

Peao Carreiro e Pardinho - Seguindo Seus Passos

♩ = 89,999954

The musical score is arranged in a system with six staves. The top staff is Percussion, marked with a 4/4 time signature and containing three measures of rests followed by three measures of rhythmic notation (x, x, x). The second staff is Harp, also in 4/4, with two measures of rests. The third staff is Jazz Guitar, in 4/4, with two measures of rests followed by two measures of chords and eighth notes. The fourth staff is Electric Bass, in 4/4, with two measures of rests followed by two measures of notes. The fifth staff is Synth Voice, in 4/4, with two measures of rests followed by two measures of notes. The sixth staff is Viola, in 12/4, with two measures of rests followed by two measures of notes. The seventh staff is Violoncello, in 4/4, with two measures of rests followed by two measures of notes. The tempo is marked as ♩ = 89,999954.

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This musical score page features seven staves. The top two staves are for Flute (Fl.), with a triplet of eighth notes in the first measure. The Percussion (Perc.) staff shows a rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with a triplet of eighth notes, and the lower part shows a chordal accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff features a long, sustained note. The Vla. (Viola) and Vc. (Violoncello) staves have sparse, low-register notes.

4

Fl. (top staff): Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note G4, quarter note A4, quarter rest, quarter rest.

Fl. (second staff): Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note G4, quarter note A4, half note G4-A4, quarter note G4.

Perc. (third staff): Percussion clef. Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A triplet of eighth notes (D4, E4, F4) is marked above measures 2-4.

J. Gtr. (fourth staff): Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A long sustain line is drawn over the notes.

J. Gtr. (fifth staff): Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A long sustain line is drawn over the notes.

E. Bass (sixth staff): Bass clef, key signature of one sharp (F#). Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Syn. Voice (seventh staff): Treble clef, key signature of one sharp (F#). Measures 1-4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A long sustain line is drawn over the notes.

Vla. (eighth staff): Bass clef, key signature of one sharp (F#). Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Vc. (ninth staff): Bass clef, key signature of one sharp (F#). Measures 1-4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

5

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

0xx

3

3

6

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

47 9996 90

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Flute (Fl.), both showing a whole rest. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The fourth staff is for Harp (Hp.), with a melodic line starting in the second measure and ending with a fermata. The fifth and sixth staves are for J. Gtr. (J. Guitar), with the top staff showing a sustained chord and the bottom staff showing a melodic line with various articulations. The seventh staff is for E. Bass (Electric Bass), with a simple bass line. The eighth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The ninth and tenth staves are for Viola (Vla.) and Violoncello (Vc.), both showing complex melodic lines with many notes and rests. A measure number '6' is at the top left. Measure numbers '47', '9996', and '90' are placed below the Harp staff. Triplet markings '3' are present above the Percussion staff and below the Violoncello staff.

7

Fl.

Perc.

3

Hp.

26

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description of the musical score for page 6, measures 25-28. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The key signature is one sharp (F#). The time signature is 4/4. Measure 25 (labeled '26' below the Harp staff) contains a whole rest for the Flute, a triplet of eighth notes for Percussion, a whole note for Harp, a whole note chord for J. Gtr., a whole note for E. Bass, a whole note for Syn. Voice, a whole note for Vla., and a whole note chord for Vc. Measure 26 (labeled '7' below the Flute staff) contains a quarter rest for Flute, a quarter note for Percussion, a quarter note for Harp, a half note chord for J. Gtr., a quarter note for E. Bass, a quarter note for Syn. Voice, a quarter note for Vla., and a half note chord for Vc. Measure 27 contains a quarter note for Flute, a quarter note for Percussion, a quarter note for Harp, a half note chord for J. Gtr., a quarter note for E. Bass, a quarter note for Syn. Voice, a quarter note for Vla., and a half note chord for Vc. Measure 28 contains a quarter note for Flute, a quarter note for Percussion, a quarter note for Harp, a half note chord for J. Gtr., a quarter note for E. Bass, a quarter note for Syn. Voice, a quarter note for Vla., and a half note chord for Vc.

This musical score page, numbered 7, contains the following parts and measures:

- Fl. (Flute):** Two staves. The top staff begins at measure 8 with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. It features a triplet of eighth notes and a long melodic line. The bottom staff also begins with a 7-measure rest and includes a triplet of eighth notes.
- Perc. (Percussion):** A single staff with a double bar line. It contains two triplet markings over eighth notes and a single eighth note.
- Hp. (Harp):** A grand staff (treble and bass clefs). The treble clef part has a key signature of one sharp and includes a triplet of eighth notes. The bass clef part has a 7-measure rest and a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff shows two chords. The bottom staff shows a series of chords, some with slurs.
- E. Bass (Electric Bass):** A single staff with a bass clef, showing a simple bass line with a few notes.
- Syn. Voice (Synthesizer Voice):** A single staff with a treble clef, showing a long, sustained chord.
- Vla. (Viola):** A single staff with a C-clef (alto clef), showing a melodic line with slurs.
- Vc. (Violoncello):** A single staff with a bass clef, showing a melodic line with slurs.

9

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla.

This musical score page contains seven staves for measures 9 through 12. The instruments are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Viola (Vla.).

- Fl. (top two staves):** The first staff has a whole rest in measure 9, followed by a quarter rest in measure 10, and a whole rest in measure 11. The second staff has a long note in measure 9, a quarter rest in measure 10, and a quarter rest in measure 11.
- Perc.:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 11.
- Hp.:** Shows arpeggiated chords in measures 9 and 10, with a long note in measure 11.
- J. Gtr. (top two staves):** The top staff has a whole rest in measure 9, followed by a long note in measure 10, and a long note in measure 11. The middle staff has chords in measures 9, 10, and 11.
- E. Bass:** Plays a simple bass line with notes in measures 9, 10, and 11.
- Syn. Voice:** Features a long note in measure 9, followed by a quarter rest in measure 10, and a quarter note in measure 11.
- Vla.:** Plays a melodic line with a triplet in measure 11 and another triplet in measure 12.

