

Pedro Mariano - E So Chamar

4.7"
3.1.07
E so chamar-Pedro Mariano-Seq-Carlos M.Peixoto

♩ = 103,000046

The musical score is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Trombone:** Bass clef, 4/4 time signature. Three measures of rests.
- Drum:** Drum clef, 4/4 time signature. Shows a snare drum pattern with accents and a cymbal pattern.
- Steel:** Treble clef, 4/4 time signature. Three measures of rests.
- Jazz Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Rhythm Guitar:** Treble clef, 4/4 time signature. Includes chord diagrams for the first three measures: E , B , G , A , B , A , E , A .
- cmp@astornet.com.br:** Bass clef, 4/4 time signature. Three measures of rests.
- Voice:** Treble clef, 4/4 time signature. Three measures of rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Shows piano accompaniment with chords and melodic lines.
- Orgao:** Grand staff (treble and bass clefs), 4/4 time signature. Shows organ accompaniment with a rhythmic pattern.
- 442343654:** Treble clef, 4/4 time signature. Three measures of rests.
- Brass:** Treble clef, 4/4 time signature. Three measures of rests.
- lead:** Treble clef, 4/4 time signature. Three measures of rests.

The tempo marking $\text{♩} = 103,000046$ is repeated at the bottom of the score.

4

Drum

Piano

Orgao



7

Drum

Piano

Orgao

10

Drum

Steel

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

lead



12

Drum

Steel

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

lead

14

Drum

Steel

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

lead



16

Drum

Steel

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

lead

19

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654



21

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

23

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654



25

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Trombone

Musical staff for Trombone in bass clef. It shows a whole rest in the first measure, followed by a half note G2 with a flat sign in the second measure.

Drum

Drum staff with a double bar line. It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

Jazz Guitar

Musical staff for Jazz Guitar in treble clef. It features a whole note chord in the first measure, followed by eighth notes in the second measure.

Rhythm Guitar

Guitar fretboard diagram with three systems: T, A, and B. The first system shows frets 3, 4, and 4. The second system shows frets 3, 4, and 5. The third system shows frets 0, 1, 2, 2, 1, 1.

cmp@astornet.com.br

Musical staff in bass clef showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Piano

Piano staff in grand staff. It shows chords in the first measure and a long, sustained chord in the second measure.

Orgao

Musical staff for Orgao in treble clef. It shows a whole rest in the first measure and a long, sustained note in the second measure.

442343654

Musical staff for the instrument labeled '442343654' in treble clef. It shows chords in the first measure and a long, sustained chord in the second measure.

Brass.

Musical staff for Brass in treble clef. It shows a whole rest in the first measure and a long, sustained chord in the second measure.

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drum (drum notation), Jazz Guitar (treble clef), Rhythm Guitar (guitar tablature), Bass (bass clef), Piano (grand staff), Orgao (treble clef), and Brass (treble clef). The score is divided into two measures. The first measure shows the Trombone playing a melodic line, the Drum providing a steady rhythm, the Jazz Guitar playing a melodic line, the Rhythm Guitar playing a chordal accompaniment, the Bass playing a melodic line, the Piano playing a chordal accompaniment, the Orgao playing a sustained chord, and the Brass playing a melodic line. The second measure shows the Trombone playing a melodic line, the Drum providing a steady rhythm, the Jazz Guitar playing a melodic line, the Rhythm Guitar playing a chordal accompaniment, the Bass playing a melodic line, the Piano playing a chordal accompaniment, the Orgao playing a sustained chord, and the Brass playing a melodic line.

cmp@astornet.com.br

442343654

31

31

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

The musical score for page 31 includes the following parts:

- Trombone:** Bass clef, mostly rests.
- Drum:** Drum notation with various rhythmic patterns.
- Jazz Guitar:** Treble clef, melodic lines with slurs.
- Rhythm Guitar:** Treble clef, fretboard diagram for strings T, A, and B.

T	4	1	7	7	7	7	3
A	5	4	5	5	5	5	4
B	7		5	5	5	5	2
- cmp@astornet.com.br:** Bass clef, melodic line.
- Piano:** Grand staff, complex chordal accompaniment.
- Orgao:** Treble clef, melodic line.
- 442343654:** Treble clef, melodic line.
- Brass.:** Bass clef, mostly rests.

34

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654



36

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

38

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

40

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

Brass.

