

Penhinha - So Eu e Voce

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves, a 5-string Electric Bass staff, an FM Synth staff, a Tape Sampler Keyboard [Brass] staff, two Pad 1 (New Age) staves, and a Solo staff at the bottom. The tempo is marked as ♩ = 78,000076. The Percussion staff includes a 3-measure rest, a triplet of eighth notes, and a series of 'x' marks. The Jazz Guitar staves feature chords and melodic lines. The 5-string Electric Bass staff has a 3-measure rest followed by a melodic line. The FM Synth staff has a 3-measure rest followed by a melodic line. The Tape Sampler Keyboard [Brass] staff has a 3-measure rest followed by a chord. The Pad 1 (New Age) staves have a 3-measure rest followed by a melodic line. The Solo staff has a 3-measure rest followed by a melodic line.

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Pad 1 (New Age)

Pad 1 (New Age)

Pad 1 (New Age)

Solo

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Pad 1

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a piece. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chords and the third showing a melodic line. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for FM (Finger Modulation), showing a melodic line. The sixth and seventh staves are for Pad 1, showing a sustained harmonic pad. The eighth staff is for Solo, showing a melodic line with various ornaments and effects. The score is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a '3' above it, indicating a triplet.

5 3

Perc. J. Gtr. J. Gtr. E. Bass FM Tape Smp. Brs Pad 1 Pad 1 Pad 1 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines, with a triplet of eighth notes in the upper staff. The E. Bass (Electric Bass) staff has a simple melodic line. The FM (Frequency Modulation) staff contains a few notes. The Tape Smp. Brs (Tape Samples) staff has some chordal textures. There are three Pad 1 staves, each with different melodic or harmonic parts. The Solo staff at the bottom uses a guitar-like notation with vertical lines for fret positions and circles for notes.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Pad 1

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a single system. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), FM (Finger Modulation), three Pad 1 (Pads) parts, and Solo. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line with some chromatic movement. The FM part has a melodic line with some chromaticism. The Pad 1 parts provide harmonic support with sustained chords and melodic fragments. The Solo part features a melodic line with some chromaticism and a final cadence.

9

Harm.

Hn.

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Pad 1

Pad 1

Solo



11

Harm.

Hn.

Perc.

J. Gtr.

Solo

13

Musical score for measures 13-14. The score includes staves for Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), and Solo. Measure 13 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Harm. part has a melodic line with a triplet of eighth notes. The Hn. part has a sustained chord. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets. The Solo part has a melodic line with triplets.



15

Musical score for measures 15-16. The score includes staves for Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 15 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Harm. part has a melodic line. The Hn. part has a sustained chord. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Gtr. part has a simple rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The Solo part has a melodic line with triplets.

17

Harm. Hn. Perc. J. Gtr. E. Gtr. E. Bass Solo

This musical score covers measures 17 and 18. It features six staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/2. The Solo part is written in treble clef. The J. Gtr. part includes a tablature for the electric guitar, with fret numbers 4 and 2 indicated. The Perc. part uses 'x' marks to denote hits. The Solo part includes triplet markings over groups of notes.



19

Harm. Hn. Perc. J. Gtr. E. Bass Solo

This musical score covers measures 19 and 20. It features six staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/2. The Solo part is written in treble clef. The J. Gtr. part includes a tablature for the electric guitar. The Perc. part uses 'x' marks to denote hits. The Solo part includes triplet markings over groups of notes.

21

Harm. Hn. Perc. J. Gtr. E. Bass Solo

This musical system covers measures 21 and 22. It features six staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature has one sharp (F#). Measure 21 includes a triplet of eighth notes in the Harm. and J. Gtr. parts. Measure 22 continues the triplet in the J. Gtr. part. The Solo part features a melodic line with various intervals and rests.



23

Harm. Hn. Perc. J. Gtr. E. Bass Pad 1 Pad 1 Solo

This musical system covers measures 23 and 24. It features seven staves: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Pad 1 (Pad) staves, and Solo (Soloist). The key signature has one sharp (F#). Measure 23 includes a triplet of eighth notes in the Harm. and J. Gtr. parts. Measure 24 continues the triplet in the J. Gtr. part. The Solo part features a melodic line with various intervals and rests. The two Pad 1 staves have rests in measure 23 and enter in measure 24.

25

Harm.

Hn.

Perc.

J. Gtr.

E. Bass

Pad 1

Pad 1

Solo

Detailed description: This system of musical notation covers measures 25 and 26. The Harm. part features a melodic line with triplets in measure 26. The Hn. part is mostly silent. Perc. has a consistent rhythmic pattern. J. Gtr. and E. Bass both feature triplet patterns. The two Pad 1 parts provide harmonic support with sustained notes and chords. The Solo part consists of a series of chords and melodic fragments.



