

# Peggy Lee (1959) - FEVER

$\text{♩} = 136,000153$

\*DRUMS

\*9

5

\*DRUMS

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9

\*1

\*DRUMS

\*9

13

\*1

\*DRUMS

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16

\*1

\*DRUMS

\*9

Musical notation for measures 16-18. Measure 16: Treble clef, eighth-note runs. Bass clef, quarter notes. Measure 17: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 18: Treble clef, whole rest. Bass clef, quarter notes.

19

\*1

\*DRUMS

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Musical notation for measures 19-21. Measure 19: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 20: Treble clef, eighth-note runs. Bass clef, quarter notes. Measure 21: Treble clef, eighth-note runs with accents. Bass clef, quarter notes.

22

\*1

\*DRUMS

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Musical notation for measures 22-25. Measure 22: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 23: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 24: Treble clef, eighth-note runs with accents and a triplet. Bass clef, quarter notes. Measure 25: Treble clef, eighth-note runs with accents. Bass clef, quarter notes.

26

\*1

\*DRUMS

\*9

Musical notation for measures 26-29. Measure 26: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 27: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 28: Treble clef, eighth-note runs with accents. Bass clef, quarter notes. Measure 29: Treble clef, eighth-note runs with accents. Bass clef, quarter notes.

30

\*1

\*DRUMS

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33

\*1

\*DRUMS

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36

\*1

\*DRUMS

\*9

40

\*1

\*DRUMS

\*9

44

\*1

\*DRUMS

\*9

47

\*1

\*DRUMS

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51

\*DRUMS

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54

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\*DRUMS

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57

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69

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73

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76

\*1

\*DRUMS

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79

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\*DRUMS

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82

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\*DRUMS

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86

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\*DRUMS

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89

\*1

\*DRUMS

\*9

93

\*1

\*DRUMS

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96

\*1

\*DRUMS

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99

\*1

\*DRUMS

\*9

102

\*1

\*DRUMS

\*9

105

\*1

\*DRUMS

\*9



109

\*1

\*DRUMS

\*9

This musical system covers measures 109 and 110. The top staff (treble clef) shows a melodic line starting with a whole rest in measure 109, followed by a series of eighth notes in measure 110. The middle staff (drums) shows a rhythmic pattern with eighth notes and rests. The bottom staff (bass clef) shows a bass line with quarter notes and a half note.

111

\*1

\*DRUMS

\*9

This musical system covers measures 111 and 112. The top staff (treble clef) shows a melodic line starting with a quarter note in measure 111, followed by whole rests in measures 112 and 113. The middle staff (drums) shows a rhythmic pattern with eighth notes and rests. The bottom staff (bass clef) shows a bass line with quarter notes and a half note.

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9

14

17

21

26

31

35

39

44

47

5

Musical score for guitar, measures 54-94. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 54 includes a triplet of eighth notes. Measure 70 features a four-measure rest marked with a '4'. Measure 86 includes another triplet of eighth notes. The piece concludes with a final cadence in measure 94.

97



102



106



110



\*DRUMS

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6

12

18

24

30

36

42

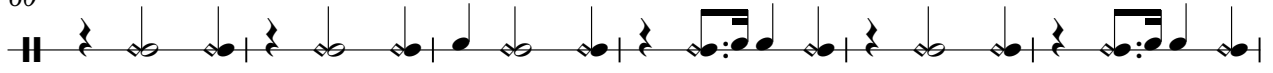
48

54

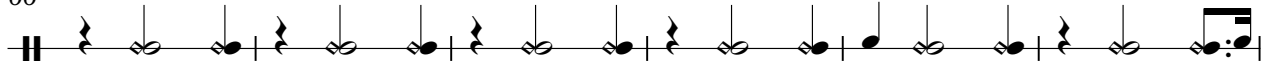
V.S.

\*DRUMS

60



66



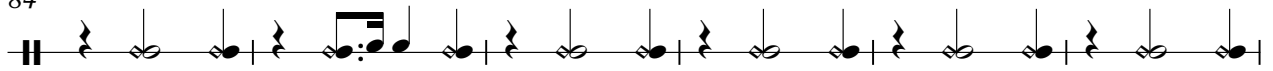
72



78



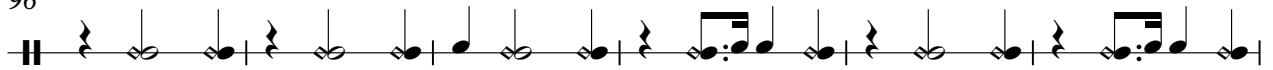
84



90



96



102



108

