

Pedro Abrunhosa - Se Eu Fosse Um Dia o Teu Olhar

0.0"
1.1,00
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♩ = 77,450035

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

♩ = 77,450035

Track 1

Track 1 #3

Track 1 #5

Track 1 #4

2

6

Track 1

Track 1 #3

Track 1 #5

Track 1 #4

8

Track 1

Track 1 #3

Track 1 #5

Track 1 #4

10

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

12

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

14

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

16

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

18

Track 1

Track 1 #3

Track 1 #5

20

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

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22

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

25

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This block contains the musical notation for measures 25-27. Track 1 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 1 #2 (treble clef) has rests in measures 25 and 26, followed by eighth notes in measure 27. Track 1 #7 (treble clef) has rests in measures 25 and 26, followed by chords in measure 27. Track 1 #3 (bass clef) has eighth notes in measures 25 and 26, followed by a half note in measure 27. Track 1 #5 (treble clef) has chords in measures 25, 26, and 27.

28

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This block contains the musical notation for measures 28-30. Track 1 (drums) continues with the eighth-note pattern. Track 1 #2 (treble clef) has eighth notes in measures 28 and 29, followed by chords in measure 30. Track 1 #7 (treble clef) has chords in measures 28 and 29, followed by a half note in measure 30. Track 1 #3 (bass clef) has eighth notes in measures 28 and 29, followed by a half note in measure 30. Track 1 #5 (treble clef) has chords in measures 28, 29, and 30.

30

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This system contains five staves. Track 1 is a guitar track with a treble clef and a double bar line at the start, featuring a series of eighth-note chords with 'x' marks above them. Track 1 #2 is a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords. Track 1 #7 is a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords. Track 1 #3 is a bass clef staff with a key signature of one sharp (F#) and a series of eighth-note chords. Track 1 #5 is a treble clef staff with a key signature of one flat (Bb) and a series of eighth-note chords.

32

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This system contains five staves. Track 1 is a guitar track with a treble clef and a double bar line at the start, featuring a series of eighth-note chords with 'x' marks above them. Track 1 #2 is a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords. Track 1 #7 is a treble clef staff with a key signature of one flat (Bb) and a series of eighth-note chords. Track 1 #3 is a bass clef staff with a key signature of one flat (Bb) and a series of eighth-note chords. Track 1 #5 is a treble clef staff with a key signature of one flat (Bb) and a series of eighth-note chords.

34

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

36

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

38

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

Detailed description: This system of musical notation covers measures 38 and 39. Track 1 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 1 #7 (treble clef) contains a melodic line with a flat and a sharp. Track 1 #3 (bass clef) has a bass line with a flat and a sharp. Track 1 #5 (treble clef) shows a sustained chord with a sharp and a flat. Track 1 #4 (treble clef) contains a complex melodic line with various accidentals and a final sharp.

40

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

Detailed description: This system of musical notation covers measures 40 and 41. Track 1 (drums) continues the eighth-note pattern with 'x' marks. Track 1 #7 (treble clef) has a melodic line with a flat and a sharp. Track 1 #3 (bass clef) has a bass line with a sharp and a flat. Track 1 #5 (treble clef) shows a sustained chord with a flat and a sharp. Track 1 #4 (treble clef) contains a complex melodic line with various accidentals and a final flat.

42

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

Track 1 #4

44

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

46

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

48

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

50

Track 1

Track 1 #3

Track 1 #5

52

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

54

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

57

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This block contains the musical notation for measures 57, 58, and 59. Track 1 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 1 #2 (treble clef) has rests in measures 57 and 58, followed by eighth notes in measure 59. Track 1 #7 (treble clef) has rests in measures 57 and 58, followed by chords in measure 59. Track 1 #3 (bass clef) has eighth notes in measures 57 and 58, followed by a half note in measure 59. Track 1 #5 (treble clef) has chords in measures 57 and 58, followed by a long sustained chord in measure 59.

60

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

Detailed description: This block contains the musical notation for measures 60, 61, and 62. Track 1 (drums) continues with the eighth-note pattern. Track 1 #2 (treble clef) has eighth notes in measures 60 and 61, followed by chords in measure 62. Track 1 #7 (treble clef) has chords in measures 60 and 61, followed by a half note in measure 62. Track 1 #3 (bass clef) has eighth notes in measures 60 and 61, followed by a half note in measure 62. Track 1 #5 (treble clef) has a long sustained chord in measure 60, followed by a change in measure 61, and another long sustained chord in measure 62.