Detailed description: This is a page of a musical score, page 12, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Trombone (bass clef), Drum (drum set notation), Jazz Guitar (treble clef), Rhythm Guitar (guitar tab with strings labeled T, A, B), Bass (bass clef, email address cmp@astornet.com.br), Voice (treble clef), Piano (grand staff), and Brass (treble clef). The Rhythm Guitar part includes a tab with fret numbers: 5, 0, 5, 7, 3, 3, 3, 4, 4, 4, 4. The Piano part features a grand staff with complex chordal textures. The Brass part has a long note in the first measure. The page number 12 is in the top left, and the measure number 40 is at the top left of the staff area.

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

lead

The musical score for page 13, measure 42, features the following parts:

- Trombone:** A single note in the second measure, followed by a sixteenth-note triplet in the third measure.
- Drum:** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- Jazz Guitar:** A melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Rhythm Guitar:** A fretboard diagram for strings T, A, and B. The fret numbers are: T (3, 4, 5), A (0, 1, 2), B (0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2).
- cmp@astornet.com.br:** A bass line with eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** A melodic line with a long sustain across both measures.
- Orgao:** Sustained chords in both measures, marked with an '8'.
- 442343654:** A melodic line with a long sustain across both measures.
- Brass.:** A melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- lead:** A melodic line with eighth and sixteenth notes, including a triplet in the second measure.

44

Trombone

Drum

Jazz Guitar

Rhythm Guitar

T	3	0	0	0	0
A	4	1	1	1	1
B	5	2	2	2	2

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

lead

T	3	1	0	0	0	0	1	0	0	0	0	0	0
A	4	2	1	2	1	2	1	2	1	2	1	2	1
B	5												

48

The musical score consists of the following parts:

- Trombone:** Bass clef, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a half note chord of G2 and F2.
- Drum:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Jazz Guitar:** Treble clef, featuring a series of eighth notes and quarter notes.
- Rhythm Guitar:** Treble clef, containing guitar tablature with fret numbers (0, 1, 2) and string indicators (T, A, B).
- cmp@astornet.com.br:** Bass clef, playing a melodic line of eighth notes.
- Piano:** Bass clef, playing sustained chords with long horizontal lines indicating duration.
- Orgao:** Treble clef, playing a melodic line with a long horizontal line indicating duration.
- 442343654:** Treble clef, playing a melodic line with a long horizontal line indicating duration.
- Brass:** Treble clef, playing a melodic line of quarter notes.
- lead:** Treble clef, playing a melodic line with a long horizontal line indicating duration.

50

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

lead



1'58.8"
52.1.00
442343654

52

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

lead

54

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao



56

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

59 19

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

The image shows a page of a musical score for a jazz ensemble. The score is written in 4/4 time and consists of several staves. At the top left, the number '59' is written, and at the top right, the number '19' is written. The staves are labeled as follows: Trombone, Drum, Jazz Guitar, Rhythm Guitar, cmp@astornet.com.br, Piano, Orgao, 442343654, and Brass. The Rhythm Guitar part includes a fretboard diagram with strings T, A, B and fret numbers: 3, 4, 5, 0, 1, 2, 0, 1, 2, 0, 1, 1, 1, 0, 1, 1, 1, 2, 2, 2, 0, 1, 1, 1, 1, 1, 2, 2, 2, 0, 1, 1, 1, 1, 1, 2, 2, 2. The Piano part has a long note with a fermata. The Orgao part has a long note with a fermata. The 442343654 part has a long note with a fermata. The Brass part has a long note with a fermata.

61

Trombone

Drum

Jazz Guitar

Rhythm Guitar

T	3	0	0	0	0
A	4	1	1	1	1
B	5	2	2	2	2

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

63

Trombone

Musical notation for Trombone in bass clef, featuring eighth and sixteenth notes with slurs and accents.

Drum

Drum notation showing a complex rhythmic pattern with various note values and rests.

Jazz Guitar

Musical notation for Jazz Guitar in treble clef, featuring eighth notes and slurs.

Rhythm Guitar

Guitar fretboard diagram showing fingerings for strings T, A, and B. The diagram includes fret numbers (0, 1, 2, 3, 4, 5) and dot indicators for specific fret positions.

cmp@astornet.com.br

Musical notation for Bass in bass clef, featuring eighth notes and slurs.

Piano

Musical notation for Piano in bass clef, featuring sustained chords and slurs.

Orgao

Musical notation for Orgao in treble clef, featuring sustained chords and slurs.

442343654

Musical notation for 442343654 in treble clef, featuring sustained chords and slurs.

Brass.

Musical notation for Brass in treble clef, featuring eighth notes and slurs.

