has a triplet of eighth notes. The Drums staff has a rhythmic pattern with 'x' marks for cymbals. The Jazz Guitar staff has a chordal accompaniment. The Fretless Bass staff has a melodic line. The E. Piano 1 staff has a chordal accompaniment. The Melody staff has a melodic line with a sharp sign.

36

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score, page 20, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4 note, which extends across the first measure. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. 2. DRUMS: A drum set notation staff with a double bar line on the left. It shows a consistent rhythmic pattern of eighth notes on the snare and bass drums. 3. JAZZ GTR: Treble clef, key signature of one sharp. It features a melodic line with eighth notes and a fermata over the first measure. 4. JAZZ GTR: Treble clef, key signature of one sharp. It features a melodic line with eighth notes and a fermata over the first measure. 5. FRETLESS: Bass clef, key signature of one sharp. It features a melodic line with eighth notes and a fermata over the first measure. 6. E.PIANO 1: A grand staff with treble and bass clefs, key signature of one sharp. The right hand plays chords, and the left hand plays a bass line. 7. MELODY: Treble clef, key signature of one sharp. It features a simple melodic line with eighth notes.

38

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for FLUTE, starting at measure 38 with a melodic line. The second staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the kick and snare. The next three staves are for JAZZ GTR (Jazz Guitar), with the first and third staves containing complex chordal and melodic figures, while the second staff is mostly silent. The sixth staff is for FRETLESS (likely a double bass), providing a bass line. The seventh staff is for E.PIANO 1 (Electric Piano), showing chordal accompaniment. The bottom staff is for MELODY, which appears to be a vocal or lead line. The score is written in a key with one sharp (F#) and a common time signature.

40

FLUTE

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This page of a musical score contains measures 40 and 41. The score is arranged in a vertical stack of seven staves. The top staff is for FLUTE, starting with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, using a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is for VIBRAPHONE, with a treble clef and a key signature of one sharp. The fourth staff is for JAZZ GTR, with a treble clef and a key signature of one sharp. The fifth staff is for FRETLESS, with a bass clef and a key signature of one sharp. The sixth staff is for E.PIANO 1, with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for MELODY, with a treble clef and a key signature of one sharp. The music is in a 4/4 time signature. Measure 40 shows the beginning of the piece with various instruments playing chords and rhythms. Measure 41 continues the piece with more complex chordal textures and melodic lines.

42

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

44

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

46

FLUTE

DRUMS

VIBRAPHONE

JAZZ GTR

JAZZ GTR

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

48

FLUTE

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. 2. DRUMS: Drum set notation with 'x' marks for cymbals and stems for other drums. 3. VIBRAPHONE: Treble clef, playing chords and melodic fragments. 4. JAZZ GTR: Treble clef, playing sustained chords and melodic lines. 5. FRETLESS: Bass clef, playing a melodic line with eighth and quarter notes. 6. E.PIANO 1: Grand staff (treble and bass clefs), playing chords and melodic lines. 7. MELODY: Treble clef, playing a melodic line with a triplet of eighth notes. 8. STRINGS: Bass clef, playing sustained chords.

50

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

52

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

54

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as DRUMS, VIBRAPHONE, FRETLESS, E.PIANO 1, MELODY, VOICE OOHS, and STRINGS. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#). The FRETLESS staff is in bass clef. The E.PIANO 1 staff is a grand staff with treble and bass clefs. The MELODY, VOICE OOHS, and STRINGS staves are in treble clef. The STRINGS staff uses a double bass clef. The score shows a progression of chords and melodic lines across three measures.

57

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

59

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with various intervals and a slur.
- FR. HORN:** Treble clef, playing a melodic line with a few notes and a slur.
- DRUMS:** Drum set notation with a snare drum and bass drum, featuring a rhythmic pattern of eighth notes and rests.
- FRETLESS:** Bass clef, playing a melodic line with a few notes and a slur.
- E. PIANO 1:** Treble clef, playing a complex chordal accompaniment with many notes and slurs.
- MELODY:** Treble clef, playing a simple melodic line with a few notes and a slur.
- VOICE OOHS:** Treble clef, playing a simple melodic line with a few notes and a slur.
- STRINGS:** Bass clef, playing a complex chordal accompaniment with many notes and slurs, including a triplet of eighth notes.

