

# Pedro e Thiago - Quatro Semanas De Amor

0.0"  
1.1,00  
Studio Beat @ Riggs de Amor www.studiobeat.com.br - Tel: (31) 3352-7444

♩ = 104,000015

Score for *Quatro Semanas De Amor* by Pedro e Thiago. The score is in 4/4 time and features the following instruments:

- Percussion:** Features a complex rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes with accents and x-marks.
- Jazz Guitar:** Plays a melodic line with chords and a triplet in the final measure.
- Electric Guitar:** Plays a melodic line with a triplet in the final measure.
- 7-string Electric Guitar:** Provides a bass line with a triplet in the final measure. The string configuration is: E (top), B, G, D, A, E, A (bottom).
- Electric Bass:** Plays a melodic line with a triplet in the final measure.
- Electric Piano:** Provides harmonic support with chords and a triplet in the final measure.
- FX 8 (Sci-fi):** Provides atmospheric effects.

Tempo: ♩ = 104,000015

3

Perc.

J. Gtr.

E. Gtr.

T	3	
A		3
B	1	3
		4

E. Bass

E. Piano

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr. 

T	3				
A		3	3	0	
B	1	3	1	6	3
		1		6	

E. Bass

E. Piano

FX 8

\* \* \* \*

7

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Foium so nhode ve rao Nu ma

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Percussion (Perc.), and three types of guitars: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes parts for E. Piano (Electric Piano) and FX 8 (Effects). The lyrics 'Foium so nhode ve rao Nu ma' are written below the FX 8 staff. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Flute part begins with a measure rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with various chords and rests. The E. Gtr. part has a few chords and rests. The E. Bass part has a simple bass line. The E. Piano part has a few chords and rests. The FX 8 part has a few chords and rests.

9

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 8

pra ia Qua



10

Fl.

Perc.

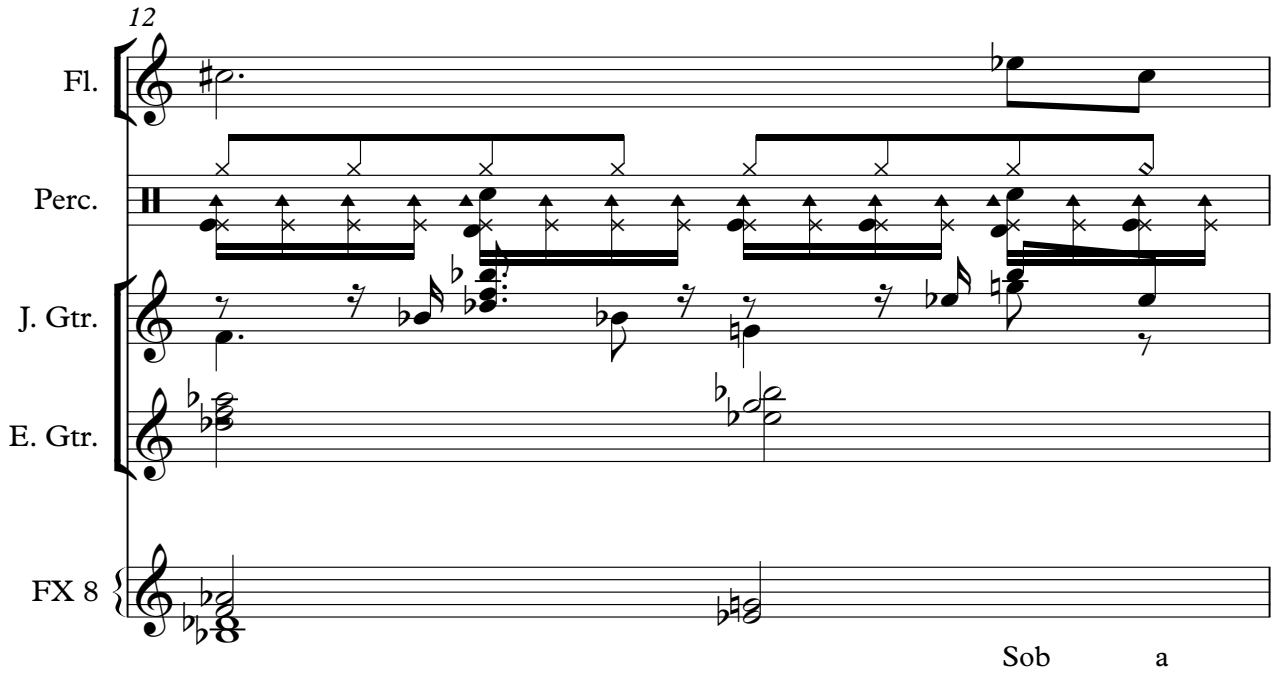
J. Gtr.

