

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro

♩ = 80,000000

Percussion

Kora

Electric Bass

Bandoneon

Viola

♩ = 80,000000

Detailed description: This block contains the first system of a musical score. It features five staves: Percussion (top), Kora, Electric Bass, Bandoneon, and Viola (bottom). The time signature is 4/4. The tempo is marked as ♩ = 80,000000. The Percussion staff shows a series of 'x' marks indicating rhythmic hits. The Kora, Electric Bass, Bandoneon, and Viola staves contain melodic and harmonic lines with various notes, rests, and accidentals.

4

Perc.

Kora

E. Bass

Band.

Vla.

Antigamen te, em en so nho e xis ti

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features five staves: Perc. (top), Kora, E. Bass, Band. (middle), and Vla. (bottom). The time signature is 4/4. The Perc. staff shows rhythmic hits. The Kora staff contains the vocal line with lyrics: "Antigamen te, em en so nho e xis ti". The E. Bass, Band., and Vla. staves contain instrumental accompaniment. The tempo is not explicitly marked in this system but is implied to be the same as the first system.

10

Perc.

Kora

E. Bass

Band.

Vla.

12

Perc.

Kora

E. Bass

Band.

Vla.

13

Perc.

Kora

E. Bass

Band.

Vla.

Tudo e mui to di fe ren

14

Perc.

Kora

E. Bass

Band.

Vla.

te Com o progre so nos sa gen te Nem se quer #z ma i

16

Perc.

Kora

E. Bass

Band.

Vla.

18

Perc.

Kora

E. Bass

Band.

Vla.

20

Perc. Kora E. Bass Band. Vla.

ia

3

Detailed description: This system of musical notation covers measures 20 and 21. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a vocal line starting with the syllable 'ia' and a piano accompaniment. The E. Bass staff provides a simple bass line. The Band staff includes a piano accompaniment with a triplet of eighth notes in measure 21. The Viola staff has a few notes, including a triplet of eighth notes in measure 21. The key signature has one sharp (F#).

22

Perc. Kora E. Bass Band. Vla.

Tegho saugade De re ver bes cur tu te

3

Detailed description: This system of musical notation covers measures 22 and 23. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a vocal line with the lyrics 'Tegho saugade De re ver bes cur tu te' and a piano accompaniment. The E. Bass staff provides a simple bass line. The Band staff includes a piano accompaniment with a triplet of eighth notes in measure 23. The Viola staff has a few notes, including a triplet of eighth notes in measure 23. The key signature has one sharp (F#).

24

Perc.

Kora

E. Bass

Band.

Vla.

25

Perc.

Kora

E. Bass

Band.

Vla.

27

Perc.

Kora

E. Bass

Band.

Vla.

Eu la men to e con fes

28

Perc.

Kora

E. Bass

Band.

Vla.

so) Que a mar cha do pro gres so E a mi nha gran de dor

30

Perc.

Kora

E. Bass

Band.

Vla.

Ca da ja man

31

Perc.

Kora

E. Bass

Band.

Vla.

ta. Que eu ve jo car #re sa

32

Perc.

Kora

E. Bass

Band.

Vla.

34

Perc.

Kora

E. Bass

Band.

Vla.

36

Perc.

Kora da De tris te za dou ri sa da Prato clo rar e pa ka

E. Bass

Band.

Vla.

38

Perc.

Kora me ca

E. Bass

Band.

Vla.

41

Perc. Kora E. Bass Band. Vla.

ii chan do pas to af

Detailed description: This system of musical notation covers measures 41 and 42. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff contains the vocal line with lyrics 'ii chan do pas to af' and includes dynamic markings 'p' and 'af'. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with rests. The Viola staff has a few notes. The key signature has one sharp (F#).

42

Perc. Kora E. Bass Band. Vla.

ra Que por cer to tam bem chs Na mais tris te so li da

Detailed description: This system of musical notation covers measures 43 and 44. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The Kora staff contains the vocal line with lyrics 'ra Que por cer to tam bem chs Na mais tris te so li da' and includes dynamic markings 'p' and 'af'. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with rests. The Viola staff has a few notes. The key signature has one sharp (F#).

44

Perc.

Kora

E. Bass

Band.