27

Harm.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system of musical notation covers measures 27 and 28. The Harm. part continues with a melodic line. Perc. maintains its rhythmic pattern. J. Gtr. and E. Bass feature triplet patterns. The Solo part continues with chords and melodic fragments.

29

Harm.

Perc.

J. Gtr.

E. Bass

Solo



31

Harm.

Perc.

J. Gtr.

E. Bass

Solo

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

Detailed description: This is a multi-staff musical score for page 11, starting at measure 33. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Pad 1 tracks, and a Solo part. The Harmonica part features a melodic line with a triplet in the second measure. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Junior Guitar part has a complex, multi-voice texture with triplets. The Electric Guitar part is mostly empty, with a '0' on the bottom string in the second measure. The Electric Bass part has a melodic line with a triplet in the second measure. The two Pad 1 tracks provide harmonic support with various textures. The Solo part consists of a series of chords and melodic fragments.

35

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a guitar ensemble. The score is divided into eight staves. The top staff is for 'Harm.' (Harm. Harmonics) in treble clef, starting at measure 35 with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff is for 'Perc.' (Percussion) in a simplified notation with a double bar line and 'x' marks above the staff. The third staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a complex melodic line with triplets and slurs. The fourth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, with a single note '1' on the first string. The fifth staff is for 'E. Bass' (Electric Bass) in bass clef, with a simple bass line. The sixth staff is for 'Pad 1' (Pad) in treble clef, with a melodic line featuring slurs and a sharp sign. The seventh staff is for another 'Pad 1' in treble clef, with a melodic line featuring slurs and a flat sign. The eighth staff is for 'Solo' in treble clef, with a melodic line featuring slurs and a flat sign.

36

The musical score consists of the following parts:

- Harm.:** Treble clef, featuring a melodic line with triplets and a final dotted half note.
- Perc.:** Drum notation with a steady eighth-note pattern.
- J. Gtr.:** Treble clef, featuring a complex melodic line with triplets and slurs.
- E. Gtr.:** Tablature with fret numbers 2, 3, 3, 4, 4.
- E. Bass:** Bass clef, featuring a melodic line with slurs and ties.
- Pad 1 (top):** Treble clef, featuring a melodic line with slurs and ties.
- Pad 1 (bottom):** Treble clef, featuring a melodic line with slurs and ties.
- Solo:** Treble clef, featuring a melodic line with slurs and ties.

38

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

Detailed description: This page contains a musical score for measures 38 through 41. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), featuring a melodic line with eighth notes and triplets. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for the Junior Guitar (J. Gtr.), with a complex melodic line including triplets and slurs. The fourth staff is for the Electric Guitar (E. Gtr.), which is mostly empty with some fret numbers (4 and 2) indicated. The fifth staff is for the Electric Bass (E. Bass), with a simple bass line. The sixth and seventh staves are for two different Pad 1 parts, each with a melodic line. The bottom staff is for the Solo part, consisting of a series of chords and single notes.

40

Harm.

Perc.

J. Gtr.

E. Gtr.

T										
A				1	1	2	4	1		
B	2		2	4	2	2	4	1	0	0 2 4 2

E. Bass

Pad 1

Pad 1

Solo

42

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

The musical score for page 16, measures 42-45, features the following parts:

- Harm.:** Treble clef, starting with a half note G4, followed by a dotted half note G4, and then a quarter rest.
- Hn.:** Treble clef, starting with a whole rest, followed by a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Perc.:** Percussion clef, featuring a rhythmic pattern of eighth notes with accents and a final quarter note with an accent.
- J. Gtr. (top):** Treble clef, playing a complex chordal accompaniment with triplets and slurs.
- J. Gtr. (bottom):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr.:** Labeled 'TAB' with a '2' below the staff, indicating a guitar tab.
- E. Bass:** Bass clef, playing a bass line with quarter notes and slurs.
- Pad 1:** Treble clef, playing a sustained chord with a long slur.
- Solo:** Treble clef, playing a melodic line with triplets and slurs.

43

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 43 and 44. Measure 43 features a horn (Hn.) playing a sustained chord with a slur, while the rest of the band plays a rhythmic pattern. Measure 44 continues the horn's part with a triplet of eighth notes. The guitar (J. Gtr.) and bass (E. Bass) parts are highly rhythmic, with the guitar featuring a triplet in measure 44. The solo part has a triplet of eighth notes in measure 44.



