

# Pena Branca e Xavantinho - Cuitelinho

0.3"  
1.1,56  
SEQUENCIADO POR JÚLIO CÉSAR

♩ = 85,000046

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Soprano

♩ = 85,000046

Tape Sampler Keyboard [Strings]

Solo

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. staff also uses a treble clef and features a rhythmic pattern with many slurs. The E. Bass staff uses a bass clef and contains a simple melodic line. The S. staff uses a treble clef and contains a series of chords. The Tape Smp. Str. staff consists of two staves (treble and bass clefs) with complex chordal textures. The Solo staff uses a treble clef and contains a melodic line with many slurs and accidentals.

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

||

The image displays a musical score for two measures, 8 and 9. The score is organized into two systems, one for measure 8 and one for measure 9. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled String), and Solo (Soloist). The Percussion staff uses a drum set notation with a snare drum (H) and cymbals (X). The J. Gtr. and E. Gtr. staves show complex rhythmic patterns with various note values and rests. The E. Bass staff provides a steady bass line. The S. staff shows a saxophone line with notes and rests. The Tape Smp. Str. staff features a string section with a long, sustained note. The Solo staff shows a melodic line with various note values and rests. A double bar line is present on the left side of the page, separating the two systems.

10

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

SEQUENCIADO\_POR\_JULIO\_CESAR

Detailed description: This is a multi-staff musical score. The top staff is for Harmonica (Harm.) in treble clef, showing a few notes. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, also with a triplet. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a triplet. The sixth staff is for Saxophone (S.) in treble clef, showing sustained chords. The seventh staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef, with a complex texture of overlapping notes. The eighth staff is for Solo in treble clef, with a melodic line. The text 'SEQUENCIADO\_POR\_JULIO\_CESAR' is centered below the Tape Smp. Str staff.

11

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

Chguei\_na bei ra do por to Onde\_as on das se

Detailed description: This is a multi-stem musical score for a song. It includes staves for Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Solo, and Tape Sampled Strings (Tape Smp. Str). The Solo part has lyrics: "Chguei\_na bei ra do por to Onde\_as on das se". The score is written in a key with one flat and a 4/4 time signature. The page number 6 is at the top left, and the measure number 11 is at the top center.

13

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

a vol taE\_senta na bei ra da p'ai a

Detailed description: This is a musical score for a band. It consists of seven staves. The top five staves are for instruments: Harm. (Harm. in B-flat), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The sixth staff is for 'Tape Smp. Str.' (Tape Sampled Strings) and includes the lyrics 'a vol taE\_senta na bei ra da p'ai a'. The seventh staff is for 'Solo' (Solo guitar). The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and chordal textures.



18

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E\_o cui te li nho

Detailed description: This is a musical score for a song, starting at measure 18. It features seven staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a combined staff for Tape Sample and Strings (Tape Smp. Str), and a Solo part at the bottom. The vocal line is written in the Tape Smp. Str staff, with the lyrics 'E\_o cui te li nho' appearing between measures 19 and 22. The Solo part consists of a series of chords and notes in the lower register of the guitar.

19

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Que\_éso tao de ro

Detailed description: This is a multi-staff musical score for a song. The score includes staves for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and a Solo part. The music is in a 4/4 time signature. The Harm. part features a melodic line with a slur over the first two measures. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part has a simple bass line. The Tape Smp. Str. part shows the lyrics 'Que\_éso tao de ro' with a large '8' above the first measure. The Solo part features a melodic line with a key signature change to one sharp (F#) in the second measure.

21

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Solo

sa ai a ai ai

Detailed description: This is a multi-staff musical score for page 11, starting at measure 21. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str.), and a Solo part. The Harm. part features a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a melodic line. The S. part has a few notes, including a flat. The Tape Smp. Str. part includes vocal-like syllables 'sa ai a ai ai' and a sustained chord. The Solo part features a complex rhythmic pattern with slurs.

