

Peao Carreiro e Ze Paulo - Rabo de Saia

$\text{♩} = 96,000000$

Percussion

Solo

Solo

Solo

Solo

Solo

4

Perc.

Solo

Solo

Solo

Solo

Solo

7

Perc.

Solo

Solo

Solo

Solo

Solo

11

Perc.

Solo

Solo

Solo

Solo

Solo

14

Perc.

Solo

Solo

Solo

Solo

17

Perc.

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 21, 22, and 23. The percussion part (top) features a consistent eighth-note pattern with 'x' marks above the notes. The first solo part (guitar) has a melodic line with slurs and accents. The second solo part (bass) has a long note in measure 22. The third solo part (multi-stringed) has a rhythmic pattern of eighth notes.

24

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 24, 25, and 26. The percussion part continues with the same eighth-note pattern. The first solo part (guitar) has a melodic line with slurs and accents. The second solo part (bass) has a long note in measure 25. The third solo part (multi-stringed) has a rhythmic pattern of eighth notes.

28

Perc.

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

34

Perc.

Solo

Solo

Solo

Solo

38

Perc.

Solo

Solo

Solo

Solo

41

Perc.

Solo

Solo

Solo

Solo

44

Perc.

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo

58

Perc.

Solo

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

68

Perc.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Solo

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 75 through 78. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The first solo part (Solo) consists of a series of chords, some with a slash indicating a specific voicing. The second solo part (Solo) shows a more complex rhythmic pattern with slurs and accents. The third solo part (Solo) is a bass line with eighth notes and slurs. The fourth solo part (Solo) is a bass line with eighth notes and slurs.

79

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 79 through 82. The percussion part (Perc.) continues with the same eighth-note pattern. The first solo part (Solo) features a series of chords with slurs. The second solo part (Solo) shows a complex rhythmic pattern with slurs and accents. The third solo part (Solo) is a bass line with eighth notes and slurs. The fourth solo part (Solo) is a bass line with eighth notes and slurs.

82

Perc.

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo

92

Perc.

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

99

Perc.

Solo

Solo

Solo

Solo

102

Perc.

Solo

Solo

Solo

Solo

105

Perc.

Solo

Solo

Solo

Solo

108

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 108, 109, and 110. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound. The first solo part (Solo) plays chords in a rhythmic pattern. The second solo part (Solo) plays a similar chordal pattern. The third solo part (Solo) consists of long, sustained notes. The fourth solo part (Solo) plays a melodic line with eighth notes.

111

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system covers measures 111, 112, and 113. The percussion part (Perc.) continues with the eighth-note pattern. The first solo part (Solo) plays chords. The second solo part (Solo) plays a melodic line with eighth notes. The third solo part (Solo) has a melodic line with some rests. The fourth solo part (Solo) plays a melodic line with eighth notes.

115

Perc.

Solo

Solo

Solo

Solo

118

Perc.

Solo

Solo

Solo

Solo

121

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system of music covers measures 121 and 122. It features six staves. The top staff is labeled 'Perc.' and contains a drum set notation with various rhythmic patterns. The five staves below are labeled 'Solo' and contain guitar notation. The first four staves use a treble clef and a key signature of one sharp (F#). The fifth staff uses a bass clef and a key signature of one sharp (F#). The music includes various rhythmic values, accidentals, and articulation marks.

123

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system of music covers measures 123 and 124. It features six staves. The top staff is labeled 'Perc.' and contains a drum set notation. The five staves below are labeled 'Solo' and contain guitar notation. The first four staves use a treble clef and a key signature of one sharp (F#). The fifth staff uses a bass clef and a key signature of one sharp (F#). The music includes various rhythmic values, accidentals, and articulation marks.

Peao Carreiro e Ze Paulo - Rabo de Saia

Percussion

♩ = 96,000000

The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various rhythmic symbols such as 'x' for accents, asterisks for emphasis, and slanted lines for specific rhythmic effects. The overall structure is highly rhythmic and characteristic of traditional Brazilian percussion.

V.S.

Percussion

51

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple beams and accents.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple beams and accents.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple beams and accents.

66

Musical notation for measure 66, featuring a complex rhythmic pattern with multiple beams and accents.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple beams and accents.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple beams and accents.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple beams and accents.

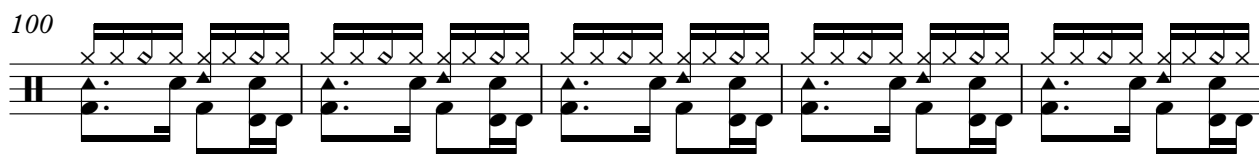
90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents.