44

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 44 and 45. Measure 44 features a horn (Harm.) playing a triplet of eighth notes. The rest of the band continues with their rhythmic pattern. Measure 45 features a horn (Harm.) playing a sustained chord with a slur, while the rest of the band plays a rhythmic pattern. The guitar (J. Gtr.) and bass (E. Bass) parts are highly rhythmic, with the guitar featuring a triplet in measure 45. The solo part has a triplet of eighth notes in measure 45.

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a grand staff with seven staves. The top staff is labeled 'Harm.' and contains a melodic line with a sharp sign. The second staff is 'Perc.' with a drum set icon and a rhythmic pattern of 'x' marks. The third and fourth staves are both labeled 'J. Gtr.' and contain complex guitar notation with various chords and melodic lines. The fifth staff is 'E. Bass' in bass clef, showing a bass line with a sharp sign. The sixth staff is 'Pad 1' in treble clef, containing a few notes. The seventh staff is 'Solo' in treble clef, featuring a melodic line with a triplet of eighth notes. A double bar line is present between the two systems.



46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 47 and 48. The score continues with the same seven-staff arrangement. The 'Harm.' staff has a melodic line with a flat sign. The 'Perc.' staff continues with its rhythmic pattern. The 'J. Gtr.' staves show further guitar development with various chords and melodic lines. The 'E. Bass' staff has a bass line with a flat sign and a triplet of eighth notes. The 'Pad 1' staff has a few notes. The 'Solo' staff features a melodic line with a triplet of eighth notes. A double bar line is present between the two systems.

47

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo



48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

49

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
0 2 2 4 4 2 4 2

E. Bass

Pad 1

Solo

Detailed description: This page contains a musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a TAB section, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Solo). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Solo part features complex chordal textures with many beamed notes. The Perc. part includes a triplet of eighth notes in the second measure. The E. Gtr. TAB section shows fret numbers: 0, 2, 2, 4, 4, 2, 4, 2. The E. Bass part has a melodic line with some slurs. The Pad 1 part has a few sustained notes. The J. Gtr. parts have various chordal and melodic patterns, including a triplet in the second measure. The Harm. part has a few notes in the second measure.

50

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
2

E. Bass

Pad 1

Solo

Detailed description: This page of a musical score, numbered 50, features ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with a long slur. The second staff is for Horn (Hn.), with a sustained chordal accompaniment. The third staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above. The fourth and fifth staves are for two different parts of the J. Gtr. (Jazz Guitar), with the upper part including triplet markings. The sixth staff is for E. Gtr. (Electric Guitar) with a TAB section labeled '2'. The seventh staff is for E. Bass (Electric Bass), providing a steady bass line. The eighth staff is for Pad 1, which is mostly silent with a long slur. The bottom staff is for Solo, featuring a complex melodic line with triplet markings and various articulations.

51

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the first eight measures of a musical system. The score is for measures 51 and 52. The instruments are: Harm. (Harp), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Soloist). Measure 51 features a horn line with a long note, a percussion line with a steady rhythm, and a soloist line with a melodic phrase. Measure 52 continues the horn and soloist lines, with the soloist playing a triplet. The guitar parts provide harmonic support with chords and rhythmic patterns.



52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the next eight measures of the musical system, starting with measure 52. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Soloist). Measure 52 features a horn line with a triplet, a percussion line with a steady rhythm, and a soloist line with a melodic phrase. Measure 53 continues the horn and soloist lines, with the soloist playing a triplet. The guitar parts provide harmonic support with chords and rhythmic patterns.

53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in a grand staff with seven staves. The top staff is labeled 'Harm.' and contains a melodic line with a sharp sign. The second staff is 'Perc.' with a drum set icon and a rhythmic pattern of 'x' marks. The third and fourth staves are 'J. Gtr.' (Jazz Guitar), with the third staff showing a complex chordal texture. The fifth staff is 'E. Bass' (Electric Bass) with a melodic line. The sixth staff is 'Pad 1' (Piano Pad) with a simple harmonic accompaniment. The seventh staff is 'Solo' (Soloist) with a melodic line featuring a triplet of eighth notes. A double bar line is present between measures 53 and 54.



54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 54 and 55. The score continues with the same seven-staff arrangement. The 'Harm.' staff has a melodic line with a flat sign. The 'Perc.' staff continues the rhythmic pattern. The 'J. Gtr.' staves show more complex chordal textures, including a triplet of eighth notes in the fourth staff. The 'E. Bass' staff has a melodic line with a triplet of eighth notes. The 'Pad 1' staff continues its harmonic accompaniment. The 'Solo' staff has a melodic line with a triplet of eighth notes. A double bar line is present between measures 54 and 55.