65

Trombone

Drum

Jazz Guitar

Rhythm Guitar

T
A	3	0	0	0	0
B	4	1	1	1	1
	5	2	2	2	2

cmp@astornet.com.br

Voice

Piano

Orgao

442343654

Brass.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trombone staff starts with a measure number '65' and contains a melodic line with a slur. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with slurs. The Rhythm Guitar staff contains a guitar tab with fret numbers (3, 4, 5, 0, 1, 2) and a 'T' above the first measure. The cmp@astornet.com.br staff has a melodic line. The Voice staff has a few notes with a slur. The Piano staff has a complex chordal texture with many notes and slurs. The Orgao staff has a melodic line with slurs. The 442343654 staff has a complex chordal texture with many notes and slurs. The Brass. staff has a melodic line with slurs.

67

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Detailed description of measures 67-68: The drum part features a consistent pattern of eighth notes with 'x' marks above them. The jazz guitar part has a melodic line with slurs. The rhythm guitar part shows two systems of chords: System 1 (measures 67-68) has chords T (7/5), A (7/5), and B (7/5) in the first system, and A (7/5), B (7/5) in the second system. System 2 (measures 69-70) has chords T (7/7), A (7/7), B (7/7) in the first system, and T (0/2/3), A (0/2/3), B (0/2/3) in the second system. The bass part has a rhythmic line with slurs. The piano part has sustained chords. The 442343654 line has a melodic line with a slur.



69

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

Detailed description of measures 69-70: The drum part continues with the same eighth-note pattern. The jazz guitar part has a melodic line with slurs. The rhythm guitar part shows two systems of chords: System 1 (measures 69-70) has chords T (7/7), A (7/7), B (7/7) in the first system, and T (0/2/3), A (0/2/3), B (0/2/3) in the second system. The bass part has a rhythmic line with slurs. The voice part has a melodic line with a slur. The piano part has sustained chords. The 442343654 line has a melodic line with a slur.

71

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

Detailed description: This system contains measures 71 and 72. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has chords in measures 71 and 72, with a sharp sign above the second measure. The Rhythm Guitar part shows chord diagrams for measures 71 and 72, with 'T' and 'A' above the first measure and 'B' below it. The bass line (cmp@astornet.com.br) has a melodic line with eighth notes and rests. The Voice part has a whole note chord in measure 71 and a whole rest in measure 72. The Piano part has sustained chords in both measures. The 442343654 part has a long note in measure 71 and a whole rest in measure 72.



73

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

Detailed description: This system contains measures 73 and 74. The Drum part continues with the eighth-note pattern. The Jazz Guitar part has chords in measure 73 and a melodic line in measure 74. The Rhythm Guitar part shows chord diagrams for measure 73 and a whole rest for measure 74. The bass line (cmp@astornet.com.br) has a melodic line with eighth notes and rests. The Voice part has a whole note chord in measure 73 and a whole note chord in measure 74. The Piano part has sustained chords in both measures. The 442343654 part has a melodic line in measure 73 and a whole rest in measure 74.

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Voice

Piano

442343654

Brass.

The image shows a multi-staff musical score. The Trombone part is in bass clef with a few notes at the end. The Drum part shows a complex rhythmic pattern with 'x' marks for cymbals. The Jazz Guitar part has chords and melodic lines. The Rhythm Guitar part includes a guitar tab with fret numbers (5, 0, 5, 7, 3, 3, 3) and string numbers (T, A, B). The cmp@astornet.com.br part is in bass clef with a melodic line. The Voice part has a few notes at the beginning. The Piano part has chords and melodic lines. The 442343654 part is in treble clef with a melodic line. The Brass part is in treble clef with a few notes at the end.

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- Trombone:** Bass clef, mostly rests with a melodic line in the second measure.
- Drum:** Drum set notation with various rhythmic patterns.
- Jazz Guitar:** Treble clef, playing chords and melodic lines.
- Rhythm Guitar:** Treble clef, includes a guitar tab with fret numbers: T (0, 1, 2), A (3, 4, 5), B (1, 2, 4). The tab continues with: 0, 3, 4, 0, 2, 5, 0, 1, 2, 0, 1, 2, 0, 1, 2, 4, 0, 1, 2, 4, 0, 1, 2, 4, 8, 8, 8, 8, 10, 10, 10, 10, 9, 9, 9, 9.
- cmp@astornet.com.br:** Bass clef, playing a melodic line.
- Piano:** Grand staff (treble and bass clefs), playing sustained chords.
- Orgao:** Treble clef, playing sustained chords.
- 442343654:** Treble clef, playing sustained chords.
- Brass:** Treble clef, playing a rhythmic accompaniment.

