

# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

♩ = 89,999954    ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. At the top, two tempo markings are shown: a quarter note followed by '= 89,999954'. The score consists of the following parts from top to bottom:

- Flute:** Two staves, both in 4/4 time, showing rests for the first two measures and a whole note in the third measure.
- Percussion:** A staff in 4/4 time with rests for the first two measures, followed by a snare drum hit (marked with an 'x') in the third measure, and a bass drum hit in the fourth measure.
- Harp:** A staff in 4/4 time with rests for the first two measures and a whole note in the third measure.
- Jazz Guitar (top):** A staff in 4/4 time with rests for the first two measures and a whole note in the third measure.
- Jazz Guitar (middle):** A staff in 4/4 time with rests for the first two measures, followed by a complex chordal figure in the third measure, and a whole note in the fourth measure.
- Electric Bass:** A staff in 4/4 time with rests for the first two measures, followed by a bass line in the third measure, and a whole note in the fourth measure.
- Synth Voice:** A staff in 4/4 time with rests for the first two measures, followed by a whole note in the third measure, and a whole note in the fourth measure.
- Viola:** A staff in 3/4 time with rests for the first two measures, followed by a melodic line in the third measure, and a whole note in the fourth measure.
- Violoncello:** A staff in 4/4 time with rests for the first two measures, followed by a bass line in the third measure, and a whole note in the fourth measure.

♩ = 89,999954    ♩ = 89,999954

4

Fl.

Fl.

Perc.

Hp.

dis com le tras, 0

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The top staff (Fl.) has a measure number '4' above it. The second staff (Fl.) has a measure number '4' above it. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Harp staff is mostly empty. The J. Gtr. staves show a melodic line with a triplet of eighth notes. The E. Bass staff shows a simple bass line. The Syn. Voice staff has a long, sustained note. The Vla. and Vc. staves show a melodic line with a triplet of eighth notes. The lyrics 'dis com le tras, 0' are written below the J. Gtr. staves.

5

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

x x 6 4 6 0 8 1

3

Detailed description: This page of a musical score features ten staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 5. The third staff is Percussion (Perc.), showing a rhythmic pattern with a triplet of eighth notes. The fourth staff is Harp (Hp.), with guitar-style fretting numbers: x, x, 6, 4, 6, 0, 8, 1. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex melodic line. The seventh staff is Electric Bass (E. Bass), with a simple bass line. The eighth staff is Syn. Voice (Synthesized Voice), with a vocal line. The ninth and tenth staves are for Viola (Vla.) and Violin (Vc.), with the violin staff having a more active melodic line.

6

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

2 3 9 E ma il, an

3

7

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla. Vc.

to ni o jo ao l 7 @

3 3

3

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute parts are mostly rests. The Percussion part features triplet patterns. The Harp part has a melodic line with a sharp sign. The J. Guitar part has a complex rhythmic and harmonic accompaniment. The Electric Bass part provides a simple bass line. The Syn. Voice part has a melodic line. The Viola and Violoncello parts have complex, overlapping lines. The lyrics 'to ni o jo ao l 7 @' are written below the Harp staff. There are three triplet markings (indicated by a '3' over a bracket) in the Percussion, Harp, and Violoncello parts.

8

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

u ol . com . b r

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Harp part has a single quarter note G4. The J. Guitar part has a sustained chord of G4, B4, and D5. The Electric Bass part has a quarter note G2, a quarter note A2, and a quarter note B2. The Syn. Voice part has a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part has a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello part has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'u ol . com . b r' are written below the Harp staff.

9

Fl. 3

Fl. 3

Perc. 3

Hp. 3  
Se eu fos

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 9 through 12. It features eight staves: two Flute (Fl.) parts, Percussion (Perc.), Harp (Hp.), two parts of a Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). Measure 9 begins with a treble clef and a key signature of one sharp (F#). The Flute parts play a melodic line with a triplet of eighth notes. The Harp part includes the lyrics 'Se eu fos' under a triplet of notes. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts play chords, the E. Bass part plays a simple bass line, and the Syn. Voice part has a sustained note. The Viola and Violoncello parts play a melodic line with a triplet of eighth notes.

10

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla.

se um ser in vi si vel

Detailed description: This page of a musical score covers measures 10 through 13. The score is arranged in a grand staff with seven parts: two Flutes (Fl.), Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass, Syn. Voice, and Viola (Vla.). Measure 10 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Flute parts feature a melodic line with a fermata in measure 10 and a rest in measure 11. The Percussion part has a rhythmic pattern with triplet markings. The Harp part provides accompaniment for the vocal line, which includes the lyrics "se um ser in vi si vel". The J. Gtr. parts feature chords and a melodic line. The E. Bass part has a simple bass line. The Syn. Voice part has a long note in measure 10 and a rest in measure 11. The Viola part has a melodic line with triplet markings. The score concludes in measure 13 with a final chord in the J. Gtr. part.



11

Perc. 

Hp.   
 Esta ri a sem pre per to de

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

12

Fl.

Perc.

Hp.

vo ce

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Detailed description: This page of a musical score covers measures 12 through 15. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Viola (Vla.). Measure 12 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a quarter rest, followed by a quarter note G#4, and then a half note chord of G#4 and B4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the second measure. The Harp part has a triplet of eighth notes (G#4, A4, B4) in the first measure, followed by a half note chord of G#4 and B4, and a quarter note G#4. The J. Guitar part has a quarter note G#4, a quarter rest, and a half note chord of G#4 and B4. The second J. Guitar part has a quarter note G#4, a quarter rest, a half note chord of G#4 and B4, and a quarter note G#4. The E. Bass part has a quarter note G#2, a quarter rest, a quarter note G#2, and a quarter note B2. The Syn. Voice part has a half note chord of G#4 and B4. The Viola part has a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note G#2.