55

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

T
A
B

2

||

Detailed description: This block contains the musical score for measures 55 and 56. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a TAB section, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Solo). The key signature has one sharp (F#). The Solo part is written in a lower register. The E. Gtr. TAB section shows a barre on the 2nd fret. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal textures and melodic lines. The Solo part consists of a series of chords and melodic fragments.



57

Harm.

Perc.

J. Gtr.

E. Bass

Solo

3

3

3

3

Detailed description: This block contains the musical score for measures 57, 58, and 59. It features five staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Solo). The key signature has one sharp (F#). The Solo part is written in a lower register. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features complex chordal textures and melodic lines, including triplets. The Solo part consists of a series of chords and melodic fragments.

59

Harm.

Perc.

J. Gtr.

E. Bass

Solo



61

Harm.

Perc.

J. Gtr.

E. Bass

Solo



63

Harm.

Perc.

J. Gtr.

E. Bass

Solo

65

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

T
A
B

0 1

67

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

The musical score for page 67 consists of seven staves. The Harmonica staff (Harm.) features a melodic line with triplet markings. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) contains a complex melodic line with triplet markings. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers 2, 3, 3, 4, and 4. The E. Bass staff (E. Bass) has a bass line with a melodic contour. The two Pad 1 staves (Pad 1) provide harmonic support with sustained chords and melodic fragments. The Solo staff (Solo) features a series of chords in the lower register.

69

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 1

Solo

Detailed description: This page contains a musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two staves of Pads (Pad 1), and a Solo part at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Gtr. part shows a simple chord progression with fret numbers 4 and 2 indicated. The Solo part consists of a series of chords and single notes.

71

Harm.

Perc.

J. Gtr.

E. Gtr.

T																				
A																				
B	2	2		2	4	1	2	1	2	4	1		0	2	2	4	4	2	4	2

E. Bass

Pad 1

Pad 1

Solo

73

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

The musical score for page 30, measures 73-76, features the following parts:

- Harm.:** Treble clef, starting with a half note G4, followed by a dotted half note G4 with a slur over it, and then two eighth notes G4 and F4.
- Hn.:** Treble clef, starting with a whole rest, followed by a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, and G#4-A#4-B4.
- Perc.:** Percussion clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr. (Upper):** Treble clef, playing chords and melodic lines, including a triplet of eighth notes in the final measure.
- J. Gtr. (Lower):** Treble clef, playing a melodic line with eighth notes and slurs.
- E. Gtr.:** Labeled 'TAB' with a '2' below it, indicating a fret number.
- E. Bass:** Bass clef, playing a bass line with eighth notes and slurs.
- Pad 1:** Treble clef, playing a sustained chord with a long slur.
- Solo:** Treble clef, playing a complex melodic line with triplets and slurs.

74

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a system with nine staves. The instruments are: Harm. (Harp), Hn. (Horn), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Soloist). Measure 74 shows the Soloist playing a melodic line with a triplet of eighth notes. The J. Gtr. parts feature complex chordal textures and rhythmic patterns. Measure 75 continues the Soloist's line with another triplet and features a prominent chordal texture in the J. Gtr. parts.



75

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a system with nine staves. The instruments are: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Soloist). Measure 75 shows the Soloist playing a melodic line with a triplet of eighth notes. The J. Gtr. parts feature complex chordal textures and rhythmic patterns. Measure 76 continues the Soloist's line with another triplet and features a prominent chordal texture in the J. Gtr. parts.

76

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 76 and 77. The Harm. part has a melodic line with a sharp sign. Perc. has a rhythmic pattern of 'x' marks. The two J. Gtr. parts feature complex chordal and melodic textures. E. Bass has a bass line with a flat sign. Pad 1 has a few notes. Solo has a melodic line with a triplet of eighth notes.



77

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

Detailed description: This system contains measures 77 and 78. The Harm. part continues the melodic line. Perc. has a similar rhythmic pattern. The two J. Gtr. parts continue their complex textures. E. Bass has a bass line with a flat sign and a triplet of eighth notes. Pad 1 has a few notes. Solo has a melodic line with a triplet of eighth notes.

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo



79

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

The musical score for page 80 consists of seven staves. The top staff is for the Harmonica (Harm.), showing a melodic line with a slur over the final two notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and a triplet of eighth notes. The third staff is for the first J. Gtr. (J. Gtr.), showing a melodic line with slurs and a triplet of eighth notes. The fourth staff is for the second J. Gtr. (J. Gtr.), showing a melodic line with slurs. The fifth staff is for the Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers 1, 3, 3, 0, 0, 3, 0, 3. The sixth staff is for the Electric Bass (E. Bass), showing a melodic line with slurs. The seventh staff is for the Solo, showing a melodic line with slurs. The eighth staff is for the Pad 1, showing a sustained chord.