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

The image displays a musical score for a jazz ensemble. The instruments and their parts are as follows:

- Trombone:** Bass clef, mostly rests with a melodic phrase in the second measure.
- Drum:** Standard drum notation with a consistent rhythmic pattern.
- Jazz Guitar:** Treble clef, featuring a melodic line with some rests.
- Rhythm Guitar:** Treble clef, accompanied by a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- Piano:** Bass clef, playing sustained chords with long horizontal lines.
- Orgao:** Treble clef, playing sustained chords with long horizontal lines.
- 442343654:** Treble clef, playing sustained chords with long horizontal lines.
- Brass:** Treble clef, playing a rhythmic pattern of chords.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
T	0	0	0	0	0	0	0	0	7	6	5	
A	1	3	1	1	1	1	1	1	7	6	5	
B	2	4	2	2	2	2	2	2	7	6	5	

cmp@astornet.com.br

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

442343654

Brass.

lead

T	3	0	0	0	0
A	4	1	1	1	1
B	5	2	2	2	2

85

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

lead



87

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao

lead

89

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

Orgao



91

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

Brass.

93

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



95

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

97 33

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



99

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

101

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Brass.



103

Drum

Rhythm Guitar

cmp@astornet.com.br



105

Drum

Rhythm Guitar

cmp@astornet.com.br

107 35

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

Brass.



109

Trombone

Drum

Jazz Guitar

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

111

This musical score covers measures 111 and 112. It features five staves: Trombone (bass clef), Drum (drum set notation), Rhythm Guitar (TAB), Bass (bass clef), and Piano (treble clef). The Rhythm Guitar staff includes fret numbers and chord diagrams for chords A and B. The Piano staff shows sustained chords with long horizontal lines. The Bass staff has a complex melodic line with many accidentals. The Drum staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Trombone staff has a few notes in measure 112. The key signature has one flat, and the time signature is 4/4.



113

This musical score covers measures 113 and 114. It features six staves: Trombone (bass clef), Drum (drum set notation), Jazz Guitar (treble clef), Rhythm Guitar (TAB), Bass (bass clef), and Piano (treble clef). The Rhythm Guitar staff includes fret numbers and chord diagrams for chords A and B. The Piano staff shows sustained chords with long horizontal lines. The Bass staff has a complex melodic line with many accidentals. The Drum staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The Jazz Guitar staff has a melodic line with many accidentals. The Trombone staff has a few notes in measure 114. The key signature has one flat, and the time signature is 4/4.

115 37

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



117

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

119

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



120

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

121

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



123

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

124

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



125

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

126

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.



128

Trombone

Drum

Rhythm Guitar

cmp@astornet.com.br

Piano

442343654

Brass.

129

Musical score for measures 129-130. The score includes parts for Trombone, Drum, Jazz Guitar, Rhythm Guitar, Bass (labeled cmp@astornet.com.br), Piano, and Brass. The Rhythm Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 4, 5, 6, 2, 3, 3, 2, 3, 3, 2, 3, 3.



131

Musical score for measures 131-132. The score includes parts for Drum, Rhythm Guitar, Bass (labeled cmp@astornet.com.br), Piano, and Brass. The Rhythm Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 4, 5, 6, 2, 3, 3, 2, 3, 3, 2, 3, 3.

132

Trombone

Musical notation for Trombone in bass clef, featuring a melodic line with various accidentals (sharps, naturals, flats) and a final measure with a whole rest.

Drum

Drum notation showing a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.

Rhythm Guitar

Rhythm guitar notation showing fret numbers (4, 5) and string numbers (5, 4, 3, 2) for each measure, indicating a specific rhythmic and harmonic pattern.

cmp@astornet.com.br

Musical notation for Bass in bass clef, featuring a melodic line with various accidentals and a final measure with a whole rest.

Piano

Musical notation for Piano in treble clef, featuring a melodic line with various accidentals and a final measure with a whole rest.

Brass.

Musical notation for Brass in treble clef, featuring a melodic line with various accidentals and a final measure with a whole rest.

Trombone

Pedro Mariano - E So Chamar

♩ = 103,000046

26

30

9

43

48

7

59

63

67

9

80

83

6

91

Trombone

Measures 91-93: Bass clef staff with eighth notes and quarter notes. Measure 92 has a 'Trombone' label above it. Measure 93 has a long note with a slur.

94

Measures 94-96: Bass clef staff with eighth notes and quarter notes. Measure 95 has a double bar line.

97

Measures 97-99: Bass clef staff with eighth notes and quarter notes. Measure 97 has a double bar line.