61

FLUTE

FR.HORN

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

63

FLUTE

FR.HORN

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for page 33, starting at measure 63. It features ten staves. The Flute part has a melodic line with some grace notes. The French Horn and Trumpet parts play sustained chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part has a few chords in the second measure. The Fretless Bass part has a walking bass line. The Electric Piano 1 part plays sustained chords. The Melody part has a simple melodic line. The Voice Oohs part has a few notes in the first measure. The Strings part has a few notes in the first measure.

65

FLUTE

FR.HORN

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

STRINGS

67

FLUTE

FR.HORN

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

69

FLUTE

FR. HORN

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

71

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or vocal part. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The instruments are: Flute (treble clef), Trumpet (treble clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Fretless (bass clef), E. Piano 1 (grand staff), Melody (treble clef), Voice Oohs (treble clef), and Strings (bass clef). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The page number 71 is written above the Flute staff, and the page number 37 is in the top right corner.

73

FLUTE

TRUMPET

DRUMS

VIBRAPHONE

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY

VOICE OOHS

STRINGS

75

Musical score for multiple instruments. The score is written for two systems of two staves each. The instruments are: FLUTE, TRUMPET, DRUMS, JAZZ GTR, FRETLESS, E.PIANO 1, MELODY, VOICE OOHS, and STRINGS. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

77

FLUTE

TRUMPET

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 1

MELODY


VOICE OOHS

STRINGS

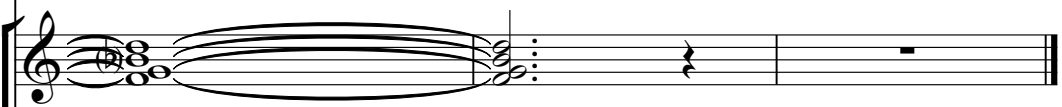
Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Flute staff is mostly empty. The Trumpet staff has a melodic line with some rests. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar staff has a melodic line with some rests. The Fretless staff has a melodic line with some rests. The E. Piano 1 staff has a melodic line with some rests. The Melody staff has a melodic line with some rests. The Voice Oohs staff has a melodic line with some rests. The Strings staff has a melodic line with some rests.

79


TRUMPET



JAZZ GTR




FRETLESS




E.PIANO 1




MELODY



VOICE OOHS



STRINGS



Peaches & Herb - Reunited 2

FLUTE

♩ = 77,000076

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes in the final measure.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music, including a measure with a '4' above it and a whole rest.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music, including a measure with an '11' above it and a whole rest.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes in the final measure.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music, including a measure with an '8' above it and a whole rest.

FLUTE

59



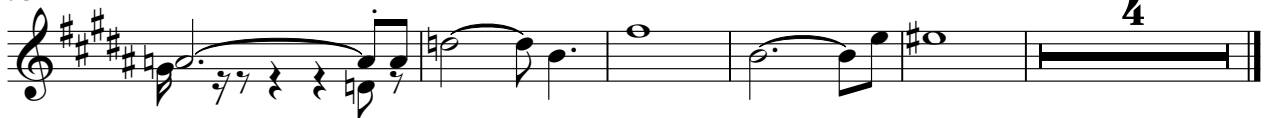
63



68



73



FR.HORN

Peaches & Herb - Reunited 2

♩ = 77,000076

57

Musical staff for measures 57-60. Measure 57 is a whole rest. Measure 58 is a whole note chord. Measure 59 contains a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5. Measure 60 contains eighth notes B4, A4, G4, and a quarter note F4.

61

Musical staff for measures 61-64. Measure 61 contains a quarter rest followed by eighth notes G4, A4, B4, and a quarter note C5. Measure 62 contains eighth notes B4, A4, G4, and a quarter note F4. Measure 63 contains a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5. Measure 64 contains a quarter note B4, eighth notes A4 and G4, and a quarter note F4.

66

Musical staff for measures 66-69. Measure 66 contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 69 contains eighth notes B4, A4, G4, and a quarter note F4.

69

11

Musical staff for measures 69-80. Measure 69 contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 70 is a whole rest. Measure 71 contains a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 72 contains a quarter note B4, eighth notes A4 and G4, and a quarter note F4. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

Peaches & Herb - Reunited 2

TRUMPET

♩ = 77,000076

3 4

12 4

20 6

30

34 3 7

44 6 10

62 3

68

73

78

Peaches & Herb - Reunited 2

DRUMS

♩ = 77,000076

7

13

19

24

28

32

36

40

44

V.S.