81

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

82

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

Detailed description of the musical score: The score is for measures 82, 83, and 84. The instruments and their parts are:
- **Harm.:** Treble clef, starts with a rest in measure 82, then plays a sequence of eighth notes in measure 83, ending with a triplet of eighth notes in measure 84.
- **Hn.:** Treble clef, plays a sustained chord in measure 82, then rests in measures 83 and 84.
- **Perc.:** Drum notation with 'x' marks for cymbals and eighth notes for the kick and snare.
- **J. Gtr. (top):** Treble clef, plays a complex rhythmic pattern with many slurs and accents, including a triplet in measure 84.
- **J. Gtr. (bottom):** Treble clef, plays a steady eighth-note accompaniment.
- **E. Bass:** Bass clef, plays a melodic line with a triplet in measure 84.
- **Tape Smp. Brs:** Treble clef, has rests in measures 82 and 83, then plays a rhythmic pattern in measure 84.
- **Pad 1:** Treble clef, plays a few notes in measure 83 and a sustained note in measure 84.
- **Solo:** Treble clef, plays a complex melodic line with triplets in measures 83 and 84.

84

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo



86

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Solo

87

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

Detailed description of the musical score: The score is for measures 87-90. The Harm. part has a long note in measure 87 and rests in 88-90. The Hn. part has a sustained chord in measure 87 and rests in 88-90. The Perc. part has a rhythmic pattern of eighth notes with accents in measures 87-90. The J. Gtr. part has a complex rhythm with triplets in measures 88-90. The E. Gtr. part has a simple chord in measure 87 and rests in 88-90. The E. Bass part has a simple bass line in measures 87-90. The Tape Smp. Brs part has a complex rhythm with triplets in measures 88-90. The Pad 1 part has a simple chord in measure 87 and rests in 88-90. The Solo part has a complex rhythm with triplets in measures 88-90.

88

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

89

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Harm.:** Treble clef, starting with a half note chord, followed by a whole note chord with a fermata, and then a quarter rest.
- Hn.:** Treble clef, starting with a whole rest, followed by a series of chords in the next three measures.
- Perc.:** Drum notation with 'x' marks for cymbals and various note values for other drums.
- J. Gtr. (top):** Treble clef, playing chords with a rhythmic pattern of eighth notes and quarter notes, including two triplet markings.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- E. Gtr.:** Treble clef, showing chord diagrams for measures 89 and 90.
- E. Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- Tape Smp. Brs:** Treble clef, playing a short melodic phrase.
- Pad 1:** Treble clef, playing a sustained chord with a fermata.
- Solo:** Treble clef, playing a melodic line with triplet markings.

90

Harm.

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

Detailed description: This page of a musical score contains measures 90 through 93. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line with a triplet of eighth notes in measure 92. The Horn (Hn.) staff features a sustained chord in measure 90. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first and second J. Gtr. (Jazz Guitar) staves show complex chordal textures with triplets. The E. Bass (Electric Bass) staff has a bass line with a triplet in measure 93. The Tape Smp. Brs (Tape Sampler Brass) staff has a short melodic phrase in measure 93. The Pad 1 staff has a few notes in measure 93. The Solo staff at the bottom features a complex melodic line with triplets and a final triplet in measure 93.

92

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 1

Solo

94

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Solo

♩ = 50,000000

♩ = 50,000000



Penhinha - So Eu e Voce

Harmonica

♩ = 78,000076

9

12

15

19

22

25

28

31

35

38

V.S.



Harmonica

80

Musical notation for measures 80-84. Measure 80 starts with a whole rest. Measures 81-84 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 83.

85

Musical notation for measures 85-89. Measures 85-86 feature a continuous eighth-note pattern. Measures 87-89 contain quarter notes and eighth notes.

90

Musical notation for measures 90-93. Measures 90-91 contain eighth notes and quarter notes, with a triplet of eighth notes in measure 91. Measures 92-93 feature a continuous eighth-note pattern.

94

Musical notation for measures 94-97. Measure 94 starts with a whole rest. Measures 95-97 contain eighth notes and quarter notes. A tempo marking $\text{♩} = 50,000000$ is present above the staff.