E. Gtr.

FX 8

tro se ma nas de\_a mor Em noi tes de lu ar

12



Fl.

Perc.

J. Gtr.

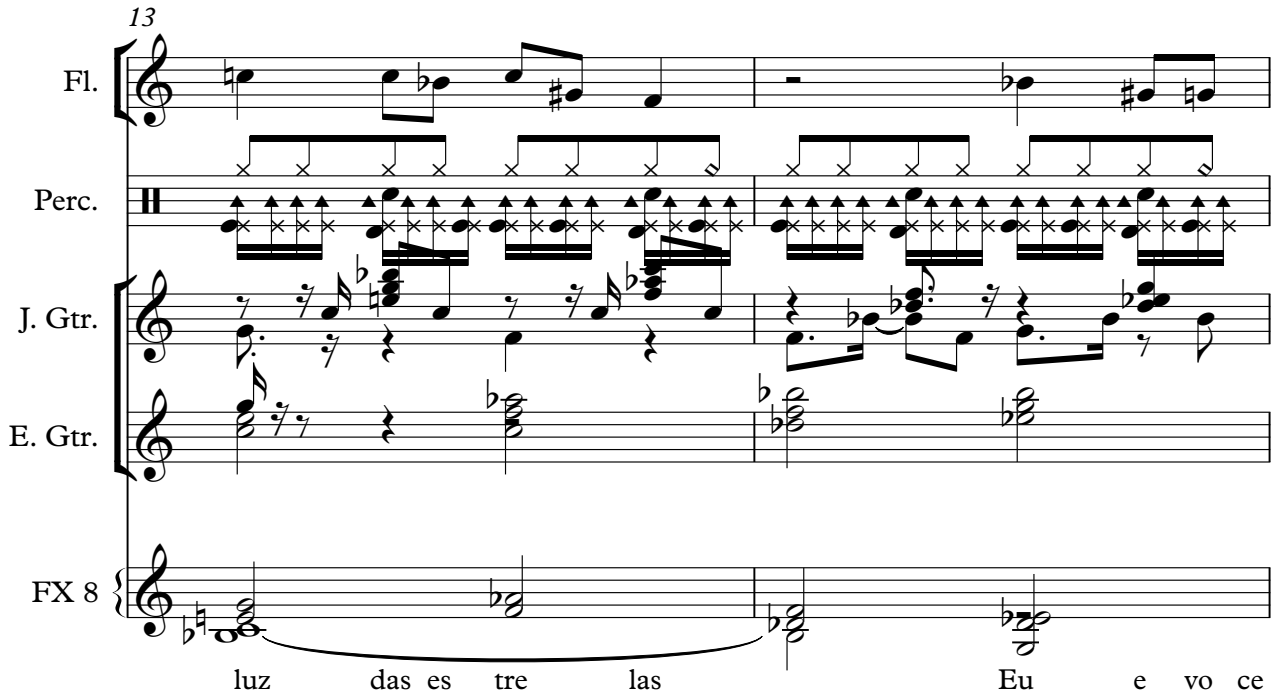
E. Gtr.

FX 8

Sob a



13



Fl.

Perc.