VIBRAPHONE

Peaches & Herb - Reunited 2

♩ = 77,000076

10 5 5

20 7 5

26 3 5 9 5

41 5 4

49

55 5 12

71 5 7

HARP

Peaches & Herb - Reunited 2

♩ = 77,000076

4 14

This musical staff shows measures 4 through 14. It begins with a treble clef and a 4/4 time signature. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 contains a quarter rest followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 7 contains a quarter rest followed by a sixteenth-note triplet of C5, B4, and A4. Measure 8 contains a quarter rest followed by a sixteenth-note triplet of G#4, F#4, and E4. Measure 9 contains a quarter rest followed by a sixteenth-note triplet of D4, C4, and B3. Measure 10 contains a quarter rest followed by a sixteenth-note triplet of A3, G3, and F3. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest.

22 58

This musical staff shows measures 22 through 58. It begins with a treble clef and a 4/4 time signature. Measure 22 is a whole rest. Measure 23 contains a quarter rest followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 24 contains a quarter rest followed by a sixteenth-note triplet of C5, B4, and A4. Measure 25 contains a quarter rest followed by a sixteenth-note triplet of G#4, F#4, and E4. Measure 26 contains a quarter rest followed by a sixteenth-note triplet of D4, C4, and B3. Measure 27 contains a quarter rest followed by a sixteenth-note triplet of A3, G3, and F3. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

♩ = 77,000076

7 17

28

34 3

41 3

48

54 8

66

71

76

Detailed description: This is a guitar score for the piece 'Peaches & Herb - Reunited 2'. It is written in 4/4 time with a tempo of 77,000076. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 7 and contains a triplet of eighth notes. The third staff starts at measure 28. The fourth staff starts at measure 34 and features a triplet of eighth notes. The fifth staff starts at measure 41 and also features a triplet of eighth notes. The sixth staff starts at measure 48. The seventh staff starts at measure 54 and contains an eighth-note triplet. The eighth staff starts at measure 66. The ninth staff starts at measure 71. The tenth staff starts at measure 76. The score includes various chord voicings, including triads and dyads, and melodic lines with slurs and ties.

♩ = 77,000076

Musical notation for measures 1-6. The score is in 4/4 time. The key signature has one flat (B-flat). The first staff (treble clef) contains rests for measures 1-6. The second staff (bass clef) contains chords and some melodic fragments. Measure 1 has a B-flat chord. Measure 2 has a B-flat chord with a quarter note G. Measure 3 has a B-flat chord with a quarter note F. Measure 4 has a B-flat chord with a quarter note E. Measure 5 has a B-flat chord with a quarter note D. Measure 6 has a B-flat chord with a quarter note C.

7

Musical notation for measures 7-10. The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (bass clef) contains chords. Measure 7 has a B-flat chord with a quarter note G. Measure 8 has a B-flat chord with a quarter note F. Measure 9 has a B-flat chord with a quarter note E. Measure 10 has a B-flat chord with a quarter note D.

11

Musical notation for measures 11-12. The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (bass clef) contains chords. Measure 11 has a B-flat chord with a quarter note G. Measure 12 has a B-flat chord with a quarter note F.

13

Musical notation for measures 13-14. The first staff (treble clef) contains rests for measures 13-14. The second staff (bass clef) contains chords. Measure 13 has a B-flat chord with a quarter note G. Measure 14 has a B-flat chord with a quarter note F.

15

Musical notation for measures 15-18. The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (bass clef) contains chords. Measure 15 has a B-flat chord with a quarter note G. Measure 16 has a B-flat chord with a quarter note F. Measure 17 has a B-flat chord with a quarter note E. Measure 18 has a B-flat chord with a quarter note D.

19

Musical notation for measures 19-22. The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (bass clef) contains chords. Measure 19 has a B-flat chord with a quarter note G. Measure 20 has a B-flat chord with a quarter note F. Measure 21 has a B-flat chord with a quarter note E. Measure 22 has a B-flat chord with a quarter note D.

22

Musical notation for measures 22-27. Measure 22 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a whole note chord (F#2, A#2, C#3). Measures 23-27 show complex textures with multiple notes per measure, including sixteenth and thirty-second notes, and various accidentals.

