

Pedro e Thiago - Pra Onde Voce For

♩ = 112,000061

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Sequenciado por Centermidis

5

J. Gtr.

J. Gtr.

J. Gtr.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

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11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T									
	A	0	0	0	0	0	0	0	0	0
	B	3	3	3	3	3	3	3	3	5

Kora

E. Bass

E. Bass

A.

Vc.

Sequenciado pela equipe

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

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25

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

6

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	6	0	0
A	4	0	0
B	2	3	5

E. Bass

A.

Vc.



31

Perc.

J. Gtr.

E. Gtr.

E. Bass



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

38 7

Perc. J. Gtr. E. Gtr. E. Bass Vc.



41

Perc. J. Gtr. E. Gtr. E. Bass Vc.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

Vc.



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

A.

Vc.

Sequenciado pela equipe CENTERMIDIS centermidis@bol.com.br



49 9

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

10

55

Perc.

E. Gtr.

E. Gtr.  
T A B

E. Bass

Vc.



58

Perc.

E. Gtr.

E. Gtr.  
T A B

E. Bass

Vc.



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T A B

E. Bass

Vc.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

Sequenciado pela equipe CENTERMIDIS

75 13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

80

Perc.

E. Gtr.

E. Gtr.  
T A B  
4 2 0 0 0 0 3 0 0 0 5

E. Bass

A.

Vc.

83

Perc.

E. Gtr.

E. Gtr.  
T A B  
2 2 0 0 4 0 0 0 3

E. Bass

Vc.

86

Perc.

E. Gtr.

E. Gtr.  
T A B  
10 0 0 0 0 10 2 2 2 2 10  
0 0 0 0 0 0 2 2 2 2 0  
5 5 5 5 5 5 0 0 0 0 0

E. Bass

Vc.

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vc.

92

Perc.

E. Gtr.

E. Gtr.

T	10	10	5	10	10	10	10	10	10	10	10	10	10	10
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	7	2	2	3	3	3	3	3	3	3	3	3	3

E. Bass

Vc.



# Pedro e Thiago - Pra Onde Voce For

## Percussion

♩ = 112,000061  
8

12

15

19

22

24

26

28

31

35

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V.S.

39

Measure 39: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding melodic line with eighth notes.

43

Measure 43: Two staves. Similar to measure 39, it features eighth notes with 'x' marks in the top staff and a melodic line in the bottom staff.

46

Measure 46: Two staves. The top staff has eighth notes with 'x' marks and upward-pointing arrows below them. The bottom staff has a melodic line with eighth notes.

48

Measure 48: Two staves. Similar to measure 46, with eighth notes, 'x' marks, and upward-pointing arrows in the top staff.

50

Measure 50: Two staves. Similar to measure 46, with eighth notes, 'x' marks, and upward-pointing arrows in the top staff.

52

Measure 52: Two staves. Similar to measure 46, with eighth notes, 'x' marks, and upward-pointing arrows in the top staff.

54

Measure 54: Two staves. The top staff has eighth notes with 'x' marks and downward-pointing arrows below them. The bottom staff has a melodic line with eighth notes.

56

Measure 56: Two staves. Similar to measure 54, with eighth notes, 'x' marks, and downward-pointing arrows in the top staff.

58

Measure 58: Two staves. Similar to measure 54, with eighth notes, 'x' marks, and downward-pointing arrows in the top staff.

60

Measure 60: Two staves. Similar to measure 54, with eighth notes, 'x' marks, and downward-pointing arrows in the top staff. The measure ends with a double bar line and the number '3' below it.

Percussion

65

Musical notation for measure 65, featuring a treble clef, a 7/8 time signature, and a series of rhythmic patterns including eighth and sixteenth notes with stems.

69

Musical notation for measure 69, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

71

Musical notation for measure 71, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

73

Musical notation for measure 73, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

75

Musical notation for measure 75, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

77

Musical notation for measure 77, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

79

Musical notation for measure 79, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

81

Musical notation for measure 81, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

83

Musical notation for measure 83, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

85

Musical notation for measure 85, featuring a treble clef and a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

V.S.

4

Percussion

87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up. Measure 88 has an asterisk above the first eighth note in the top staff.