62

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

64

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

66

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

68

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

70

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

72

Track 1

Track 1 #2

Track 1 #7

Track 1 #3

Track 1 #5

74

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

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76

Track 1

Track 1 #2

Track 1 #3

Track 1 #5

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78

Track 1

Track 1 #3

Track 1 #5

81

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

84

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

87

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

90

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

93

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

96

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

99

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

102

Track 1

Track 1 #7

Track 1 #3

Track 1 #5

105

Track 1

Musical notation for Track 1, guitar track. It features a staff with a treble clef and a key signature of one sharp (F#). The notation includes fret numbers (105) above the staff and notes on the staff. The notes are: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G5 (fret 8), A5 (fret 9), B5 (fret 10), C6 (fret 11), D6 (fret 12), E6 (fret 13), F#6 (fret 14), G6 (fret 15), A6 (fret 16), B6 (fret 17), C7 (fret 18), D7 (fret 19), E7 (fret 20), F#7 (fret 21), G7 (fret 22), A7 (fret 23), B7 (fret 24), C8 (fret 25), D8 (fret 26), E8 (fret 27), F#8 (fret 28), G8 (fret 29), A8 (fret 30), B8 (fret 31), C9 (fret 32), D9 (fret 33), E9 (fret 34), F#9 (fret 35), G9 (fret 36), A9 (fret 37), B9 (fret 38), C10 (fret 39), D10 (fret 40), E10 (fret 41), F#10 (fret 42), G10 (fret 43), A10 (fret 44), B10 (fret 45), C11 (fret 46), D11 (fret 47), E11 (fret 48), F#11 (fret 49), G11 (fret 50), A11 (fret 51), B11 (fret 52), C12 (fret 53), D12 (fret 54), E12 (fret 55), F#12 (fret 56), G12 (fret 57), A12 (fret 58), B12 (fret 59), C13 (fret 60), D13 (fret 61), E13 (fret 62), F#13 (fret 63), G13 (fret 64), A13 (fret 65), B13 (fret 66), C14 (fret 67), D14 (fret 68), E14 (fret 69), F#14 (fret 70), G14 (fret 71), A14 (fret 72), B14 (fret 73), C15 (fret 74), D15 (fret 75), E15 (fret 76), F#15 (fret 77), G15 (fret 78), A15 (fret 79), B15 (fret 80), C16 (fret 81), D16 (fret 82), E16 (fret 83), F#16 (fret 84), G16 (fret 85), A16 (fret 86), B16 (fret 87), C17 (fret 88), D17 (fret 89), E17 (fret 90), F#17 (fret 91), G17 (fret 92), A17 (fret 93), B17 (fret 94), C18 (fret 95), D18 (fret 96), E18 (fret 97), F#18 (fret 98), G18 (fret 99), A18 (fret 100), B18 (fret 101), C19 (fret 102), D19 (fret 103), E19 (fret 104), F#19 (fret 105), G19 (fret 106), A19 (fret 107), B19 (fret 108), C20 (fret 109), D20 (fret 110), E20 (fret 111), F#20 (fret 112), G20 (fret 113), A20 (fret 114), B20 (fret 115), C21 (fret 116), D21 (fret 117), E21 (fret 118), F#21 (fret 119), G21 (fret 120), A21 (fret 121), B21 (fret 122), C22 (fret 123), D22 (fret 124), E22 (fret 125), F#22 (fret 126), G22 (fret 127), A22 (fret 128), B22 (fret 129), C23 (fret 130), D23 (fret 131), E23 (fret 132), F#23 (fret 133), G23 (fret 134), A23 (fret 135), B23 (fret 136), C24 (fret 137), D24 (fret 138), E24 (fret 139), F#24 (fret 140), G24 (fret 141), A24 (fret 142), B24 (fret 143), C25 (fret 144), D25 (fret 145), E25 (fret 146), F#25 (fret 147), G25 (fret 148), A25 (fret 149), B25 (fret 150), C26 (fret 151), D26 (fret 152), E26 (fret 153), F#26 (fret 154), G26 (fret 155), A26 (fret 156), B26 (fret 157), C27 (fret 158), D27 (fret 159), E27 (fret 160), F#27 (fret 161), G27 (fret 162), A27 (fret 163), B27 (fret 164), C28 (fret 165), D28 (fret 166), E28 (fret 167), F#28 (fret 168), G28 (fret 169), A28 (fret 170), B28 (fret 171), C29 (fret 172), D29 (fret 173), E29 (fret 174), F#29 (fret 175), G29 (fret 176), A29 (fret 177), B29 (fret 178), C30 (fret 179), D30 (fret 180), E30 (fret 181), F#30 (fret 182), G30 (fret 183), A30 (fret 184), B30 (fret 185), C31 (fret 186), D31 (fret 187), E31 (fret 188), F#31 (fret 189), G31 (fret 190), A31 (fret 191), B31 (fret 192), C32 (fret 193), D32 (fret 194), E32 (fret 195), F#32 (fret 196), G32 (fret 197), A32 (fret 198), B32 (fret 199), C33 (fret 200), D33 (fret 201), E33 (fret 202), F#33 (fret 203), G33 (fret 204), A33 (fret 205), B33 (fret 206), C34 (fret 207), D34 (fret 208), E34 (fret 209), F#34 (fret 210), G34 (fret 211), A34 (fret 212), B34 (fret 213), C35 (fret 214), D35 (fret 215), E35 (fret 216), F#35 (fret 217), G35 (fret 218), A35 (fret 219), B35 (fret 220), C36 (fret 221), D36 (fret 222), E36 (fret 223), F#36 (fret 224), G36 (fret 225), A36 (fret 226), B36 (fret 227), C37 (fret 228), D37 (fret 229), E37 (fret 230), F#37 (fret 231), G37 (fret 232), A37 (fret 233), B37 (fret 234), C38 (fret 235), D38 (fret 236), E38 (fret 237), F#38 (fret 238), G38 (fret 239), A38 (fret 240), B38 (fret 241), C39 (fret 242), D39 (fret 243), E39 (fret 244), F#39 (fret 245), G39 (fret 246), A39 (fret 247), B39 (fret 248), C40 (fret 249), D40 (fret 250), E40 (fret 251), F#40 (fret 252), G40 (fret 253), A40 (fret 254), B40 (fret 255), C41 (fret 256), D41 (fret 257), E41 (fret 258), F#41 (fret 259), G41 (fret 260), A41 (fret 261), B41 (fret 262), C42 (fret 263), D42 (fret 264), E42 (fret 265), F#42 (fret 266), G42 (fret 267), A42 (fret 268), B42 (fret 269), C43 (fret 270), D43 (fret 271), E43 (fret 272), F#43 (fret 273), G43 (fret 274), A43 (fret 275), B43 (fret 276), C44 (fret 277), D44 (fret 278), E44 (fret 279), F#44 (fret 280), G44 (fret 281), A44 (fret 282), B44 (fret 283), C45 (fret 284), D45 (fret 285), E45 (fret 286), F#45 (fret 287), G45 (fret 288), A45 (fret 289), B45 (fret 290), C46 (fret 291), D46 (fret 292), E46 (fret 293), F#46 (fret 294), G46 (fret 295), A46 (fret 296), B46 (fret 297), C47 (fret 298), D47 (fret 299), E47 (fret 300), F#47 (fret 301), G47 (fret 302), A47 (fret 303), B47 (fret 304), C48 (fret 305), D48 (fret 306), E48 (fret 307), F#48 (fret 308), G48 (fret 309), A48 (fret 310), B48 (fret 311), C49 (fret 312), D49 (fret 313), E49 (fret 314), F#49 (fret 315), G49 (fret 316), A49 (fret 317), B49 (fret 318), C50 (fret 319), D50 (fret 320), E50 (fret 321), F#50 (fret 322), G50 (fret 323), A50 (fret 324), B50 (fret 325), C51 (fret 326), D51 (fret 327), E51 (fret 328), F#51 (fret 329), G51 (fret 330), A51 (fret 331), B51 (fret 332), C52 (fret 333), D52 (fret 334), E52 (fret 335), F#52 (fret 336), G52 (fret 337), A52 (fret 338), B52 (fret 339), C53 (fret 340), D53 (fret 341), E53 (fret 342), F#53 (fret 343), G53 (fret 344), A53 (fret 345), B53 (fret 346), C54 (fret 347), D54 (fret 348), E54 (fret 349), F#54 (fret 350), G54 (fret 351), A54 (fret 352), B54 (fret 353), C55 (fret 354), D55 (fret 355), E55 (fret 356), F#55 (fret 357), G55 (fret 358), A55 (fret 359), B55 (fret 360), C56 (fret 361), D56 (fret 362), E56 (fret 363), F#56 (fret 364), G56 (fret 365), A56 (fret 366), B56 (fret 367), C57 (fret 368), D57 (fret 369), E57 (fret 370), F#57 (fret 371), G57 (fret 372), A57 (fret 373), B57 (fret 374), C58 (fret 375), D58 (fret 376), E58 (fret 377), F#58 (fret 378), G58 (fret 379), A58 (fret 380), B58 (fret 381), C59 (fret 382), D59 (fret 383), E59 (fret 384), F#59 (fret 385), G59 (fret 386), A59 (fret 387), B59 (fret 388), C60 (fret 389), D60 (fret 390), E60 (fret 391), F#60 (fret 392), G60 (fret 393), A60 (fret 394), B60 (fret 395), C61 (fret 