23

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

24

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

The image displays a musical score for measures 23 and 24. The score is organized into two systems, one for measure 23 and one for measure 24. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled String), and Solo. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines. The E. Bass staff provides a steady bass line. The S. staff features a melodic line with some sustained notes. The Tape Smp. Str. staff shows a string section with sustained notes and some movement. The Solo staff features a melodic line with some sustained notes. The score is written in a key signature with one flat (B-flat) and a 4/4 time signature. A double bar line is present between the two systems.

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a steady bass line. The S. staff has long, sustained notes. The Tape Smp. Str. staff shows a dense, layered texture. The Solo staff has a melodic line with many accidentals.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. staves continue with their respective parts. The E. Bass staff has a steady bass line. The S. staff has long, sustained notes. The Tape Smp. Str. staff shows a dense, layered texture. The Solo staff has a melodic line with many accidentals.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

Solo

Detailed description: This musical score page, numbered 14 and starting at measure 28, features seven staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a complex, multi-measure chordal texture. The E. Gtr. staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. The E. Bass staff is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. The S. staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. The Tape Smp. Str. staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs. The Solo staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes with slurs.

29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

Ai quan do\_eu vim da mi

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled String (Tape Smp. Str), and Solo. The lyrics 'Ai quan do\_eu vim da mi' are written below the Tape Smp. Str staff. The Solo part at the bottom features a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady, rhythmic accompaniment. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a fast, rhythmic pattern. The Perc. part has a complex, multi-layered rhythm. The Harm. part has a few notes. The S. part has a few notes with long durations. The Tape Smp. Str part has a complex, multi-layered rhythm.

31

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

nha .fer ra Des pe di da pa

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a double-staff section for Tape Sampled Strings (Tape Smp. Str.), and a Solo part at the bottom. The Tape Smp. Str. section includes the lyrics: 'nha .fer ra Des pe di da pa'. The Solo part is written in a single staff with a treble clef and a key signature of one sharp (F#).



32

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ren tai a



33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Eu

34

Harm.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str  
Solo

en trei no Ma

Detailed description: This system contains measures 34 and 35. The instruments are Harmonica, Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The Solo part has lyrics: "en", "trei", "no", "Ma".



35

Harm.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str  
Solo

to Gros so Dei em ter ras Pa ra guai as

Detailed description: This system contains measures 35 and 36. The instruments are Harmonica, Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The Solo part has lyrics: "to Gros so Dei em ter ras Pa", "ra guai", "as".

37

Musical score for measures 37-38. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part features the lyrics "La ti nha re vo lu çao".



39

Musical score for measures 39-40. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part features the lyrics "En fren tei for tes ba ta lha ai. ai".

41

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

42

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

The image displays a musical score for two measures, 41 and 42. The score is arranged in two systems. The first system (measures 41-42) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sample String), and Solo. The second system (measures 43-44) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sample String), and Solo. The score is written in standard musical notation with various instruments and a solo part. A double bar line is present on the left side of the page, between the two systems.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

||

46

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

47

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

The image displays a musical score for two measures, 46 and 47. The score is arranged in two systems. The first system (measures 46-47) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo. The second system (measures 48-49) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), and Solo. The score is written in standard musical notation with various instruments and a solo part. A double bar line is visible on the left side of the page, separating the two systems.

48

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

This musical score page contains seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a 7-measure rest at the beginning. The J. Gtr. (Jazz Guitar) staff shows a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff follows a similar rhythmic pattern. The S. (Soprano) staff has a single chord with a flat key signature and a long note. The Tape Smp. Str. (Tape Sampler String) staff has a complex chordal texture with many beamed notes. The Solo staff has a rhythmic pattern of eighth notes with slurs.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

A tu a sau da de cor ta Co mo a ço de

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes staves for Harmonica (Harm.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str.), and Solo. The music is written in a 7/8 time signature. The lyrics 'A tu a sau da de cor ta Co mo a ço de' are written below the Tape Smp. Str. staff. The Solo staff features a complex rhythmic pattern with many beamed eighth notes.



51

Musical score for measures 51-52. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part includes lyrics: na va lha. The score is written in standard musical notation with various instruments and a solo line.



52

Musical score for measures 53-54. The score includes staves for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The Solo part includes lyrics: O co. The score is written in standard musical notation with various instruments and a solo line.