Vla.

46

Perc.

Kora

E. Bass

Band.

Vla.

48

Perc.

Kora lhobas to o ci ne te

E. Bass

Band.

Vla.

50

Perc.

Kora O meu la co e o car gei

E. Bass

Band.

Vla.

51

Perc.

Kora

E. Bass

Band.

Vla.

52

Perc.

Kora

E. Bass

Band.

Vla.

54

Perc.

Kora

E. Bass

Band.

Vla.

Des te po bre bei a dei Que per tu a pro fis sa

56

Perc.

Kora

E. Bass

Band.

Vla.

o Nao sou e

57

Perc.

Kora Sou pe as un cai pi

E. Bass

Band.

Vla.

58

Perc.

Kora ra. Que o te ma que me ins

E. Bass

Band.

Vla.

59

Perc.

Kora

E. Bass

Band.

Vla.

61

Perc.

Kora

E. Bass

Band.

Vla.

62

Perc.

Kora

E. Bass

Band.

Vla.

64

Perc.

Kora

E. Bass

Band.

Vla.

66

Perc.

Kora

E. Bass

Band.

Vla.

das Que ja fiz com as peo na das lunto ao fo go de um gal

68

Perc.

Kora

E. Bass

Band.

Vla.

Sau

69

Perc.

Kora

E. Bass

Band.

Vla.

ca De ou vir # no sop ma nlo

70

Perc.

Kora

E. Bass

Band.

Orch. Hit

Vla.

se De um ber ran te # que nes confis de meu certao

The image shows a musical score for four instruments: Percussion (Perc.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The score is organized into four staves, with a large vertical bracket on the left side grouping the Perc., Kora, and E. Bass staves together. The Kora staff is the most complex, featuring dense chordal textures and melodic lines. The Percussion staff has a few rests and a single note. The E. Bass staff has rests and a single note. The Viola staff has rests and a few notes. The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and accidentals.

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro

Percussion

$\text{♩} = 80,000000$
2

Antigamen te nem en so nho e xis ti

6

a Tan tas pon tes so bre os rios Nem as fal to nas es tra das A gen te u sa

9

va quatro ou cin co si nu ei ros Pra tra zer os pan ta nei ros Nos ro dei os das boi

12

a das Mais hoje em di a Tudo e mui to di fe ren te Com_o pro gres so nos sa gen

15

te Nem se quer faz u ma i de ia Que en tre ou tros Fui pe ro de boi a dei

18

ro Por es te chro Bra si lei ro Os he rois da i po pe ia

21

Tenho saudade De re ver nas cur ru te

24

las As mo ci nhas nas ja ne las As cen dan do u ma flor Por tu do is

27

so Eu la men to e con fes so Que a mar cha do pro gres so E a mi nha gran de dor

30

Ca da ja man ta Que eu ve jo car re ga da Trans por tan do uma boi a

V.S.

Percussion

33

da Me aper ta o co ra ca o E quan do o lho Mi nha trai a pen du ra

36

da De tris te za dou ri sa da Pra nao cho rar de pai xa o

39

O_meu_cava lo Re li chan do pas to afo

42

ra Que por cer to tam bem cho ra Na mais tris te so li da o Meu par de es po

45

ra Meu cha peu de a ba lar ga U ma bru a ca de car ga O ber ran te e_um fa ca

48

o O ve lho bas to o ci ne te e o a pe ro O meu la co e_o car gei

51

ro O meu len co e_o gi ba o A in da res ta a gua i a ca sem di nhei

54

ro Des te po bre boi a dei ro Que per deu a pro fis sa o Nao sou po e

57

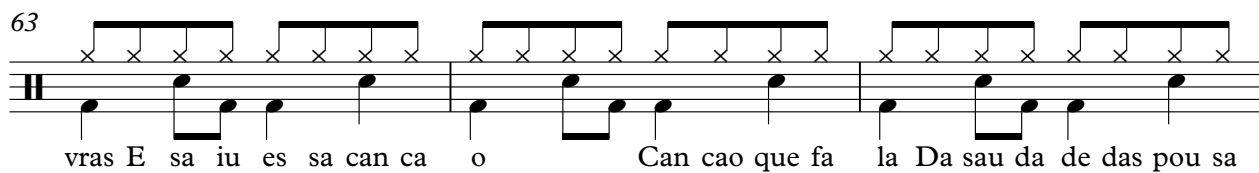
ta Sou a pe nas um cai pi ra Que o te ma que me inspi ra E a vi da de pe a