Horn in F

Penhinha - So Eu e Voce

♩ = 78,000076

9

15

22

16

43

6

52

21

6

81

4

88

6

♩ = 50,000000

Penhinha - So Eu e Voce

Percussion

♩ = 78,000076

The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 78,000076 and a 4/4 time signature. The notation uses various rhythmic symbols: eighth notes, quarter notes, and groups of notes beamed together with a '3' above them, indicating triplets. Asterisks (*) are placed above certain notes. The second staff through the tenth staff show a consistent pattern of eighth notes and quarter notes, with asterisks marking specific notes in measures 3, 6, 9, 13, 17, 21, 25, 29, and 33. The notation is dense, with many notes beamed together to represent a fast, rhythmic pattern.

V.S.

Percussion

37

41

44

48

51

55

59

63

67

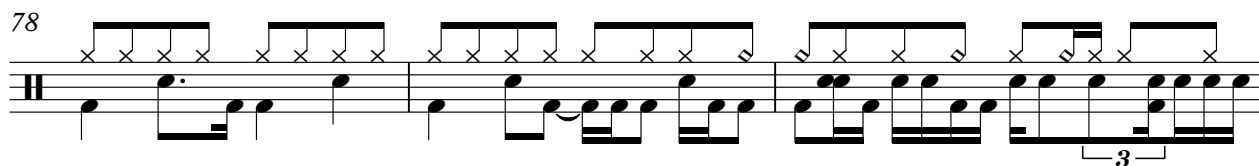
71

Percussion

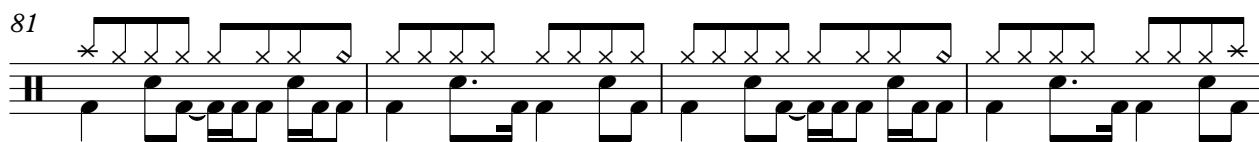
74




78



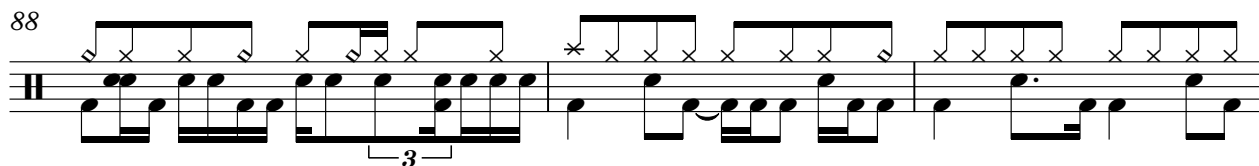
81



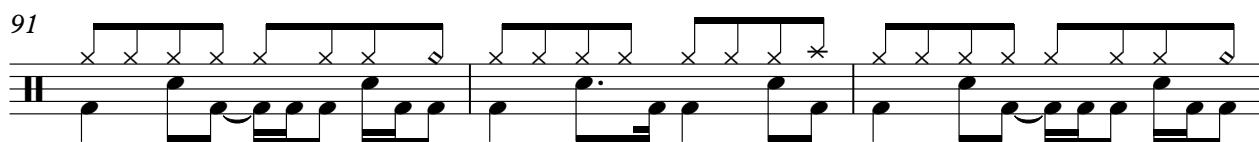
85



88

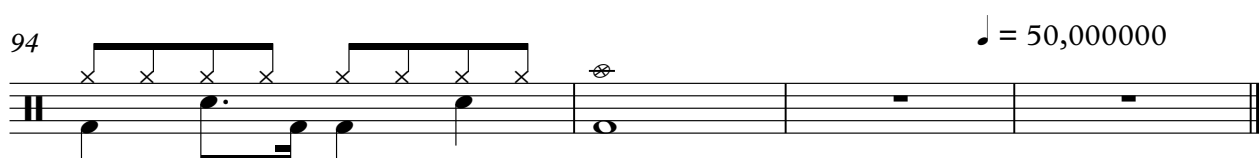


91



94

♩ = 50,00000



♩ = 78,000076

The image displays a jazz guitar score for the piece 'Penhinha - So Eu e Voce'. The score is written in 4/4 time with a tempo of 78,000076. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 16, 18, 20, 22). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accents. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece, particularly in measures 10, 12, 14, 16, 18, 20, and 22. The notation is clear and professional, suitable for a jazz guitar player.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 24 through 42. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It features a complex, rhythmic texture with frequent use of triplets and dense chordal voicings. The notation includes many beamed eighth and sixteenth notes, often with slurs and accents, creating a fast and intricate melodic line. The bass line is also highly active, with many chords and moving lines. The overall style is characteristic of advanced jazz guitar technique, focusing on harmonic richness and rhythmic complexity.