396), D61 (fret 397), E61 (fret 398), F#61 (fret 399), G61 (fret 400), A61 (fret 401), B61 (fret 402), C62 (fret 403), D62 (fret 404), E62 (fret 405), F#62 (fret 406), G62 (fret 407), A62 (fret 408), B62 (fret 409), C63 (fret 410), D63 (fret 411), E63 (fret 412), F#63 (fret 413), G63 (fret 414), A63 (fret 415), B63 (fret 416), C64 (fret 417), D64 (fret 418), E64 (fret 419), F#64 (fret 420), G64 (fret 421), A64 (fret 422), B64 (fret 423), C65 (fret 424), D65 (fret 425), E65 (fret 426), F#65 (fret 427), G65 (fret 428), A65 (fret 429), B65 (fret 430), C66 (fret 431), D66 (fret 432), E66 (fret 433), F#66 (fret 434), G66 (fret 435), A66 (fret 436), B66 (fret 437), C67 (fret 438), D67 (fret 439), E67 (fret 440), F#67 (fret 441), G67 (fret 442), A67 (fret 443), B67 (fret 444), C68 (fret 445), D68 (fret 446), E68 (fret 447), F#68 (fret 448), G68 (fret 449), A68 (fret 450), B68 (fret 451), C69 (fret 452), D69 (fret 453), E69 (fret 454), F#69 (fret 455), G69 (fret 456), A69 (fret 457), B69 (fret 458), C70 (fret 459), D70 (fret 460), E70 (fret 461), F#70 (fret 462), G70 (fret 463), A70 (fret 464), B70 (fret 465), C71 (fret 466), D71 (fret 467), E71 (fret 468), F#71 (fret 469), G71 (fret 470), A71 (fret 471), B71 (fret 472), C72 (fret 473), D72 (fret 474), E72 (fret 475), F#72 (fret 476), G72 (fret 477), A72 (fret 478), B72 (fret 479), C73 (fret 480), D73 (fret 481), E73 (fret 482), F#73 (fret 483), G73 (fret 484), A73 (fret 485), B73 (fret 486), C74 (fret 487), D74 (fret 488), E74 (fret 489), F#74 (fret 490), G74 (fret 491), A74 (fret 492), B74 (fret 493), C75 (fret 494), D75 (fret 495), E75 (fret 496), F#75 (fret 497), G75 (fret 498), A75 (fret 499), B75 (fret 500), C76 (fret 501), D76 (fret 502), E76 (fret 503), F#76 (fret 504), G76 (fret 505), A76 (fret 506), B76 (fret 507), C77 (fret 508), D77 (fret 509), E77 (fret 510), F#77 (fret 511), G77 (fret 512), A77 (fret 513), B77 (fret 514), C78 (fret 515), D78 (fret 516), E78 (fret 517), F#78 (fret 518), G78 (fret 519), A78 (fret 520), B78 (fret 521), C79 (fret 522), D79 (fret 523), E79 (fret 524), F#79 (fret 525), G79 (fret 526), A79 (fret 527), B79 (fret 528), C80 (fret 529), D80 (fret 530), E80 (fret 531), F#80 (fret 532), G80 (fret 533), A80 (fret 534), B80 (fret 535), C81 (fret 536), D81 (fret 537), E81 (fret 538), F#81 (fret 539), G81 (fret 540), A81 (fret 541), B81 (fret 542), C82 (fret 543), D82 (fret 544), E82 (fret 545), F#82 (fret 546), G82 (fret 547), A82 (fret 548), B82 (fret 549), C83 (fret 550), D83 (fret 551), E83 (fret 552), F#83 (fret 553), G83 (fret 554), A83 (fret 555), B83 (fret 556), C84 (fret 557), D84 (fret 558), E84 (fret 559), F#84 (fret 560), G84 (fret 561), A84 (fret 562), B84 (fret 563), C85 (fret 564), D85 (fret 565), E85 (fret 566), F#85 (fret 567), G85 (fret 568), A85 (fret 569), B85 (fret 570), C86 (fret 571), D86 (fret 572), E86 (fret 573), F#86 (fret 574), G86 (fret 575), A86 (fret 576), B86 (fret 577), C87 (fret 578), D87 (fret 579), E87 (fret 580), F#87 (fret 581), G87 (fret 582), A87 (fret 583), B87 (fret 584), C88 (fret 585), D88 (fret 586), E88 (fret 587), F#88 (fret 588), G88 (fret 589), A88 (fret 590), B88 (fret 591), C89 (fret 592), D89 (fret 593), E89 (fret 594), F#89 (fret 595), G89 (fret 596), A89 (fret 597), B89 (fret 598), C90 (fret 599), D90 (fret 600), E90 (fret 601), F#90 (fret 602), G90 (fret 603), A90 (fret 604), B90 (fret 605), C91 (fret 606), D91 (fret 607), E91 (fret 608), F#91 (fret 609), G91 (fret 610), A91 (fret 611), B91 (fret 612), C92 (fret 613), D92 (fret 614), E92 (fret 615), F#92 (fret 616), G92 (fret 617), A92 (fret 618), B92 (fret 619), C93 (fret 620), D93 (fret 621), E93 (fret 622), F#93 (fret 623), G93 (fret 624), A93 (fret 625), B93 (fret 626), C94 (fret 627), D94 (fret 628), E94 (fret 629), F#94 (fret 630), G94 (fret 631), A94 (fret 632), B94 (fret 633), C95 (fret 634), D95 (fret 635), E95 (fret 636), F#95 (fret 637), G95 (fret 638), A95 (fret 639), B95 (fret 640), C96 (fret 641), D96 (fret 642), E96 (fret 643), F#96 (fret 644), G96 (fret 645), A96 (fret 646), B96 (fret 647), C97 (fret 648), D97 (fret 649), E97 (fret 650), F#97 (fret 651), G97 (fret 652), A97 (fret 653), B97 (fret 654), C98 (fret 655), D98 (fret 656), E98 (fret 657), F#98 (fret 658), G98 (fret 659), A98 (fret 660), B98 (fret 661), C99 (fret 662), D99 (fret 663), E99 (fret 664), F#99 (fret 665), G99 (fret 666), A99 (fret 667), B99 (fret 668), C100 (fret 669), D100 (fret 670), E100 (fret 671), F#100 (fret 672), G100 (fret 673), A100 (fret 674), B100 (fret 675), C101 (fret 676), D101 (fret 677), E101 (fret 678), F#101 (fret 679), G101 (fret 680), A101 (fret 681), B101 (fret 682), C102 (fret 683), D102 (fret 684), E102 (fret 685), F#102 (fret 686), G102 (fret 687), A102 (fret 688), B102 (fret 689), C103 (fret 690), D103 (fret 691), E103 (fret 692), F#103 (fret 693), G103 (fret 694), A103 (fret 695), B103 (fret 696), C104 (fret 697), D104 (fret 698), E104 (fret 699), F#104 (fret 700), G104 (fret 701), A104 (fret 702), B104 (fret 703), C105 (fret 704), D105 (fret 705), E105 (fret 706), F#105 (fret 707), G105 (fret 708), A105 (fret 709), B105 (fret 710), C106 (fret 711), D106 (fret 712), E106 (fret 713), F#106 (fret 714), G106 (fret 715), A106 (fret 716), B106 (fret 717), C107 (fret 718), D107 (fret 719), E107 (fret 720), F#107 (fret 721), G107 (fret 722), A107 (fret 723), B107 (fret 724), C108 (fret 725), D108 (fret 726), E108 (fret 727), F#108 (fret 728), G108 (fret 729), A108 (fret 730), B108 (fret 731), C109 (fret 732), D109 (fret 733), E109 (fret 734), F#109 (fret 735), G109 (fret 736), A109 (fret 737), B109 (fret 738), C110 (fret 739), D110 (fret 740), E110 (fret 741), F#110 (fret 742), G110 (fret 743), A110 (fret 744), B110 (fret 745), C111 (fret 746), D111 (fret 747), E111 (fret 748), F#111 (fret 749), G111 (fret 750), A111 (fret 751), B111 (fret 752), C112 (fret 753), D112 (fret 754), E112 (fret 755), F#112 (fret 756), G112 (fret 757), A112 (fret 758), B112 (fret 759), C113 (fret 760), D113 (fret 761), E113 (fret 762), F#113 (fret 763), G113 (fret 764), A113 (fret 765), B113 (fret 766), C114 (fret 767), D114 (fret 768), E114 (fret 769), F#114 (fret 770), G114 (fret 771), A114 (fret 772), B114 (fret 773), C115 (fret 774), D115 (fret 775), E115 (fret 776), F#115 (fret 777), G115 (fret 778), A115 (fret 779), B115 (fret 780), C116 (fret 781), D116 (fret 782), E116 (fret 783), F#116 (fret 784), G116 (fret 785), A116 (fret 786), B116 (fret 787), C117 (fret 788), D117 (fret 789), E117 (fret 790), F#117 (fret 791), G117 (fret 792), A117 (fret 793), B117 (fret 794), C118 (fret 795), D118 (fret 796), E118 (fret 797), F#118 (fret 798), G118 (fret 799), A118 (fret 800), B118 (fret 801), C119 (fret 802), D119 (fret 803), E119 (fret 804), F#119 (fret 805), G119 (fret 806), A119 (fret 807), B119 (fret 808), C120 (fret 809), D120 (fret 810), E120 (fret 811), F#120 (fret 812), G120 (fret 813), A120 (fret 814), B120 (fret 815), C121 (fret 816), D121 (fret 817), E121 (fret 818), F#121 (fret 819), G121 (fret 820), A121 (fret 821), B121 (fret 822), C122 (fret 823), D122 (fret 824), E122 (fret 825), F#122 (fret 826), G122 (fret 827), A122 (fret 828), B122 (fret 829), C123 (fret 830), D123 (fret 831), E123 (fret 832), F#123 (fret 833), G123 (fret 834), A123 (fret 835), B123 (fret 836), C124 (fret 837), D124 (fret 838), E124 (fret 839), F#124 (fret 840), G124 (fret 841), A124 (fret 842), B124 (fret 843), C125 (fret 844), D125 (fret 845), E125 (fret 846), F#125 (fret 847), G125 (fret 848), A125 (fret 849), B125 (fret 850), C126 (fret 851), D126 (fret 852), E126 (fret 853), F#126 (fret 854), G126 (fret 855), A126 (fret 856), B126 (fret 857), C127 (fret 858), D127 (fret 859), E127 (fret 860), F#127 (fret 861), G127 (fret 862), A127 (fret 863), B127 (fret 864), C128 (fret 865), D128 (fret 866), E128 (fret 867), F#128 (fret 868), G128 (fret 869), A128 (fret 870), B128 (fret 871), C129 (fret 872), D129 (fret 873), E129 (fret 874), F#129 (fret 875), G129 (fret 876), A129 (fret 877), B129 (fret 878), C130 (fret 879), D130 (fret 880), E130 (fret 881), F#130 (fret 882), G130 (fret 883), A130 (fret 884), B130 (fret 885), C131 (fret 886), D131 (fret 887), E131 (fret 888), F#131 (fret 889), G131 (fret 890), A131 (fret 891), B131 (fret 892), C132 (fret 893), D132 (fret 894), E132 (fret 895), F#132 (fret 896), G132 (fret 897), A132 (fret 898), B132 (fret 899), C133 (fret 900), D133 (fret 901), E133 (fret 902), F#133 (fret 903), G133 (fret 904), A133 (fret 905), B133 (fret 906), C134 (fret 907), D134 (fret 908), E134 (fret 909), F#134 (fret 910), G134 (fret 911), A134 (fret 912), B134 (fret 913), C135 (fret 914), D135 (fret 915), E135 (fret 916), F#135 (fret 917), G135 (fret 918), A135 (fret 919), B135 (fret 920), C136 (fret 921), D136 (fret 922), E136 (fret 923), F#136 (fret 924), G136 (fret 925), A136 (fret 926), B136 (fret 927), C137 (fret 928), D137 (fret 929), E137 (fret 930), F#137 (fret 931), G137 (fret 932), A137 (fret 933), B137 (fret 934), C138 (fret 935), D138 (fret 936), E138 (fret 937), F#138 (fret 938), G138 (fret 939), A138 (fret 940), B138 (fret 941), C139 (fret 942), D139 (fret 943), E139 (fret 944), F#139 (fret 945), G139 (fret 946), A139 (fret 947), B139 (fret 948), C140 (fret 949), D140 (fret 950), E140 (fret 951), F#140 (fret 952), G140 (fret 953), A140 (fret 954), B140 (fret 955), C141 (fret 956), D141 (fret 957), E141 (fret 958), F#141 (fret 959), G141 (fret 960), A141 (fret 961), B141 (fret 962), C142 (fret 963), D142 (fret 964), E142 (fret 965), F#142 (fret 966), G142 (fret 967), A142 (fret 968), B142 (fret 969), C143 (fret 970), D143 (fret 971), E143 (fret 972), F#143 (fret 973), G143 (fret 974), A143 (fret 975), B143 (fret 976), C144 (fret 977), D144 (fret 978), E144 (fret 979), F#144 (fret 980), G144 (fret 981), A144 (fret 982), B144 (fret 983), C145 (fret 984), D145 (fret 985), E145 (fret 986), F#145 (fret 987), G145 (fret 988), A145 (fret 989), B145 (fret 990), C146 (fret 991), D146 (fret 992), E146 (fret 993), F#146 (fret 994), G146 (fret 995), A146 (fret 996), B146 (fret 997), C147 (fret 998), D147 (fret 999), E147 (fret 1000), F#147 (fret 1001), G147 (fret 1002), A147 (fret 1003), B147 (fret 1004), C148 (fret 1005), D148 (fret 1006), E148 (fret 1007), F#148 (fret 1008), G148 (fret 1009), A148 (fret 1010), B148 (fret 1011), C149 (fret 1012), D149 (fret 1013), E149 (fret 1014), F#149 (fret 1015), G149 (fret 1016), A149 (fret 1017), B149 (fret 1018), C150 (fret 1019), D150 (fret 1020), E150 (fret 1021), F#150 (fret 1022), G150 (fret 1023), A150 (fret 1024), B150 (fret 1025), C151 (fret 1026), D151 (fret 1027), E151 (fret 1028), F#151 (fret 1029), G151 (fret 1030), A151 (fret 1031), B151 (fret 1032), C152 (fret 1033), D152 (fret 1034), E152 (fret 1035), F#152 (fret 1036), G152 (fret 1037), A152 (fret 1038), B152 (fret 1039), C153 (fret 1040), D153 (fret 1041), E153 (fret 1042), F#153 (fret 1043), G153 (fret 1044), A153 (fret 1045), B153 (fret 1046), C154 (fret 1047), D154 (fret 1048), E154 (fret 1049), F#154 (fret 1050), G154 (fret 1051), A154 (fret 1052), B154 (fret 1053), C155 (fret 1054), D155 (fret 1055), E155 (fret 1056), F#155 (fret 1057), G155 (fret 1058), A155 (fret 1059), B155 (fret 1060), C156 (fret 1061), D156 (fret 1062), E156 (fret 1063), F#156 (fret 1064), G