60

o Qua se cho ran do Em bui do nes ta ma gu a Ra bis quei es tas pa la

Percussion

63



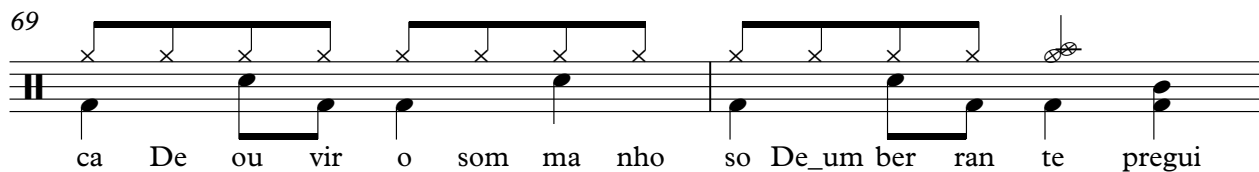
vras E sa iu es sa can ca o Can cao que fa la Da sau da de das pou sa

66



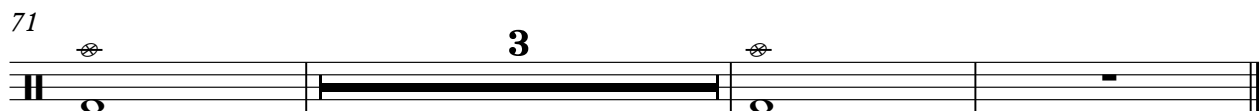
das Que ja fiz com as peo na das Junto ao fo go de um gal pa o Sau da de lou

69



ca De ou vir o som ma nho so De um ber ran te pregui

71



ca De ou vir o som ma nho so De um ber ran te pregui

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro
Kora

♩ = 80,000000

5

8

10

12

14

16

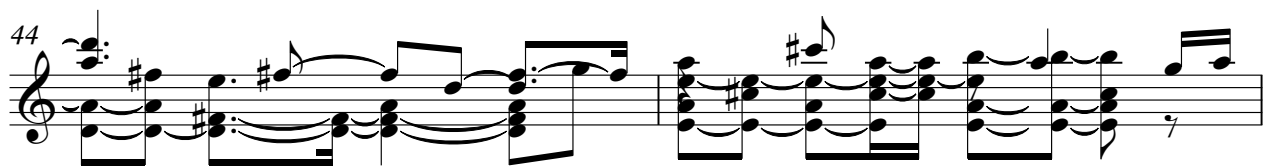
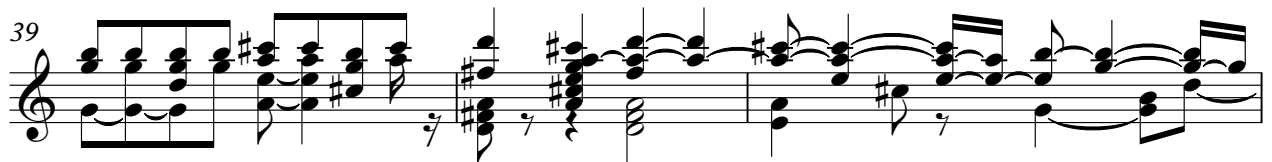
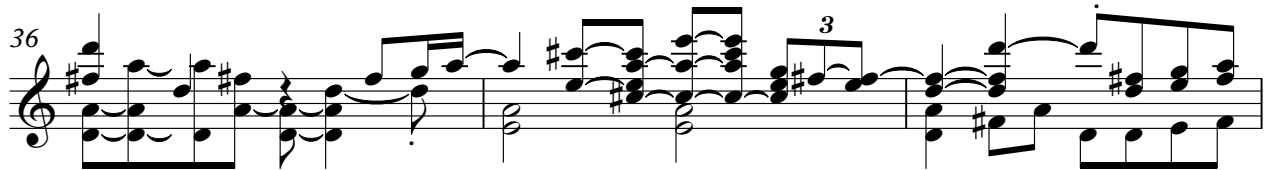
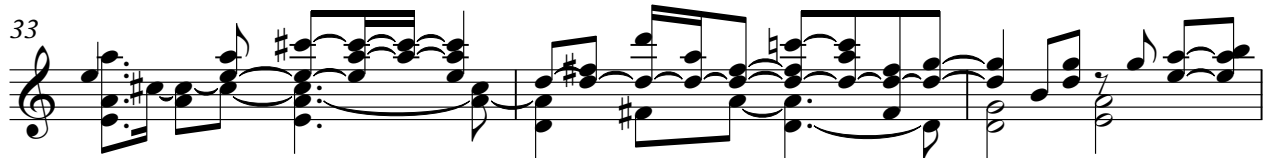
18