53

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

ra çao fi ca



54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

a fi to Ba te u ma a ou tra fa lha

56

Musical score for measures 56-57. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The lyrics are: Os o lhos se en che da gua



58

Musical score for measures 58-59. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Solo. The lyrics are: Que a e a vis ta se a tra pa lha ai ai

60

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a band. The score is numbered 60 at the top. The instruments are: Harm. (Harm. in Treble clef), Perc. (Perc. in Percussion clef), J. Gtr. (J. Gtr. in Treble clef), E. Gtr. (E. Gtr. in Treble clef), E. Bass (E. Bass in Bass clef), S. (S. in Treble clef), Tape Smp. Str (Tape Smp. Str in Treble clef), and Solo (Solo in Treble clef). The Harm. part has a few notes and rests. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a complex rhythmic pattern with many 'x' marks. The S. part has a few notes and rests. The Tape Smp. Str part has a complex rhythmic pattern with many 'x' marks. The Solo part has a complex rhythmic pattern with many 'x' marks.

61

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str Solo

62

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str Solo

==

Detailed description: This is a musical score for measures 61 and 62. The score is arranged in two systems. The first system covers measures 61 and 62, and the second system covers measures 63 and 64. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Solo (Soloist). The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The J. Gtr. and E. Gtr. staves show complex chordal and melodic patterns. The E. Bass staff provides a steady bass line. The S. staff shows chordal accompaniment. The Tape Smp. Str staff features long, sustained notes with a tremolo effect. The Solo staff shows a melodic line with a key signature change to one sharp (F#) in measure 63. A double bar line with two parallel lines is placed between the two systems.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

The image displays two systems of musical notation, labeled 63 and 65. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled Strings), and Solo. The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between the two systems. The Solo part in both systems features a complex rhythmic pattern with many beamed notes.

66

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str., and Solo. The score is written on seven staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Gtr. (Electric Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. S. (Saxophone) is on a treble clef staff. Tape Smp. Str. (Tape Sample String) is on a treble clef staff. Solo (Solo) is on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

67

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

A tu a sau da

Detailed description: This is a multi-staff musical score for measures 67-70. The staves are labeled as follows: Harm. (Harm), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str (Tape Sampled String), and Solo (Solo). The key signature has one flat (B-flat). The time signature is 4/4. The Solo staff features a complex rhythmic pattern with many sixteenth notes. The Tape Smp. Str staff has the lyrics 'A tu a sau da' written below it. The S. staff has a few notes with long slurs. The E. Bass staff has a simple bass line. The E. Gtr. staff has a rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The Harm. staff has a few notes with long slurs.



69

Harm. Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str.

Solo

de cor ta Co mo a ço de

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Harmonica (Harm.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and a Solo part. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'de cor ta Co mo a ço de' are written below the Tape Smp. Str. staff. The Solo part is written in a higher register than the other instruments.

70

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

na va lha

Solo

71

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

O co  
fã cao  
fi ca

Detailed description: This is a musical score for a song, page 35, starting at measure 71. The score is arranged in a vertical stack of seven staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a double-staff section for Tape Sampled Strings (Tape Smp. Str.), and a Solo part at the bottom. The lyrics 'O co fã cao fi ca' are written across the double-staff section. The Solo part features a complex rhythmic pattern with many beamed notes.

73

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

a fli . to Ba te u ma\_a ou



74

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

lha

75

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Os o lhos se en che da gua



77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Que a te a vis ta se a

78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

tra pa lha ai ai FIM

Detailed description: This is a musical score for page 38, starting at measure 78. It features seven staves. The 'Harm.' staff (top) is in treble clef and contains a melodic line with a triplet of eighth notes. The 'Perc.' staff is in a drum set notation. The 'J. Gtr.' staff is in treble clef and shows a complex guitar part with many beamed notes and rests. The 'E. Gtr.' staff is in treble clef and shows a rhythmic guitar accompaniment with many rests. The 'E. Bass' staff is in bass clef and shows a simple bass line. The 'Tape Smp. Str.' staff is in treble clef and contains the lyrics 'tra pa lha ai ai FIM' written below the staff. The 'Solo' staff is in treble clef and shows a guitar solo with a key signature change to one sharp (F#) and a complex melodic line.