13

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Di ri gin do pe

Detailed description: This is a page of a musical score for rehearsal mark 13. The score is written for seven instruments: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The music is in the key of D major (one sharp) and 6/8 time. The Flute part begins with a triplet of eighth notes and a long melodic line. The Percussion part features a complex rhythmic pattern with triplets. The Harp part has a sparse accompaniment with some grace notes. The J. Guitar part includes a sustained chord at the end. The Electric Bass part provides a simple harmonic foundation. The Syn. Voice part consists of a sustained chord. The Viola part has a melodic line with triplets. The lyrics 'Di ri gin do pe' are written under the Harp staff.

14

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

las maos a men te Seguin do

3

3

3

Detailed description: This page of a musical score, numbered 12, contains measures 14 through 16. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins with a whole note chord in measure 14, followed by rests in measures 15 and 16. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 15. The Harp (Hp.) part provides accompaniment with chords and triplets, with lyrics 'las maos a men te Seguin do' written below. The first two guitar parts (J. Gtr.) play chords, with the second guitar part featuring a triplet in measure 15. The Electric Bass (E. Bass) part plays a simple bass line. The Syn. Voice part consists of a sustained chord. The Violin (Vla.) part plays a melodic line with triplets in measures 15 and 16.

15

Perc. 

Hp. 
  
seus pas sos Sem nin guemme ver

J. Gtr. 

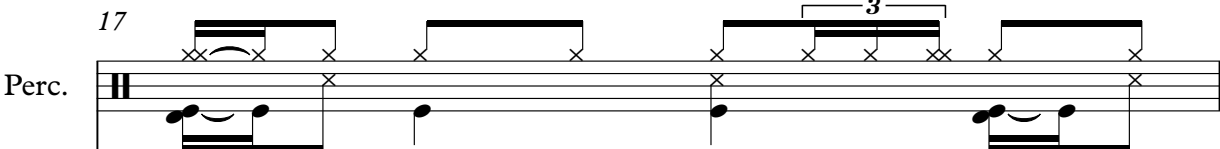
J. Gtr. 

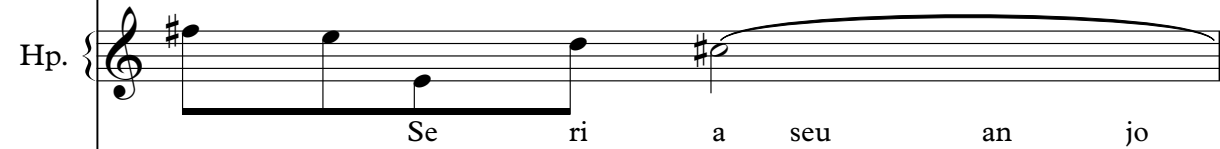
E. Bass 

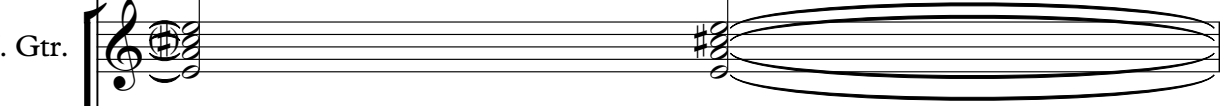
Syn. Voice 


Vla. 

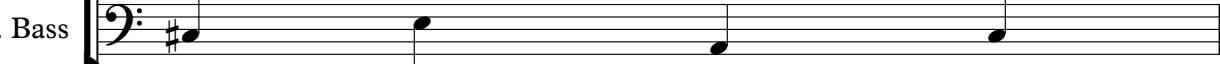
Vc. 


17 Perc. 


Hp.   
Se ri a seu an jo

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Bass, Syn. Voice, and Viola (Vla.). The score includes lyrics: "da guar da Para que nhã guem". The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Harp part has a melodic line with lyrics. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Voice part has a sustained note. The Vla. part has a melodic line with a triplet of eighth notes.

19

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

tê mas se de mim

3

3

3

3

3

Detailed description: This is a page of a musical score, page 16, starting at measure 19. The score is arranged in a grand staff with seven parts: Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Percussion part features a rhythmic pattern with two triplet markings. The Harp part includes the lyrics 'tê mas se de mim' and has a melodic line with some grace notes. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a simple bass line. The Syn. Voice part consists of sustained chords. The Vla. part has a melodic line with a triplet marking. The Vc. part has a few notes at the end of the measure. The key signature has one sharp (F#).



20

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Ou

3

Detailed description: This is a page of a musical score, page 17, starting at measure 20. The score is arranged in a vertical system with eight staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with a sharp sign and a slur, and a bass line with a sharp sign. The J. Gtr. part has a sustained chord with a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The Syn. Voice part has a sustained chord with a sharp sign. The Viola part has a melodic line with a sharp sign and a slur. The Vc. part has a simple bass line with a sharp sign. The word 'Ou' is written in the Harp staff. A '3' is written above the Percussion staff, indicating a triplet. The page number '17' is in the top right corner, and the measure number '20' is at the start of the Flute staff.

21

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

vi ri as a ca da se gun

Detailed description: This page of a musical score, numbered 18, contains measures 21 through 23. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure rest and a fermata. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 22. The Harp part provides accompaniment for the vocal line, with lyrics 'vi ri as a ca da se gun' written below it. The J. Guitar part has two staves, with the upper staff showing chords and the lower staff showing melodic lines. The E. Bass part provides a bass line. The Syn. Voice part consists of multiple staves with a long, sustained note in measure 21 and a melodic line in measure 22. The Viola and Violoncello parts provide additional harmonic support.