10

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

3

Detailed description: This is a page of a musical score for a band. It features six staves. The Percussion staff (Perc.) has a drum set icon and includes a triplet of eighth notes. The Harp (Hp.) staff uses a treble clef and contains arpeggiated chords and a triplet. The first J. Gtr. (J. Gtr.) staff uses a treble clef and features a long, sustained chord. The second J. Gtr. staff uses a treble clef and contains a series of chords. The E. Bass staff uses a bass clef and has a simple bass line. The Syn. Voice staff uses a treble clef and has a single note. The Vla. (Viola) staff uses a bass clef and contains a melodic line with a long note and a triplet.

11

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score, numbered 10 at the top left and 11 at the top of the first staff, features seven staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and a triplet. The Percussion (Perc.) staff uses a double bar line and a 7/8 time signature, with rhythmic notation including triplets and eighth notes. The Harp (Hp.) staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a triplet and various note values. The first two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one sharp; the first staff has a 7/8 time signature and the second has a 4/4 time signature. The E. Bass (Electric Bass) staff uses a bass clef, a key signature of one sharp, and a 7/8 time signature. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and a key signature of one sharp, with a long, sustained note. The Viola (Vla.) staff uses a bass clef, a key signature of one sharp, and a 7/8 time signature, containing a triplet and other melodic lines.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins at measure 12 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a triplet of eighth notes and a long, sustained note. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns, including a triplet of eighth notes. The Harp (Hp.) staff has a treble clef and shows a sequence of chords with a sharp sign. The J. Gtr. (J. Guitar) staff has a treble clef and shows a sequence of chords with a sharp sign. The E. Bass (Electric Bass) staff has a bass clef and shows a sequence of notes with a sharp sign. The Syn. Voice (Synthesizer Voice) staff has a treble clef and shows a sustained chord with a sharp sign. The Viola (Vla.) staff has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a long, sustained note.

13

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Detailed description of the musical score for measures 13 and 14:

- Flute (Fl.):** Measure 13 has a whole note chord. Measure 14 has a quarter note, a quarter rest, and a quarter note.
- Percussion (Perc.):** Measure 13 has two eighth notes with 'x' marks. Measure 14 has a triplet of eighth notes with 'x' marks, followed by a quarter note.
- Harp (Hp.):** Measure 13 has a quarter rest. Measure 14 has a triplet of eighth notes, followed by a quarter note.
- J. Gtr. (top):** Measure 13 has a whole note chord. Measure 14 has a whole note chord.
- J. Gtr. (bottom):** Measure 13 has a quarter note chord. Measure 14 has a quarter note chord, a quarter note chord, and a quarter note chord.
- E. Bass:** Measure 13 has a quarter note. Measure 14 has a quarter note, a quarter note, and a quarter note.
- Syn. Voice:** Measure 13 has a whole note chord. Measure 14 has a whole note chord.
- Viola (Vla.):** Measure 13 has a triplet of eighth notes, followed by a quarter note. Measure 14 has a quarter note, a quarter note, and a quarter note.

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, Syn. Voice, Vln., and Vc. The score is divided into two systems. The first system contains measures 14 and 13. Measure 14 features a complex rhythmic pattern with triplets in the Percussion part and a melodic line in the Harp. The second system contains measure 13, which is primarily a vocal line with a complex melodic structure. The J. Gtr. and E. Bass parts provide harmonic support throughout the piece.

16

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes, indicating a specific sound effect, and includes triplet markings. The Harp (Hp.) staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a fermata. The two J. Gtr. (J. Gtr.) staves are in treble clef with a key signature of one sharp, showing complex chordal textures and melodic fragments. The E. Bass (E. Bass) staff is in bass clef with a key signature of one sharp, providing a simple bass line. The Syn. Voice (Syn. Voice) staff is in treble clef with a key signature of one sharp and contains sustained chords with a fermata. The Viola (Vla.) staff is in bass clef with a key signature of one sharp and includes a melodic line with triplet markings.

18

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Flute (Fl.) staff begins at measure 18 with a melodic line. The Percussion (Perc.) staff has a rhythmic pattern with triplet markings. The Harp (Hp.) staff has a complex texture with many notes. The two J. Gtr. (J. Gtr.) staves play chords and arpeggios. The E. Bass (E. Bass) staff has a simple bass line. The Syn. Voice (Syn. Voice) staff has a vocal line with a long note. The Viola (Vla.) staff has a melodic line with a triplet. The Vc. (Vc.) staff has a bass line with a triplet. The page number 15 is in the top right corner.

20

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score contains measures 20 through 23. The instruments and their parts are: Flute (Fl.) with a single note in measure 20; Percussion (Perc.) with triplet patterns in measures 20 and 23; Harp (Hp.) with arpeggiated chords in measures 20-23; J. Gtr. (J. Gtr.) with chords in measures 20 and 23; E. Bass (E. Bass) with a simple bass line in measures 20-23; Syn. Voice (Syn. Voice) with a sustained chord in measure 20 and a melodic line in measure 23; Viola (Vla.) with a melodic line in measures 20-23; and Vc. (Vc.) with a bass line in measures 20-23. The score is written in treble and bass clefs with various musical notations including triplets, slurs, and accidentals.