J. Gtr.

E. Gtr.

FX 8

luz das es tre las Eu e vo ce

15

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 8

O seu nome\_eus cre vi



17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Na a rei

18

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

a A on

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 8. The Flute part has a melodic line with a slur over measures 18-20. The Oboe part has a few notes in measures 19 and 20. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Guitar part has a melodic line with some chords. The E. Guitar part has a chordal accompaniment. The E. Bass part has a simple bass line. The E. Piano and FX 8 parts are mostly empty. At the bottom of the page, there is a vocal line with the lyrics 'a A on'.



19

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

da do mar a pa gou

20

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Em ca da por do sol

21

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

A sau

22

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

da de\_in cen de ia

23

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Meu co ra cao

24

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Te

25

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

a mo Nao es

26

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

que ca O



27

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

so            nho            nao            a            ca            bou

Vla.

28

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu

29

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3
A	3
B	1

E. Bass

E. Piano

FX 8

vou                      fi                      car                      te\_es                      pe                      ran

Vla.

30

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do Nao que

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

ro di zer a deus

32

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1		3	1		3	3	3	1
A									
B	3		1	3		1	1	0	3

E. Bass

E. Piano

Lead 6

FX 8

Sem vo ce eu vou fi car

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

FX 8

Tao so zi

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

FX 8

nho

Quan

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The first staff is for Flute (Fl.), starting at measure 35 with a treble clef, a key signature of one sharp (F#), and a whole note. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for J. Guitar (J. Gtr.), featuring a treble clef and a key signature of one flat (Bb), with a mix of eighth and quarter notes. The fourth staff is for E. Guitar (E. Gtr.), showing a treble clef and a key signature of one flat (Bb), with a series of chords and rests. The fifth staff is for E. Bass (E. Bass), using a bass clef and a key signature of one flat (Bb), with a melodic line of quarter notes. The sixth staff is for E. Piano (E. Piano), showing a treble clef and a key signature of one flat (Bb), with a sustained chord. The seventh staff is for Lead 6 (Lead 6), also showing a treble clef and a key signature of one flat (Bb), with a sustained chord. The eighth staff is for FX 8 (FX 8), showing a treble clef and a key signature of one flat (Bb), with a single note. At the bottom of the page, the lyrics 'nho' and 'Quan' are written.



36

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do\_o in ver no che

37

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

gar Mas quan do\_o sol nas

38

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

cer Vai ser tao lin

39

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do

40

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu e vo ce

41

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

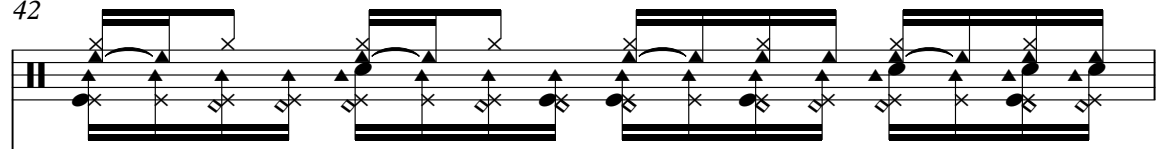
E. Piano

Vla.


T  
A 3  
B 1

42

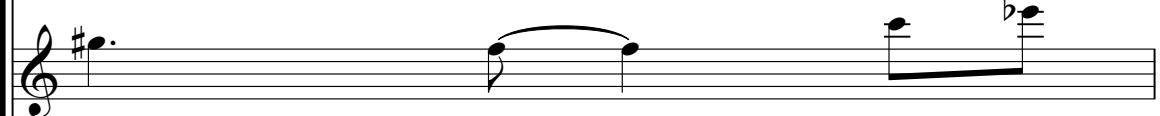
Perc.