22

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

do fra ze de amor mais

3

23

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

da do nun do Com uma

24

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

voz no vento he di zen do as

25

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te a mo

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), and Vc. (Vc.). The Percussion staff features a rhythmic pattern with triplets of eighth notes. The Harp staff has a treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. It includes a triplet of eighth notes and the lyrics 'Te a mo'. The J. Gtr. staves show chords and melodic lines. The E. Bass staff provides a bass line. The Syn. Voice staff has a treble clef and a key signature of one sharp. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef. The page number '22' is in the top left, and the measure number '25' is at the beginning of the first staff.

27

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te a

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with eight staves. The Flute (Fl.) part begins with a whole rest in measure 27, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a half note B4 with a sharp sign. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 28. The Harp (Hp.) part has a melodic line with a slur over measures 27-28 and a sharp sign in measure 29. The J. Gtr. (J. Gtr.) part consists of two staves; the upper staff has a whole rest in measure 27, and the lower staff has a complex chordal texture. The E. Bass part has a simple bass line with a sharp sign in measure 29. The Syn. Voice part has a long note in measure 27 and a chord in measure 30. The Vla. (Vla.) part has a long note in measure 27 and a melodic line in measure 30. The Vc. (Vc.) part has a melodic line with a sharp sign in measure 29. The lyrics 'Te a' are positioned below the Harp staff in measure 30.

28

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

mo

3

3

3

3

Detailed description: This page of a musical score covers measures 28 through 31. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Harp (Hp.), two parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). Measure 28 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Percussion part features a triplet of eighth notes on a snare drum, followed by a quarter note on a tom, and another triplet of eighth notes on a snare. The Harp part has a whole rest, followed by a quarter note G4, and a quarter note A4. The first Electric Guitar part has a whole rest, followed by a quarter note G4, and a quarter note A4. The second Electric Guitar part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Electric Bass part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Synthesizer Voice part has a whole note G4. The Viola part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violoncello part has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measures 29 and 30 continue the patterns established in measure 28. Measure 31 concludes the section with a whole rest for the Flute and a whole note G4 for the Synthesizer Voice.



29

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te a mo

Detailed description: This page of a musical score covers measures 29 through 32. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). Measure 29 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a whole rest. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Harp part has a melodic line with a slur over the notes 'Te a mo' in the bass clef. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Syn. Voice part has a whole note chord. The Viola and Violoncello parts have melodic lines with slurs.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 30 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a half note (D). A fermata is placed over the final D.
- Perc. (Percussion):** The part uses a snare drum (II) and a bass drum (I). It includes a triplet of eighth notes on the snare in measure 30 and a triplet of eighth notes on the snare in measure 31.
- Hp. (Harp):** The harp part is written in a grand staff (treble and bass clefs). It features a sequence of chords and single notes, including a triplet of eighth notes in measure 30.
- J. Gtr. (Jazz Guitar):** The first guitar part (top staff) plays chords in measures 30 and 31. The second guitar part (middle staff) plays a sequence of chords in measures 30, 31, 32, and 33.
- E. Bass (Electric Bass):** The bass part plays a sequence of notes in measures 30, 31, 32, and 33.
- Syn. Voice (Synthesizer Voice):** The synthesizer voice part has a rest in measure 30 and a chord in measure 33.
- Vla. (Viola):** The viola part plays a sequence of notes in measures 30, 31, 32, and 33.
- Vc. (Violoncello):** The cello part plays a sequence of notes in measures 30, 31, 32, and 33.

31

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

a mo

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), showing a melodic line with rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The third staff is for Harp (Hp.), with a melodic line and a triplet. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with chords and melodic fragments. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The eighth and ninth staves are for Vla. (Viola) and Vc. (Violoncello), with melodic lines. The lyrics 'a mo' are written below the Harp staff. The measure number '31' is written at the beginning of the Flute staff.

32

Fl.

Perc.

Harp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te a mo

Detailed description: This page of a musical score covers measures 32 to 35. The instruments are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). Measure 32 starts with a flute melody and a harp accompaniment. The percussion part features a complex rhythmic pattern with a triplet of eighth notes. The harp part has a melodic line with a triplet of eighth notes. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line. The Vla. part has a melodic line. The Vc. part has a bass line. The lyrics 'Te a mo' are written under the harp part.

33

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te

3

3

Detailed description: This is a page of a musical score, page 29, starting at measure 33. The score is arranged in a system with eight staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), two staves of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Syn. Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Percussion part uses a snare drum (II) and features a triplet of eighth notes. The Harp part is written in grand staff (treble and bass clefs) and includes a triplet of eighth notes in the right hand, with the letter 'Te' written below it. The two J. Gtr. parts are in treble clef with a key signature of one sharp, featuring sustained chords and melodic fragments. The E. Bass part is in bass clef with a key signature of one sharp, playing a simple bass line. The Syn. Voice part is in treble clef with a key signature of one sharp, showing a few notes. The Vla. and Vc. parts are in bass clef with a key signature of one sharp, featuring long, sustained notes and some melodic movement.

This musical score page, numbered 30, contains seven staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 34. The Flute part features a melodic line with a long slur. The Percussion part includes two triplet patterns. The Harp part has a complex texture with many beamed notes and slurs. The J. Gtr. parts consist of chords and sustained notes. The E. Bass part has a simple bass line. The Viola and Violoncello parts have melodic lines with slurs and a triplet at the end of the page.

35

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla. Vc.

Detailed description of the musical score for measures 35 and 36. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.), the third for Percussion (Perc.), the fourth for Harp (Hp.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Synthesizer Voice (Syn. Voice), and the eighth for Viola (Vla.) and Violoncello (Vc.). Measure 35 shows the Flute playing a melodic line, Percussion with a complex rhythmic pattern including triplets, Harp with arpeggiated chords, Jazz Guitar with chords and a melodic line, Electric Bass with a steady bass line, Synthesizer Voice with sustained notes, and Viola/Vc. with a melodic line. Measure 36 continues these parts with similar textures and some melodic development in the Flute and Synthesizer Voice parts.