79

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Harm., Perc., J. Gtr., E. Gtr., E. Bass, S., Tape Smp. Str, and Solo. The Harm. staff features a treble clef and contains a few notes with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern with accents. The J. Gtr. staff has a treble clef and includes chords, rests, and a triplet of eighth notes. The E. Gtr. staff also has a treble clef and features a similar rhythmic pattern with a triplet. The E. Bass staff uses a bass clef and contains a few notes with rests and a triplet. The S. staff has a treble clef and shows chords with rests. The Tape Smp. Str staff has a treble clef and contains a series of sustained notes. The Solo staff has a treble clef and features a rhythmic pattern with chords and rests.

80

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

81

Perc. J. Gtr. E. Gtr. E. Bass S. Tape Smp. Str. Solo

The image displays a musical score for measures 80 and 81. The score is organized into two systems, one for measure 80 and one for measure 81. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled String), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. and E. Gtr. staves show complex rhythmic patterns with triplets and various chord voicings. The E. Bass staff provides a steady bass line with some triplet figures. The S. staff shows chordal accompaniment. The Tape Smp. Str. staff features sustained, layered string textures. The Solo staff contains a melodic line with triplets and other rhythmic motifs. A double bar line is present on the left side of the page, between the two systems.



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Solo



85

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Tape Smp. Str 

Solo 

86

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

S. 

Tape Smp. Str 

Solo 



87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

6

3



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Harmonica

Pena Branca e Xavantinho - Cuitelinho

♩ = 85,000046

9

13

17

21

6

31

35

39

3

8

50

54

58

7

Detailed description: This is a musical score for a harmonica, titled "Pena Branca e Xavantinho - Cuitelinho". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 85,000046. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. There are several measures with fingerings indicated by numbers: 9, 6, 3, 8, and 7. The music is presented in a standard staff format with a treble clef.

68



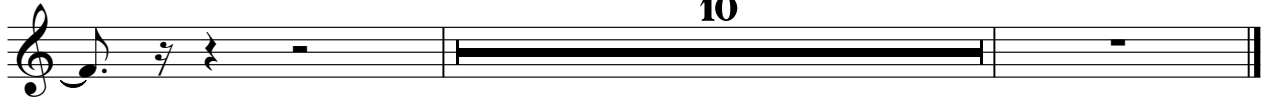
72



76



79



# Pena Branca e Xavantinho - Cuitelinho

## Percussion

♩ = 85,000046

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks on a staff.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns from the first staff.

8

Musical staff 3: Percussion notation for measures 9-12. It continues the rhythmic patterns from the first staff.

11

Musical staff 4: Percussion notation for measures 13-16. It continues the rhythmic patterns from the first staff.

14

Musical staff 5: Percussion notation for measures 17-20. It continues the rhythmic patterns from the first staff.

17

Musical staff 6: Percussion notation for measures 21-24. It continues the rhythmic patterns from the first staff.

20

Musical staff 7: Percussion notation for measures 25-28. It continues the rhythmic patterns from the first staff.

23

Musical staff 8: Percussion notation for measures 29-32. It continues the rhythmic patterns from the first staff.

26

Musical staff 9: Percussion notation for measures 33-36. It continues the rhythmic patterns from the first staff.

29

Musical staff 10: Percussion notation for measures 37-40. It continues the rhythmic patterns from the first staff.

V.S.

32

Measure 32: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are grouped in pairs with slurs. The rhythm is a steady eighth-note pattern.

35

Measure 35: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

38

Measure 38: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

41

Measure 41: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

44

Measure 44: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

47

Measure 47: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

50

Measure 50: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

53

Measure 53: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

56

Measure 56: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

59

Measure 59: Similar to measure 32, featuring a series of eighth notes with 'x' marks above them, grouped in pairs with slurs.

62

Musical staff 62: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Below the staff, there are notes and rests on a standard musical staff, indicating the timing and pitch of the percussion sounds.

65

Musical staff 65: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

68

Musical staff 68: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

71

Musical staff 71: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

74

Musical staff 74: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

77

Musical staff 77: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

80

Musical staff 80: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

83

Musical staff 83: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff.