J. Gtr.




E. Gtr.



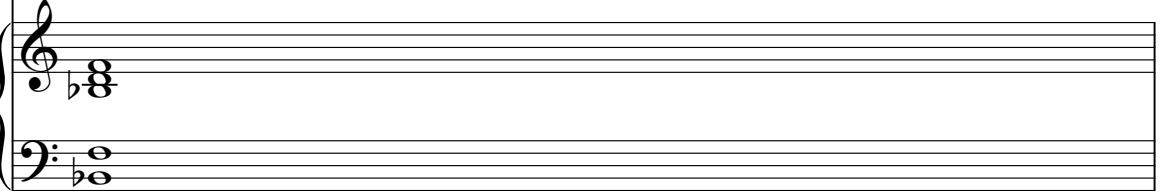
E. Gtr.

T	
A	3
B	1

E. Bass



E. Piano



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

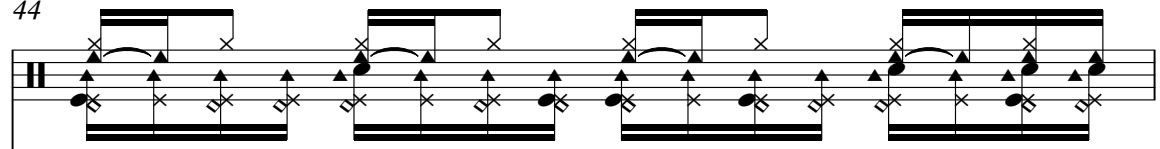
E. Piano

The musical score consists of six staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar (J. Gtr.) staff features chords and melodic lines. The Electric Guitar (E. Gtr.) staff has a melodic line with a flat sign. The second Electric Guitar (E. Gtr.) staff is a guitar tab with the notation 'T A B 3 1'. The Electric Bass (E. Bass) staff has a simple bass line with eighth notes and rests. The Electric Piano (E. Piano) staff shows chords in both the treble and bass clefs.




44

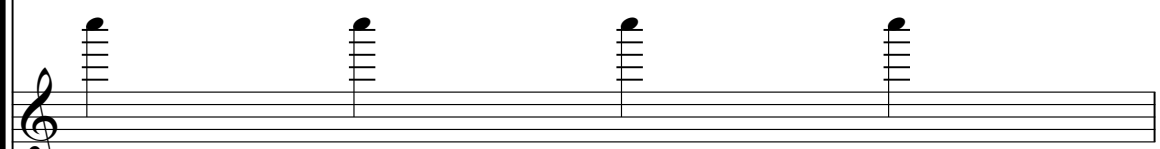
Perc.



J. Gtr.




E. Gtr.



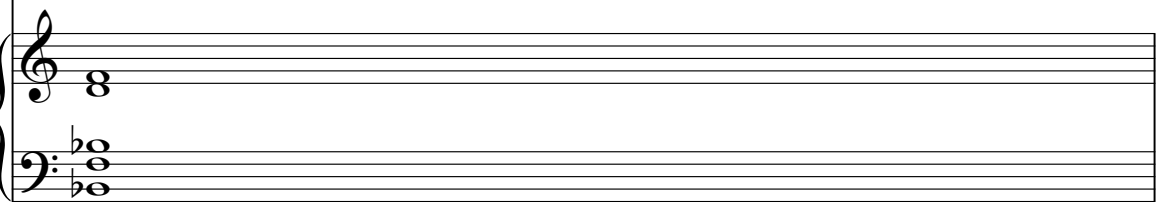
E. Gtr.

T	
A	3
B	1

E. Bass



E. Piano



45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T				0			
A						3	
B	3		3	6	3		1
	1		1	6			

E. Bass

E. Piano

FX 8

\* \* \* \* O seu nome\_eus cre

47

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

vi Na a rei a A

49

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

on da do mar a pa gou Em ca da por do

51

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

sol A sau da de i\_en de ia

53

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

T		
A		2 6
B		0 4

E. Bass

E. Piano

FX 8

Vla.