37

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 37. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and rests. The fourth staff is for Harp (Hp.), showing a sequence of chords and arpeggios. The fifth and sixth staves are for J. Gtr. (Jazz Guitar), with the top staff holding a long sustained chord and the bottom staff playing a rhythmic accompaniment. The seventh staff is for E. Bass (Electric Bass), providing a simple bass line. The eighth staff is for Syn. Voice (Synthesizer Voice), holding a long sustained note. The ninth and tenth staves are for Vla. (Viola) and Vc. (Violoncello), with the Vla. staff playing a melodic line and the Vc. staff providing a bass line.



38

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.), the third for Percussion (Perc.), the fourth for Harp (Hp.), the fifth and sixth for J. Gtr. (J. Gtr.), the seventh for E. Bass (E. Bass), the eighth for Syn. Voice (Syn. Voice), and the bottom two for Viola (Vla.) and Violoncello (Vc.). Measure 38 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a melodic line with a slur over measures 38-40. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 39. The Harp part provides a harmonic accompaniment with chords and single notes. The J. Gtr. parts play chords and single notes. The E. Bass part has a simple bass line. The Syn. Voice part has a vocal line with a slur over measures 38-40. The Viola and Violoncello parts play a melodic line with a slur over measures 38-40. The page number 38 is written above the first Flute staff, and the page number 33 is in the top right corner.

39

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

3

Detailed description: This page of a musical score begins at measure 39. It features seven staves: Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Syn. Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Harp staff has a melodic line with a triplet of eighth notes. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes. The Vla. part has a melodic line with a triplet. The Vc. part has a complex melodic line with a triplet. The key signature has one sharp (F#) and the time signature is 3/4.

40

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla. Vc.

Detailed description of the musical score: The score is for measures 40 through 44. It features eight staves: two Flute (Fl.) staves, Percussion (Perc.), Harp (Hp.), two Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 40 starts with a treble clef and a key signature of one sharp. The Flute parts feature melodic lines with triplets. The Percussion part has a rhythmic pattern of eighth notes with accents. The Harp part provides harmonic support with chords and arpeggios. The Guitar parts include chords and melodic fragments. The Electric Bass part has a simple bass line. The Synthesizer Voice part has a long, sustained note. The Viola and Violoncello parts have long, sustained notes.

41

Fl. Fl. Perc. Hp. J. Gtr. J. Gtr. E. Bass Syn. Voice Vla.

No quar to em que vo

3 3

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. At the top, two Flute (Fl.) staves are shown; the upper staff has a treble clef and a key signature of one sharp (F#), while the lower staff has a bass clef. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Piano (Hp.) staff is a grand staff with treble and bass clefs, featuring a vocal line with lyrics: "No quar to em que vo". The two Jazz Guitar (J. Gtr.) staves are in treble clef with a key signature of one sharp. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp. The Synthesizer Voice (Syn. Voice) staff is in treble clef with a key signature of one sharp. The Viola (Vla.) staff is in bass clef with a key signature of one sharp and includes two triplet markings. The number "41" is written above the first measure of the top staff.

42

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

ee dor me Eu iri a ser

Detailed description: This page of a musical score covers measures 42 and 43. The score is for a full orchestra and includes lyrics. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 42 and a half rest in measure 43; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 43; Harp (Hp.) with a melodic line in measure 42 and a whole rest in measure 43; J. Gtr. (J. Gtr.) with a whole rest in measure 42 and a half rest in measure 43; J. Gtr. (J. Gtr.) with a whole rest in measure 42 and a half rest in measure 43; E. Bass (E. Bass) with a whole rest in measure 42 and a half rest in measure 43; Syn. Voice (Syn. Voice) with a whole rest in measure 42 and a half rest in measure 43; Viola (Vla.) with a melodic line in measure 42 and a half rest in measure 43; and Vc. (Vc.) with a whole rest in measure 42 and a half rest in measure 43. The lyrics are: ee dor me Eu iri a ser.

43

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vln.

Vc.

o seu des per ta dor

3

3

3

44

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te

3

3

3

Detailed description: This page of a musical score covers measures 44 to 47. The instruments are Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with a triplet in measure 45. The Percussion part has a rhythmic pattern with a triplet in measure 45. The Harp part has a sustained chord in measure 44 and a melodic line in measure 45, with a 'Te' marking in measure 47. The J. Gtr. parts have sustained chords in measure 44 and a melodic line in measure 45. The E. Bass part has a simple bass line. The Syn. Voice part has a sustained chord in measure 44. The Viola part has a melodic line with a triplet in measure 45. The Violoncello part has a melodic line with a triplet in measure 45.

45

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

acor dan de to das as ma nhans

Detailed description: This page of a musical score covers measures 45 to 48. The Flute (Fl.) part begins with a whole rest in measure 45 and continues with a long, sustained note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 46. The Harp (Hp.) part provides accompaniment with chords and a triplet of eighth notes in measure 46, with lyrics 'acor dan de to das as ma nhans' written below. The J. Gtr. (Jazz Guitar) part has a whole rest in measure 45 and a sustained chord in measure 46. The E. Bass (Electric Bass) part has a whole rest in measure 45 and a sustained note in measure 46. The Syn. Voice (Synthesizer Voice) part has a whole rest in measure 45 and a sustained note in measure 46. The Viola (Vla.) part has a whole rest in measure 45 and a sustained chord in measure 46. The Violoncello (Vc.) part has a whole rest in measure 45 and a sustained note in measure 46.



46

Fl.

Perc.

Hp.

Ba nhan do seu ros to com\_a

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

47

Perc.