21

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

3

Detailed description: This page of a musical score covers measures 21 through 24. The Flute (Fl.) part begins with a triplet of eighth notes in measure 21, followed by a half note and a quarter note in measure 22, and a half note in measure 23. Percussion (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part consists of chords and arpeggiated figures in both staves. The J. Gtr. (Jazz Guitar) parts include chords and melodic lines. The E. Bass (Electric Bass) part has a simple line of notes. Syn. Voice (Synthesizer Voice) has a long, sustained note. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines with some triplets. A large '3' is centered at the bottom of the page, indicating a triplet.

22

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). Measure 22 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line starting on G4. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 23. The Harp part has a sustained chord in the right hand and a moving line in the left hand. The J. Gtr. parts play chords, with the top staff holding a long note in measure 24. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line starting in measure 24. The Vla. part has a melodic line with slurs. The Vc. part has a bass line with slurs. The system concludes with measure 25.

23

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

24

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 24. It features seven staves: Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), E. Bass, Syn. Voice, Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with triplets. The Harp staff has a melodic line with triplets. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some rests. The Vla. and Vc. parts have melodic lines with some rests. The score is written in a key with one sharp (F#) and a common time signature (C).

Musical score for measures 26-27, featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 26 starts with a whole rest, followed by a quarter note G4 (F#), a quarter note A4, and a half note B4. Measure 27 continues with a half note B4 and a whole note C5.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents, including two triplet markings. The bottom staff shows a melodic line with eighth and quarter notes.
- Hp. (Harp):** Treble clef, key signature of one sharp. Measure 26 features a long melodic line with a slur and a fermata over the final note. Measure 27 continues with a melodic line.
- J. Gtr. (Jazz Guitar):** Two staves, treble clef, key signature of one sharp. Measure 26 shows a whole note chord. Measure 27 shows a melodic line with eighth notes and a whole note chord.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. Measure 26 has a whole note G2. Measure 27 has a whole note B2.
- Syn. Voice (Synthesizer Voice):** Treble clef, key signature of one sharp. Measure 26 has a long sustained note with a slur and a fermata. Measure 27 has a melodic line.
- Vla. (Viola):** Bass clef, key signature of one sharp. Measure 26 has a long sustained note with a slur and a fermata. Measure 27 has a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Measure 26 has a whole note chord. Measure 27 has a melodic line.

27

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 27 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 29. The Harp (Hp.) part consists of chords and single notes, with a fermata over the final chord in measure 30. The J. Gtr. (Jazz Guitar) part has a whole rest in measure 27 and a sustained chord with a fermata in measure 30. The E. Bass (Electric Bass) part plays a simple line of notes: G2, A2, B2, and C3. The Syn. Voice (Synthesizer Voice) part has a whole rest in measure 27 and a long, sustained note in measure 30. The Vla. (Viola) part has a whole rest in measure 27 and a melodic line with a triplet in measure 29. The Vc. (Violoncello) part has a whole rest in measure 27 and a melodic line with a fermata in measure 30.

28

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 28 with a whole note chord, followed by a triplet of eighth notes in measure 29, and a half note in measure 30. The Percussion (Perc.) part features a complex rhythmic pattern with triplets of eighth notes and various rests. The Harp (Hp.) part consists of arpeggiated chords and melodic lines in both hands. The J. Gtr. (Jazz Guitar) part includes a melodic line with a long note in measure 29 and a series of chords. The E. Bass (Electric Bass) part provides a simple bass line with quarter notes. The Syn. Voice (Synthesizer Voice) part has a few scattered notes. The Vla. (Viola) and Vc. (Violoncello) parts have melodic lines with some ties and slurs.

30

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 30 with a quarter rest, followed by eighth notes in measures 31 and 32, and a quarter rest in measure 33. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 32. The Harp (Hp.) part plays a melodic line with a triplet in measure 32. The two J. Gtr. (Jazz Guitar) parts play chords and arpeggios, with the upper part ending in a long sustain in measure 33. The E. Bass (Electric Bass) part provides a simple bass line. The Syn. Voice (Synthesizer Voice) part has a long, sustained note in measure 33. The Vla. (Viola) and Vc. (Violoncello) parts play sustained chords and melodic lines.

This musical score page, numbered 25, begins at measure 31. It features eight staves for different instruments and voices:

- Fl. (Flute):** Starts with a melodic line in treble clef, marked with a fermata over the first two notes.
- Perc. (Percussion):** Shows a rhythmic pattern with 'x' marks above the staff and notes below, including a triplet of eighth notes.
- Hp. (Harp):** Features a treble clef staff with a series of chords and a fermata over the final chord.
- J. Gtr. (Jazz Guitar):** Two staves in treble clef showing chordal accompaniment with a fermata over the final chord.
- E. Bass (Electric Bass):** A bass clef staff with a simple bass line.
- Syn. Voice (Synthesizer Voice):** A treble clef staff with a melodic line.
- Vla. (Viola):** A bass clef staff with a melodic line.
- Vc. (Violin):** A bass clef staff with a melodic line.

32

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 32 with a melodic line. The Percussion (Perc.) part features a rhythmic pattern with triplet markings. The Harp (Hp.) part provides harmonic support with chords and arpeggios, including a triplet in measure 35. The J. Gtr. (Jazz Guitar) part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The E. Bass (Electric Bass) part plays a simple bass line. The Syn. Voice (Synthesizer Voice) part is mostly silent, with a few notes in measure 32. The Vla. (Viola) and Vc. (Violoncello) parts play sustained chords and melodic lines.

33

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part begins with a measure marked '33' and features a melodic line with slurs and ties. The Percussion part consists of rhythmic patterns with 'x' marks indicating specific sounds. The Harp part has a complex texture with many notes, some beamed together. The J. Gtr. parts are primarily chordal, with some sustained notes. The E. Bass part provides a simple harmonic foundation. The Viola and Vc. parts have melodic lines with slurs and ties. A '3' with a bracket is placed under the first three measures of the Vc. part, indicating a triplet.