Meu co ra cao

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of three sharps. The Percussion staff (Perc.) has a drum set icon. The J. Guitar staff (J. Gtr.) has a treble clef and a key signature of three sharps. The E. Guitar staff (E. Gtr.) has a treble clef and a key signature of three sharps. The E. Bass staff (E. Bass) has a bass clef and a key signature of three sharps. The E. Piano staff (E. Piano) has a treble clef and a key signature of three sharps. The FX 8 staff (FX 8) has a treble clef and a key signature of three sharps. The guitar staves (E. Gtr. and E. Gtr.) include fret numbers 4 and 2. The percussion staff includes various rhythmic symbols like 'x' and 'o'.

Semvo ce eu vou fi car

Tao so zi

57

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

nho                      Quan                      do\_o                      in                      ver                      no                      che



59

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

gar Mas quando\_o sol nas cer Vai ser tao lin

61

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do Eu e vo ce

Detailed description: This is a page of a musical score, page 42, starting at measure 61. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 8 (Effects), and Viola (Vla.). The key signature has three sharps (F#, C#, G#). The Flute part has a melodic line. The Oboe part has a similar melodic line. The Percussion part has a complex rhythmic pattern with many notes. The J. Gtr. part has a melodic line with many notes. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a bass line. The E. Piano part has a chordal accompaniment. The FX 8 part has a chordal accompaniment. The Viola part has a chordal accompaniment. The vocal part has the lyrics 'do Eu e vo ce'.

63

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Te

64

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

a mo Nao es

65

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

que ca O

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G5, moving to A5, then B5, and finally C6. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part has a similar chordal and melodic structure. The E. Bass part provides a bass line with quarter and eighth notes. The E. Piano part has a simple accompaniment with chords. The FX 8 part is a vocal line with the lyrics 'que ca O'. The Vla. (Viola) part has a sustained chordal accompaniment.

66

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

so            nho            nao            a            ca            bou

0  
A 4  
B 2

67

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu

68

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

vous fi car te\_es pe ran



69

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do Nao que

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

ro di zer a deus

71

Fl.

Perc.

J. Gtr.

E. Gtr.

T	2	0	2	0	0	4	2
A	4	2	4	2	2	6	4
B							

E. Bass

E. Piano

Lead 6

FX 8

Sem vo ce eu vou fi car

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

FX 8

Tao so zi

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

FX 8

nho Quan

Detailed description: This page of a musical score is for rehearsal mark 74. It features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a single quarter note on G4. The Percussion (Perc.) staff uses a drum set icon and shows a complex rhythmic pattern with eighth notes and rests, some marked with 'x' for cymbals. The J. Gtr. (Jazz Guitar) staff has a treble clef and three sharps, with a mix of eighth and quarter notes. The E. Gtr. (Electric Guitar) staff has a treble clef and three sharps, featuring a series of chords and single notes. The E. Bass (Electric Bass) staff has a bass clef and three sharps, with a melodic line starting on G2 and moving up. The E. Piano (Electric Piano) and Lead 6 staves both have treble clefs and three sharps, with a single chord marked 'x' on the first measure. The FX 8 (Effects) staff has a treble clef and three sharps, with a single dash indicating an effect. At the bottom, the rehearsal mark '74' is written, followed by the lyrics 'nho' and 'Quan'.

75

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

do\_o in ver no che gar Mas quan do\_o sol nas

77

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

cer Vai ser tao lin do

79

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu e vo ce



80

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 80 through 83. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and 'u'. The Jazz Guitar (J. Gtr.) part has a sparse, syncopated rhythm. The Electric Guitar (E. Gtr.) has two parts: one with a melodic line and another with block chords. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a sustained chord. The Viola (Vla.) part has a sustained chord. A guitar tab for the Electric Guitar is provided, showing fret numbers 4 and 2 on the A and B strings respectively.

81

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu e vo ce

82

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 82 to 85. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on G4, moving to A4, B4, and C5, with a long slur over the first two notes. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and accents. The Electric Guitar (E. Gtr.) has two parts: one with a melodic line and another with a chordal accompaniment of power chords. The Electric Bass (E. Bass) part has a melodic line with a long slur. The Electric Piano (E. Piano) part has a sustained chord. The Viola (Vla.) part has a sustained chord. The guitar tablature shows fret numbers 4 and 2 for the A and B strings respectively.