28

Musical notation for measures 28-31. Measures 28-30 have a treble clef with whole rests and a bass clef with chords. Measure 31 has a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a whole note chord (F#2, A#2, C#3).

32

Musical notation for measures 32-36. Measures 32-34 have a treble clef with whole rests and a bass clef with chords. Measures 35-36 have a treble clef with eighth notes and a bass clef with chords.

37

Musical notation for measures 37-41. Measures 37-38 have a treble clef with eighth notes and a bass clef with chords. Measures 39-41 have a treble clef with whole rests and a bass clef with chords.

42

Musical notation for measures 42-46. Measures 42-43 have a treble clef with whole rests and a bass clef with chords. Measures 44-46 have a treble clef with eighth notes and a bass clef with chords.

47

Musical notation for measures 47-51. Measures 47-48 have a treble clef with eighth notes and a bass clef with chords. Measures 49-51 have a treble clef with eighth notes and a bass clef with chords.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 features a complex chordal structure in the treble with a sharp key signature. Measures 53-57 show various chordal textures and melodic fragments, including a prominent bass line in measure 57.

58

Musical notation for measures 58-61. This system is a single treble clef staff. Measures 58-61 contain a sequence of chords and melodic lines, with a key signature change to two sharps (D major) starting in measure 59.

62

Musical notation for measures 62-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 62-67 feature a mix of chordal textures and melodic lines, with a key signature change to one flat (B-flat major) starting in measure 63.

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 68-72 show a progression of chords and melodic lines, with a key signature change to two sharps (D major) starting in measure 69.

73

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 73-77 feature a mix of chordal textures and melodic lines, with a key signature change to one flat (B-flat major) starting in measure 74.

78

Musical notation for measures 78-81. This system is a single treble clef staff. Measures 78-81 contain a sequence of chords and melodic lines, with a key signature change to two sharps (D major) starting in measure 79.

Peaches & Herb - Reunited 2

MELODY

♩ = 77,000076

5

10

14

17

21

25

29

3

35



39



43



47



51



55



60



64



68



72



VOICE OOHS

Peaches & Herb - Reunited 2

♩ = 77,000076

21

25

29

19

51

55

59

2 4

69

73

77


BRIGHTNESS

Peaches & Herb - Reunited 2

♩ = 77,000076



6 24



32 48



Peaches & Herb - Reunited 2

STRINGS

♩ = 77,000076

6

7

17

23

3

31

3

9

43

47

54

3

60

65

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 77,000076. The first staff (measures 1-5) features a complex melodic line with triplets and slurs. The second staff (measures 6-16) includes a measure with a '7' above it, indicating a seven-measure rest. The third staff (measures 17-22) continues the melodic development. The fourth staff (measures 23-30) features a triplet of eighth notes and a measure with a '3' above it. The fifth staff (measures 31-42) includes a measure with a '9' above it, indicating a nine-measure rest. The sixth staff (measures 43-46) continues the melodic line. The seventh staff (measures 47-53) features a measure with a '3' above it. The eighth staff (measures 54-59) includes a measure with a '3' above it. The ninth staff (measures 60-64) continues the melodic line. The tenth staff (measures 65-68) concludes the section with a measure with a '3' above it.

V.S.

2

71

STRINGS

Musical notation for strings, measures 71-75. The notation is on a single staff with a C-clef and a 3/4 time signature. Measure 71 starts with a whole rest. Measure 72 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 contains a half note D2 with a flat and a dotted line, and a half note C2 with a flat and a dotted line. Measure 74 contains a half note B1 with a flat and a dotted line, and a half note A1 with a flat and a dotted line. Measure 75 contains a half note G1 with a flat and a dotted line, and a half note F1 with a flat and a dotted line. The piece ends with a double bar line.

76

Musical notation for strings, measures 76-80. The notation is on a single staff with a C-clef and a 3/4 time signature. Measure 76 contains a half note G2 with a flat and a dotted line, and a half note F2 with a flat and a dotted line. Measure 77 contains a half note E2 with a flat and a dotted line, and a half note D2 with a flat and a dotted line. Measure 78 contains a half note C2 with a flat and a dotted line, and a half note B1 with a flat and a dotted line. Measure 79 contains a half note A1 with a flat and a dotted line, and a half note G1 with a flat and a dotted line. Measure 80 contains a half note F1 with a flat and a dotted line, and a half note E1 with a flat and a dotted line. The piece ends with a double bar line.