

Peao Carreiro e Ze Paulo - Custe o Que Custar

0.0"

1.1,00

StudioVirtualMidi.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 122,999969

Percussion

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

5

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

7

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

9

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

11

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

13


Perc.


E. Bass

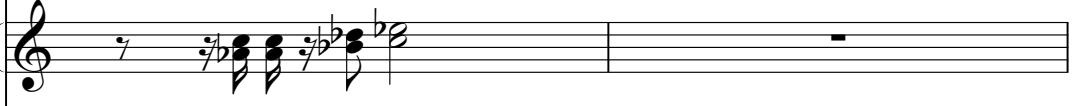
Tape Smp. Brs

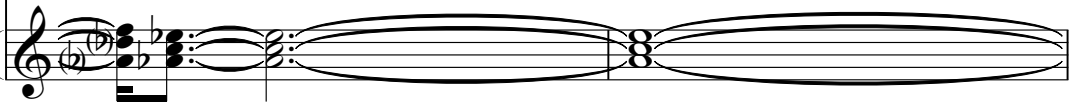
Tape Smp. Str

15

Perc. 

E. Bass 


Tape Smp. Brs 

Tape Smp. Str 

17


Perc. 


E. Bass 

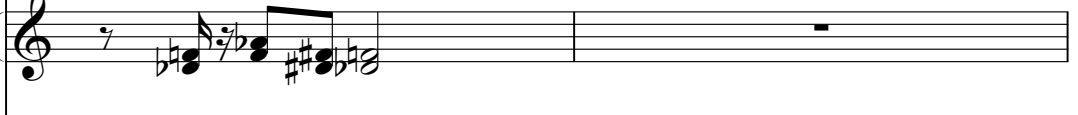
Tape Smp. Brs 

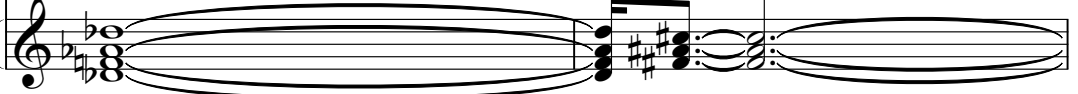
Tape Smp. Str 

19

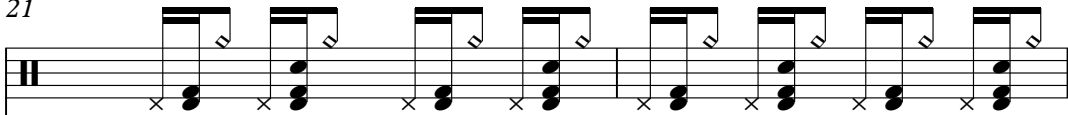
Perc. 


E. Bass 

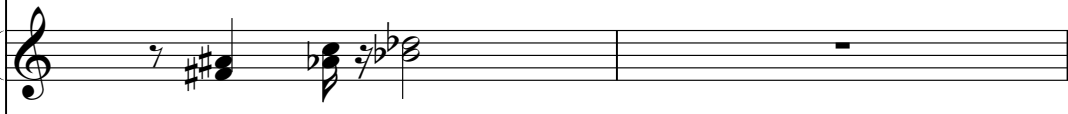
Tape Smp. Brs 


Tape Smp. Str 

21

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

23


Perc. 


E. Bass 


Tape Smp. Brs 

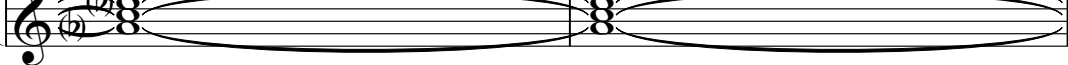
Tape Smp. Str 

25

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

27

Perc. E. Bass Tape Smp. Brs Tape Smp. Str

This musical system covers measures 27 and 28. The Percussion part features a steady eighth-note pattern with a snare drum sound. The Electric Bass line consists of eighth notes, including some with accidentals. The Tape Sample Brass part begins in measure 28 with a melodic line. The Tape Sample String part has a long, sustained chord in measure 27 that resolves in measure 28.

29

Perc. E. Bass Tape Smp. Brs Tape Smp. Str

This musical system covers measures 29 and 30. The Percussion part continues with eighth notes, some beamed together. The Electric Bass line features a mix of eighth and quarter notes. The Tape Sample Brass part has a melodic line with a flat accidental. The Tape Sample String part has a melodic line with a flat accidental and a long, sustained chord.