100

Measures 100-107: Bass clef staff with eighth notes and quarter notes. Measure 100 has a double bar line. Measure 107 has a '6' above it.

108

Measures 108-111: Bass clef staff with eighth notes and quarter notes. Measure 108 has a double bar line.

112

Measures 112-115: Bass clef staff with eighth notes and quarter notes. Measure 112 has a double bar line.

116

Measures 116-119: Bass clef staff with eighth notes and quarter notes. Measure 116 has a double bar line.

120

Measures 120-123: Bass clef staff with eighth notes and quarter notes. Measure 120 has a double bar line.

124

Measures 124-127: Bass clef staff with eighth notes and quarter notes. Measure 124 has a double bar line.

128

Measures 128-131: Bass clef staff with eighth notes and quarter notes. Measure 128 has a double bar line.

Trombone

131

A musical score for Trombone, measure 131. The score is written on a single staff with a bass clef. The first measure contains a whole rest. The second measure begins with a repeat sign (double bar line with a slash) and contains a sequence of notes: a quarter note G2 (with a sharp sign), a quarter note A2 (with a sharp sign), a quarter note B2 (with a flat sign), a quarter note C3 (with a sharp sign), a quarter note D3 (with a flat sign), a quarter note E3 (with a sharp sign), a quarter note F3 (with a flat sign), a quarter note G3 (with a sharp sign), a quarter note A3 (with a flat sign), a quarter note B3 (with a sharp sign), a quarter note C4 (with a flat sign), a quarter note D4 (with a sharp sign), a quarter note E4 (with a flat sign), a quarter note F4 (with a sharp sign), a quarter note G4 (with a flat sign), a quarter note A4 (with a sharp sign), a quarter note B4 (with a flat sign), and a quarter note C5 (with a flat sign). The piece ends with a double bar line.

Pedro Mariano - E So Chamar

Drum

♩ = 103,000046

7

11

14

17

20

23

25

27

29

V.S.

Drum notation for measures 32 through 55. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 32, 35, 38, 41, 43, 46, 48, 51, 53, and 55. Measure 41 features a melodic line in the bottom staff. Measure 48 includes a double bar line and a fermata. Measure 55 ends with a 2/4 time signature.

58

61

64

67

70

73

76

79

82

84

V.S.

Drum

86

Musical notation for measures 86-87. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a guitar line with eighth notes and chords.

88

Musical notation for measures 88-89. Similar to the previous system, with a drum line and a guitar line.

90

Musical notation for measures 90-91. The guitar line features a melodic phrase with slurs.

93

Musical notation for measures 93-94. The drum line includes a double bar line and a repeat sign.

96

Musical notation for measures 96-97. The drum line includes a double bar line and a repeat sign.

99

Musical notation for measures 99-100. The drum line includes a double bar line and a repeat sign.

101

Musical notation for measures 101-102. The drum line consists of a continuous eighth-note pattern.

103

Musical notation for measures 103-104. The drum line consists of a continuous eighth-note pattern.

105

Musical notation for measures 105-106. The drum line consists of a continuous eighth-note pattern.

107

Musical notation for measures 107-108. The drum line includes a double bar line and a repeat sign.

109

Musical notation for drum part 109, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating specific drum sounds. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows, indicating the drumming technique.

111

Musical notation for drum part 111, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

113

Musical notation for drum part 113, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

115

Musical notation for drum part 115, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

117

Musical notation for drum part 117, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

120

Musical notation for drum part 120, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

123

Musical notation for drum part 123, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

125

Musical notation for drum part 125, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

127

Musical notation for drum part 127, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

129

Musical notation for drum part 129, consisting of two staves. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

V.S.

6

Drum

131

The image shows a musical score for a drum part. It consists of two staves. The top staff is a single-line staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The bottom staff is a standard five-line staff with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns represented by solid black notes on a five-line staff, indicating specific drum hits. The two staves are aligned to show the relationship between the two parts. The notation is arranged in a single line across the page.