86

Musical staff 86: Percussion notation. Similar to staff 62, it features rhythmic patterns on a five-line staff and corresponding notes on a standard musical staff. A measure number '6' is written below the staff.

90

Musical staff 90: An empty musical staff with a five-line staff and a standard musical staff below it.



♩ = 85,000046

5

8

10

13

16

19

22

25

28

V.S.

Detailed description: This is a jazz guitar score for the piece 'Pena Branca e Xavantinho - Cuitelinho'. The music is written in 4/4 time with a tempo of 85,000046. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 19, 22, 25, 28). The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' over a bracket in measure 13. The piece concludes with the initials 'V.S.' at the end of the final staff.

31



Measures 31-33: This system contains three measures of music. Measure 31 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 32 continues with similar rhythmic complexity. Measure 33 is a whole note chord.

34



Measures 34-36: This system contains three measures. Measure 34 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 35 continues with similar rhythmic complexity. Measure 36 is a whole note chord.

37



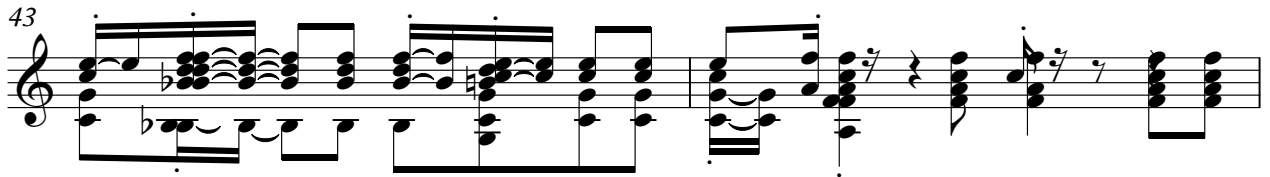
Measures 37-39: This system contains three measures. Measure 37 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 38 continues with similar rhythmic complexity. Measure 39 is a whole note chord.

40



Measures 40-42: This system contains three measures. Measure 40 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 41 continues with similar rhythmic complexity. Measure 42 is a whole note chord.

43



Measures 43-45: This system contains three measures. Measure 43 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 44 continues with similar rhythmic complexity. Measure 45 is a whole note chord.

45



Measures 46-48: This system contains three measures. Measure 46 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 47 continues with similar rhythmic complexity. Measure 48 is a whole note chord.

48



Measures 49-51: This system contains three measures. Measure 49 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 50 continues with similar rhythmic complexity. Measure 51 is a whole note chord.

51



Measures 52-54: This system contains three measures. Measure 52 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 53 continues with similar rhythmic complexity. Measure 54 is a whole note chord.

54



Measures 55-57: This system contains three measures. Measure 55 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 56 continues with similar rhythmic complexity. Measure 57 is a whole note chord.

57



Measures 58-60: This system contains three measures. Measure 58 begins with a treble clef and a key signature of one flat, featuring a complex rhythmic pattern. Measure 59 continues with similar rhythmic complexity. Measure 60 is a whole note chord.

This page of sheet music contains ten staves of music, numbered 60 through 83. The notation is primarily chordal, with many measures containing multiple chords stacked vertically. Melodic lines are interspersed throughout, often using eighth and sixteenth notes. Measure 64 features a triplet of eighth notes. Measure 79 has two triplet markings. Measure 83 also includes a triplet. The music is written in a single system on a grand staff (treble clef).

V.S.

4

# Jazz Guitar

86

Musical notation for Jazz Guitar, measures 86-89. The notation is written on a single staff with a treble clef. Measure 86 begins with a double bar line and contains a series of chords and melodic fragments. Measure 87 continues with similar harmonic structures. Measure 88 features a prominent chord with a flat (F major or D minor). Measure 89 concludes with a final chord and a double bar line.

90

An empty musical staff with a treble clef, indicating measure 90. The staff contains a single whole rest, suggesting a full-measure rest or a placeholder for a specific melodic line.