44

46

48

50

52

54

56

59

61

63

V.S.

Detailed description: This page of sheet music for jazz guitar contains ten staves of music, numbered 44 through 63. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. It features a complex, rhythmic texture with many chords and melodic lines. Numerous triplets are indicated by a bracket with the number '3' above or below the notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 65 through 83. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring a dense texture of chords and melodic lines. Numerous triplets are indicated by a '3' over a bracketed group of notes. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of modern jazz guitar, with a focus on intricate harmonic and rhythmic structures.

85

Musical notation for measures 85 and 86. Measure 85 contains a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 86 continues with similar rhythmic patterns.

87

Musical notation for measures 87 and 88. Measure 87 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 88 continues with similar rhythmic patterns.

89

Musical notation for measures 89 and 90. Measure 89 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 90 continues with similar rhythmic patterns.

91

Musical notation for measures 91 and 92. Measure 91 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 92 continues with similar rhythmic patterns.

93

Musical notation for measures 93 and 94. Measure 93 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 94 continues with similar rhythmic patterns.

94

Musical notation for measures 94 and 95. Measure 94 features a triplet of eighth notes on the lower staff and a triplet of eighth notes on the upper staff. Measure 95 contains a whole rest on both staves. A tempo marking $\text{♩} = 50,000000$ is present above the staff.

♩ = 78,000076

The image displays a jazz guitar score for the piece 'Penhinha - So Eu e Voce'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 78,000076. The music is primarily composed of eighth-note patterns with various accidentals (sharps and naturals). A double bar line with the number '33' above it appears on the eighth staff, indicating a specific measure or section. The score concludes with a final double bar line on the tenth staff.

54 17

73

75

77

79

81

83

85

87

89

91



93



Penhinha - So Eu e Voce

7-string Electric Guitar

♩ = 78,000076

15 **16**

E							
B							
G							
D	4	4					
A	2	2				0	1
E							
A							

36

T							
A							
B	2	3	3 4 4	4	2	2 2 4 2 1 2 4 1	0 0 2 4 2

42

6 **5**

T							
A							
B	2						2
				0 2 2 4 4 2 4 2	2		

57

8

T							
A							
B							
		0	1	2 3	3 4 4	4	2

71

6

T							
A							
B	2 2 2 4 2	1 1 2 4 1					
			0 2 2 4 4 2 4 2	2			

80

5

T							
A							
B	1 3 3	0 0 3 0	3				3

88

5 ♩ = 50,000000

T							
A							
B	1 3 3	0 0 3 0	3				3

Peninha - So Eu e Voce

5-string Electric Bass

♩ = 78,000076

5

9

20

26

31

35

39

42

46

V.S.

50

Musical staff 50-53: Bass clef, 4/4 time signature. Measures 50-53. Measure 50 starts with a double bar line and a repeat sign. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes.

54

Musical staff 54-58: Bass clef, 4/4 time signature. Measures 54-58. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes.

59

Musical staff 59-63: Bass clef, 4/4 time signature. Measures 59-63. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes.

64

Musical staff 64-67: Bass clef, 4/4 time signature. Measures 64-67. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes.

68

Musical staff 68-70: Bass clef, 4/4 time signature. Measures 68-70. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes.

71

Musical staff 71-73: Bass clef, 4/4 time signature. Measures 71-73. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

74

Musical staff 74-77: Bass clef, 4/4 time signature. Measures 74-77. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

78

Musical staff 78-81: Bass clef, 4/4 time signature. Measures 78-81. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

82

Musical staff 82-85: Bass clef, 4/4 time signature. Measures 82-85. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

86

Musical staff 86-89: Bass clef, 4/4 time signature. Measures 86-89. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes.

5-string Electric Bass

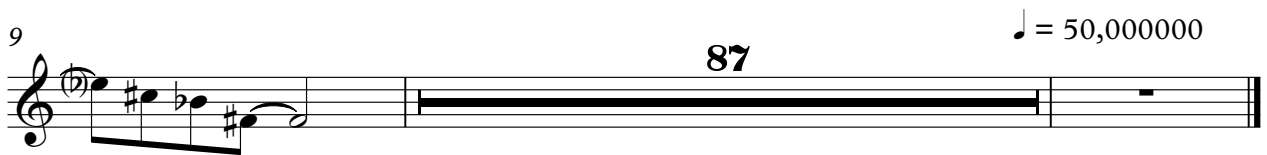
90

Musical notation for 5-string electric bass, measures 90-92. The notation is on a single staff with a bass clef. Measure 90 contains a half note G2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 contains a quarter note D2, a quarter note C2, a quarter rest, and a triplet of quarter notes B1, A1, and G1. Measure 92 contains a half note G1, a quarter note G1, a quarter note F1, and a quarter note E1.