Steel

Pedro Mariano - E So Chamar

♩ = 103,000046

9

12

15

18

40

75

♩ = 103,000046

17

21

25

29

33

37

41

45

49

53



Pedro Mariano - E So Chamar

Rhythm Guitar

♩ = 103,000046

10

E		3	3	1	0	3
B			4	2	1	3
G			2			1
D	[Barred Chord]					
A						2
E						

13

E	8 8 8	8 8	5	3	0	3	8 8 8	0 3 3 1 0
B	8 8 8	8 8	5			5	8 8 8	
G	8 8 8	8 8	5			5	8 8 8	
D								
A								
E								

16

E	3	0	3	3	3	7 7	7 7	3
B			3	3	3	5 5	5 5	4
G			1	1	1	5 5	5 5	2
D								
A								
E								

20

E	7 7	0	0	5 5	5 7	3 3 3	3
B	7 7	2	2	5 5	5 5	4 4 4	4
G	7 7	3	3	5 5	5 5	2 2 2	2
D							
A							
E							

24

E	5 5	2 2	0	5 0 5	7	3	3	3
B	3 3	3 3	2	5 1	5	4	4	4
G	4 4	4 4		5	5	4	4	4
D								
A								
E								

28

E	3	0	0	0	0	0	0	0	3	0	0	0	4
B	4	1	1	1	1	1	1	1	4	1	1	1	5
G	5	2	2	2	2	2	2	2	5	2	2	2	7
D													
A													
E													

31

E	4	1	7 7	7 7	3	7 7
B	5	3	5 5	5 5	4	7 7
G	7	4	5 5	5 5	2	7 7
D						
A						
E						

35

E	0	0	5 5	5 7	3 3 3	3	5 5	2 2
B	2	2	5 5	5 5	4 4 4	4	3 3	3 3
G	3	3	5 5	5 5	2 2 2	2	4 4	4 4
D								
A								
E								

39

E	2	0	5 0 5	7	3	3	3
B			5 1	5	4	4	4
G			5	5	4	4	4
D							
A							
E							

42

E	3	0	0	0	0	0	0	0	3	0	0	0
B	4	1	1	1	1	1	1	1	4	1	1	1
G	5	2	2	2	2	2	2	2	5	2	2	2
D												
A												
E												

2 46

Rhythm Guitar

.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5														

50

2	2	2	2	2	2	1	1	0	0	0	0	0	0	1	1
T	3	3	3	3	3	3	3	2	2	1	1	1	1	1	1
A	4	4	4	4	4	4	4	3	3	2	2	2	2	2	2
B															

54

5	5	5	5	5	5	4	4	3	3	3	3	4	4		
T	7	7	7	7	7	7	7	6	6	5	5	5	5		
A	7	7	7	7	7	7	7	6	6	5	5	5	5		
B												0	0	2	2

58

4	0	0	0	0	0	0	0	0	0	0	0	0	0
T	6	3	1	1	1	1	1	1	1	1	1	1	1
A	6	4	2	2	2	2	2	2	2	2	2	2	2
B	2	5											

62

0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	1	1	1	1	1	1	1	1	1	1	1	1
A	4	2	2	2	2	2	2	2	2	2	2	2	2
B	5												

66

7	7	7	7	3	7	7	0	0
T	5	5	5	5	4	7	2	2
A	5	5	5	5	2	7	3	3
B								

71

5	5	5	7	3	3	3	3	5	5	2	2	0
T	5	5	5	5	4	4	4	3	3	3	3	2
A	5	5	5	5	2	2	2	4	4	4	4	
B												

75

5	0	5	7	3	3	3	0	0	0	0	0	0
T	5	1	5	4	4	4	1	3	1	1	1	1
A	5		5	4	4	4	2	4	2	2	2	2
B								5				4

78

0	0	0	8	8	8	8	3	1	3	3	3	3	8	8	8	8	8
T	1	1	1	10	10	10	10	5	3	5	5	5	4	8	8	8	8
A	2	2	9	9	9	9	5	5	5	5	5	5	8	8	8	8	
B	4																

81

0	0	0	0	0	0	0	0	7	6	5	0	0	0	0
T	1	3	1	1	1	1	1	7	6	5	3	1	1	1
A	2	4	2	2	2	2	2	7	6	5	4	2	2	2
B		5				4	4				5			

85

	2 2	2 2	2 2	2 2	1 1	0 0	0 0	0 0	0 0	1 1
T	3 3	3 3	3 3	3 3	2 2	1 1	1 1	1 1	1 1	2 2
A	4 4	4 4	4 4	4 4	3 3	2 2	2 2	2 2	2 2	3 3
B										