89

Musical notation for measures 89-92. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up. Measure 90 has an asterisk above the first eighth note in the top staff.

91

Musical notation for measures 91-94. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up. Measure 92 has an asterisk above the first eighth note in the top staff. Measure 93 has an asterisk above the first eighth note in the top staff.

93

Musical notation for measures 93-94. The top staff shows a rhythmic pattern of eighth notes with stems pointing down. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up. Measure 93 has an asterisk above the first eighth note in the top staff. Measure 94 has a double bar line and a '2' below it, indicating a double bar line.



♩ = 112,000061

5

8

10

12

14

16

18

20

26

3

4

30

34

38

41

44

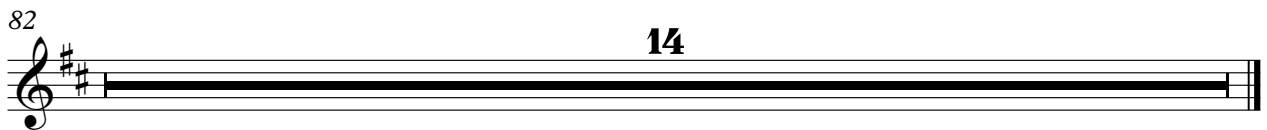
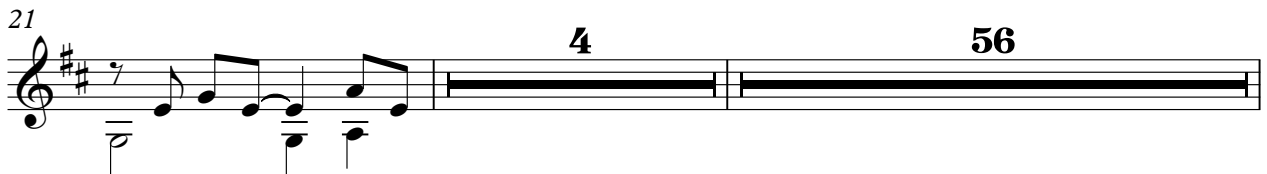
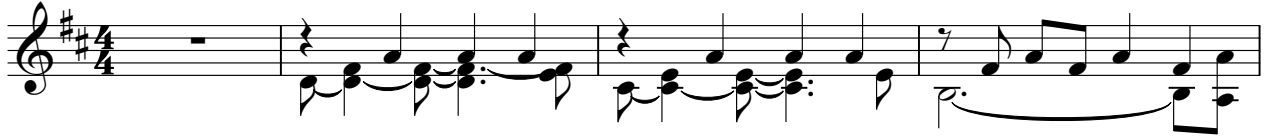
62

65

68

70

♩ = 112,000061





♩ = 112,000061

Sequenciado por Centermidis

5

8

11

14

17

20

26

73

82

♩ = 112,000061

14

18

22

26

30

34

38

41

44

47

51

55

59

69

73

77

81

85

89

92

♩ = 112,000061

**12**

15

**5** **4**

26

**56** **14**

# Pedro e Thiago - Pra Onde Voce For

7-string Electric Guitar

♩ = 112,000061

**9**

E	5	5	0	0	0	3	3				5
B											5
A	[Barred]										2
D											0
G											0
B											0
E											0
A											0

**15**

**4**

E	5										0	
B	5										0	
A	2	[Barred]										2
D	0										2	
G											2	
B											0	
E											0	
A											4	
											2	
											5	

**25**

**15**

E											
B											
A	0										0
D	0	0	2	0	0	0					0
G	0	0	2	4	0	0					0
B	3	0	0	2	3	0					0
E											5
A											5

**47**

E											
B											
A	2	0	0								
D	2	4	0	0	2	0					0
G	0	2	0	0	2	4	0				0
B	0	2	3	5	0	2	3	3	2	2	3
E											2
A											0
											0
											0

**56**

E											
B											
A	2	0	0								
D	2	4	0	0	2	0					0
G	0	2	0	0	2	4	0				0
B	0	2	3	5	0	2	3	2	2	2	3
E											2
A											4
											4
											2

**62**

**3**

E											
B											
A	2	0	0								
D	2	4	0	0	2	0					0
G	0	2	0	0	2	4	0				0
B	0	2	3	5	0	2	3	2	2	2	4
E											2
A											4
											4
											2