20

23

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 23). The music is characterized by intricate rhythmic patterns, often using triplets (indicated by a '3' over a group of notes) and complex chordal structures. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

V.S.



Kora

Musical score for Kora, measures 48-66. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed notes and rests. Measure 48 starts with a treble clef and a sharp sign. Measures 50, 57, and 66 contain triplets, indicated by a '3' below the notes. Measure 66 ends with a double bar line and a sharp sign.

V.S.

4

Kora

68

Musical notation for measures 68-70. Measure 68 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is primarily eighth notes. Measure 69 continues the melodic and harmonic patterns. Measure 70 begins with a triplet of eighth notes in the melody, followed by a quarter note. The bass line continues with eighth notes.

70

Musical notation for measures 71-72. Measure 71 continues the melody and bass line from the previous system. Measure 72 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is mostly sustained notes with some movement, while the bass line consists of sustained chords. A triplet of eighth notes is present in the melody.

73

Musical notation for measures 73-74. Measure 73 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is mostly sustained notes with some movement, while the bass line consists of sustained chords. Measure 74 continues the sustained harmonic texture.

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro
Electric Bass

♩ = 80,000000



V.S.

2

Electric Bass

57



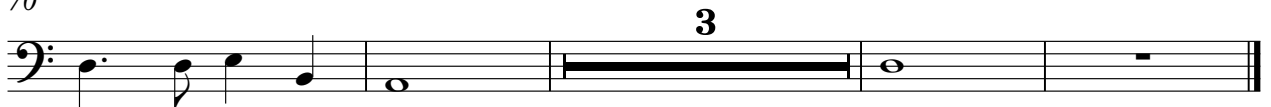
62



67



70



Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro
Bandoneon

♩ = 80,000000

5

9

13

17

21

V.S.

24

Musical notation for measures 24-25. Measure 24 features a complex bass line with a triplet of eighth notes and a sextuplet of eighth notes. Measure 25 continues the bass line with a triplet of eighth notes.

26

Musical notation for measures 26-28. Measure 26 has a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 27 and 28 continue the melodic and bass lines.

29

Musical notation for measures 29-30. Measure 29 has a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measure 30 continues the melodic and bass lines.

31

Musical notation for measures 31-33. Measure 31 features a complex bass line with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. Measure 32 has a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measure 33 continues the melodic and bass lines.

34

Musical notation for measures 34-36. Measure 34 has a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 35 and 36 continue the melodic and bass lines.

37

Musical notation for measures 37-40. Measure 37 has a melodic line in the treble clef and a bass line with a triplet of eighth notes. Measures 38, 39, and 40 continue the melodic and bass lines.

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 42 continues the melodic line with a half note and a quarter note. Measure 43 concludes with a half note and a quarter note.

44

Musical notation for measures 44-46. Measure 44 begins with a triplet of eighth notes. Measure 45 features a half note and a quarter note. Measure 46 contains a half note and a quarter note.

47

Musical notation for measures 47-50. Measure 47 starts with a half note and a quarter note. Measure 48 features a half note and a quarter note. Measure 49 contains a half note and a quarter note. Measure 50 concludes with a half note and a quarter note.

51

Musical notation for measures 51-54. Measure 51 begins with a half note and a quarter note. Measure 52 features a half note and a quarter note. Measure 53 contains a half note and a quarter note. Measure 54 concludes with a half note and a quarter note.