89

89

	5 5	5 5	5 5	5 5	4 4	10	10	10	11	11
T	7 7	7 7	7 7	7 7	6 6	8	8	8	9	9
A	7 7	7 7	7 7	7 7	6 6	9	9	9	10	10
B										

93

93

	11	1	1	1	1	1	1	1	1	1
T	9	4	2	2	2	2	2	2	4	2
A	10	5	3	3	3	3	3	3	5	3
B		6							6	

96

96

	9	9	9	9	9	9	9	9	1	1	1	1	1	1	1
T									4	2	2	2	2	2	2
A									5	3	3	3	3	3	3
B									6						

99

99

	1	1	1	1	2	1									
T	4	2	2	2	4	2									
A	5	3	3	3	5	3									
B	6														

102

102

	6				2										
T	7	4		4	2										
A	8	3		3	4										
B															

104

104

	9	8	6	8	6	4	3	1	3	1
T	11	9	7	9	7	6	4	2	4	2
A	13	10	8	10	8	8	5	3	5	3
B										

106

106

	9	8	6	8	6	4	3	1	3	1
T	11	9	7	9	7	6	4	2	4	2
A	13	10	8	10	8	8	5	3	5	3
B										

4 109

Rhythm Guitar

T	4	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	2	2	2	2	2	2	2	2	2	2	2	2	2
B	6	3	3	3	3	3	3	3	3	3	3	3	3	3

112

T	9	9	9	9	9	1	4	2	2	2	2	2	2	2
A	9	9	9	9	9	2	5	3	3	3	3	3	3	3
B	9	9	9	9	8	3	6							

115

T	4	1	1	1	1	4	4	4	4	4	4	4	1	1	1
A	5	2	2	2	2	5	5	5	5	4	4	4	2	2	2
B	6	3	3	3	3	3	3	3	3	2	2	2	3	3	3

118

T	1	1	1	1	1	4	1	1	1	1	9	9	9	9	9	1
A	2	2	2	2	2	5	2	2	2	2	9	9	9	9	9	2
B		3	3	3	3	6	3	3	3	3	9	9	9	9	8	3

121

T	4	1	1	1	1	1	1	1	1	1	1	1	1	1	4
A	5	2	2	2	2	2	2	2	2	2	2	2	2	2	5
B	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3

124

T	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2
B	3	3	3	3	2	2	2	6	3	3	3	3	3	3	3

127

T	4	1	1	1	1	9	9	9	9	9	1	4	1	1	1
A	5	2	2	2	2	9	9	9	9	9	2	2	2	2	2
B	6	3	3	3	3	9	9	9	9	8	3	3	3	3	3

130

T	1	1	1	1	1	4	1	1	1	1	4
A	2	2	2	2	2	5	2	2	2	2	5
B		3	3	3	3	6	3	3	3	3	3

132

T	4	4	4	4	4	4
A	5	5	5	5	4	4
B	3	3	3	3	2	2

♩ = 103,000046

9



12



15



19



22



26



29



32



35



39



V.S.

72



75



78



80



82



85



89



93



95



97



V.S.

99



103



108



110



112



114



116



118



120



122



Pedro Mariano - E So Chamar

Voice

♩ = 103,000046

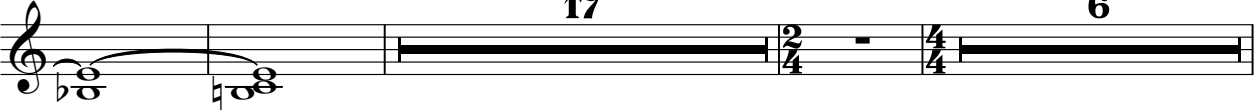
33



39


17

6



65

2



72

58



Piano

Pedro Mariano - E So Chamar

♩ = 103,000046

Measures 1-5 of the piano score. The music is in 4/4 time and features a complex, rhythmic accompaniment with many beamed notes and rests in both the treble and bass staves.

6

Measures 6-8 of the piano score. The treble staff continues with rhythmic patterns, while the bass staff has several rests, indicating a more active role for the right hand in this section.

10

Measures 9-11 of the piano score. The bass staff becomes more active with rhythmic accompaniment, while the treble staff has several rests.

12

Measures 12-14 of the piano score. The bass staff continues with rhythmic accompaniment, and the treble staff has several rests.

15

Measures 15-18 of the piano score. The treble staff has several rests, while the bass staff continues with rhythmic accompaniment.

19

Measures 19-23 of the piano score. The treble staff has several rests, while the bass staff continues with rhythmic accompaniment.

V.S.

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 25 has a whole rest in the treble and a complex chord in the bass. Measures 26-28 show a melodic line in the bass with some chords in the treble. Measure 29 features a long note in the treble and a chord in the bass.

30

Musical notation for measures 30-34. The system consists of two staves. Measures 30-32 show chords in the bass and rests in the treble. Measure 33 has a melodic line in the treble and a chord in the bass. Measure 34 has a chord in the bass and a rest in the treble.

35

Musical notation for measures 35-39. The system consists of two staves. Measures 35-36 show chords in the bass and rests in the treble. Measure 37 has a melodic line in the treble and a chord in the bass. Measures 38-39 show chords in the bass and rests in the treble.