34

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 34. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The fourth staff is for Harp (Hp.), with a dense texture of chords and arpeggios. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), with the top staff using a capo and the bottom staff playing chords. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Syn. Voice (Synthesizer Voice), featuring a melodic line with a long note in measure 35. The ninth and tenth staves are for Vla. (Viola) and Vc. (Violoncello), with the Viola staff having a treble clef and the Vc. staff having a bass clef. The key signature has one sharp (F#), and the time signature is 4/4.

36

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla. Vc.

Detailed description of the musical score: The score is for measures 36 through 39. It features eight staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 36. The third staff is Percussion (Perc.), showing a rhythmic pattern with a triplet of eighth notes in measure 38. The fourth staff is Harp (Hp.), with a complex arpeggiated accompaniment. The fifth and sixth staves are for J. Gtr. (J. Gtr.), with the top staff showing a sustained chord and the bottom staff showing a rhythmic pattern. The seventh staff is E. Bass (E. Bass), with a simple bass line. The eighth staff is Syn. Voice (Syn. Voice), with a long sustained note. The ninth and tenth staves are for Vla. (Vla.) and Vc. (Vc.), with the Vla. staff showing a melodic line and the Vc. staff showing a bass line.

37

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl.), the third for Percussion (Perc.), the fourth for Harp (Hp.), the fifth and sixth for J. Guitars (J. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for Synthesizer Voice (Syn. Voice), the ninth for Viola (Vla.), and the tenth for Violoncello (Vc.). Measure 37 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with a slur over measures 37-38. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 38. The Harp part provides accompaniment with chords and moving lines. The J. Gtr. parts include chords and a long sustained note in the upper register. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line with a slur. The Vla. and Vc. parts have complex accompaniment with slurs and ties.

38 31

Perc. 

Hp. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

39

Fl.
Fl.
Perc.
Hp.
J. Gtr.
J. Gtr.
E. Bass
Syn. Voice
Vla.
Vc.

Detailed description of the musical score: The score is for measures 39-42. It features two Flute parts (Fl.), Percussion (Perc.), Harp (Hp.), two J. Gtr. parts, E. Bass, Syn. Voice, Vla., and Vc. The key signature has one sharp (F#). Measure 39 starts with a rest for the top Flute and a quarter note for the bottom Flute. Measure 40 shows more activity for both flutes, with a triplet in the bottom flute. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with a slur and a triplet. The J. Gtr. parts have chords and a long sustain in the second staff. The E. Bass part has a simple bass line. The Syn. Voice part has a long note with a slur. The Vla. part has a melodic line with a slur. The Vc. part has a simple bass line.

40

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla.

Detailed description of the musical score for measures 40-42:

- Fl. (Flute):** The top two staves show two flute parts. The upper staff begins with a whole note G4 (marked with a sharp) and a fermata. The lower staff begins with a whole note G3 and a fermata.
- Perc. (Percussion):** The third staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A triplet of eighth notes is marked with a '3' and a bracket.
- Hp. (Harp):** The fourth staff shows a complex arpeggiated pattern in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket.
- J. Gtr. (Jazz Guitar):** The fifth and sixth staves show two guitar parts. The upper staff has a whole note chord with a sharp sign. The lower staff has a whole note chord with a sharp sign and a fermata.
- E. Bass (Electric Bass):** The seventh staff shows a simple bass line with quarter notes.
- Syn. Voice (Synthesizer Voice):** The eighth staff shows a whole note chord with a sharp sign and a fermata.
- Vla. (Viola):** The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes marked with a '3' and a bracket.

41

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note followed by a half rest. The Percussion (Perc.) part uses a snare drum symbol and includes two triplet patterns of eighth notes. The Harp (Hp.) part is written in grand staff notation with treble and bass clefs, showing arpeggiated chords. The J. Gtr. (Jazz Guitar) part has two staves; the top one shows a quarter note and a half note, while the bottom one shows a series of chords. The E. Bass (Electric Bass) part is in bass clef with a simple line of notes. The Syn. Voice (Synthesizer Voice) part is in treble clef with a melodic line. The Viola (Vla.) part is in alto clef with a complex melodic line. The Vc. (Violoncello) part is in bass clef with a simple line of notes. Measure 42 begins with a double bar line and a repeat sign.

42

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

3

3

Detailed description: This page of a musical score covers measures 42 through 45. The instruments are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). Measure 42 shows the Flute with a whole rest, Percussion with a rhythmic pattern of eighth notes and a triplet of eighth notes, Harp with a sequence of eighth notes, J. Gtr. with a chord and a tremolo effect, E. Bass with a bass line, Syn. Voice with a long note, Vla. with a sequence of notes and a triplet, and Vc. with a sequence of notes. Measure 43 continues the patterns. Measure 44 features a tremolo effect on the J. Gtr. and a triplet on the Vla. Measure 45 concludes the sequence with a final chord on the J. Gtr. and a final note on the Vc.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 43-44 feature eighth-note chords. Measure 45 has a triplet of eighth notes. Measure 46 has a half-note chord.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 45.
- Hp. (Harp):** Features a series of chords in the right hand and single notes in the left hand, with a fermata over the final chord in measure 45.
- J. Gtr. (Jazz Guitar):** The top staff has a fermata over a chord in measure 45. The bottom staff has a series of chords, with a fermata over the final chord in measure 45.
- E. Bass (Electric Bass):** Features a simple bass line with quarter notes.
- Syn. Voice (Synthesizer Voice):** Features a series of overlapping lines, likely representing a vocal line or a specific synthesizer effect.
- Vla. (Viola):** Features a melodic line with a triplet of eighth notes in measure 45.
- Vc. (Violoncello):** Features a melodic line with a fermata over a chord in measure 45.