Electric Guitar

Pena Branca e Xavantinho - Cuitelinho

♩ = 85,000046

4

6

8

10

12

14

16

18

20

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 85,000046. The piece consists of ten measures, each containing a repeating rhythmic pattern. The pattern starts with a quarter rest, followed by an eighth note, a quarter note, and another eighth note, all beamed together. This is followed by a quarter rest, a quarter note, and another quarter rest. The notes are primarily eighth notes, with some chords indicated by vertical lines. There are two triplet markings (indicated by a '3' over a group of notes) at measures 6 and 10. The score is presented on ten staves, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marking the beginning of each line.

V.S.





62



64



66



68



70



72



74



76



78



80





82



84



86



90



Electric Bass

Pena Branca e Xavantinho - Cuitelinho

♩ = 85,000046



V.S.

42



46



50



54



59



63



67



71



75



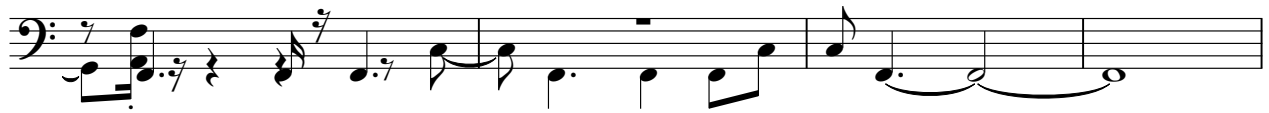
79



82



86



90



# Pena Branca e Xavantinho - Cuitelinho

Soprano

♩ = 85,000046

2

7

12

10

25

30

10

43

48

10

62

66

10

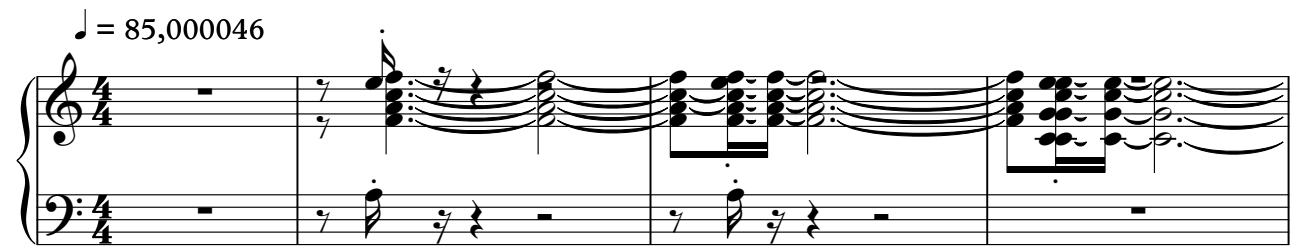
2

Soprano



Tape Sampler Keyboard [Strings] Pena Branca e Xavantinho - Cuitelinho

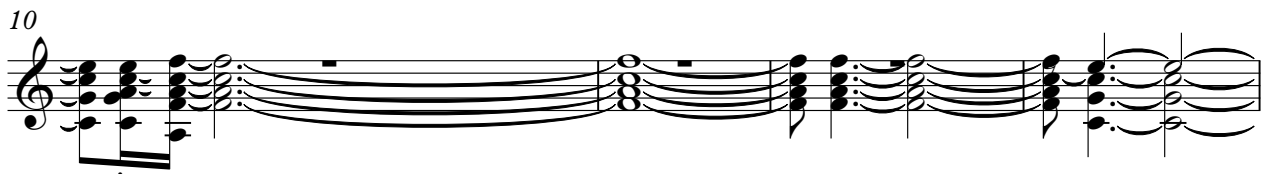
♩ = 85,000046



5



10



SEQUENCIADO\_POR\_JULIO\_CESAR gubê na baía do portão amlase es pai a

14



18



23



27



Amã do eum dani V.S.