30

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

31

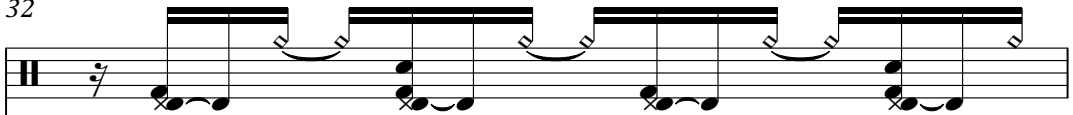
Perc.


E. Bass


Tape Smp. Brs

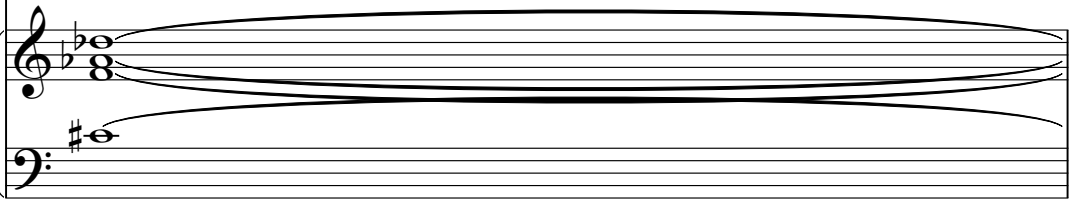
Tape Smp. Str

32


Perc. 


E. Bass 

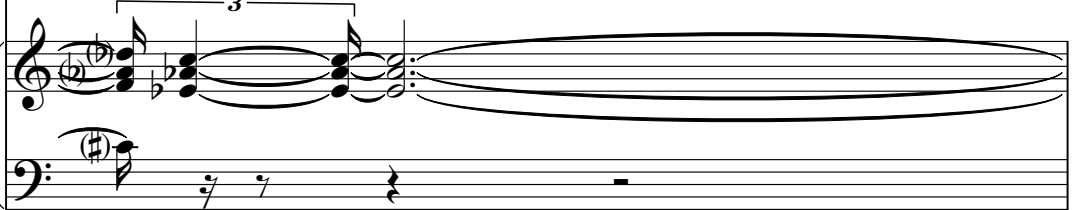
Tape Smp. Brs 

Tape Smp. Str 


33

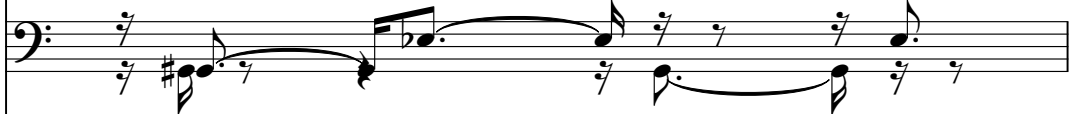
Perc. 


E. Bass 


Tape Smp. Str 

34

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

35

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

36

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

37

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

38

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

39

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

40

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

41

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system contains measures 41 and 42. The Percussion part features a consistent eighth-note pattern. The Electric Bass part has a melodic line with some rests. The Tape Sample Brass part consists of a series of chords and notes. The Tape Sample Strings part is a complex arrangement of notes and chords, including some sustained notes.

42

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This system continues measures 41 and 42. The Percussion part remains the same. The Electric Bass part continues its melodic line. The Tape Sample Brass part has a few more notes. The Tape Sample Strings part continues with its complex texture.

43

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

44

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

45


Perc.


E. Bass

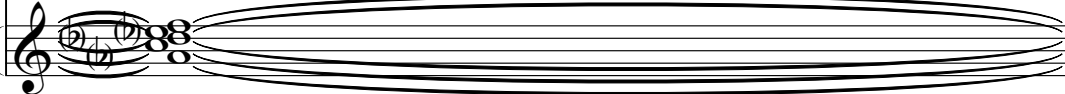
Tape Smp. Brs

Tape Smp. Str

46

Perc. 


E. Bass 

Tape Smp. Str 

47


Perc. 


E. Bass 


Tape Smp. Brs 

Tape Smp. Str 

48

Perc. 

E. Bass 

Tape Smp. Str 

49


Perc. 