44

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 44 to 47. The Flute (Fl.) part has a whole note G4. The Percussion (Perc.) part features a rhythmic pattern with triplets of eighth notes. The Harp (Hp.) part has a complex texture with triplets and slurs. The J. Gtr. parts consist of chords and sustained notes. The E. Bass part has a simple bass line. The Syn. Voice part is a whole note chord. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines with slurs and triplets.

45

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 45 with a quarter note G4, followed by a quarter rest, and then a quarter note G4 in measure 46. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 47. The Harp (Hp.) part has a long, sustained chord in measure 45 that continues through measure 48. The J. Gtr. (Jazz Guitar) part consists of two staves; the upper staff has a long, sustained chord in measure 45, while the lower staff has a more active line with eighth and quarter notes. The E. Bass (Electric Bass) part has a simple line with quarter notes G2, A2, and B2. The Syn. Voice (Synthesizer Voice) part has a long, sustained chord in measure 45. The Vla. (Viola) part has a long, sustained chord in measure 45. The Vc. (Violoncello) part has a long, sustained chord in measure 45. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, Syn. Voice, Vla., and Vc. The score is divided into two systems. The first system starts at measure 46 and the second system ends at measure 39. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Harp part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a triplet of eighth notes. The Syn. Voice part has a melodic line with a triplet of eighth notes. The Vla. part has a melodic line with a triplet of eighth notes. The Vc. part has a bass line with a triplet of eighth notes.

Musical score for measures 47-50, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and a tom-tom. It includes two triplet markings over the snare drum in measures 47 and 50.
- Hp.**: Harp part with a treble and bass clef. It features a melodic line in the treble and a bass line with a 7th fret marking.
- J. Gtr.**: Two guitar parts. The upper part is in treble clef with a capo on the 2nd fret, playing chords. The lower part is in treble clef with a capo on the 2nd fret, playing chords and a melodic line.
- E. Bass**: Electric bass part in bass clef, playing a simple bass line.
- Syn. Voice**: Synthesizer voice part in treble clef, playing a sustained chord.
- Vla.**: Viola part in alto clef, playing a melodic line with a 7th fret marking.
- Vc.**: Violoncello part in bass clef, playing a melodic line with a 7th fret marking.

48

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

3

3

3

3

Detailed description: This page of a musical score, numbered 41, begins at measure 48. It features seven staves: Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Harp staff has a long melodic line with a triplet of eighth notes. The first J. Gtr. staff has a long sustained chord. The second J. Gtr. staff has a series of chords, including a triplet. The E. Bass staff has a simple bass line. The Syn. Voice staff has a long sustained chord. The Vla. staff has a melodic line with a triplet. The Vc. staff has a melodic line with a triplet. The number '3' is written above the Percussion staff, above the Harp staff, above the second J. Gtr. staff, and below the Vc. staff, indicating triplets.

49 Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla. Vc.

This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The Harp (Hp.) staff is divided into two systems, with a triplet of eighth notes in the upper system. The first Guitar (J. Gtr.) staff shows a chord progression with a sharp sign. The second Guitar (J. Gtr.) staff features a complex chord structure with a sharp sign and a long horizontal line. The Electric Bass (E. Bass) staff has a simple bass line with a sharp sign. The Syn. Voice staff contains a long horizontal line. The Viola (Vla.) staff has a melodic line with a sharp sign and a long horizontal line. The Violoncello (Vc.) staff has a bass line with a sharp sign.

50

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), and two parts of the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). Measure 50 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest. The Percussion part features a triplet of eighth notes on the first beat, followed by quarter notes. The Harp part has a quarter note on the first beat, followed by rests. The Jazzy Guitar parts have a quarter note on the first beat, followed by rests. The Electric Bass part has a quarter note on the first beat, followed by rests. The Synthesizer Voice part has a quarter note on the first beat, followed by rests. The Viola part has a quarter note on the first beat, followed by rests. The Violoncello part has a quarter note on the first beat, followed by rests. Measure 51 continues with similar patterns. Measure 52 features a triplet of eighth notes in the Percussion part. Measure 53 concludes the system with a treble clef and a key signature of one sharp (F#).

51

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description of the musical score: The score is for page 44, starting at measure 51. It features eight staves for different instruments. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a long note in measure 52. The Percussion (Perc.) staff uses a double bar line with two vertical lines and includes rhythmic patterns of 'x' marks and beams. The Harp (Hp.) staff has a grand staff with treble and bass clefs, showing chordal textures and a triplet in measure 53. The J. Gtr. (J. Gtr.) staff has a treble clef and shows a sustained chord in measure 52. The second J. Gtr. staff has a treble clef and shows a rhythmic pattern of chords. The E. Bass staff has a bass clef and shows a simple bass line. The Syn. Voice staff has a treble clef and shows a sustained chord. The Viola (Vla.) staff has an alto clef and shows a melodic line with a triplet in measure 51. The Vc. (Vc.) staff has a bass clef and shows a melodic line with a triplet in measure 51.

52

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Vc.

Detailed description: This is a page of a musical score, page 45, starting at measure 52. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vln. (Vln.), and Vc. (Vc.). The Flute part begins with a melodic line. The Percussion part features a complex rhythmic pattern with triplets. The Harp part provides harmonic support with sustained chords. The J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady bass line. The Syn. Voice part has long, sustained notes. The Vln. part plays a melodic line with some slurs. The Vc. part has a melodic line with some slurs.