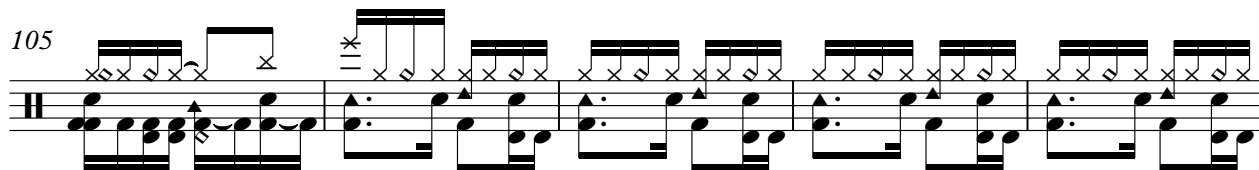
95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple beams and accents.

100



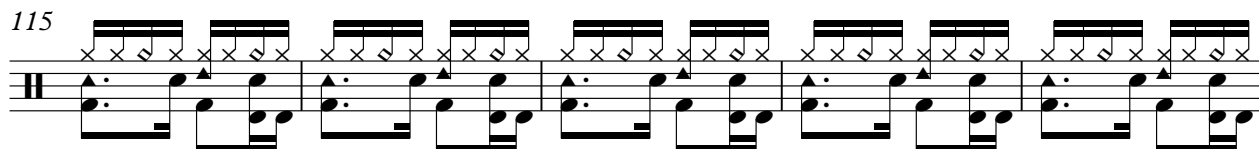
105



110



115



120



123



Peao Carreiro e Ze Paulo - Rabo de Saia

Solo

♩ = 96,000000

6

11

15 **35**

53

58

63

67 **51**

121

124

Detailed description: This is a guitar solo score for the piece 'Rabo de Saia' by Peao Carreiro and Ze Paulo. The music is written in 2/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The score is divided into measures, with measure numbers 6, 11, 15, 53, 58, 63, 67, 121, and 124 marked at the beginning of their respective staves. Two specific measures are highlighted with a thick black bar and a number: measure 35 (marked '35') and measure 51 (marked '51'). The piece concludes with a final measure at measure 124.

Peao Carreiro e Ze Paulo - Rabo de Saia

Solo

♩ = 96,000000

7

18

26

34

40

44

49

54

59

6

2

6

6

Detailed description: The image shows a guitar solo score for the piece 'Rabo de Saia' by Peao Carreiro and Ze Paulo. The score is written in 2/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth-note chords. The second staff begins at measure 7 and includes a six-measure rest (marked '6'). The third staff starts at measure 18 and features a two-measure rest (marked '2'). The fourth staff begins at measure 26. The fifth staff starts at measure 34. The sixth staff begins at measure 40. The seventh staff starts at measure 44. The eighth staff begins at measure 49. The ninth staff starts at measure 54. The tenth staff begins at measure 59 and includes a six-measure rest (marked '6'). The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and a variety of chord voicings.

70

2

78

86

92

96

101

106

110

115

120

123

The image shows a musical score for a guitar solo, measures 123 to 125. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 123 begins with a treble clef and a sharp sign. It contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 124 continues this pattern with similar rhythmic complexity. Measure 125 is a whole rest, indicating the end of the solo. The notation includes various note values, stems, and beams, typical of a guitar solo score.

Peao Carreiro e Ze Paulo - Rabo de Saia

Solo

♩ = 96,000000

6

10

15

20

23

27

31

36

41

V.S.

45

49

53

57

61

65

71

75

79

83

88

93

97

101

105

109

113

117

121

123

Peao Carreiro e Ze Paulo - Rabo de Saia

Solo

♩ = 96,000000

Musical staff 1, measures 1-10. The staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of chords and melodic lines. The key signature has one sharp (F#).

11

Musical staff 2, measures 11-21. Continuation of the musical piece with various chordal textures and melodic fragments.

22

Musical staff 3, measures 22-32. Continuation of the musical piece.

33

Musical staff 4, measures 33-42. Continuation of the musical piece.

43

Musical staff 5, measures 43-52. Continuation of the musical piece.

53

Musical staff 6, measures 53-62. Continuation of the musical piece.

63

Musical staff 7, measures 63-73. Continuation of the musical piece.

74

Musical staff 8, measures 74-84. Continuation of the musical piece.

85

Musical staff 9, measures 85-92. Continuation of the musical piece.

93

Musical staff 10, measures 93-100. Continuation of the musical piece.

2

Solo

100

Musical staff for measure 100, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the first half and a more complex rhythmic pattern in the second half.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the first half and a more complex rhythmic pattern in the second half.

119

Musical staff for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines, including a prominent eighth-note melody in the first half and a more complex rhythmic pattern in the second half.

Peao Carreiro e Ze Paulo - Rabo de Saia

Solo

♩ = 96,000000

The musical score is written for guitar in 2/4 time. It consists of 12 staves of music, each starting with a measure number: 7, 13, 20, 26, 32, 38, 42, 47, and 52. The tempo is marked as ♩ = 96,000000. The music is a solo piece featuring a complex, repetitive rhythmic pattern of eighth and sixteenth notes, with frequent slurs and ties. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

V.S.

58
63
70
76
81
88
93
98
102
108

113

Musical notation for measure 113, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a slash and a tilde (~) above them, indicating a specific articulation or technique. The measure is divided into five equal parts by vertical bar lines.

118

Musical notation for measure 118, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a slash and a tilde (~) above them. The measure is divided into five equal parts by vertical bar lines.

122

Musical notation for measure 122, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a slash and a tilde (~) above them. The measure is divided into five equal parts by vertical bar lines.