55

Musical notation for measures 55-57. Measure 55 starts with a half note and a quarter note. Measure 56 features a half note and a quarter note. Measure 57 concludes with a half note and a quarter note.

58

Musical notation for measures 58-61. Measure 58 begins with a half note and a quarter note. Measure 59 features a half note and a quarter note. Measure 60 contains a half note and a quarter note. Measure 61 concludes with a half note and a quarter note.

62

Musical notation for measures 62-65. Measure 62 starts with a triplet of eighth notes. Measure 63 features a half note and a quarter note. Measure 64 contains a half note and a quarter note. Measure 65 concludes with a half note and a quarter note.

66

Musical notation for measures 66-69. Measure 66 begins with a half note and a quarter note. Measure 67 features a half note and a quarter note. Measure 68 contains a half note and a quarter note. Measure 69 concludes with a half note and a quarter note.

V.S.

69

Musical score for Bandoneon, measures 69-70. Measure 69 features two triplets of eighth notes in the treble clef. Measure 70 features a triplet of eighth notes in the treble clef and a half note in the bass clef.

71

Musical score for Bandoneon, measure 71. The treble clef contains a half note with a slur. The bass clef contains a whole rest. A large number '5' is positioned above the bass clef staff.

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro
Orchestra Hit

♩ = 80,000000

70

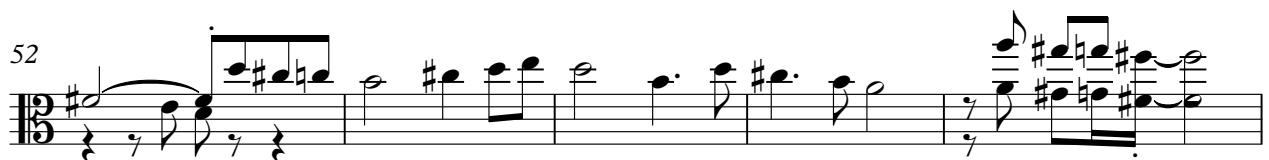
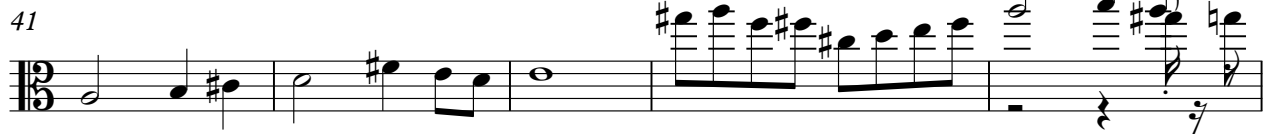
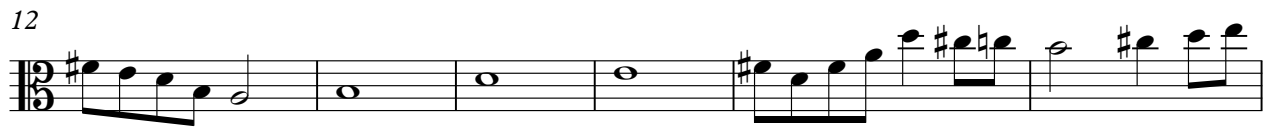
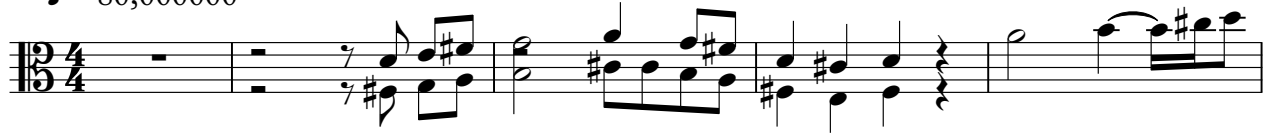
5

The image shows a musical score for an orchestra hit. It consists of a single staff in 4/4 time. The tempo is marked as ♩ = 80,000000. The score is divided into two sections: a 70-measure section and a 5-measure section. The 70-measure section is represented by a solid black bar. The 5-measure section contains a melodic line with a key signature of one sharp (F#) and a final double bar line.

Pedro Bento e Ze Da Estrada - Maguas de Boiadeiro

Viola

♩ = 80,000000



V.S.

2

Viola

57

62

68

71