54

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in measure 55. The Percussion (Perc.) part uses a snare drum and cymbal, with a triplet of eighth notes in measure 55. The Harp (Hp.) part is in treble clef with a key signature of one sharp, playing a chordal accompaniment. The two Electric Guitar (J. Gtr.) parts are in treble clef with a key signature of one sharp, featuring a mix of chords and melodic fragments. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, providing a simple bass line. The Synthesizer Voice (Syn. Voice) part is in treble clef with a key signature of one sharp, playing sustained chords. The Viola (Vla.) part is in alto clef with a key signature of one sharp, playing a melodic line. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp, playing a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 55 and 56. The Flute (Fl.) part begins with a melodic phrase in measure 55, marked with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with triplets of eighth notes. The Harp (Hp.) part provides a harmonic accompaniment with a mix of chords and arpeggiated figures. The J. Gtr. (Jazz Guitar) parts consist of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The E. Bass (Electric Bass) part plays a simple bass line. The Syn. Voice (Synthesizer Voice) part features a melodic line with a fermata. The Viola (Vla.) and Vc. (Violoncello) parts provide additional harmonic support, with the Viola part featuring a melodic line and the Vc. part playing chords.

57

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 57 with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4 (with a sharp sign) and a half note A4. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 59. The Harp (Hp.) part consists of a series of chords and arpeggiated figures, with a prominent chord in measure 58. The J. Gtr. (Jazz Guitar) part is divided into two staves; the upper staff plays a sustained chord, while the lower staff plays a rhythmic accompaniment. The E. Bass (Electric Bass) part provides a simple bass line with quarter notes. The Syn. Voice (Synthesizer Voice) part features a long, sustained note in measure 57. The Vla. (Viola) part has a melodic line with a long note in measure 57 and a more active line in measure 59. The Vc. (Violoncello) part plays a melodic line with eighth notes and quarter notes.

58

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with eight staves. The Flute (Fl.) part has a whole rest in measure 58. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 59. The Harp (Hp.) part has a melodic line with a triplet of eighth notes in measure 59. The J. Gtr. (Jazz Guitar) part has a sustained chord in measure 58 and a melodic line in measure 59. The E. Bass (Electric Bass) part has a simple bass line. The Syn. Voice (Synthesizer Voice) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have complex melodic and harmonic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

The musical score for measures 59-62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-60 feature a melodic line with a sharp sign on the second staff. Measure 61 has a whole note chord, and measure 62 has a whole note chord.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with triplets in measures 59 and 62, and a quarter note in measure 60.
- Harp (Hp.):** Measures 59-60 have a complex arpeggiated texture with triplets. Measure 61 has a sustained chord, and measure 62 has a whole note chord.
- Jazzy Guitar (J. Gtr.):** Measures 59-60 have a rhythmic accompaniment with chords. Measure 61 has a whole note chord, and measure 62 has a whole note chord.
- Electric Bass (E. Bass):** Features a simple bass line with quarter notes in measures 59-60 and a whole note chord in measure 61.
- Synthesizer Voice (Syn. Voice):** Measures 59-60 have a melodic line with a sharp sign on the second staff. Measure 61 has a whole note chord, and measure 62 has a whole note chord.
- Viola (Vla.):** Measures 59-60 have a melodic line with a sharp sign on the second staff. Measure 61 has a whole note chord, and measure 62 has a whole note chord.
- Violoncello (Vc.):** Measures 59-60 have a melodic line with a sharp sign on the second staff. Measure 61 has a whole note chord, and measure 62 has a whole note chord.

60

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score, numbered 51, contains measures 60 through 63. The score is arranged in a grand staff with seven parts: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Viola (Vla.), and Violin (Vc.). The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with a triplet of eighth notes. The Percussion part uses a snare drum and cymbal notation, with a triplet of eighth notes. The Harp part is written in grand staff with a treble clef and a key signature of one sharp, featuring arpeggiated chords and a triplet. The J. Gtr. parts are in treble clef with a key signature of one sharp, playing chords and a melodic line. The E. Bass part is in bass clef with a key signature of one sharp, playing a simple bass line. The Viola part is in alto clef with a key signature of one sharp, playing a melodic line. The Violin part is in bass clef with a key signature of one sharp, playing a melodic line with a long phrase.

61

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description of the musical score: The score is for measures 61-64. The Flute (Fl.) part begins with a melodic line starting on a whole note G4 (with a sharp sign) and continues with quarter notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 62. The Harp (Hp.) part consists of chords and single notes, with a prominent chord in measure 62. The J. Gtr. (Jazz Guitar) part has a sustained chord in measure 62. The second J. Gtr. part plays a series of chords and single notes. The E. Bass part provides a simple bass line with quarter notes. The Syn. Voice part has a melodic line with some rests. The Vla. (Violin) part has a melodic line with some rests. The Vc. (Violoncello) part has a melodic line with some rests.

62

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The Flute (Fl.) part has a whole rest in measure 62 and a single note in measure 63. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and accents. The Harp (Hp.) part is highly melodic and technical, including triplets and slurs. The J. Gtr. (Jazz Guitar) parts consist of chords and melodic lines. The E. Bass (Electric Bass) part provides a simple harmonic foundation. The Syn. Voice (Synthesizer Voice) part has a long, sustained note in measure 62 and a chord in measure 64. The Vla. (Viola) and Vc. (Violin) parts have intricate melodic lines with many slurs and ties.

63

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 63 to 66. The Flute (Fl.) part begins in measure 63 with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part consists of chords and arpeggiated figures. The J. Gtr. (Jazz Guitar) part includes a sustained chord in measure 63 and a melodic line in measure 64. The E. Bass (Electric Bass) part provides a simple harmonic accompaniment. The Syn. Voice (Synthesizer Voice) part has a long, sustained note in measure 64. The Vla. (Viola) and Vc. (Violoncello) parts feature intricate melodic lines with triplets and other rhythmic patterns.