Hp.

lo cao do a mor

J. Gtr.

J. Gtr.

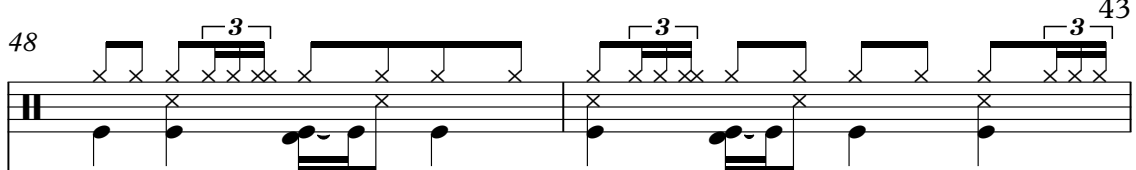
E. Bass


Syn. Voice


Vla.


Vc.


Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 42 at the top left and 47 at the top left of the staff system. The score consists of seven staves: Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Harp staff contains the lyrics 'lo cao do a mor' under the notes. The Percussion staff has a triplet of eighth notes. The J. Gtr. staff has a triplet of eighth notes. The Vla. staff has a triplet of eighth notes. The Vc. staff has a triplet of eighth notes. The Syn. Voice staff has a long note with a fermata. The J. Gtr. staff has a long note with a fermata. The E. Bass staff has a long note with a fermata. The Vla. staff has a long note with a fermata. The Vc. staff has a long note with a fermata.

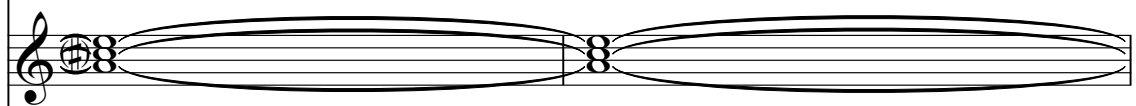
48 Perc.  43


Hp.  Ca da pas se que vo ce mu das

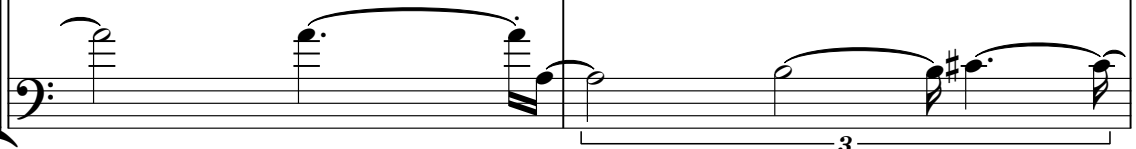
J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vc. 

50

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

mais jun

Detailed description of the musical score: The score is for page 44, starting at measure 50. It features seven staves: Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Percussion part has a triplet of eighth notes. The Harp part has a triplet of eighth notes and the lyrics 'mais jun'. The J. Gtr. parts have chords and a triplet. The E. Bass part has a simple bass line. The Syn. Voice part is silent. The Vla. part has a melodic line with a triplet. The Vc. part has a simple bass line.

51

Fl.

Perc.

Hp.  
to de mim

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

52

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Bem per ti nho de

3

3

3

3

Detailed description: This page of a musical score contains measures 52 through 55. The instruments and their parts are: Flute (Fl.) with a melodic line starting on measure 52; Percussion (Perc.) with rhythmic patterns including triplets of eighth notes; Harp (Hp.) with chords and a vocal line containing the lyrics 'Bem per ti nho de'; J. Gtr. (J. Gtr.) with a sustained chord in measure 52 and a melodic line in measure 53; E. Bass (E. Bass) with a simple bass line; Syn. Voice (Syn. Voice) with a sustained chord; Viola (Vla.) with a melodic line featuring a triplet in measure 52; and Violoncello (Vc.) with a melodic line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

53

Fl.

Perc.

Hp.

seu co ra cao Na

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

54

Fl.

Perc.

Hp.

ter nu ra da mi nha pai xao

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.



55

Fl.

Perc.

Harp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Com uma voz no vento lhe

Detailed description: This is a page of a musical score for a string quartet and other instruments. The page number is 49, and the measure number is 55. The instruments listed are Flute (Fl.), Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Viola), and Vc. (Violoncello). The lyrics are 'Com uma voz no vento lhe'. The score features various musical notations including triplets, slurs, and dynamic markings.

56

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

di zen do as sin

The musical score for page 50 features eight staves. The Flute (Fl.) staff begins with a measure marked '56' and contains a long note with a fermata. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks and a triplet of eighth notes. The Harp (Hp.) staff has a treble clef and contains the lyrics 'di zen do as sin' under a long note with a fermata. The two J. Gtr. (J. Guitar) staves show complex chordal and melodic patterns. The E. Bass (Electric Bass) staff has a few notes. The Syn. Voice (Synthesizer Voice) staff has long notes with fermatas. The Viola (Vla.) and Violoncello (Vc.) staves have notes and rests, with a triplet in the Viola part.

57 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with a triplet of eighth notes. The Harp (Hp.) staff is a grand staff with treble and bass clefs, showing arpeggiated chords and sustained notes. The J. Gtr. (J. Gtr.) staff has a treble clef and contains a long, sustained chord. The second J. Gtr. staff has a treble clef and contains a series of chords. The E. Bass staff has a bass clef and contains a series of notes. The Syn. Voice staff has a treble clef and contains a series of notes. The Vla. (Vla.) staff has a bass clef and contains a series of notes. The Vc. (Vc.) staff has a bass clef and contains a series of notes.