Pedro Abrunhosa - Se Eu Fosse Um Dia o Teu Olhar

Track 1

♩ = 77,450035

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14

17

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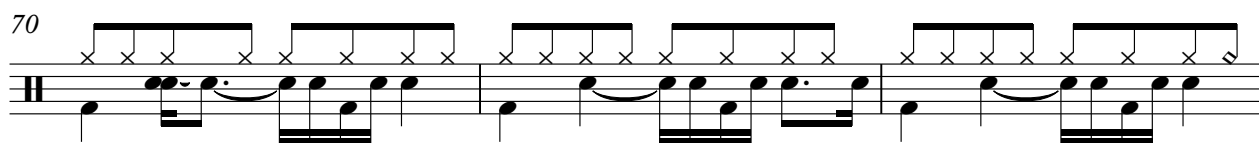
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28

32

V.S.

70



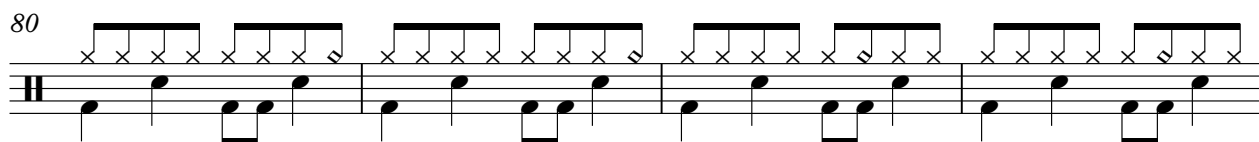
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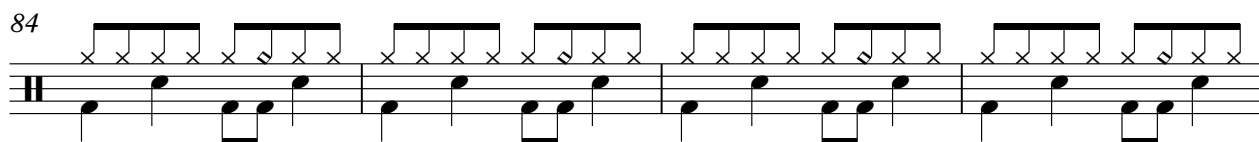
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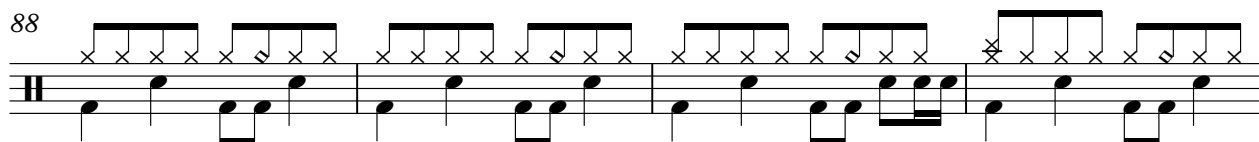
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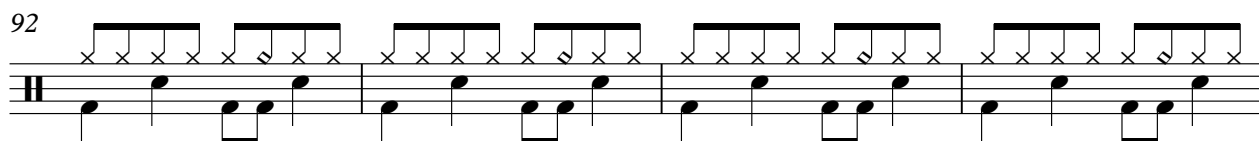
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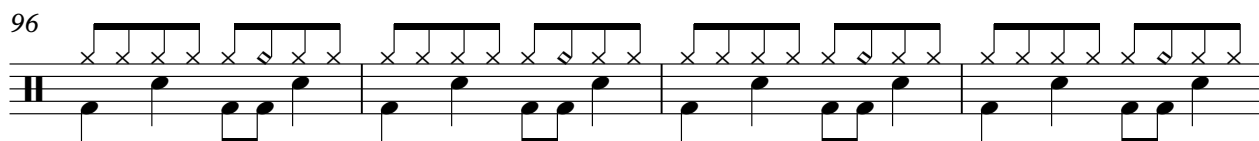
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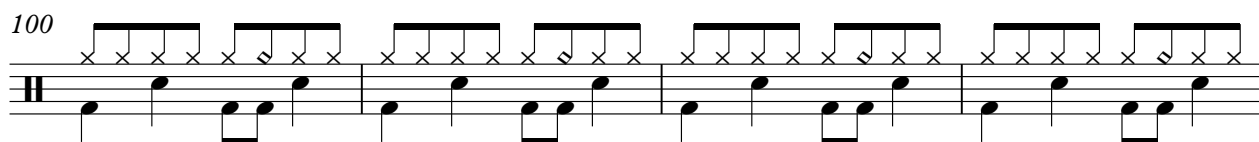
92