31

nha ter ra de cilpa ren tai a Eu en trei nMa Gra de Ba

36

rguai as Lu ro lu çao fufes ba ta lha ai

42

47

Au a sada de cora moaçõe na va lha

52

Oco ra çao fica a fli to Bate na ca i tra fa lha

56

Oshosen chta gua Que visse a tra pãha ai

61

66

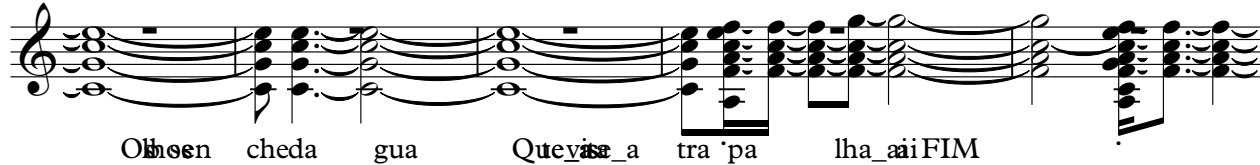
A tu a sauda de ora moaçõe

70

na ra lha Oco ra çao fica a fli to Bate na ca i tra fa lha

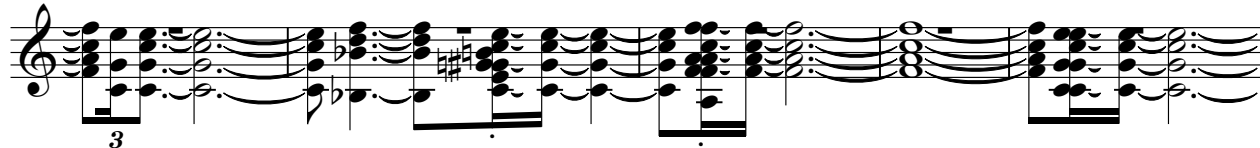


75



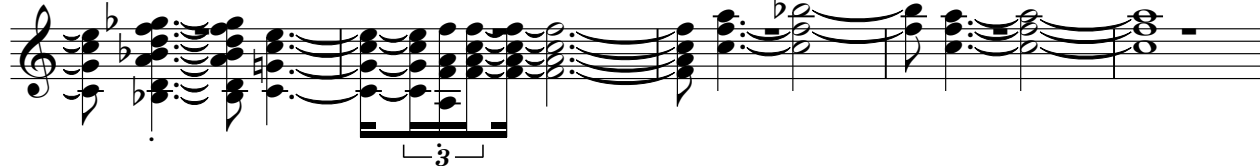
Musical notation for measures 75-79. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex texture of chords and moving lines. The lyrics are: **O**h sen cheda gua **Q**ue **v**isa\_a tra 'pa lha\_ãi FIM

80



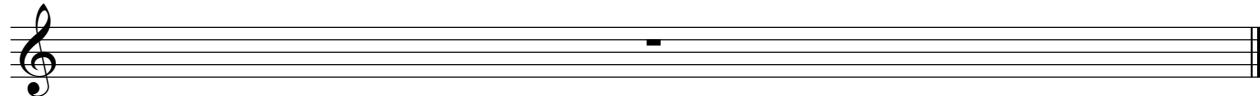
Musical notation for measures 80-84. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex texture of chords and moving lines. A triplet of eighth notes is marked with a '3' below it in measure 80.

85



Musical notation for measures 85-89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex texture of chords and moving lines. A triplet of eighth notes is marked with a '3' below it in measure 86.

90



Musical notation for measure 90. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex texture of chords and moving lines.

# Pena Branca e Xavantinho - Cuitelinho

Solo

♩ = 85,000046

4

6

8

10

12

14

16

18

20

V.S.

The image displays ten staves of musical notation, numbered 22 through 40. Each staff consists of a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). The bass line often features a consistent rhythmic pattern, possibly a bass line for a guitar accompaniment. The overall structure is a continuous melodic and harmonic progression.

A musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The notation includes eighth notes, quarter notes, and chords, with many notes marked with a 'v' (accents) and some with a 'z' (trills). The piece concludes with a double bar line at the end of the 60th measure.

V.S.

This musical score is a guitar solo consisting of ten staves, numbered 62 through 80. Each staff contains a single melodic line in treble clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation features a consistent rhythmic pattern of eighth notes with beams, often including slurs and accents. The bass line is indicated by a double bar line with a sharp sign (#) below it, suggesting a specific fretting or harmonic structure. The solo concludes at measure 80.

82

84

86

87

90