58

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

The musical score for measures 58-61 includes the following parts:

- Flute (Fl.):** Measures 58-59 are rests. Measure 60 has a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), and a half note B4.
- Percussion (Perc.):** Features a triplet of eighth notes (X) in measures 58 and 61, and a quarter note (X) in measure 60.
- Harp (Hp.):** Measure 58 has a whole rest with the marking "mo". Measure 60 has a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), and a half note B4. Measure 61 has a whole note B4.
- J. Gtr. (J. Gtr.):** Measure 58 has a whole chord (D4, F#4, A4). Measure 60 has a quarter chord (D4, F#4, A4), a quarter chord (D4, F#4, A4), and a half chord (D4, F#4, A4). Measure 61 has a whole chord (D4, F#4, A4).
- J. Gtr. (J. Gtr.):** Measure 58 has a quarter rest. Measure 60 has a quarter chord (D4, F#4, A4), a quarter chord (D4, F#4, A4), and a half chord (D4, F#4, A4). Measure 61 has a whole chord (D4, F#4, A4).
- E. Bass (E. Bass):** Measure 58 has a quarter note D3. Measure 60 has a quarter note F#3 and a quarter note A3. Measure 61 has a quarter note D3.
- Syn. Voice (Syn. Voice):** Measure 58 has a whole note D4 (with a sharp sign). Measure 60 has a whole note D4 (with a sharp sign).
- Vla. (Vla.):** Measure 58 has a whole note D3 (with a sharp sign). Measure 60 has a quarter note D3 (with a sharp sign), a quarter note E3, a quarter note F3, and a half note G3. Measure 61 has a quarter note D3 (with a sharp sign), a quarter note E3, a quarter note F3, and a half note G3.
- Vc. (Vc.):** Measure 58 has a whole rest. Measure 60 has a quarter note D3 (with a sharp sign), a quarter note E3, a quarter note F3, and a half note G3. Measure 61 has a quarter note D3 (with a sharp sign), a quarter note E3, a quarter note F3, and a half note G3.

59

Fl.

Perc.

Hp.

Te a mo

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 59 through 62. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 59; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 60; Harp (Hp.) with a melodic line including a triplet of eighth notes in measure 60, with lyrics 'Te a mo' underneath; J. Gtr. (J. Gtr.) with a sustained chord in measure 59 and a melodic line in measure 60; E. Bass (E. Bass) with a bass line of quarter notes; Syn. Voice (Syn. Voice) with a vocal line in measure 60; Viola (Vla.) with a melodic line in measure 60; and Violoncello (Vc.) with a bass line in measure 60. The score includes various musical notations such as rests, notes, beams, and triplets.

60

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te a

Detailed description: This page of a musical score covers measures 60 through 63. The score is arranged in a vertical stack of staves. At the top, measure 60 is indicated. The Flute (Fl.) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 61. The Harp (Hp.) part consists of a complex chordal texture with many beamed notes, including a triplet in measure 61. The J. Gtr. (Jazz Guitar) parts include a series of chords and melodic lines. The E. Bass (Electric Bass) part provides a simple harmonic foundation with quarter notes. The Syn. Voice (Synthesizer Voice) part has a melodic line with a dotted quarter note. The Vla. (Viola) and Vc. (Violoncello) parts have more complex, flowing lines with many beamed notes and slurs. The lyrics 'Te a' are written under the Harp staff in measures 62 and 63.

61

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 61 through 64. The Flute (Fl.) part begins in measure 61 with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, including two triplet markings. The Harp (Hp.) part consists of arpeggiated chords and sustained notes. The two Electric Guitar (J. Gtr.) parts play sustained chords and single notes. The Electric Bass (E. Bass) part provides a simple bass line. The Viola (Vla.) part has a few scattered notes, and the Violoncello (Vc.) part plays a melodic line with a long slur.

62

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te mo

3

Detailed description: This is a page of a musical score, page 56, starting at measure 62. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Flute part has a long melodic line with a sharp sign. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The Harp part has a melodic line with lyrics 'Te mo' and a sharp sign. The J. Gtr. parts have a rhythmic pattern with a sharp sign. The E. Bass part has a simple bass line with a sharp sign. The Syn. Voice part has a melodic line with a sharp sign. The Vla. part has a melodic line with a sharp sign. The Vc. part has a melodic line with a sharp sign. The score is in a key with one sharp (F#) and a 3/4 time signature.



63

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

Te



65

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vc.

mo

3

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of staves. At the top left, the measure number '65' is written. The instruments are: Flute (Fl.), Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Vla. (Vla.), and Vc. (Vc.). The Flute part begins with a melodic line in measure 65. The Percussion part features a rhythmic pattern with a triplet of eighth notes in measure 67. The Harp part has a complex accompaniment with a 'mo' vocalization in measure 68. The J. Gtr. parts include a sustained chord in measure 67. The E. Bass part provides a steady bass line. The Syn. Voice part has a long note in measure 65. The Vla. and Vc. parts have melodic and harmonic lines. A '3' is written above the Percussion staff in measure 67, indicating a triplet. The 'mo' text is written below the Harp staff in measure 68.

66

Fl.

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

3

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.), with the upper staff starting at measure 66. The third staff is for Percussion (Perc.), featuring a triplet of eighth notes in measure 67. The fourth staff is for Harp (Hp.), with a long slur spanning measures 66 and 67. The fifth and sixth staves are for J. Gtr. (J. Guitar), with the upper staff showing chords and the lower staff showing sustained notes. The seventh staff is for E. Bass (Electric Bass), with a simple line of notes. The eighth and ninth staves are for Viola (Vla.) and Vc. (Violoncello), both featuring triplet markings in measure 67. The key signature has one sharp (F#), and the time signature is 4/4.

67

Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 67 through 70. The Flute (Fl.) part begins with a whole note chord in measure 67, which is sustained through measure 70. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with triplets in measures 67 and 68, followed by a quarter note in measure 69 and a half note in measure 70. The Harp (Hp.) part has a melodic line in the right hand and a bass line in the left hand, with some notes marked with a '7' indicating a barre. The first and second J. Gtr. (J. Gtr.) parts play sustained chords in measure 67, with the second guitar part having a '7' marking. The E. Bass (E. Bass) part has a simple bass line of quarter notes. The Viola (Vla.) part has a melodic line with a '7' marking. The Violoncello (Vc.) part has a melodic line with a '7' marking.



# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

Flute

♩ = 89,999954    ♩ = 89,999954

2

5

9

14

23

29

33

37

42

45

4

2

Flute

51

Musical staff for measures 51-54. Measure 51 starts with a whole rest, followed by eighth notes G4, A4, B4, C5. Measure 52 has a whole rest, then eighth notes D5, E5, F5, G5. Measure 53 has a whole rest, then eighth notes G5, F5, E5, D5. Measure 54 has a whole rest, then eighth notes C5, B4, A4, G4.

55

Musical staff for measures 55-59. Measure 55 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 56 has a whole rest, then eighth notes D5, E5, F5, G5. Measure 57 has a whole rest, then eighth notes G5, F5, E5, D5. Measure 58 has a whole rest, then eighth notes C5, B4, A4, G4. Measure 59 has a whole rest, then eighth notes F4, E4, D4, C4.

60

Musical staff for measures 60-63. Measure 60 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 61 has a whole rest, then eighth notes D5, E5, F5, G5. Measure 62 has a whole rest, then eighth notes G5, F5, E5, D5. Measure 63 has a whole rest, then eighth notes C5, B4, A4, G4.

64

Musical staff for measures 64-67. Measure 64 has a whole rest, then eighth notes G4, A4, B4, C5. Measure 65 has a whole rest, then eighth notes D5, E5, F5, G5. Measure 66 has a whole rest, then eighth notes G5, F5, E5, D5. Measure 67 has a whole rest, then eighth notes C5, B4, A4, G4.



# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

## Percussion

♩ = 89,999954 ♩ = 89,999954

The image displays a percussion score for the piece 'Peao Carreiro e Ze Paulo - Seguindo Seus Passos'. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Many of the notes are marked with an 'x', indicating a specific type of drum or cymbal sound. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 28 clearly labeled at the beginning of their respective staves. The tempo is indicated as 89,999954 beats per minute. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

## Percussion

Musical score for Percussion, measures 31-58. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation consists of rhythmic patterns on a single staff, with 'x' marks indicating specific notes. Triplet markings (3) are present above several groups of notes. The patterns are consistent across the systems, with some variations in the placement of notes and rests.

Measures 31-33: First system, measures 31-33. Measure 31 starts with a triplet of eighth notes. Measure 32 has a triplet of eighth notes followed by a quarter note. Measure 33 has a triplet of eighth notes followed by a quarter note.

Measures 34-36: Second system, measures 34-36. Measure 34 starts with a triplet of eighth notes. Measure 35 has a triplet of eighth notes followed by a quarter note. Measure 36 has a triplet of eighth notes followed by a quarter note.

Measures 37-39: Third system, measures 37-39. Measure 37 starts with a triplet of eighth notes. Measure 38 has a triplet of eighth notes followed by a quarter note. Measure 39 has a triplet of eighth notes followed by a quarter note.

Measures 40-42: Fourth system, measures 40-42. Measure 40 starts with a triplet of eighth notes. Measure 41 has a triplet of eighth notes followed by a quarter note. Measure 42 has a triplet of eighth notes followed by a quarter note.

Measures 43-45: Fifth system, measures 43-45. Measure 43 starts with a triplet of eighth notes. Measure 44 has a triplet of eighth notes followed by a quarter note. Measure 45 has a triplet of eighth notes followed by a quarter note.

Measures 46-48: Sixth system, measures 46-48. Measure 46 starts with a triplet of eighth notes. Measure 47 has a triplet of eighth notes followed by a quarter note. Measure 48 has a triplet of eighth notes followed by a quarter note.

Measures 49-51: Seventh system, measures 49-51. Measure 49 starts with a triplet of eighth notes. Measure 50 has a triplet of eighth notes followed by a quarter note. Measure 51 has a triplet of eighth notes followed by a quarter note.

Measures 52-54: Eighth system, measures 52-54. Measure 52 starts with a triplet of eighth notes. Measure 53 has a triplet of eighth notes followed by a quarter note. Measure 54 has a triplet of eighth notes followed by a quarter note.

Measures 55-57: Ninth system, measures 55-57. Measure 55 starts with a triplet of eighth notes. Measure 56 has a triplet of eighth notes followed by a quarter note. Measure 57 has a triplet of eighth notes followed by a quarter note.

Measures 58-60: Tenth system, measures 58-60. Measure 58 starts with a triplet of eighth notes. Measure 59 has a triplet of eighth notes followed by a quarter note. Measure 60 has a triplet of eighth notes followed by a quarter note.

Percussion

3

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a double bar line. The first staff contains a triplet of eighth notes marked with 'x' and a bracket with '3'. The second staff contains a quarter note. Measure 62 has a similar triplet in the first staff and a quarter note in the second. Measure 63 has a triplet in the first staff, a quarter note in the second, and a fermata over the quarter note.

64

Musical notation for measures 64-65. Measure 64 has a triplet in the first staff and a quarter note in the second. Measure 65 has a triplet in the first staff and a quarter note in the second.

66

Musical notation for measures 66-68. Measure 66 has a triplet in the first staff and a quarter note in the second. Measure 67 has a triplet in the first staff and a quarter note in the second. Measure 68 has a triplet in the first staff and a quarter note in the second, ending with a double bar line.



23

In da mu ni de Coe ma voz no ven to he di ze ras sim Te a mo

27

Te a mo Te a mo

30

Te a mo Te a mo

33

Te a mo

35

38

41

No guar to em que vo ce dor me Eu iri a ser

43

o seu des per ta dor Te

45

acor dar do to das as ma nhans Bihateroso com a lo cao do a mor

48

Ca da pas so que vo ce mu das

50

a ri a mais jun to de mim

52

Bem per ti nho de seu coracao Na ter nu ra dami nha paçao

Harp

55

Com uma voz no vento lhe di zen do as sim

Detailed description: This system contains measures 55 and 56. Measure 55 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass line is mostly rests. Measure 56 continues the melody with a long note and a final cadence.