64

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a vertical stack of staves. Measure 64 is indicated by the number '64' at the top left. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern including a triplet of eighth notes; Harp (Hp.) with a complex chordal accompaniment; J. Gtr. (Jazz Guitar) with a melodic line and a long sustain; E. Bass (Electric Bass) with a simple bass line; Syn. Voice (Synthesizer Voice) with a melodic line; Vla. (Viola) with a melodic line; and Vc. (Violoncello) with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

65

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Vla. Vc.

Detailed description of the musical score for measures 65-68:

- Fl. (Flute 1):** Measure 65 has a whole rest. Measure 66 has a quarter rest. Measure 67 has a quarter note G4 with a sharp sign. Measure 68 has a quarter note A4 with a sharp sign.
- Fl. (Flute 2):** Measure 65 has a quarter note G4. Measure 66 has a quarter note A4 with a sharp sign. Measure 67 has a quarter note B4 with a sharp sign. Measure 68 has a quarter note C5.
- Perc. (Percussion):** Measure 65 has a triplet of eighth notes (x, x, x) on a snare drum. Measure 66 has a quarter note on a snare drum. Measure 67 has a quarter note on a snare drum. Measure 68 has a triplet of eighth notes (x, x, x) on a snare drum.
- Hp. (Harp):** Measure 65 has a whole note chord (G4, B4, D5) with a sharp sign. Measure 66 has a whole note chord (A4, C5, E5) with a sharp sign. Measure 67 has a whole note chord (B4, D5, F#5) with a sharp sign. Measure 68 has a whole note chord (C5, E5, G5).
- J. Gtr. (Jazz Guitar 1):** Measure 65 has a whole note chord (G4, B4, D5) with a sharp sign. Measure 66 has a whole note chord (A4, C5, E5) with a sharp sign.
- J. Gtr. (Jazz Guitar 2):** Measure 65 has a whole note chord (G4, B4, D5) with a sharp sign. Measure 66 has a whole note chord (A4, C5, E5) with a sharp sign. Measure 67 has a whole note chord (B4, D5, F#5) with a sharp sign. Measure 68 has a whole note chord (C5, E5, G5).
- E. Bass (Electric Bass):** Measure 65 has a quarter note G2. Measure 66 has a quarter note A2. Measure 67 has a quarter note B2 with a sharp sign. Measure 68 has a quarter note C3.
- Vla. (Viola):** Measure 65 has a quarter note G3 with a sharp sign. Measure 66 has a quarter note A3 with a sharp sign. Measure 67 has a quarter note B3 with a sharp sign. Measure 68 has a quarter note C4. A triplet of eighth notes (G3, A3, B3) with a sharp sign is marked in measure 67.
- Vc. (Violoncello):** Measure 65 has a whole note chord (G2, B2, D3) with a sharp sign. Measure 66 has a whole note chord (A2, C3, E3) with a sharp sign. Measure 67 has a whole note chord (B2, D3, F#3) with a sharp sign. Measure 68 has a whole note chord (C3, E3, G3).

66

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 66 and 67. The Flute (Fl.) part in measure 66 features a long, sustained note. The Percussion (Perc.) part includes a triplet of eighth notes in measure 66. The Harp (Hp.) part consists of arpeggiated chords in measure 66. The first and second J. Gtr. parts play sustained chords in measure 66. The E. Bass part has a simple melodic line in measure 66. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords in measure 66. The score concludes in measure 67 with various rests and final notes for each instrument.

Flute

Peao Carreiro e Pardinho - Seguindo Seus Passos

♩ = 89,999954

2

6

2

3

25

35

39

2

24

65

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Peao Carreiro e Pardinho - Seguindo Seus Passos

Flute

♩ = 89,999954

2

7

12

21

27

32

36

41

46

53

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2

Flute

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 58 has a whole rest. Measure 59 has a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 60 has a triplet of eighth notes: F#4, G4, A4, followed by a quarter rest.

61

Musical notation for measures 61-63. Measure 61 has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 62 has a whole rest. Measure 63 has a triplet of eighth notes: F#4, G4, A4, followed by a quarter rest.

64

Musical notation for measures 64-65. Measure 64 has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 65 has a whole rest.

Peao Carreiro e Pardinho - Seguindo Seus Passos

Percussion

♩ = 89,999954

The image displays a percussion score for the piece 'Peao Carreiro e Pardinho - Seguindo Seus Passos'. The score is written on ten staves, each representing a different drum or instrument. The time signature is 4/4, and the tempo is marked as ♩ = 89,999954. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many of the notes are marked with an 'x', indicating a specific type of drum hit or cymbal effect. Triplet markings (a '3' over a group of notes) are used throughout the score to indicate rhythmic groupings. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 27, likely corresponding to measures or specific drum parts.

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V.S.

Percussion

30

Musical notation for measures 30-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and some triplets. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33-35. Similar to the previous system, with rhythmic patterns and triplets in the top staff and a bass line in the bottom staff.

36

Musical notation for measures 36-38. Includes a measure rest in the top staff for measure 38, indicated by a '7' below the staff.

39

Musical notation for measures 39-41. Continues the rhythmic pattern with triplets.

42

Musical notation for measures 42-44. Continues the rhythmic pattern with triplets.

45

Musical notation for measures 45-47. Continues the rhythmic pattern with triplets.

48

Musical notation for measures 48-50. Continues the rhythmic pattern with triplets.

51

Musical notation for measures 51-53. Continues the rhythmic pattern with triplets.

54

Musical notation for measures 54-56. Continues the rhythmic pattern with triplets.

57

Musical notation for measures 57-59. Continues the rhythmic pattern with triplets.