93

♩ = 50,000000

Musical notation for 5-string electric bass, measures 93-95. The notation is on a single staff with a bass clef. Measure 93 contains a quarter note D2, a quarter note C2, a quarter rest, and a triplet of quarter notes B1, A1, and G1. Measure 94 contains a half note G1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 95 contains a whole note G1. The piece ends with a double bar line.



Tape Sampler Keyboard [Brass] Penhinha - So Eu e Voce

♩ = 78,000076

2

Detailed description: This system contains measures 1 through 6. It is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). Measure 1 is a whole rest. Measure 2 contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. Measure 3 is a whole rest. Measure 4 contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. Measure 5 is a whole rest. Measure 6 contains a dotted quarter note followed by an eighth rest, then a dotted quarter note. A fermata is placed over the entire measure 4. The number '2' is written above measure 4.

7

76

Detailed description: This system contains measures 7 through 12. Measure 7 is a whole rest. Measure 8 is a whole rest. Measures 9 through 12 feature a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are grouped in pairs, with a fermata over the first pair in each measure. The number '76' is written above measure 8.

85

2

2

3

3

Detailed description: This system contains measures 85 through 90. It is written on a grand staff (treble and bass clefs). Measures 85 and 86 are whole rests. Measures 87 and 88 feature a complex melodic line with eighth notes and a triplet of eighth notes. Measures 89 and 90 are whole rests. The number '2' is written above measure 85 and below measure 86. The number '3' is written below the triplet in measure 87 and measure 88.

91

4

♩ = 50,000000

Detailed description: This system contains measures 91 through 94. It is written on a single treble clef staff. Measures 91 through 93 feature a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are grouped in pairs, with a fermata over the first pair in each measure. Measure 94 is a whole rest. The number '4' is written above measure 94. The tempo marking '♩ = 50,000000' is located to the right of the system.

Pad 1 (New Age)

Penhinha - So Eu e Voce

♩ = 78,000076

6

10 14 8

34

36

39

45

52 8

Pad 1 (New Age)

65

Musical staff 65: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes with slurs and a triplet of eighth notes in measure 3.

67

Musical staff 67: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes with slurs and a triplet of eighth notes in measure 4.

70

Musical staff 70: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes with slurs and a triplet of eighth notes in measure 3. Measures 5-8 contain whole notes.

76

Musical staff 76: Treble clef, 7/8 time signature. Measures 1-8 contain whole notes with various accidentals.

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 1-8 contain whole notes with various accidentals.

90

Musical staff 90: Treble clef, 7/8 time signature. Measures 1-8 contain whole notes with various accidentals. A tempo marking "♩ = 50,000000" is present.

Penhinha - So Eu e Voce

Pad 1 (New Age)

♩ = 78,000076

6

10 14

26 8

36

38

41 24

67

69

71 25 ♩ = 50,000000

♩ = 78,000076

Musical staff with treble clef, 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

Musical staff with treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

87

♩ = 50,000000

Musical staff with treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a long rest.

Penhinha - So Eu e Voce

Solo

♩ = 78,000076

The image displays a guitar solo score for the piece 'Penhinha - So Eu e Voce'. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 78,000076. The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 5, 8, 11, 13, 16, 18, 21, 24, and 27 marked on the left side. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and slurs. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of 25 measures, numbered 31 through 55. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final chord in measure 55.

Musical score for guitar solo, measures 59-85. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Measure numbers 59, 63, 67, 72, 75, 77, 79, 81, 83, and 85 are indicated on the left side of the staves.

V.S.

4

Solo

88

Musical notation for measures 88-90. Measure 88 features a complex rhythmic pattern with triplets. Measures 89 and 90 continue with similar patterns, including triplets and sixteenth notes.

91

Musical notation for measures 91-92. Measure 91 continues the complex rhythmic patterns with triplets. Measure 92 features a triplet and sixteenth notes.

93

$\text{♩} = 50,000000$

Musical notation for measures 93-95. Measure 93 continues the complex rhythmic patterns with triplets. Measures 94 and 95 feature a complex rhythmic pattern with triplets and sixteenth notes.