83

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu e vo ce

84

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	
A	4
B	2

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score covers measures 84 to 87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting on a half note G4, followed by a quarter rest, and then a quarter note G4. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and accents. The Electric Guitar (E. Gtr.) parts include a melodic line with a sharp sign and a chordal accompaniment of chords. The Electric Bass (E. Bass) part plays a simple bass line with a slur. The Electric Piano (E. Piano) part has a sustained chord. The Viola (Vla.) part has a sustained chord.

85

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 8

Vla.

Eu e vo ce

86

Fl.

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T											
A	4		4	2	4	2	4	4	4	2	4
B	2		2	0	2	0	2	2	2	0	2

E. Bass

E. Piano

Vla.

Flute Pedro e Thiago - Quatro Semanas De Amor

♩ = 104,000015

5

10

15

20

25

30

35

40

4



46



50



55



60



66



71



76



81



84



Oboe Pedro e Thiago - Quatro Semanas De Amor

♩ = 104,000015

16

20

25

30

38

47

52

59

64

68

75

Musical notation for measures 75-79. Measure 75 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3-measure triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 79.

80

Musical notation for measures 80-83. Measure 80 begins with a treble clef, a key signature of two sharps, and a half note. The melody consists of quarter notes with eighth rests, ending with a quarter rest in measure 83.

84

Musical notation for measures 84-87. Measure 84 starts with a treble clef, a key signature of two sharps, and a half note. The melody continues with quarter notes and eighth rests, ending with a quarter rest in measure 87.

# Pedro e Thiago - Quatro Semanas De Amor

## Percussion

$\text{♩} = 104,000015$

4

6

9

11

13

15

18

20

22

V.S.

Percussion

24

Musical notation for measures 24-25. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and some notes with 'x' marks.

26

Musical notation for measures 26-27. Similar to the previous system, it features a drum pattern on the top staff and a rhythmic pattern of eighth notes on the bottom staff.

28

Musical notation for measures 28-29. Continues the rhythmic pattern with eighth notes and drum notation.

30

Musical notation for measures 30-31. Continues the rhythmic pattern with eighth notes and drum notation.

32

Musical notation for measures 32-33. Continues the rhythmic pattern with eighth notes and drum notation.

35

Musical notation for measures 35-36. Continues the rhythmic pattern with eighth notes and drum notation.

37

Musical notation for measures 37-38. Continues the rhythmic pattern with eighth notes and drum notation.

39

Musical notation for measures 39-40. Continues the rhythmic pattern with eighth notes and drum notation.

41

Musical notation for measures 41-42. Continues the rhythmic pattern with eighth notes and drum notation.

43

Musical notation for measures 43-44. Continues the rhythmic pattern with eighth notes and drum notation.

Percussion

45

Musical notation for measure 45. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

47

Musical notation for measure 47. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

49

Musical notation for measure 49. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

51

Musical notation for measure 51. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

53

Musical notation for measure 53. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

56

Musical notation for measure 56. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

58

Musical notation for measure 58. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

60

Musical notation for measure 60. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

62

Musical notation for measure 62. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

64

Musical notation for measure 64. The top staff is a drum staff with a snare drum. The bottom staff is a guitar staff with a bass line. The notation includes various rhythmic patterns and accidentals.

V.S.

Percussion

66

Measure 66: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

68

Measure 68: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

70

Measure 70: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

72

Measure 72: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

75

Measure 75: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

77

Measure 77: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

79

Measure 79: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

81

Measure 81: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

83

Measure 83: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

85

Measure 85: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, grouped by beams. The notes are on the first, second, and third lines of the staff.

Percussion

86

Musical notation for Percussion, measure 86. The notation consists of two staves. The top staff has a treble clef and contains a series of notes with stems pointing up, some marked with 'x' above them. The bottom staff has a bass clef and contains a series of notes with stems pointing down, some marked with 'x' below them. The notes are grouped into measures by vertical bar lines.