**71**

E											
B											
A	2	0	0								
D	2	4	0	0	2	0					2
G	0	2	0	0	2	4	0				2
B	0	2	3	5	0	2	3	0	0	0	0
E											5
A											5
											5
											5

**80**

E											
B											
A	0	0	0								
D	4	0	0	2	0						10
G	2	0	0	2	4	0					10
B	0	2	3	5	2	3	5	5	5	5	5
E											10
A											10
											10
											10

**87**

E											
B											
A	10	10	10	10	10	10	10	10	10	10	10
D	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0
E											
A											

**91**

E											
B											
A	10	10	10	10	10	10	10	10	10	10	10
D	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0
E											
A											

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Kora

# Pedro e Thiago - Pra Onde Voce For

♩ = 112,000061

14 6 4

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of a quarter note equal to 112,000061. The notation is divided into three measures by bar lines. The first measure is a whole rest, labeled with the number '14'. The second measure is also a whole rest, labeled with the number '6'. The third measure contains a series of chords: the first two are triads (F#, A, C) and the last two are dyads (F#, A). The measure is labeled with the number '4'.

26

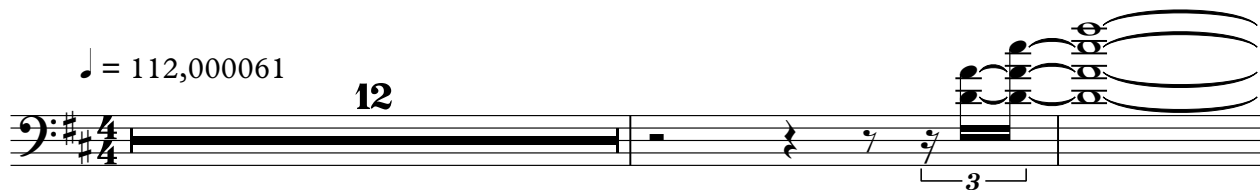
56 14

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a measure number of 26. The notation is divided into two measures by a bar line. The first measure is a whole rest, labeled with the number '56'. The second measure is also a whole rest, labeled with the number '14'.

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♩ = 112,000061

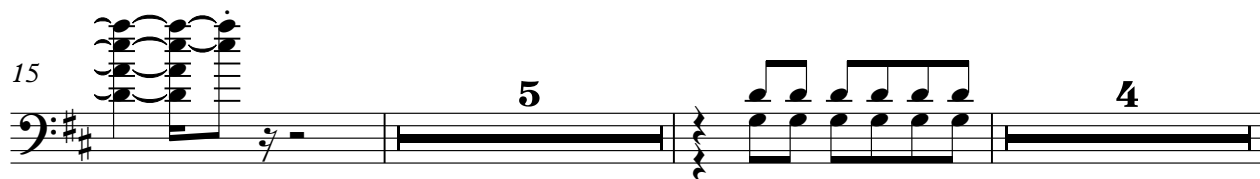
**12**



**15**

**5**

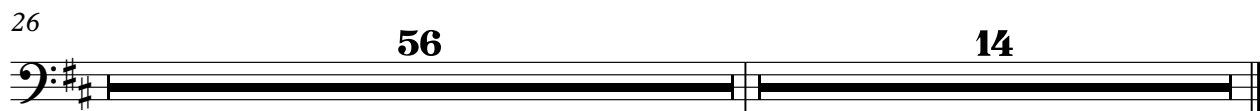
**4**



**26**

**56**

**14**



5-string Electric Bass

Pedro e Thiago - Pra Onde Voce For

♩ = 112,000061

**13**



18



23



26



30



37



42



47



51



55



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V.S.



60



68



72



76



80



84



88



91



# Pedro e Thiago - Pra Onde Voce For

Alto

$\text{♩} = 112,000061$

14 7

24

29 14

47

52 15

71

75 3

82 6 5

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Violoncello

Pedro e Thiago - Pra Onde Voce For

♩ = 112,000061

14 3

23

38

47

56

62 6

74

82

89

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Pedro e Thiago - Pra Onde Voce For  
[No instrument (barlines shown)]

$\text{♩} = 112,000061$



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