57

Te a mo Te a mo

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble clef with a key signature of one sharp. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Measure 58 continues the melody with another triplet and ends with a fermata.

60

Te a mo

Detailed description: This system contains measures 60 and 61. Measure 60 features a treble clef with a key signature of one sharp. The melody is highly rhythmic with many sixteenth notes, including a triplet. The bass line has a consistent eighth-note accompaniment. Measure 61 continues the melody with a triplet and ends with a fermata.

62

Te a mo Te

Detailed description: This system contains measures 62 and 63. Measure 62 has a treble clef with a key signature of one sharp. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Measure 63 continues the melody with a triplet and ends with a fermata.

64

a mo Te a mo

Detailed description: This system contains measures 64 and 65. Measure 64 features a treble clef with a key signature of one sharp. The melody consists of quarter notes. The bass line has a steady eighth-note accompaniment. Measure 65 continues the melody with a long note and ends with a fermata.

66

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef with a key signature of one sharp. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Measure 67 continues the melody with a triplet and ends with a fermata.

Peao Carreiro e Ze Paulo - Seguindo Seus Passos  
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954

2

8

15

21

26

32

38

44

49

55

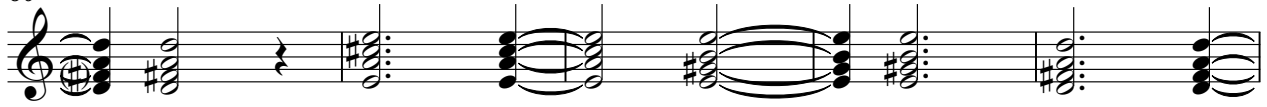
V.S.



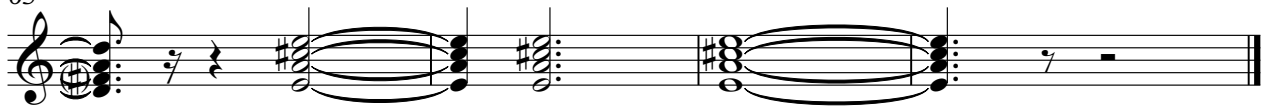
2

# Jazz Guitar

60



65



Peao Carreiro e Ze Paulo - Seguindo Seus Passos  
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954

5

8

12

16

20

24

28

32

36

V.S.

40



44



48



52



56



60



64



66



# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

## Electric Bass

♩ = 89,999954    ♪ = 89,999954



5



11



16



22



28



34



40



46



51



V.S.

2

# Electric Bass

56



62



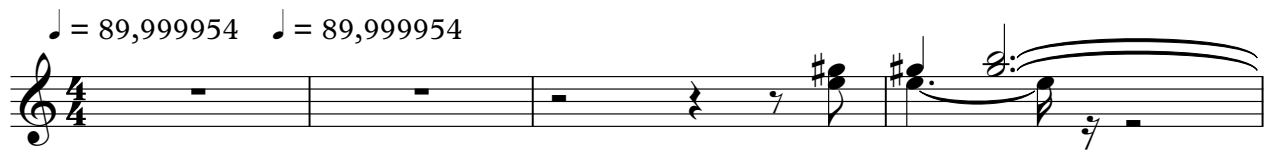
65



# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

Synth Voice

♩ = 89,999954    ♩ = 89,999954



5



10



16



23



28



31



Synth Voice

35

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 35. It features a melodic line with eighth and quarter notes, some with ties, and a bass line with chords and rests.

40

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 40. It features a melodic line with eighth notes and a bass line with chords and rests.

46

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 46. It features a melodic line with eighth notes and a bass line with chords and rests.

52

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 52. It features a melodic line with eighth notes and a bass line with chords and rests.

57

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 57. It features a melodic line with eighth notes and a bass line with chords and rests.

62

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 62. It features a melodic line with eighth notes and a bass line with chords and rests. The staff ends with a double bar line and a fermata, with the number 3 written above it.

# Peao Carreiro e Ze Paulo - Seguindo Seus Passos

Viola

♩ = 89,999954    ♪ = 89,999954

The musical score is written for Viola in 4/4 time. It consists of ten staves of music, with measure numbers 1, 5, 9, 11, 13, 15, 18, 21, 24, and 27 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The music is characterized by a steady, rhythmic accompaniment with melodic lines.

V.S.



Viola

31

34

38

41

43

45

48

51

54

58

60 *Viola* 3

Musical notation for measures 60 and 61. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 61 contains a few notes and rests. The key signature has one sharp (F#).

62

Musical notation for measure 62, featuring a melodic line with eighth notes and a triplet. The key signature has one sharp (F#).

64

Musical notation for measures 64 and 65. Measure 64 includes a triplet of eighth notes. Measure 65 contains a few notes and rests. The key signature has one sharp (F#).

66

Musical notation for measures 66 and 67. Measure 66 features a melodic line with eighth notes and a triplet. Measure 67 contains a few notes and rests. The key signature has one sharp (F#).

Peao Carreiro e Ze Paulo - Seguindo Seus Passos  
Violoncello

♩ = 89,999954    ♩ = 89,999954

The score is written for cello in 4/4 time, featuring a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number (5, 8, 15, 21, 26, 29, 32, 36, 39). The notation includes various rhythmic values, slurs, and articulation marks. Specific technical markings include a triplet of eighth notes at measure 15, a triplet of eighth notes at measure 21, and a triplet of eighth notes at measure 32. A five-measure rest is indicated at measure 8. The piece concludes with a final measure at measure 42.