Pedro e Thiago - Quatro Semanas De Amor  
Jazz Guitar

♩ = 104,000015

5

9

12

15

18

21

24

28

32

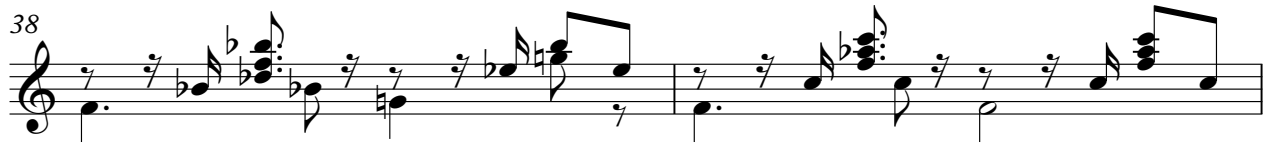
V.S.

35



Measures 35-37: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 35: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 36: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 37: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4.

38



Measure 38: Treble clef, key signature of one flat (B-flat), 4/4 time. Quarter rest, eighth notes G4, A4, B-flat4, quarter note G4.

40



Measures 39-41: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 39: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 40: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 41: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4.

43



Measures 42-44: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 42: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 43: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4. Measure 44: quarter rest, eighth notes G4, A4, B-flat4, quarter note G4.

47



Measures 45-46: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 45: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 46: quarter rest, eighth notes G4, A4, B4, quarter note G4.

50



Measures 47-49: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 47: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 48: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 49: quarter rest, eighth notes G4, A4, B4, quarter note G4.

53



Measures 50-52: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 50: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 51: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 52: quarter rest, eighth notes G4, A4, B4, quarter note G4.

56



Measures 53-55: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 53: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 54: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 55: quarter rest, eighth notes G4, A4, B4, quarter note G4.

59



Measures 56-58: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 56: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 57: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 58: quarter rest, eighth notes G4, A4, B4, quarter note G4.

62



Measures 59-61: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 59: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 60: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 61: quarter rest, eighth notes G4, A4, B4, quarter note G4.



Pedro e Thiago - Quatro Semanas De Amor  
Electric Guitar

♩ = 104,000015

Pedro e Thiago - Quatro Semanas De Amor  
Electric Guitar

$\text{♩} = 104,000015$

The image displays a guitar score for the song "Pedro e Thiago - Quatro Semanas De Amor". The score is written in standard musical notation on a single staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is indicated as 104,000015. The score is divided into measures, with measure numbers 6, 11, 17, 19, 21, 23, 26, 29, and 31 marked at the beginning of their respective lines. Measure 6 contains a barre across the entire staff. The music consists of a series of chords and melodic lines, with some measures featuring complex chord voicings and rhythmic patterns. The score ends with a final measure at measure 31.



60

62

65

68

71

74

76

78

80

82

V.S.







Pedro e Thiago - Quatro Semanas De Amor  
Electric Bass

♩ = 104,000015



V.S.

49



53



58



63



67



71



75



80



84



Pedro e Thiago - Quatro Semanas De Amor  
Electric Piano

♩ = 104,000015

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a grand staff with treble and bass clefs. Measures 1-4 contain block chords in the bass clef. Measures 5-6 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

Musical notation for measures 7-12. Measure 7 begins with a treble clef and contains a melodic line. Measures 8-9 are marked with a '9' and a thick horizontal bar, indicating a nine-measure rest. Measures 10-12 continue with block chords in the bass clef and a melodic line in the treble clef.

Musical notation for measures 13-20. The notation continues with block chords in the bass clef and a melodic line in the treble clef. Measure 20 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef.

Musical notation for measures 21-27. Measures 21-23 contain block chords in the bass clef. Measures 24-25 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef. Measures 26-27 continue with block chords in the bass clef.