E. Bass 

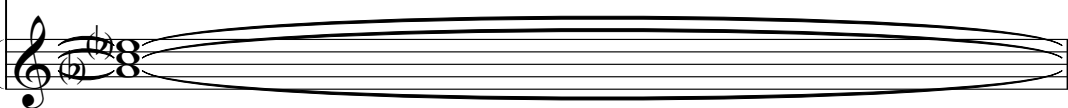
Tape Smp. Brs 

Tape Smp. Str 


50


Perc. 


E. Bass 

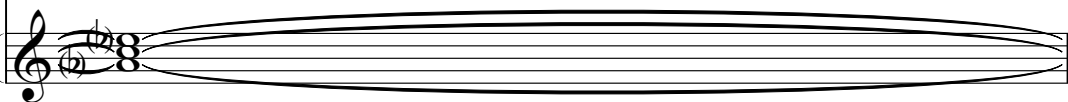
Tape Smp. Str 

51

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

52

Perc. E. Bass Tape Smp. Brs Tape Smp. Str

This system contains measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with some rests. The Tape Sample Brass part consists of sustained chords. The Tape Sample String part features a complex, multi-layered texture with many notes.

53

Perc. E. Bass Tape Smp. Brs Tape Smp. Str

This system contains measures 53 and 54. The Percussion part continues with the same eighth-note pattern. The Electric Bass part has a melodic line with some rests. The Tape Sample Brass part consists of sustained chords. The Tape Sample String part features a complex, multi-layered texture with many notes.

54

Perc. E. Bass Tape Smp. Brs Tape Smp. Str

This system contains measures 54 and 55. The Percussion part continues with the same eighth-note pattern. The Electric Bass part has a melodic line with some rests. The Tape Sample Brass part consists of sustained chords. The Tape Sample String part features a complex, multi-layered texture with many notes, including a triplet of eighth notes in the first measure of the system.

55

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

56

Perc.

E. Bass

Tape Smp. Str

57

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

58

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

59

Perc.

E. Bass

Tape Smp. Str

60

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

61

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

62


Perc. 


E. Bass 

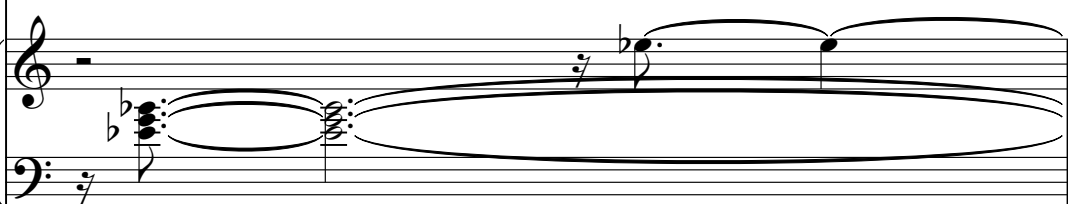
Tape Smp. Brs 

Tape Smp. Str 


63


Perc. 

E. Bass 

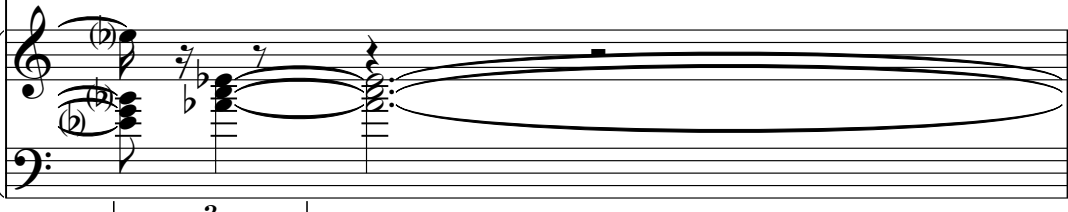
Tape Smp. Str 

64


Perc. 


E. Bass 


Tape Smp. Brs 

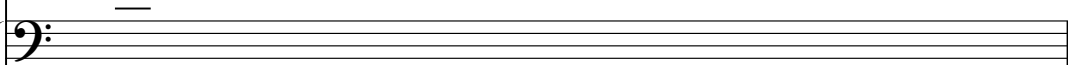
Tape Smp. Str 

65

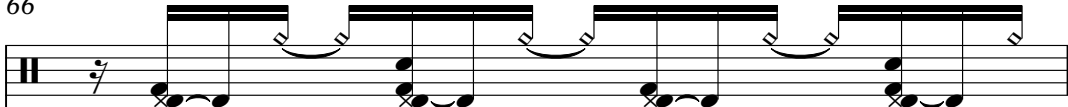
Perc. 