Percussion

60

Musical notation for measures 60-62. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes and triplets of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-64. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes and triplets of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-66. The top staff shows a guitar-like rhythm with 'x' marks for fretted notes and triplets of eighth notes. The bottom staff shows a bass line with eighth and quarter notes.

Peao Carreiro e Pardinho - Seguindo Seus Passos

Harp

♩ = 89,999954

3

adimusic@matrix.com.br 0xx 479996 90 26

8

11

14

18

21

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V.S.

2

Harp

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 26-28 continue the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measures 30-31 continue the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measure 33 continues the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measure 35 continues the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measure 37 continues the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The bass clef has a whole rest. Measure 39 continues the melodic line in the treble clef with various rhythmic patterns and accidentals, while the bass clef provides a steady accompaniment.

40

42

44

47

49

52

Harp

55

58

60

62

64

66

♩ = 89,999954

The image displays a jazz guitar score for the piece 'Peao Carreiro e Pardino - Seguindo Seus Passos'. The score is written in 4/4 time and begins with a tempo marking of 89,999954. A '2' is written above the first measure, indicating a second ending. The music is composed of ten staves of guitar notation, each starting with a measure number: 8, 14, 20, 25, 30, 36, 42, 47, and 53. The notation includes various chords, arpeggios, and melodic lines, with some measures featuring a '7' symbol, likely representing a 7th fret or a specific chord voicing. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Verso) marking.

2

Jazz Guitar

58



63



♩ = 89,999954

4

7

11

15

19

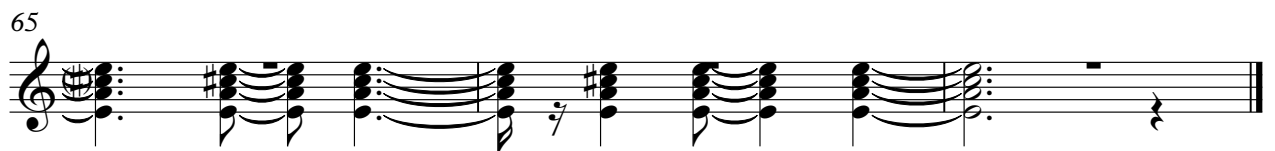
23

27

31

35

Detailed description: This is a jazz guitar score for the piece 'Peao Carreiro e Pardino - Seguindo Seus Passos'. The score is written in 4/4 time with a tempo of 89.999954. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 23, 27, 31, 35). The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and ties.



Electric Bass

Peao Carreiro e Pardino - Seguindo Seus Passos

♩ = 89,999954



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V.S.

Peao Carreiro e Pardinho - Seguindo Seus Passos

Synth Voice

♩ = 89,999954

4

9

15

22

27

31

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 89,999954. The melody is primarily in the upper register, while the accompaniment provides harmonic support with chords and moving lines in the lower register. The piece concludes at measure 31.

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34



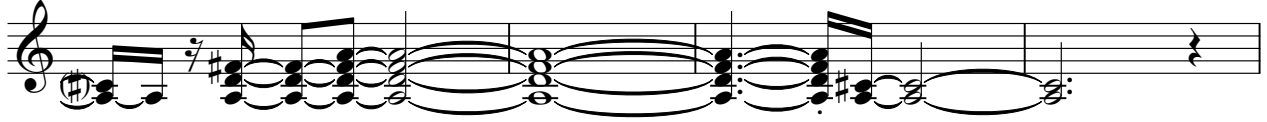
39



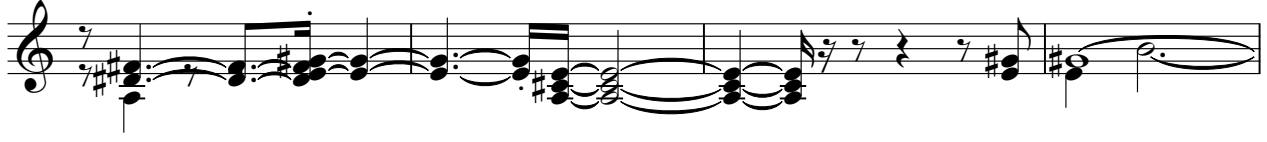
45



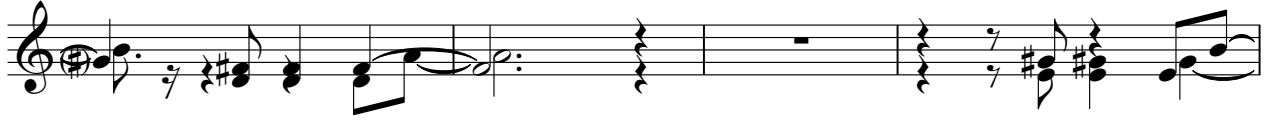
50



54



58



62



Viola

Peao Carreiro e Pardinho - Seguindo Seus Passos

♩ = 89,999954

6

9

11

13

16

18

21

24

27

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adimusic@matrix.com.br

V.S.

2

Viola

30

33

36

40

42

44

47

50

53

57

59 *Viola* 3

Musical notation for measures 59 and 60. Measure 59 features a complex, multi-measure rest of 12 measures, indicated by a large bracket and the number '12'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic fragments. Measure 60 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, containing a few notes and rests.

61

Musical notation for measure 61. The measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of notes and rests, including a multi-measure rest of 2 measures.

63

Musical notation for measure 63. The measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of notes, indicated by a bracket and the number '3', followed by several notes and rests.

65

Musical notation for measure 65. The measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of notes, indicated by a bracket and the number '3', followed by several notes and rests.

Peao Carreiro e Pardinho - Seguindo Seus Passos

Violoncello

♩ = 89,999954

4

7

14

20

25

28

31

35

38

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adimusic@matrix.com.br

Violoncello

41

45

50

55

58

60

62

64