40

Musical notation for measures 40-44. The system consists of two staves. Measures 40-42 show chords in the bass and rests in the treble. Measure 43 has a melodic line in the treble and a chord in the bass. Measure 44 has a chord in the bass and a rest in the treble.

45

Musical notation for measures 45-49. This system shows only the bass clef staff. It contains a sequence of chords, some with accidentals, moving across the five lines of the staff.

50

Musical notation for measures 50-51. The system consists of two staves. Measure 50 has a melodic line in the treble and a chord in the bass. Measure 51 has chords in both the treble and bass staves.

52

Musical notation for measures 52-56. This system shows only the bass clef staff. It contains a sequence of chords, some with accidentals, moving across the five lines of the staff.

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a sequence of eighth notes and a bass clef with a sequence of eighth notes. Measure 55 features a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 57 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 58 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 59 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a whole note and a bass clef with a sequence of eighth notes. Measure 61 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 62 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 63 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 64 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

65

Musical notation for measures 65-70. Measure 65 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 66 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 67 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 68 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 69 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 70 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

71

Musical notation for measures 71-75. Measure 71 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 72 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 73 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 74 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 75 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

76

Musical notation for measures 76-80. Measure 76 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 77 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 78 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 79 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes. Measure 80 has a treble clef with a whole rest and a bass clef with a sequence of eighth notes.

V.S.

81

85

87

89

92

97

107

111

115



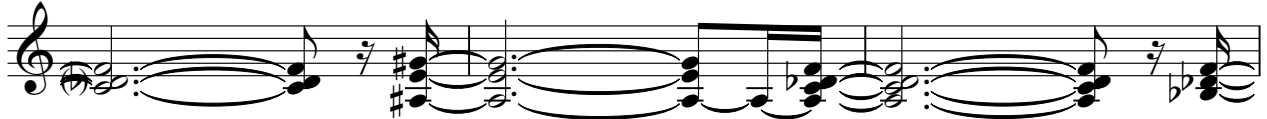
119



123



127



130



Pedro Mariano - E So Chamar

Orgao

♩ = 103,000046

First system of musical notation, measures 1-4. The piece is in 4/4 time. The bass clef contains the main melody, while the treble clef is mostly empty.

Second system of musical notation, measures 5-7. The bass clef continues the melody, and the treble clef remains empty.

Third system of musical notation, measures 8-17. Measures 8-17 are marked with a double bar line and the number 18, indicating a repeat or a specific performance instruction. The bass clef continues the melody, and the treble clef has some notes in measures 16 and 17.

Fourth system of musical notation, measures 30-39. Measures 30-39 are marked with a double bar line and the number 10. The treble clef contains the melody, and the bass clef is mostly empty.

Fifth system of musical notation, measures 44-49. The treble clef contains the melody, and the bass clef is mostly empty.

Sixth system of musical notation, measures 50-57. The treble clef contains the melody, and the bass clef is mostly empty.

Seventh system of musical notation, measures 58-62. The treble clef contains the melody, and the bass clef is mostly empty.

Eighth system of musical notation, measures 63-72. Measures 63-72 are marked with a double bar line and the number 10. The treble clef contains the melody, and the bass clef is mostly empty.

2

Orgao

77



83



88



43

442343654

Pedro Mariano - E So Chamar

♩ = 103,000046

9

13

18

26

31

38

43

47

8

58

63

71

77

84

97

110

116

120

125

128

Musical notation for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a double bar line with a '2' above it, indicating a second ending. The notation includes various chordal structures and melodic lines.

Pedro Mariano - E So Chamar

Brass.

♩ = 103,000046

26

30

9

42

46

50

7

60

63

65

9

76



79



82



85

6

3



93



96



99

6



108



110



112



Musical score for Brass instrument, measures 114-132. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 114 starts with a treble clef and a B-flat key signature. Measure 116 has a bass clef and a B-flat key signature. Measure 118 has a treble clef and a B-flat key signature. Measure 120 has a treble clef and a B-flat key signature. Measure 122 has a treble clef and a B-flat key signature. Measure 124 has a bass clef and a B-flat key signature. Measure 126 has a treble clef and a B-flat key signature. Measure 128 has a bass clef and a B-flat key signature. Measure 130 has a treble clef and a B-flat key signature. Measure 132 has a treble clef and a B-flat key signature. The score ends with a double bar line and repeat dots.

lead

Pedro Mariano - E So Chamar

♩ = 103,000046

10

13

16

26

3

47

54

4

25

85

45