E. Bass 


Tape Smp. Brs 

Tape Smp. Str 

66


Perc. 


E. Bass 


Tape Smp. Brs 

Tape Smp. Str 


67


Perc. 

E. Bass 


Tape Smp. Str 

68

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

69

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

70

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

71

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

72

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Peao Carreiro e Ze Paulo - Custe o Que Custar

Percussion

♩ = 122,999969

2

5

8

11

14

17

20

23

26

29

V.S.

31

Measure 31: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

33

Measure 33: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

35

Measure 35: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

37

Measure 37: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

39

Measure 39: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

41

Measure 41: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

43

Measure 43: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

45

Measure 45: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

47

Measure 47: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

49

Measure 49: A two-staff percussion score. The top staff contains a sequence of eighth notes with stems pointing up, and the bottom staff contains a sequence of eighth notes with stems pointing down. Both staves have a double bar line with a repeat sign at the end.

51

Musical notation for measure 51, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

53

Musical notation for measure 53, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

55

Musical notation for measure 55, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

57

Musical notation for measure 57, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

59

Musical notation for measure 59, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

61

Musical notation for measure 61, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

63

Musical notation for measure 63, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

65

Musical notation for measure 65, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

67

Musical notation for measure 67, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

69

Musical notation for measure 69, featuring a double bar line with repeat dots on the left and a fermata-like symbol on the right. The notation consists of two staves with rhythmic patterns of eighth and sixteenth notes.

V.S.

4

Percussion

71



Peao Carreiro e Ze Paulo - Custe o Que Custar

Fretless Electric Bass

♩ = 122,999969

2



8



13



18



23



28



31



33



36



39



V.S.

71



Tape Sampler Keyboard [Brass] Peao Carreiro e Ze Paulo - Custe o Que Custar

♩ = 122,999969

4

7

10

14

19

23

2

Tape Sampler Keyboard [Brass]

28

3

31

35

38

41

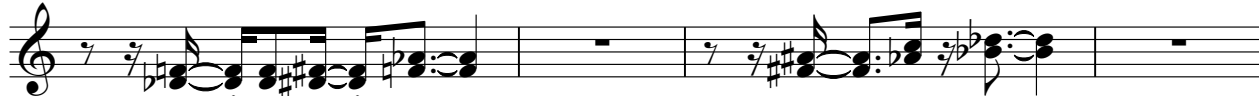
43

3

45

49

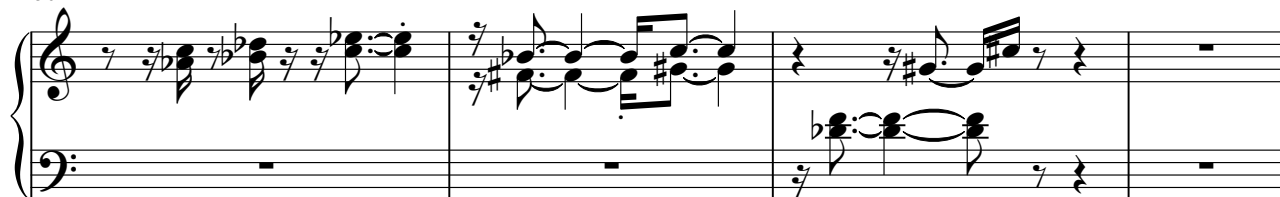
53



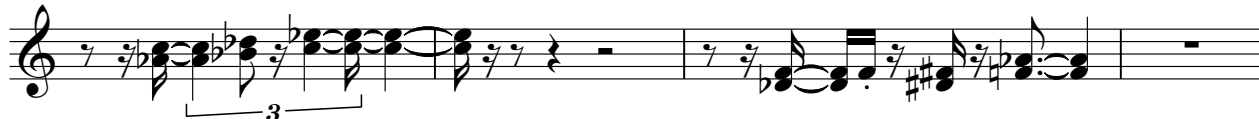
57



60



64



68



71



Tape Sampler Keyboard [Strings] Peao Carreiro e Ze Paulo - Custe o Que Custar

♩ = 122,999969

2

9

16

22

29

33

39

44

V.S.

Tape Sampler Keyboard [Strings]

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with a triplet of eighth notes at the end.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture with a triplet of eighth notes at the end.

61

Musical notation for measure 61, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a complex chordal texture with a triplet of eighth notes at the end.

65

Musical notation for measure 65, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a complex chordal texture with a triplet of eighth notes at the end.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal texture.