96



100



104



♩ = 77,450035

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2

Track 1 #2

75

31

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♩ = 77,450035
10

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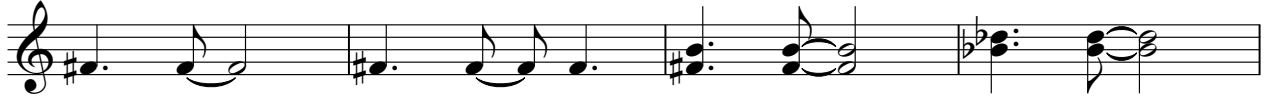
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96



101



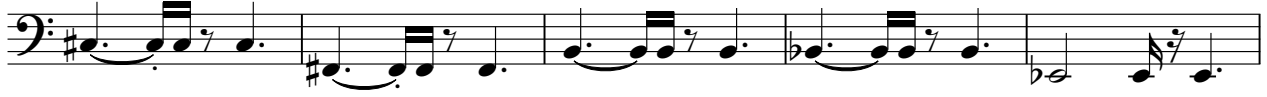
105



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102



105



Pedro Abrunhosa - Se Eu Fosse Um Dia o Teu Olhar

Track 1 #5

♩ = 77,450035

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72

V.S.

Detailed description: This is a guitar score for the track 'Se Eu Fosse Um Dia o Teu Olhar' by Pedro Abrunhosa. The score is written in 4/4 time with a tempo of 77.450035. It begins with a treble clef and a 4/4 time signature. A '2' above the first staff indicates a second ending. The music consists of ten staves of notation. Each staff contains a series of chords and melodic lines, often connected by slurs. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are simple and often follow the chordal structure. The score ends with a 'V.S.' (Vivace) marking.

80

Musical staff for measures 80-87. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each featuring a chord with a slur above it. The chords are: F#4 (measure 80), F#4 (measure 81), F#4 (measure 82), F#4 (measure 83), F#4 (measure 84), F#4 (measure 85), and F#4 (measure 86). Measure 87 is a whole rest.

88

Musical staff for measures 88-95. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each featuring a chord with a slur above it. The chords are: F#4 (measure 88), F#4 (measure 89), F#4 (measure 90), F#4 (measure 91), F#4 (measure 92), F#4 (measure 93), and F#4 (measure 94). Measure 95 is a whole rest.

96

Musical staff for measures 96-101. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a slur above it. The chords are: F#4 (measure 96), F#4 (measure 97), F#4 (measure 98), F#4 (measure 99), F#4 (measure 100), and F#4 (measure 101).

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a chord with a slur above it. The chords are: F#4 (measure 102), F#4 (measure 103), F#4 (measure 104), F#4 (measure 105), F#4 (measure 106), and F#4 (measure 107).

♩ = 77,450035

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