Musical notation for measures 28-34. Measures 28-30 contain block chords in the bass clef. Measures 31-32 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef. Measures 33-34 continue with block chords in the bass clef.

Musical notation for measures 35-40. Measures 35-37 contain block chords in the bass clef. Measures 38-39 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef. Measure 40 concludes with a key signature change to two sharps (F-sharp, C-sharp) and block chords in the bass clef.

V.S.

47

Musical notation for measures 47-53. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 47-53 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 53 ends with a fermata.

54

Musical notation for measures 54-61. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 54-61 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 61 ends with a fermata.

62

Musical notation for measures 62-69. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 62-69 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 69 ends with a fermata.

70

Musical notation for measures 70-75. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 70-75 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 75 ends with a fermata.

76

Musical notation for measures 76-81. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 76-81 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 81 ends with a fermata.

82

Musical notation for measures 82-87. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. Measures 82-87 show a sequence of chords and melodic fragments in the right hand, with the left hand providing a bass line. Measure 87 ends with a fermata.

Pedro e Thiago - Quatro Semanas De Amor  
Lead 6 (Voice)

♩ = 104,000015

31

This musical staff shows measures 31 through 35. Measure 31 is a whole rest. Measure 32 contains a whole note chord with notes G4, Bb4, and D5. Measure 33 is a whole rest. Measure 34 contains a whole note chord with notes Gb4, Bb4, and D5. Measure 35 contains a whole note chord with notes Gb4, Bb4, and D5.

36

11 25

This musical staff shows measures 36 through 40. Measure 36 is a whole rest. Measure 37 contains a whole note chord with notes G4, Bb4, and D5. Measure 38 contains a whole note chord with notes G4, Bb4, and D5. Measure 39 is a whole rest. Measure 40 is a whole rest.

72

13

This musical staff shows measures 72 through 84. Measure 72 is a whole rest. Measure 73 contains a whole note chord with notes G4, Bb4, and D5. Measure 74 contains a whole note chord with notes G4, Bb4, and D5. Measure 75 contains a whole note chord with notes G4, Bb4, and D5. Measure 76 is a whole rest. Measure 77 contains a whole note chord with notes G4, Bb4, and D5. Measure 78 contains a whole note chord with notes G4, Bb4, and D5. Measure 79 contains a whole note chord with notes G4, Bb4, and D5. Measure 80 is a whole rest. Measure 81 contains a whole note chord with notes G4, Bb4, and D5. Measure 82 contains a whole note chord with notes G4, Bb4, and D5. Measure 83 contains a whole note chord with notes G4, Bb4, and D5. Measure 84 is a whole rest.

Pedro e Thiago - Quatro Semanas De Amor  
 FX 8 (Sci-fi)

♩ = 104,000015

\* \* \* \* Foi n'uma praia Quatro  
 10  
 semanas de amor Encostei a mor Encostei a mor Sola luz das estrelas Eu e voce  
 15  
 Gemo e sorri Narei a An dança ao sol Aa  
 22  
 da decisão Meu coraço Te amo Nas queca O sonho acabou Euvou ficar pra  
 30  
 do Nave ro dizer de sem eu ficar Tãozinho Quando inverno  
 37  
 gar Mãos e cer Vácin do Eu e voce \* \* \* \* Gemo e sorri  
 47  
 vi Narei a A dança ao sol Aa da decisão Meu coraço  
 55  
 Sem eu ficar Tãozinho Quando inverno gar Mãos e cer Vácin do  
 62  
 Eu e voce Te amo Nas queca O sonho acabou Euvou ficar pra  
 69  
 do Nave ro dizer de sem eu ficar Tãozinho Quando inverno gar Mãos e cer

2

FX 8 (Sci-fi)

77

cer Va-ri-um do Eu evoce Eu evoce Eu evoce Eu evoce



Viola Pedro e Thiago - Quatro Semanas De Amor

♩ = 104,000015

17

22

30

5

41

5 2

52

3

61

70

5

81